



Collection of Washingtoniana

Acc. 74-196 (48)

Hynek z Podebrad, Prince of Münsterberg, 1452-1492.

Versové o milovníku a májový sen. V Praze CK. Janskýl 1929. LCx; Mansellxxx

Federal Fds

Countries with go on a " the same

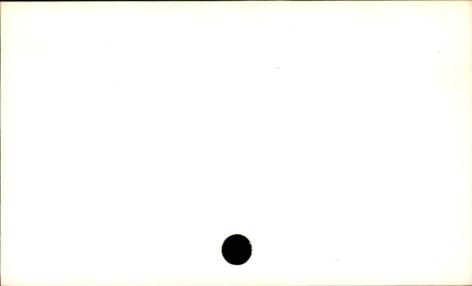
*Q.59

Hynes, Frank J.

A memorandum for Rhodes scholars.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 4 (1940) p. [17]-[20])

1. Rhodes, Eugene Manlove, 1869-1934.



*Acc. 63-752

Hynes, John Bernard, 1897-The European Odyssey ... Boston, 1954. Cover title.

Sept. 27, 1954-gift J. B. Hynes

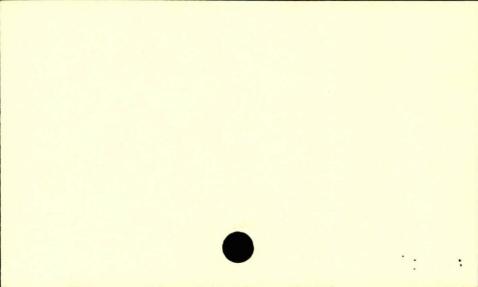
Figures, lath law and, 2:
He all compacts of the compact of the

and of the date its a

Toland, John, 1670-1722.

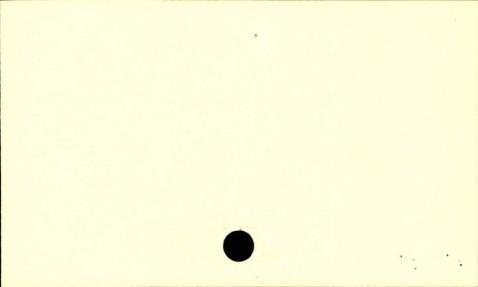
*Defoe 30 .720 .T57T

Tetradymus. Containing I. Hodegus; or the pillar of cloud and fire, that guided the Israelites in the wilderness, not miraculous ... II. Clidophorus; or of the exoteric and esoteric philosophy, that is, of the external and internal doctrine of the antients ... III. Hypatia; or the history of a most beautiful, most virtuous, most learned, and every way accomplish'd lady: who was torn to pieces by the clergy of Alexandria, to gratify the pride, emulation, and cruelty of (Continued on next card)



Toland, John, 1670-1722. Tetradymus ... *Defoe (Card 2) 30 their Archbishop Cyril ... IV. Mangoneutes: be--720 ing a defense of Nazarenus, address'd to the .T57T right reverend John lord Bishop of London; against his lordship's chaplain Dr. Mangey, his dedicator Mr. Patterson, and ... the reverend Dr. Brett ... By Mr. Toland ... London, Printed: and sold by J. Brotherton and W. Meadows. J. Roberts setc. = MDCCXX. =1720 = 1 p.l., xxii, 226, 1 l. 19cm.

Title page in black and red. (Continued on next card)



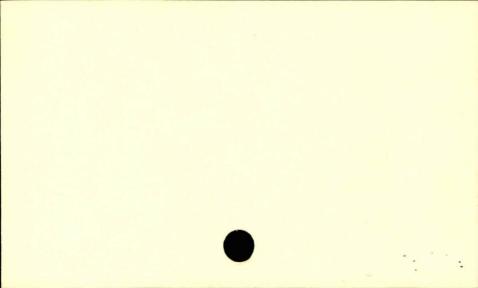
*Defoe

30

.720

.T57T

Toland, John, 1670-1722. Tetradymus ... 1720. (Card 3) In the title a misprint in the 6th line has been deleted and "Exodus" supplied in ms. Each part has special t.p. Page 168 misnumbered 368: numbering of p. 174 & 175 transposed. "Errata": p. 227: Ex libris (signature and annotations): Philip Ward.



Toland, John, 1670-1722. Tetradymus ... 1720. (Card 4)

*Defoe 30

Another copy. 20cm.

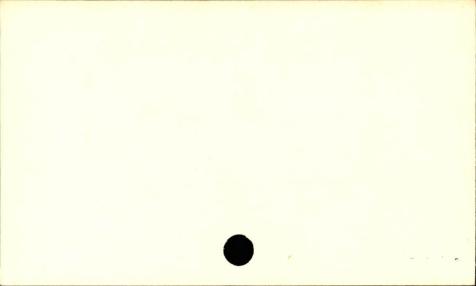
In this copy, the error in line 6 of t.p. has .720

been erased but correction has not been supplied. .T57T C. 2

Imperfect: p. 227, "Errata", wanting.

From the library of John Quincy Adams?; the

gift of Charles Francis Adams, Jr.



Hypatia.

Kingsley, Charles.

Hypatia: or, new foes with an old face.

Boston. Crosby, N. & co. 1854. 2 v. 16°. P.19.479 = **K.177.19

Same. 7th edition. London. Macmillan. 1874. xix. 389 pp. 8° *2568.71



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Hypatia.
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HQ1206

.R8

Russell, Dora Winifred (Black) Russell,

countess, 1894-

Hypatia; or, Woman and knowledge, by Dora Russell (Mrs. Bertrand Russell) New York, E. P.

Dutton & company [c1925]

4 p. 1., 81 p. 16 1/2 cm. [To-day and to-

morrow series]

RARE BOOK DEPT.

*P.20.762.1 — [Another copy]

(Continued on next card)

HQ1206.R8

College Allegate Cont.

Hypatia.

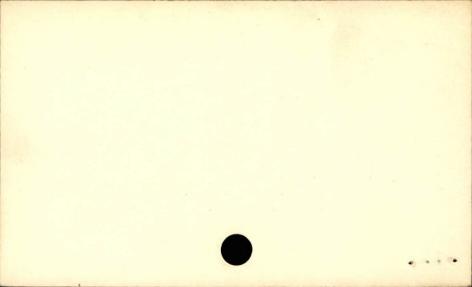
HQ1206

Russell, Dora Winifred (Black) Russell,

countess, 1894- Hypatia; or, Woman and
knowledge ... [C1925] (Card 2)

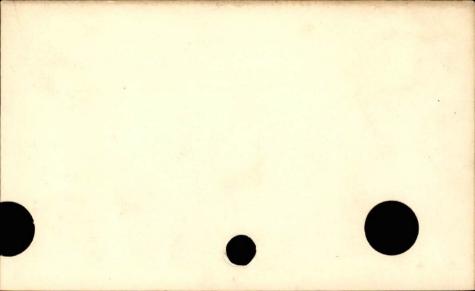
1. Woman. 2. Woman—Social and moral questions. I. Title. II. Title: Woman and knowledge.

HQ1206.R8



Hyper space. See Space.

BOWDITCH CA



HYPERBOLA.

RARE BOOK DEPT

XE

La Loubere, Antoine de, 1600-1664.

Qvadratvra circvli et hyperbolae segmentorvm

.651 ex dato eorum centro grauitatis, vna cum .L15Q

inuentione proportionis & centri grauitatis in portionibus sphaerae plurimorumque periphericorum,

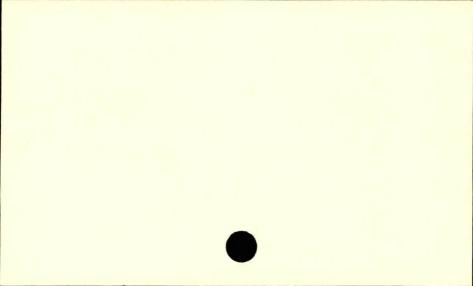
nec non tetragonismo absoluto certae cuiusdam cylindri partis, & aliorum: demonstrata atque ad

calculum reducta adiumento librae Archimedeae & à materia diuulsae, quam praesenti opere

restaurat atque amplificat Antonivs Lalovera ...

Tolosae, apud Petrym Bosc. M. DC. LI. [1651]





DEPT. XE .651 .L15Q

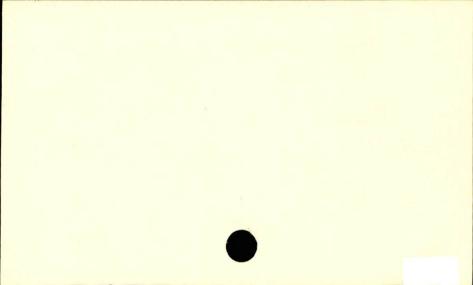
RARE BOOK

La Loubere, Antoine de, 1600-1664. Qvadratvra circvli et hyperbolae segmentorvm ex dato centro grauitatis ... 1651. (Card 2)

7p.1.,80,[15],624p. illus.(diagrs.)
17.5cm.(8vo)
Title vignette, engraved.

Pages 569 and 586 misnumbered 466 and 486.





Hyperbola. Cubic.

Wood, Philip Worsley.

**E.5126.73

The twisted cubic, with some account of the metrical properties of the cubical hyperbola.

— Cambridge. University Press. 1913. x, 78 pp. Diagrams. [Cambridge tracts in mathematics and mathematical physics. No.

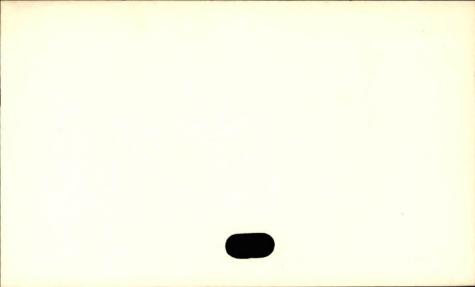
14.] 22 cm., in 8s.

This card was printed at the Boston



Public Library, March 26, 1914.

K1761 — T.r. — S.r. — Curves. Cubic. — Hyperbola. Cubic.

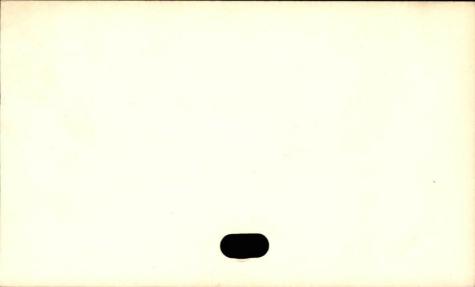


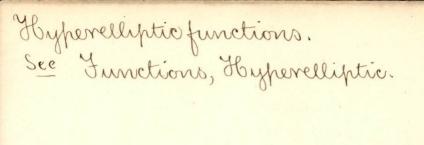
Hypercriticism exposed.

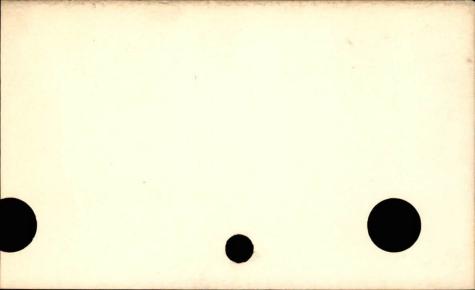
Jones, Stephen. 1763-1827. No. 1 in **G.3822.4=**T.96.154 Hypercriticism exposed: in a letter addressed to the readers of "The Quarterly Review," respecting an article in the XIVth number of that publication, professing to be an examen of Stephen Iones's edition of the "Biographia dramatica" . . . By a friend to candour and truth.

= London. Murray. 1812. 43, (1) pp. 22 cm., in 4s. The article in the Quarterly Review referred to may be found on shelfnumber *Per. Room (*3114.1.7). Iones's edition of the Biographia dramatica may be found on shelfnumbers **T.46.7; *2175.3; etc.







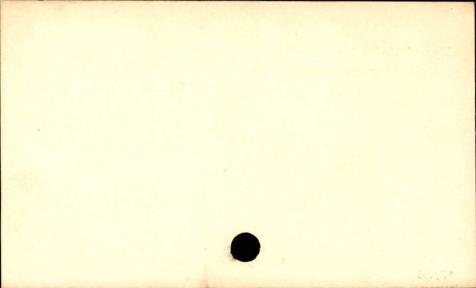


Hyperfuchsian functions.
See Functions, Hyperfuchsian.

Bound

Oct. 23;

1900

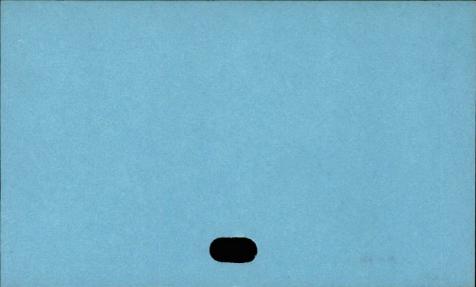


Hypergeometry.

See

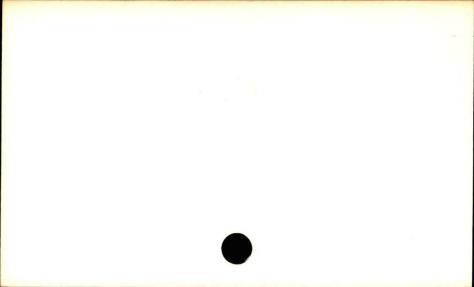
Modern higher geometry.





*XF
.2359 Hölderlin, Friedrich, 1770-1843.
.H2A17 Hyperion; oder, Der Eremit in Griechenland.
[1. Ausg.] Tübingen, J. G. Cotta, 1797-99.
2 v. in 1. 17cm.

I. Title.



Longfellow, Henry Wadsworth.

Hyperion, a romance. By the author of "Outre-mer."

New York. Colman. 1839. 2 v. 120.

*4406.56 = A.5308.22

Two copies on *4406.56.

Same. 2d edition. Cambridge. Owen. 1845. (4),
370 pp. 16°.
A.5308.46
Same. 9th edition. Boston. Ticknor, Reed & Fields.

(Continued)



Longfellow, H. W. Hyperion, a romance ... (Continued 1)
1851. (4), 370 pp. 16°. **K.118.17

Same. Leipzig, 1865. vi, (1), 244 pp. Dürr's
Collection of standard American authors. Longfellow's Works. Vol. 3. 16°. 2408.87

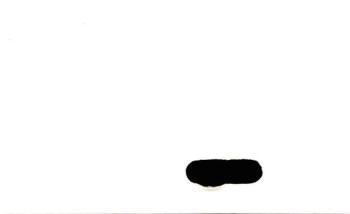
Same. Revised edition. Boston. Houghton, Osgood & co. 1880. 391 pp. 16°. 2403.73

Same. Revised edition. Boston. Houghton, Mifflin

4400b.53

& co. 1882. 391 pp. Portr. 16°.

Continued)



Longfellow, H. W. Hyperion, a romance ... (Continued 2) Two copies.

Same. 4th. ed. Boston, Ticknor & co. 1847. (4),

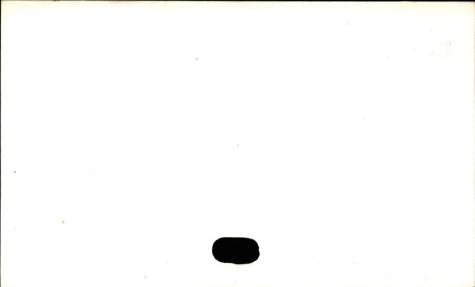


Hyperion. A romance.

Longfellow, Henry Wadsworth, 1807–1882. *A.5308.191 Hyperion. A romance. By Professor Longfellow.

London. Cunningham. 1840. 72 pp. 21 cm.
 Contains The little Italian boy, by W. Anderson, which is catalogued separately.





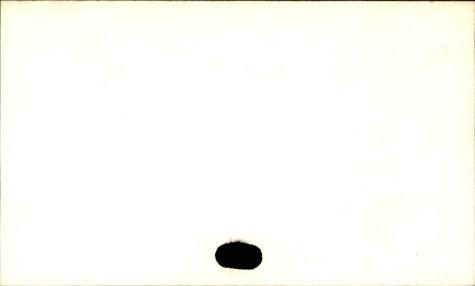
Hyperius, Andreas. See Gheeraerds, André.

Omice

ct. 29,



1903



Hypermnestra: or, Love in tears.

*T.48

Owen, Robert, fl. 1703.

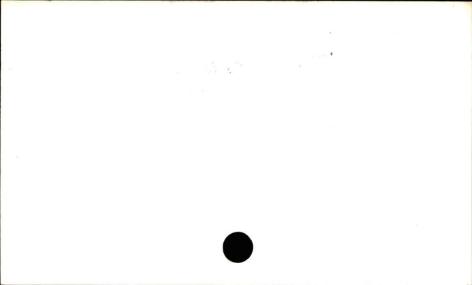
Hypermnestra: or, Love in tears. A tragedy.

The 2d ed. London, B. Lintot, 1722.

83 p. 17.5cm.

FOR OTHER EDITIONS see AUTHOR

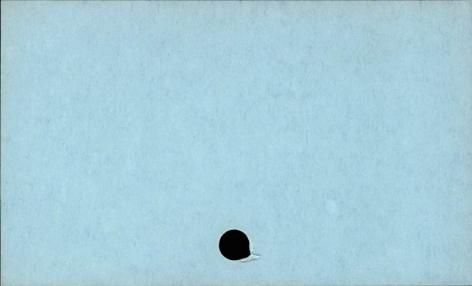
I. Title.



Hypern, Jacobus von

see

Jacobus von Hypern

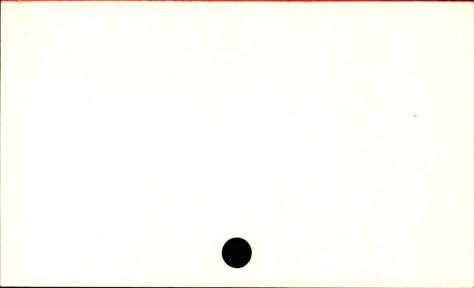


RARE BOOK *E.5128 .86 Manning, Henry Parker, 1859-Geometry of four dimensions, by Henry Parker Manning ... New York, The Macmillan company, 1914. ix, 348 p. diagrs. 201 cm. 1. Hyperspace. I. Title. QA691.M35 14 - 16593

ra56j1

HYPERSPACE.

Library of Congress



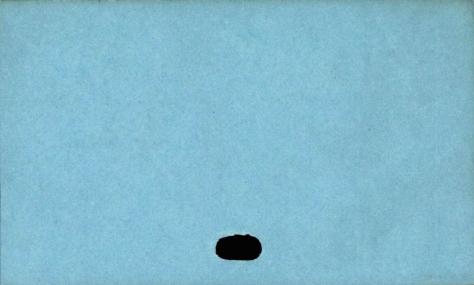
Hyperspace.

See also

Fourth dimension.

Modern higher geometry.





Hypnerotomachia Poliphili

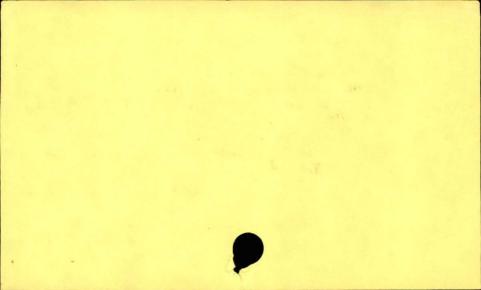
SCfQ .409 .3 Colonna, Francesco, d. 1527.
Hypwerotomachia Poliphili ...

London : Eugrammia Press, 1963. (Amsterdam :

L. van Leer & Co.)

[468]p. : illus. ; 32cm.

Facsim of: Venetiis: In aedibus Aldi Manutii, M.ID [1499].



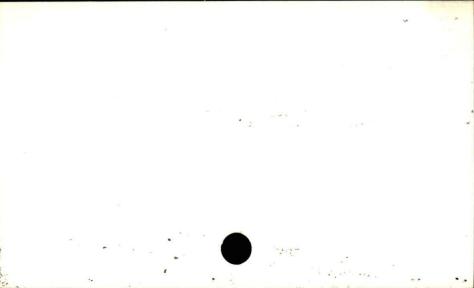
RARE BOOK Hypnerotomachia Poliphili.

*Q.401 .22

DEPT.

Colonna, Francesco: d. 1527. Hypnerotomachia Poliphili. Venice, Aldus Manutius, Romanus, Dec. 1499. 234: 1. woodcuts: illus. 32.5 cm. Signatures: ==4, a-y8, z10, A-E8, F4. Leaf [la] (t.-p.): Hypnerotomachia Poliphili, vbi hymana omnia non nisi somnivm esse docet ... Woodcuts on leaves =10b; and =212; signed: b. Name of author given in acrostic formed by the first letters of the chapters. (Continued on next card)

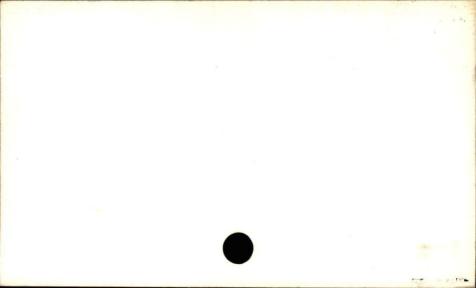
FOR OTHER EDITIONS see AUTHOR



DEPT. *Q.401 -22 Colonna. Francesco: d. 1527. Hypnerotomachia Poliphili ... 1499. (Card 2) Hain. Repertorium (with Copinger's Supplement) *5501. Gesamtkat. d. Wiegendr., 7223. Sixteenth century binding: brown calf, goldtooled. This copy formerly belonged to the Fugger family of Munich. 1. Wood-engravings, Italian. I. Manuzio, Aldo, the elder, 1450-1515. II. Title.

Hypnerotomachia Poliphili.

RARE BOOK



Hypnerotomachie.

*G.4C4

[Colonna, Francesco] d. 1527. Hypnerotomachie, ov Discovrs du songe de Poliphile, deduisant comme amour le combat a l'occasion de Polia, Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que uanité, traicte de plusieurs netieres profitables, & dignes de memoire. Nouvellement traduict de langage italien en françois. Paris, [L. Cyaneus] Pour Th, Kerver, 1546. 157 1, illus., 34cm.

(Continued or next card)

Hypnerotomachie.

*G.404

•41 [Colonna, Francesco] d. 1527. Hypnerotomachie

••• 1546. (Card 2)

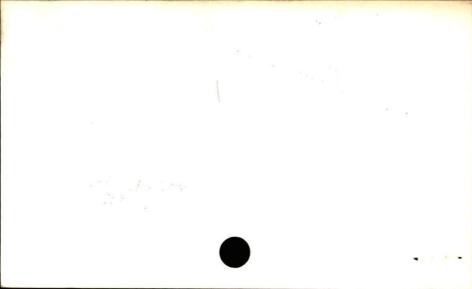
Title within ornamental border.

Edited by Jean Martin,

Illustrations attributed to Jean Goujon, Ex libris (book labels, etc.): E. Foulc; Edouard Rahir: Ambrose Firmin-Didot; J. Richard.

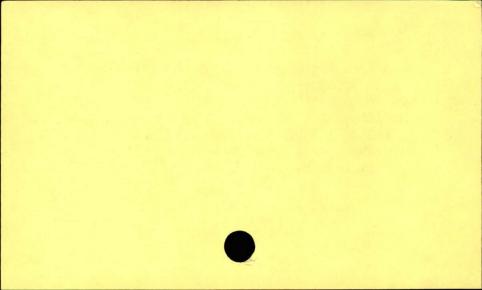
I. Martin, Jean, d. 1553? ed. II. Goujon,

Jean, 1515-1572, illus. III. Title.



Hypnerotomachia Poliphili

Painter, George D. (George Duncan) 1914SCfQ The Hypnerotomachia Poliphili of 1499: an
introduction on the dream, the dreamer, the
artist, and the printer / by George D. Painter.
no.2 London: Eugrammia Press, 1963. (Crawley, Sussex: Oliver Burridge & Co.)
24p.; 31cm.



Hypnotism.

Stone, William Leete. 1792–1844.

Letter to Doctor A. Brigham, on animal magnetism: being an account of a remarkable interview between the author and Miss Loriana Brackett while in a state of somnambulism.

New York. Dearborn & Co. 1837. 66 pp. 8°. 7603.115 Same. 3d edition. 76 pp. No. 9 in **G.322.6

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 24, 1908.

G7190 — Brigham, Amariah. 1798-1849. — Animal magnetism. — Hypnotism.

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HYPOCHONDRIA.

RARE BOOK

Mandeville, Bernard, 1670-1733.

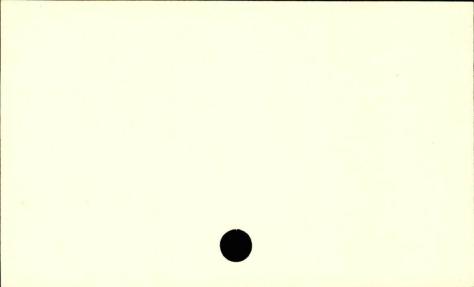
XDefoe

A treatise of the hypochondriak and hysterick passions, vulgarly call'd the hypo in men and vapours in women; in which the symptoms, causes, and cure of those diseases are set forth after a method intirely new. The whole interspers'd. with instructive discourses on the real art of physick it self; and entertaining remarks on the modern practice of physicians and aopthecaries [!] ... By B. de Mandeville ...

London: Printed for and are to be had of the



(See next card)



HYPOCHONDRIA.

PARE BOOM

Mandeville, Bernard, 1670-1733.

XDefoe

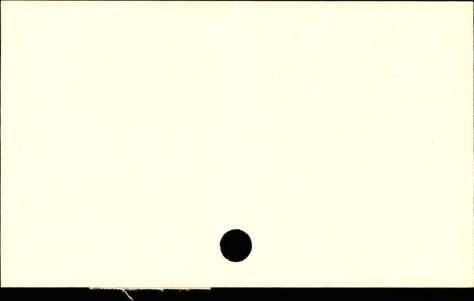
MILT

A treatise of the hypochondriak and hysterick passions, vulgarly call'd the hypo in men and vapours in women; in which the symptoms, causes, and cure of those diseases are set forth after a method intirely new. The whole interspers'd, with instructive discourses on the real art of physick it self; and entertaining remarks on the modern practice of physicians and aopthecaries [!] ... By B. de Mandeville ...

London: Printed for and are to be had of the



(See next card)



RARE BOOK

HYPOCHONDRIA.

*XDefoe

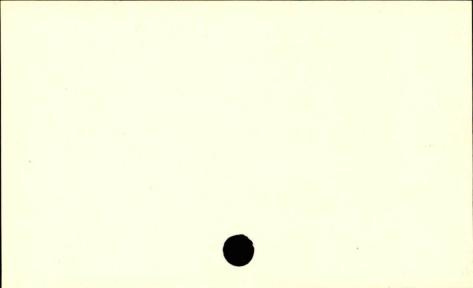
.MllTb

Mandeville, Bernard, 1670-1733.

A treatise of the hypochondriack and hysterick diseases. In three dialogues. By B. Mandeville ... The second edition: corrected and enlarged by the author.

London: Printed for J.Tonson in the Strand. MDCCXXX. [1730]

xxii,[10],380p. 20cm.(8vo)
"Errata": p.[xxxii]



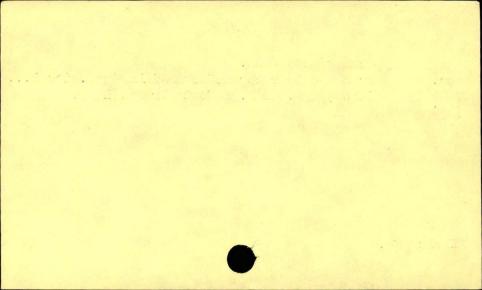
Hypocondriaco, Juiz.

79**-**130 (45)

Acc.

Horas d'ocio recordações da ilha de S.Miguel... Lisbon, Typ. de A.da Costa Braga, 1899.

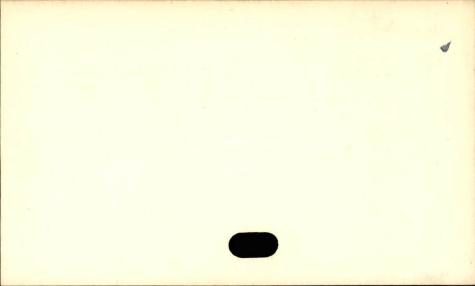
Ainsley fd.



Hypocondriaque, L', ou le mort amoureux. Tragi-comédie.

Rotrou, Jean de, 1609–1630. No. 3 in **G.3563.7 L'hypocondriaqve, ov le mort amovrevx. [Tragi-comédie.] [Paris. 1631.] (10), 120 pp. Printers' devices. 15½ cm., in 8s. The title-page and three pages following are missing.





Afán de Ribera, Fulgencio, fl. 1729.

La virtud al uso, y mística á la moda, ó manual de gazmoñería. Escrito por Don Alejandro Giron [pseud.] para instruccion de su hijo el hermano Carlos del niño Jesus. Publícalo Don Fulgencio Afan de Ribera.

Gerona, Imprenta de Figaro. 1838. xi, 130 pp. 13½ cm., in 12s and 6s. **D.278.33

and 6s.

Same. (In Biblioteca de autores españoles. T. 33, pp. 447-459Madrid. 1854.)

**D.162.1.33



This card was printed at the Boston

Public Library, October 8, 1918.

L5085 — T.r. — Hypocrisy.

Version so the second

Militar Marker, and the company of t



Principles of France O tolog is notice

The new car entanded to the Lands - I.r. -- Hypothisy.

Hieron, Samuel. 1576?-1617.

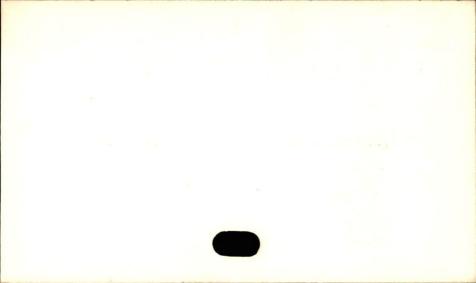
The discoverie of hypocrisie, in two sermons . . . And three other, called the perfect patterne of true conversion . . .

London. Printed by T. C. for Thomas Man. 1609. (4), 82 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Aug. 27,

1903



Seccombe, Joseph. 1706?–1760. **H.16.54
Reflections on hypocrisy. In a sermon preached at Kingston in

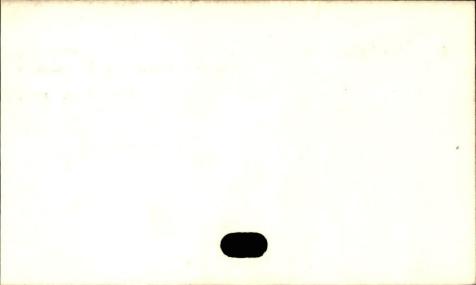
New-Hampshire. . . .

Boston. Printed and sold by S. Kneeland and T. Green. 1741. (3), 18 pp. 12°.

[This work is kept on the Special Libraries Floor.]

May 22,

1903



Sidenham, Cuthbert, 1622–1654.

Hypocrisie discovered in its nature and workings. Delivered in several sermons. 2d edition.

London, Printed by J. Streeter, for Richard Tomlins . . . 1657.

(14), 1–132, 143–183 bis, 184–186 pp. 14½ cm., in 8s.

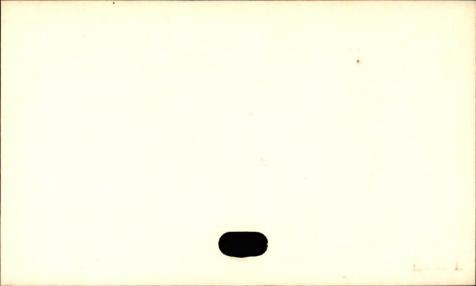
The text is complete, but the pagination is faulty.

The preface to the reader is signed by T. W., i.e. Thomas Welde.

This card was printed at the Boston

Public Library, October 7, 1915.

K6219 — Hypocrisy. — Welde, Thomas, pref., 1590-1662.



DEPT.

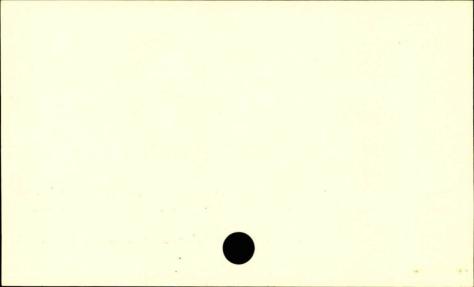
*XH .844 .A10H Aesop, pseud.

The hypocrite; or Sketches of American society, from a residence of forty years. By Æsop [pseud.]

New-York: Published by Thomas Fox & Co. 1844.

117p. front.(port.) 22cm.(8vo)
Wright, Amer. fiction (1774-1850) 7.
Printed tan wrappers preserved.

I. Title.



The hypocrite.

*PR1243

.L7 Bickerstaffe, Isaac, d. 1812?

v.l, The hypocrite; a comedy, in five acts. By

no.2 Isaac Bickerstaff.

(In The London stage. London [1824-27]

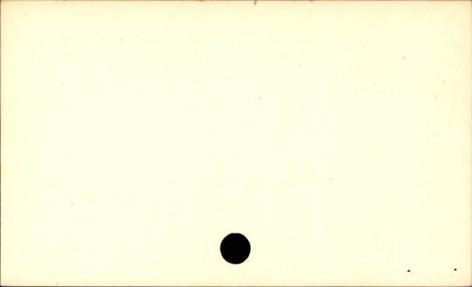
22 1/2^{em}. v.l [no.2] 16 p. l illus.)

Caption title.

Based on Cibber's The non-juror and Molière's Tartuffe.

(Continued on next card)

*PR1243.L7 vol.1, no.2



The hypocrite.

*PR1243

.L7 Bickerstaffe, Isaac, d. 1812? The hypo-

v.l, crite ... (Card 2)

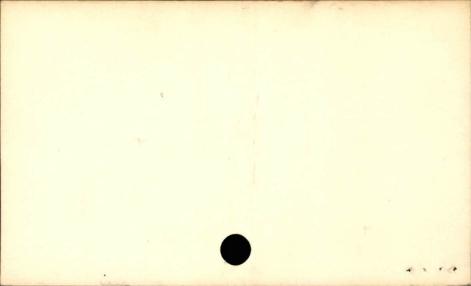
no.2 Printed in double columns.

RARE BOOK DEPT. No.4 in

*K.45.17.1 - [Another copy]

I. Cibber, Colley, 1671-1757. The non-juror. II. Molière, Jean Baptiste Poquelin. Tartuffe. III. Title.

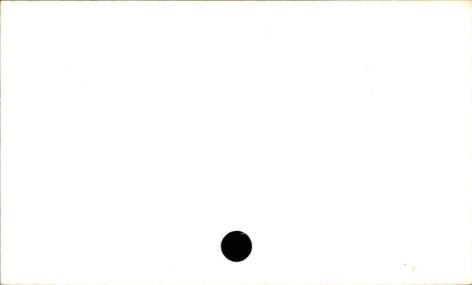
*PR1243.L7 vol.1, no.2



Hypolito contra Ipolito.

Artabe y Anguita, G. D.234.7 Hypolito contra Ipolito; por G. Artabe y Anguita. Madrid. 1732. Sm. 4°.

- Hypolito contra Ipolito.



Hypomnemata mathematica . . .

Stevin, Simon.

**E.5010.53

Hypomnemata mathematica . . . è Belgico in Latinum à VVil. Sn. conversa.

Lvgdvni Batavorum, ex officina Ioannis Patii. Anno cIo.Io.c.v, cIo.Io.cviii. 5 v. in 1. Illus. Diagrams. Tables. F°.

Contents. — De cosmographia. — De geometriæ praxi. — De optica. — De statica. — De miscellaneis.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 2, 1907.

G3542 — T.r. — Mathematics. Collected works. — Optics. — Cosmography. — Statics. — Snellius van Roijen, Willebrordus, tr.

[mail: mail: a warp what to be a serviced]

digente de la company de la co

SPECIAL

*SCH .716G .H99L Hyppolite, Michelson P
Littérature populaire haïtienne; publié avec
le concours du Département du tourisme. Portau-Prince, Haïti, Impr. de l'Etat, août 1950.
135p. illus.,ports. 22cm. (Collection
haïtiana)
"Bibliographie": p.129.

1. French literature—Haitian authors. 2. Haitian authors (French).



Elizabeth fd--Acc 68-533



Hypsicles Alexandrinus, editor,

Euclides. Latin. No. 1 in **E.190.72

Evclidis Megarensis . . . Elementorum geometricorum. Lib. XV.

Cum expositione Theonis in priores XIII à Bartholomæo [Zamberto] Veneto Latinitate donata, Campani in omnes, & Hypsiclis Alexandrini in duos postremos. His adiecta sunt Phænomena, Catoptrica & Optica, deinde Protheoria Marini & Data, postremûm uero, Opusculum de leui & ponderoso, hactenus non uisum, eiusdem autoris.

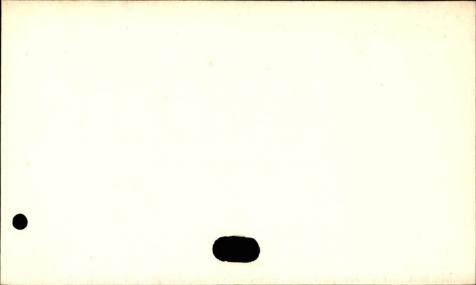
[Continued on the next card.]

This card was printed at the Boston
M8971 — Theon Alexandrinus, ed.
1460?-. — Hypsicles Alexandrinus,
Marinus, the Philosopher, ed.

Public Library, June 19, 1924.

- Zamberti, Bartolommeo, tr.,

1460?—. Hypsicles Alexandrinus, ed. — Campanus, Johannes, ed., —1300? — Marinus, the Philosopher, ed. — Melanchthon, Philipp, pref., 1497–1560.



Hypsicles Alexandrinus, editor,

No. 1 in **E.190.72

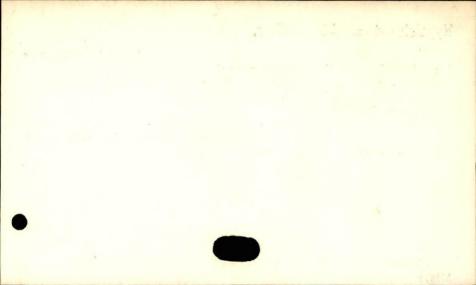
Euclides. Latin. Evclidis Megarensis. (Continued.)

Basileae apvd Iohannem Hervagivm . . . M.D.XXXVII. Diagrams. Ornamental initials. 31 cm., in 6s.

Preface by Melanchthon.

Bound with the above is a copy of Vitellionis . . . de natura . . . luminum . . . quam . . . Perspectiuam vocant, Norimbergae, MDXXXV. which is catalogued separately.





Hypsicles Alexandrinus.

**E.5121.8 Euclides. Latin. Evclidis Megarensis Geometricorum elemetorum libri xv. Campani Galli trasalpini in evsdem comentariorum libri xv. Theonis Alexandrini Bartholamaeo Zamberto Veneto interprete, in tredecim priores, commentariorum libri XIII. Hypsiclis Alexandrini

in duos posteriores, eodē Bartholamaeo Zamberto Veneto interprete commetariorum libri II.

Parisiis: in officina Henrici Stephani. [M.D.XVI.] (Continued)



Hypsicles Alexandrinus.

**E.5121.8

Euclides. Latin. Evclidis ... (Continued)
261 ff. Diagrams. F°.

"Une édition donnée par les soins de Michel Pontan sous la direction de Jacq. Le Febvre." --Brunet.





SPECIAL

Hyslop, James Hervey, 1854-1920.

SCA Poems, original and translations. Boston,
14399 Small, Maynard, 1915.

ix, 255 p. 19cm.

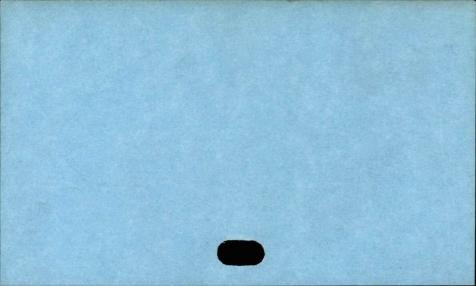
1. English poetry—Translations from German. 2. German poetry—Translations into English.

MB

8. Lilian Whiting - 1920

Hyst, Conrad.

See
Hiest, Conrad, printer.



RARE BOOK DEPT.

Mandeville, Bernard, 1670-1733.

*XDefoe .711

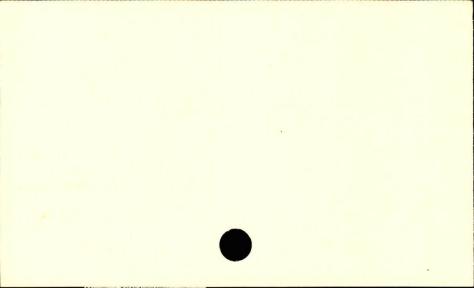
.MllT

A treatise of the hypochondriak and hysterick passions, vulgarly call'd the hypo in men and vapours in women; in which the symptoms, causes, and cure of those diseases are set forth after a method intirely new. The whole interspers'd. with instructive discourses on the real art of physick it self; and entertaining remarks on the modern practice of physicians and aopthecaries [!] ... By B. de Mandeville ...

London: Printed for and are to be had of the



(See next card)



RARE BOOK

XDefoe

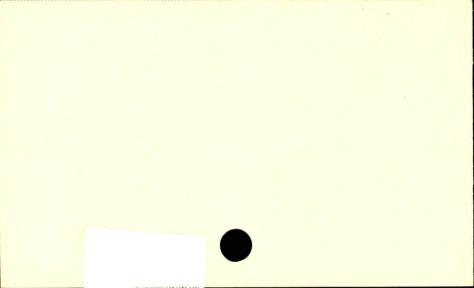
.MllT

Mandeville, Bernard, 1670-1733. A treatise of the hypochondriak and hysterick passions ... (Card 2)

author, at his house in Manchester-Court, in Channel-Row, Westminster; and D. Leach, in the Little-Old-Baily, and W. Taylor, at the ship in Pater-Noster-Row, and J. Woodward in Scalding-Alley, near Stocks-Market. 1711.

xxiv,280p. 19.5cm.(8vo)
"Errata": p.xxiv.

Pages xiii-xiv are a cancel leaf.



RARE BOOK

HYSTERIA.

*XDefoe

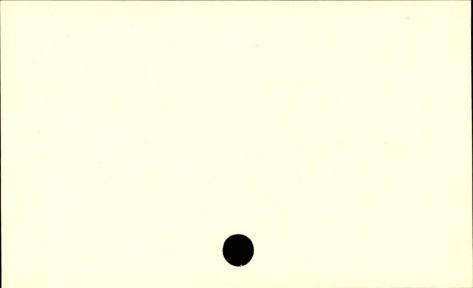
.MllTb

Mandeville, Bernard, 1670-1733.

A treatise of the hypochondriack and hysterick diseases. In three dialogues. By B. Mandeville ... The second edition: corrected and enlarged by the author.

London: Printed for J.Tonson in the Strand. MDCCXXX. [1730]

xxii,[10],380p. 20cm.(8vo)
"Errata": p.[xxxii]



HYSTERIA.

*XH

.710

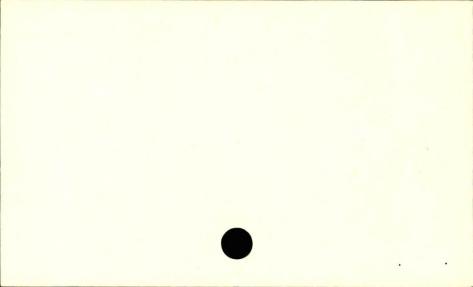
.T78F

no.2

Tryon, Thomas, 1634-1703.

A treatise of dreams & visions, wherein the causes, natures, and uses, of nocturnal representations, and the communications both of good and evil angels, as also departed souls, to mankind, are theosophically unfolded; that is, according to the word of God, and the harmony of created beings ... To which is added, A discourse of the causes, natures and cure of phrensie, madness or distraction. By Tho. Tryon ... The second edition.

(Continued on next card)



HYSTERIA.

*XH .710 .T78F

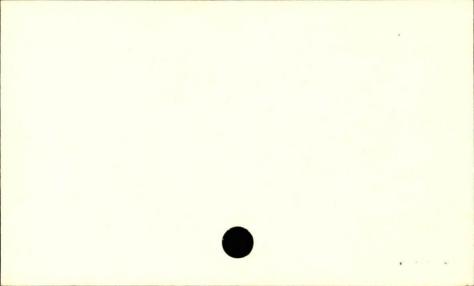
no.2

Tryon, Thomas, 1634-1703. A treatise of dreams & visions ... (Card 2)

London, Printed and sold by T. Sowle, in White-Hart-Court Gracious-street, 1695.

7 p.l., 299 p. 14.5cm. Errors in paging. Wing T3198.

Bound with the author's Friendly advice to the gentlemen-planters of the East and West Indies, London \$1684?



RARE BOOK DEPT. L'hystoire des deux nobles et tres vaillans chevaliers nommez Milles et Amys. Amis and Amiles.

XG .3546 .10 no.1 L'hystoire des devx nobles et tres vaillans chevaliers nommez Milles et Amys. Lesquels en leur viuant furent plains de grandes proësses

A Troyes, Chez Nicolas Ovdot, imprimeur, demeurant en la ruë nostre Dame, à l'enseigne du Chappon d'Or courronné. CID IC. C. II. [i.e., 1611]

[204]p. illus. 22.5cm.(4to)



(See next card)

PARE BOOK

*XG

.3546

no.1

Amis and Amiles. L'hystoire des devx nobles et tres vaillans chevaliers ... 1611. (Card 2)

Title within border of type ornaments; woodcut illustration.

Colophon: Nouvellement imprimé à Troyes, chez Nicolas Ovdot, demeurant en la ruë nostre Dame au Chapon d'Or couronné. 1611. Signatures: A-Z⁴, Aa-Bb⁴, Cc². 2 1 2 1 2 2 2 2

... X

RARE BOOM

L'hystoire des deux preux tres nobles.

×XG

Valentine and Orson.

.3546

L'hystoire des devx prevx tres nobles et tres-vaillans chevaliers Valentin et Orson

no.2

A Troyes, Chez Nicolas Oudot, maistre imprimeur demeurant en la ruë nostre Dame, à l'enseigne du Chappon d'Or couronné. M. DC. XIIII. [1614]

[184]p. illus. 22.5cm.(4to)

Title within border of type ornaments; woodcut illustration.

Signatures: A-Z4

MB

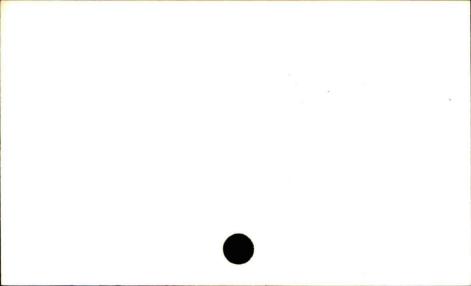
Lhystoire des faitz et prouesses du vaillan chevalier Guerin.

*G.406

.92

Guerino, called Il Meschino, French. Lhystoire des faitz et prouesses du vaillan cheualier Guerin/ par auant nomme Mesquin/ filz de Millon de Bourgonge ... Auec le voyage de Hierusalem. Traduit de ytalien en francoys. Imprime a Paris par Nicolas Chrestien [ca. 1550] [264] p. illus. 18cm. Translated by Jehan Decuchermoys—verso of t.p. Signatures: A B_T L_S T V_Y4; AA_HH4.

I. Decuchermois, Jean, tr. II. Title.



*G.405

Hystoria de papa Alexandro e de Federico barbarossa imperatore [Venetia, Matteo Pagan, 1545] [8] p. illus. 22cm.

Colophon: Per Mattio Pagar in Frizzaria a l'insegna de la Fede.

Caption title.

1190.

Verse.
Ex libris (book label): Huth Collection.

1. Alexander III, Pope, d. 1181. 2. Friedrich I, Barbarossa, Emperor of Germany, 1121-

of Ref-

x also from Historia x also from Frederick I, Barbarossa, Emperor of Germany x also from Frederick I, Barbarossa, Emperior of Germany x also from Federico Barbarossa

Hystorie, The, of Hamblet. [Trans. into English from F. de Belleforest's French version.] London: Imprinted by Richard Bradocke. 1608.

(In Collier. Shakespeare's library. Vol. 1, pp. ix-xvi, 131-182. London. [1843])

**G.4072.30.1 = 2597.5.1

The original of the Hystorie may be found in vol.

1, books 3 and 4 of the Historia Danica of Saxo

Grammaticus [**D.250.2; **G.4070.2; *B.4260.8:2825.

70].

Belleforest, Francus. -Shakespeare.

(Continued)

cois de. -Saxo GrammatiHamlet.



Hystorie, The, of Hamblet. Trans. ... (Continued 1)
Same. (In same. 1850.)
Same. (In Shakespeare. Works ed. by J. O. Halliwell.

Vol. 14, pp. 122-150. London, 1865.)

**G.4030.2.14

Same. (In Hazlitt. Shakespeare's library. 2d ed.

Vol. 2, pp. 211-279. London, 1875.)

**G.78.4.2

Same. [Omitting the last two chapters.] (Shakespeare, A new variorum edition of Shakespeare ed.

(Continued)





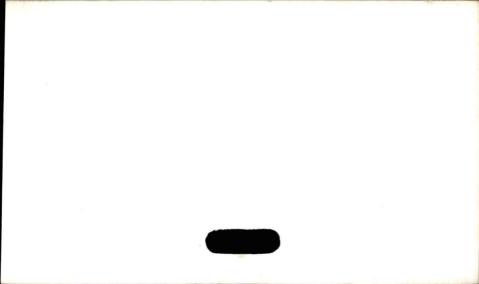
Hystorie, The, of Hamblet. Trans. ... (Continued 2)
by H. H. Furness. Vol. 4, pp. 91-113. Phila.,
1877.)

Same. (In same. 2d ed. Vol. 4, pp. 91-113. Phila.,
1879.)

**4591.100.4
Same. (In Gilchrist. The true story of Hamlet and

Same. (In Gilchrist. The true story of Hamlet and Ophelia. Pp. 277-339. Boston, 1889.) 4597.107
Same. [With Belleforest's French trans. and the Latin of Saxo Grammaticus with a German trans. of the latter. (In Gericke. Shakespeare's Hamlet-Quellen.

(Continued)



Hystorie, The, of Hamblet. Trans. ... (Continued 3)

Pp. ix-c. Leipzig, 1881.)

Same. [With Belleforest's French version] (In

Gollancz, Sir Israel, editor, 1864- The sources of

Hamlet. Pp. 164-311. London. 1926.) 4599.270



Hyve, A, full of hunnye.

Hunnis, William.

**G.387.108

A hyve full of hunnye: contayning the Firste Booke of Moses, called Genesis. Turned into English meetre, by VVilliam Hunnis...

London. Marsh. 1578. (4), 132 ff. Diagrams. Engraved title-page. Black letter. Sm. 8°.
 The title-page is in fac-simile and some leaves have been skilfully repaired, portions of the text being supplied in print.

[This work is kept on the Special Libraries Floor.]

1902.

Mar. 24, E3482 — T.r. — Bible. O. T. Genesis. the second secon

[120 PH asherial faltigitud as again from this]



Hyvernat, Eugène Xavier Louis Henry, editor, 1858— *Cab.21.16.2

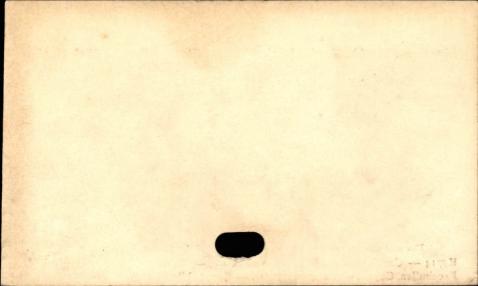
Album de paleographie copte, pour servir à l'introduction paléographique des Actes des martyrs de l'Égypte.

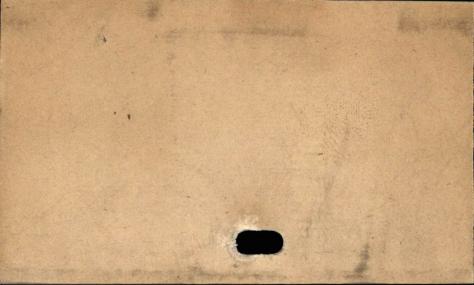
Paris. Leroux. 1888 19 pp. 57 plates. 58 × 39½ cm.

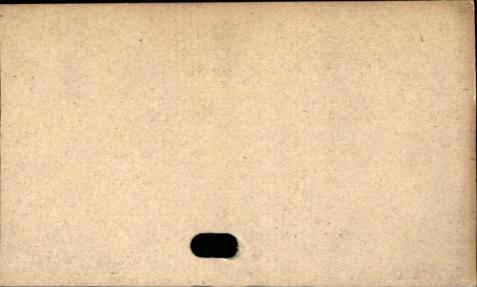
This card was printed at the Boston

R7714 — Coptic language. Works in Coptic. — Paleography. — Manuscripts.

Facsimiles. Coptic. — Acta martyrum. — Egypt. Hist. Relig.





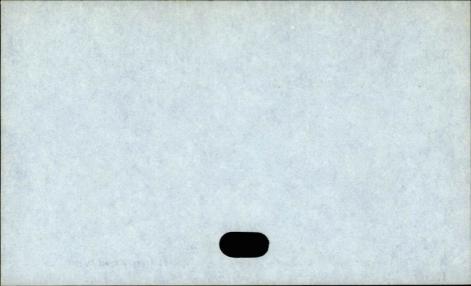


I., B., 1573?–1637.

See

Jonson, Ben, 1573?–1637.





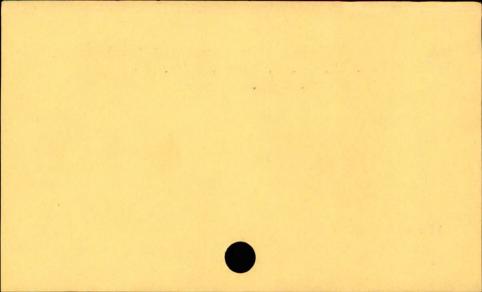
BAC IBM journal of research and development.

1484 Vol. 17, no. 2, March, 1973.

New York, 1973.

NUCXXX

gift BAC

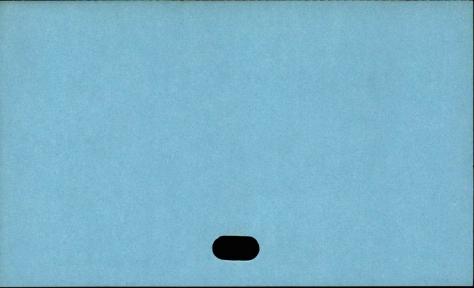


I. C. S. Staff.

See

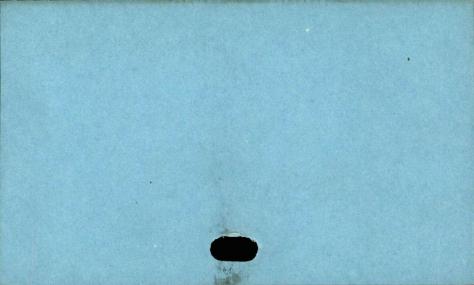
International Correspondence Schools.





I., D. A. R. See Concha, José.



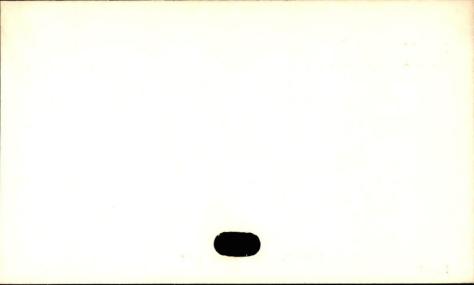


I. D. M., pseud. See Money, Jean.

Barlar

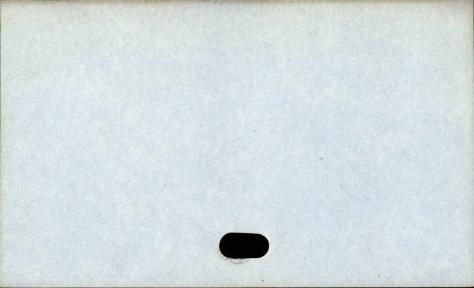
Nov. 23,

1903



I, H., pseud. See Haldane, John.





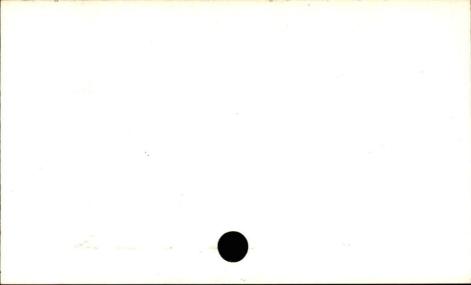
I., H., tr.

Fiction. I. I,

*Defoe

[Saint-Real, César Vichard de] 1643?-1692. 30 Don Carlos: or, An historical relation of the .674 unfortunate life, and tragical death of that SagD prince of Spain, son to Philip the IId. Written in French, anno 1672, and newly englished by H. I. London, Printed by T. N. for H. Herringman; and J. [Crump] 16[74] 168 p. 14cm. Wing S353. Imperfect: t. p. mutilated. TCA 1. Carlos, Prince of Asturias, 1545-1568--

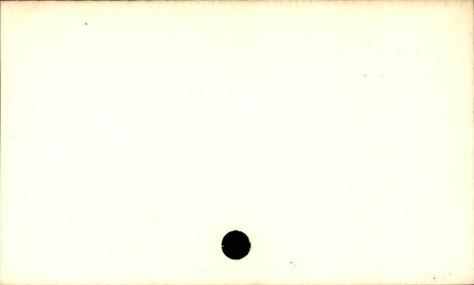
H., tr. II. Title.



I * * *, M. Le C. d', pseud. See **Gay**, Jules.

•

1900



I., R.

**H.58.24

A peaceable enquiry into that novel controversie about reordination. With certain close, but candid animadversions upon an ingenious tract for the lawfulness of reordination; written by . . . J. Humfrey.

London, 1661. (14), 157 pp. 32°.

ion, 1001. (14), 15/ pp. 32.

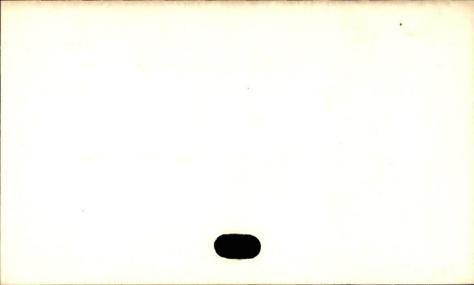
[This work is kept on the Special Libraries Floor.]

Erner

Oct. 23,

1903

F393 — T.r. — Ordination. — Humfrey, John, M.A. 1621-1719.



```
I., R.
  A peaceable enquiry into that novel
controversie about Reordination...: with...
animadversions upon an ingenious tract... /
by R.I. [ four lines in Greek ]
  London, : Printed, 1661.
   [14], 157p.; 14.5 cm.
  Signature: A7 B-K8 L7.
  Wing I 10A.
```

Ex libris (signature): Samuel Sewall. Ex libris: Thomas Prince Library.

XH

.58

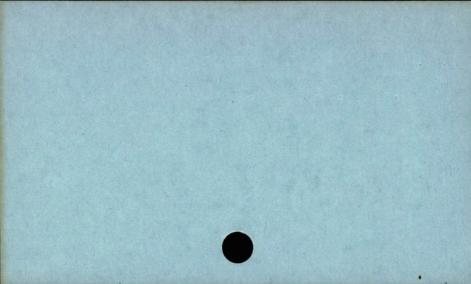
.24

MB-Rev.

I. Title. 1. Humpfrey dis 2 ex libris I. R. Teatro della Scala, Milan, Italy.

See
Milan, Italy. Theatres. Teatro della Scala.

L1207



I., S. R. N. No. 2 in *C.21.11

Votivae Angliae; or the desires and wishes of

England.

Utrecht. 1624. (44) pp.





*E.5118 I am a mathematician.
.56 Wiener, Norbert, 1894-

Wiener, Norbert, 1894—
I am a mathematician, the later life of a prodigy; an autobiographical account of the mature years and career of Norbert Wiener and a continuation of the account of his childhood in Ex-prodigy. [1st ed.] Garden City, N. Y., Doubleday, 1956.

QA29 380 p. 22 cm.

.W497A35 --- [Another copy]

I. Title.

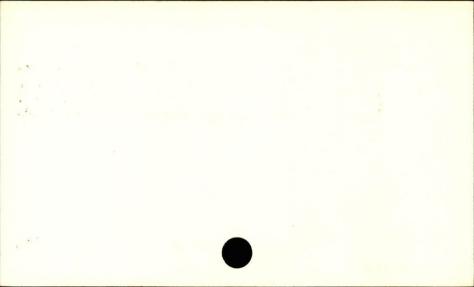
QA29.W497A35

925.1

56a101

56-5598 1

Library of Congress



I am afraid there is a God.

Sargent, Lucius Manlius 1786-1867.
... I am afraid there is a God. Founded on

fact. Eleventh edition.

Boston: Published by William S. Damrell, no.39 Washington Street. 1836.

vi, e73-47 p. 15.5cm. (His Temperance tales, no.3)

EOR OTHER EDITIONS see AUTHOR

At head of title: Number three.
Wright, American fiction (1774-1850) 2289,
note.

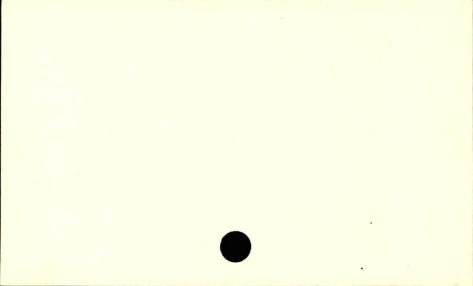
(Continued on next card)

fresh

*XA .7849

.9

no.3



I am afraid there is a God.

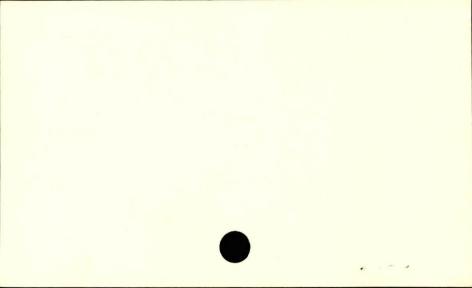
*XA afraid there is a God ... 1836. (Card 2)

No.3 in volume bound in brown figured cloth, stamped in gold on spine and both covers. Title on spine: Temperance tales. Vol. I.

I. Title.

.9

no.3



I am the printing press.

RARE BOOS

DEPT.

XbQ

.966

.D29I

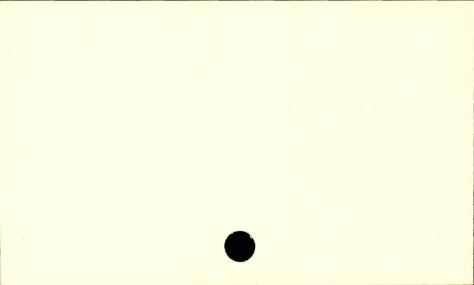
Davis, Robert Hobart, 1869-1942.

I am the printing press ... [Boston] E.Karr. 1966.

broadside. 25.5x20cm.

Printed in red, blue, gold & black.
Reproduction of calligraphic ms. by Edward

A. Karr.



No. 23 in *"20th".110.1.3

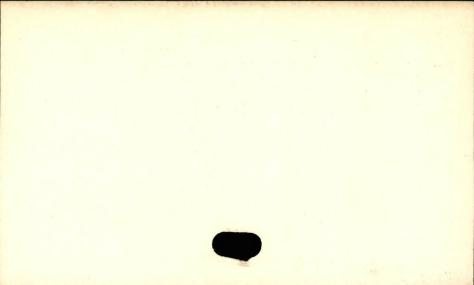
I can't help dat, 'taint my fault. [Song, with accompaniment for pianoforte.] Written by somebody. Sung by everybody. Composed by nobody.

Louisville, Ky. Faulds. 1862. 5 pp. Decorated title-page. 33½

cm.







I CHING.

RARE BOOM

XB .4254

.425

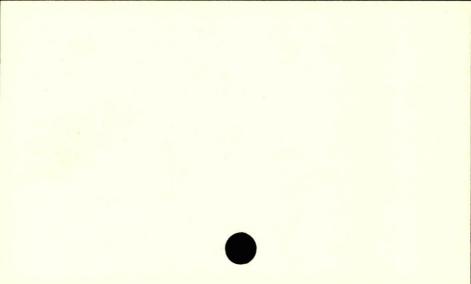
• 1

Du Halde, Jean Baptiste, 1674-1743.

Description géographique, historique, chronologique, politique, et physique de l'empire de la Chine et de la Tartarie chinoise, enrichie des cartes générales et particulieres de ces pays, de la carte générale & des cartes particulieres du Thibet, & de la Corée; & ornée d'un grand nombre de figures & de vignettes gravées en taille-douce. Par le P. J. B. Du Halde ... Avec un avertissement préliminaire, où l'on rend compte des principales améliorations qui ont été faites dans cette nouv. ed. ...



(See next card)



RARE BOOK DEPT. XB

.4254

.1

Du Halde, Jean Baptiste, 1674-1743. Description géographique ... (Card 2) A La Haye, Chez Henri Scheurleer. M. DCC. XXXVI.

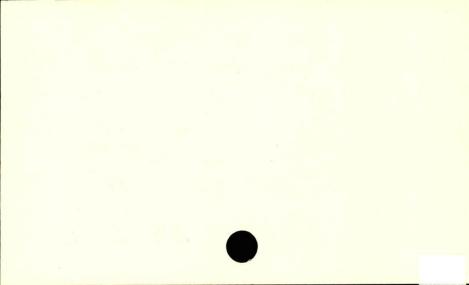
[1736]

4v.in 2. illus., plates (part fold., incl. music), ports., plans, fold.map. 25cm. (4to) Titles in red and black; title vignettes.

Tome 3, p.302 misnumbered 203.

Includes sections on I Ching and medicine (with extracts from Chinese herbals)

"Tchao chi cou ell, ou Le petit orphelin de la maison de Tchao; / tragédie chinoise": t.3. p.[417]-460, with special half-title.



I choose.

Whitney, Gertrude Capen.

*P.84.969.1

I choose.

= Boston. Sherman, French & Co. [1910.] (4), 90 pp. 20½ cm. Afterwards published as Book I of Above the shame of circumstance [*P.84.969.2].

Same. [3d edition.] The Four Seas Co. 1919. 88 pp. 4409a.381



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Table T.T. - Essel

I'd like to do it again.

Davis, Owen, 1874-

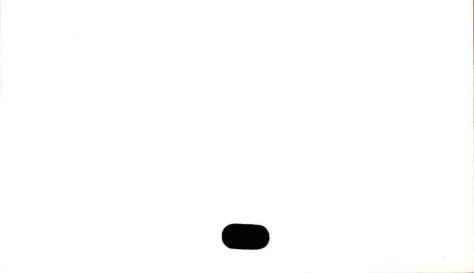
**T.76.228

I'd like to do it again.

New York. Farrar & Rinehart, Inc. [1931.] vii, 233 pp. Portraits. Plate. 22 cm.
 Autobiographical, with many references to the theatre in New York.

This card was printed at the Boston

Public Library, March 16, 1931.



I dine with my mother. Comedietta.

6259b.302= No. 6 in *4499.35=No. 11 in **G.3646.8

MacLachlan [McLachlan], Charles.

I dine with my mother. A comedietta in one act. As performed at Laura Keene's Theatre.

New York. French. [1856.] 15 pp. [The minor drama. No. 108.] 181/2 cm.

Two copies on shelf-number 6259b.302.



source has the A think

**H.90a.132

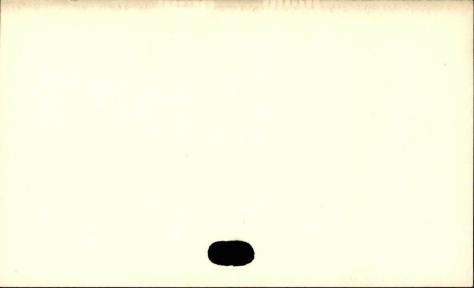
do acknowledge the United States of America to be free, independent and sovereign states . . . and I . . . will serve the said United States in the office of which I now hold, with fidelity, according to the best of my skill and understanding.

Broadside. [Philadelphia? 1776.] Size, $4\frac{1}{2} \times 6\frac{1}{4}$ inches. A declaration of allegiance to the United States, and a renunciation of allegiance to Great Britain, which, after the Declaration of Independence, all civil and military officers of the United States were required to sub-

scribe to.



Public Library, May 8, 1925.



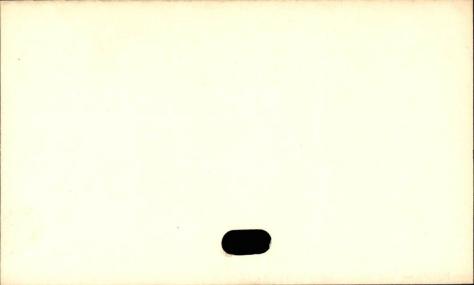
I dreamed my boy was home again. Song.

Sawyer, Charles Carroll.

I dreamed my boy was home again. Words and music by Chas. Carroll Sawyer. Arr. by Mark R. Hallam. [Song, with accompaniment for pianoforte.]

Brooklyn, N. Y. Sawyer & Thompson. 1863. (5) pp. 33½ cm.





I had almost forgotten.

Cochran, Charles Blake, 1872-

**T.56.391

I had almost forgotten. With a preface by A. P. Herbert. 4th impression.

London. Hutchinson & Co., Ltd. [1932.] 304 pp. Portraits.
 Facsimiles. 21½ cm., in 8s.
 Experiences of a theatrical producer, with reminiscences of actors, mainly

British.

This card was printed at the Boston

Public Library, October 6, 1933.

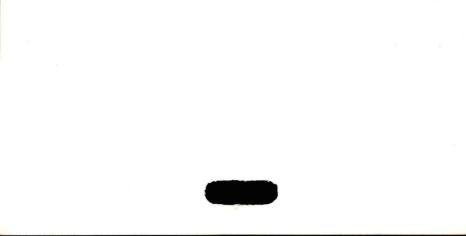
D2822 — T.r. — Great Britain. Theatres. — Actors. — Herbert, Alan Patrick, pref., 1890-



"I have all the rights I want."
N. p. [185-?] 4 pp. 8°.

No. 9 in P.60.978

-Women, Rights of.



I have only myself to blame. Short stories.

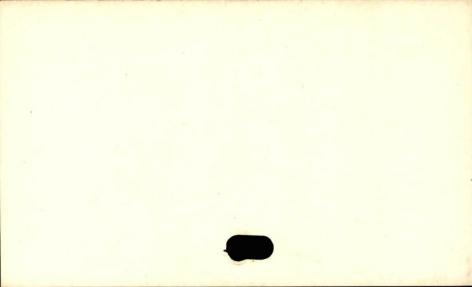
Bibesco, Elizabeth, Princess.

*P.82.86.1

I have only myself to blame. [Short stories.]

New York. George H. Doran Co. [1921.] 172 pp. 19 cm.
 Contents. — I have only myself to blame. — Tomorrow. — "The web." — An ordinary man. — The gesture. — Cyclamen. — The dream. — The farewell. — Tout comprendre. — Three love letters. — The successor. — As it was in the beginning. — The old story. — The pilgrimage. — The ball. — Fragment of a correspondence.



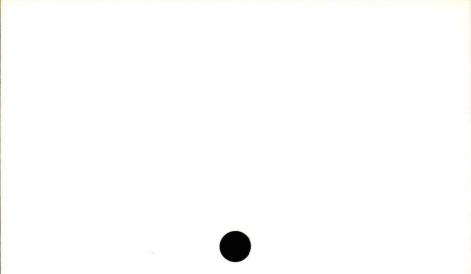


I have seen monsters and angels.

*A.4620 .1 Jolas, Eugene.

I have seen monsters and angels. Paris, Transitions Press [1938] 223 p. 19 cm.

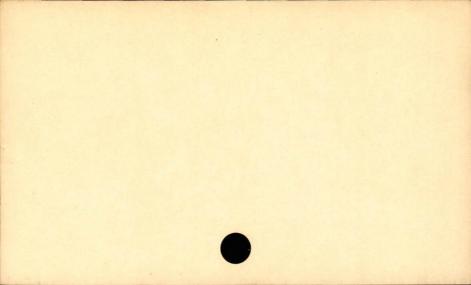
I. Title.



I hear a call.

*A.226

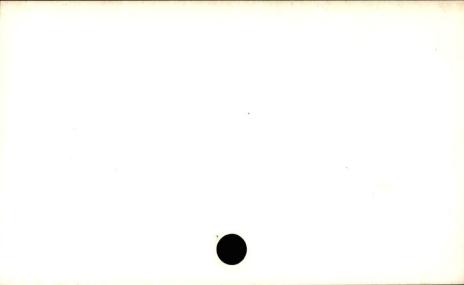
Anderson, Isabel Weld (Perkins) 1876-I hear a call; poems. Cambridge, Riverside Press, 1938. vi, 81, [1] p. 21 cm.



I led three lives.

*G.395

Philbrick, Herbert Arthur, 1915-I led 3 lives: citizen, "Communist," counterspy. New York, McGraw-Hill [1952] 323 p. illus. 21 cm.



I loved him. too. Verse.

Director, Cyr Vita. *A.2305.1 I loved him, too; an interpretive poem in memory of Will Rogers. Los Angeles. The Book Rancho. 1936. 3-79 pp. 23 cm.



This card was printed at the Boston

E426 — T.r. Verse, — Rogers, Will, 1879-1935.

Public Library October 13, 1936

I make it hearts! Verses.

Rogers, Henry Munroe. 1839—

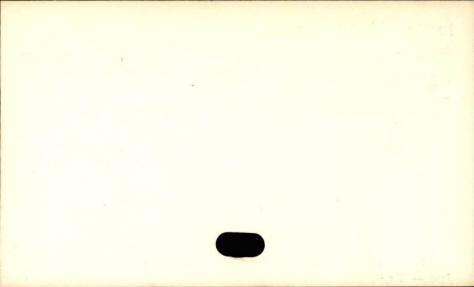
... I make it hearts! ... [Verses.] ... A souvenir of the seventieth birthday of Henry M. Rogers.

[Roston, 1900.] (6) pp. 10 cm.

[Boston. 1909.] (6) pp. 19 cm. Contains a manuscript note by the author, and his autograph.



Public Library, March 7, 1914.



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PA

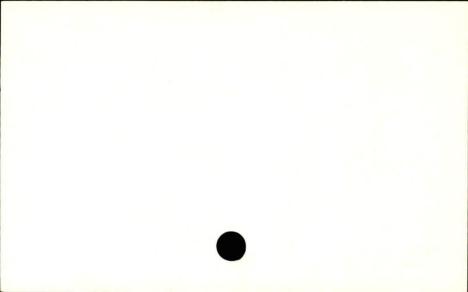
I poeti lirici ... -- Bologna : N.

Zanichelli, 1932-
v. : plates. ; 21 cm.
Head and tail pieces.
l. Greek poetry. 2. Greek poetry-
-Translations into Italian. 3.
Italian poetry--Translations from
Greek.
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MRGRRBK PA3662 .R63



32020968



I remember! I remember!

RARE BOOK

XA .6524

.28

O'Faoláin, Seán, 1900-

I remember! I remember! Stories by Sean

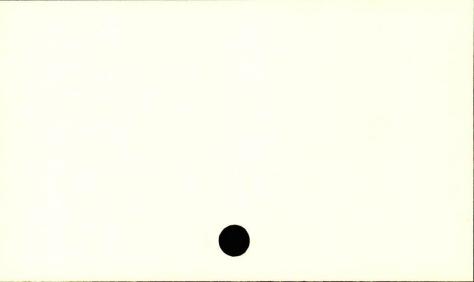
O'Faolain.

Boston, Little, Brown and Company [1961]

5p. 1.,240p. 21cm. "First edition".

FOR OTHER EDITIONS see AUTHOR





I remember the hour when sadly we parted. Companion to "When this cruel war is over." Song and chorus [with pianoforte accompaniment]. 2d edition.

Mobile, Ala. Clarke. 1864. 4 pp. 30½ cm. Refers to the War of the Confederacy.

This card was brinted at the Boston

merica. F.a. Music. Music published

Public Library. June 16, 1032.

D511 — Confederate States of in the South during the War. - Songer with music. - Confederate States of America, Hist, War with the North, Music,



I saw Booth shoot Lincoln.

Ferguson, William J. **20th*.50.525.275= 4349A.443
I saw Booth shoot Lincoln. By W. J. Ferguson.

Boston. Houghton Mifflin Co. 1930. (7), 63 pp. Portraits.
 Plate. Plan. 22 cm.
 Written by an actor in Booth's company.

One of an edition of 1000 copies.

This card was printed at the Boston

Public Library, May 1, 1930.

N7089 — T.r. — Lincoln, Abrahan Assassination. — Booth, John Wilkes, 1838–1865.



I saw France fall.

DEPT.

Chambrun, René, comte de, 1906-

XG .Z57 I saw France fall. Will she rise again? ...

New York, William Morrow, 1940. 216p.,incl.map. 21cm.

Autographed by author.

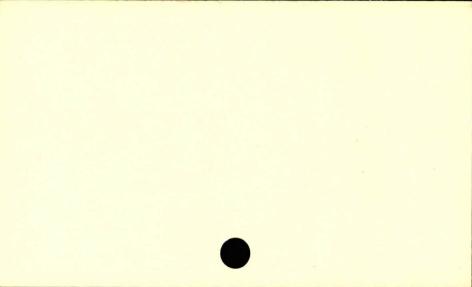


I saw the other day, in the Pennsylvania chronicle, a short state of the Connecticut people's claim to the lands at Wioming ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





I send my heart up to thee! Song.

Beach, Amy Marcy Cheney, 1867—

I send my heart up to thee! [Song, with accompaniment for pianoforte.] Words by Robert Browning. ("In a gondola.") Music by Mrs. H. H. A. Beach. Op. 44, no. 3. High voice.

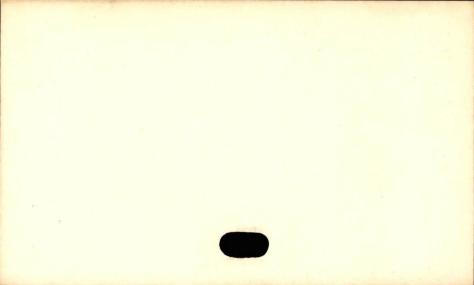
Boston. Schmidt. 1900. 7 pp. [3 Browning songs. No. 3.] 34½ cm.

This card was printed at the Boston

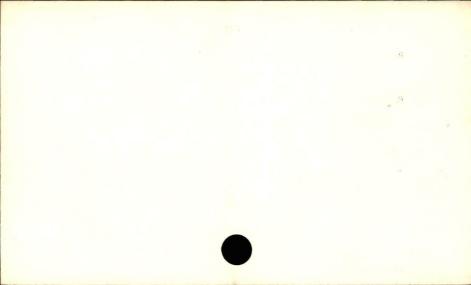
R7899 — Double main card. —

(M1) — Browning, Robert, 1812–1899. Poems set to music. (M2) — T.r. (1)

— Songs. With music. (1)



I speak for myself. PN4874 .E45A3 Edgett, Edwin Francis, 1867-1940 I speak for myself; an editor in his world by Edwin Francis Edgett, with a prefatory note by William Lyon Phelps. New York, The Macmillan company, 1940. xi p., 1 l., 385 p. 22em. KEPT IN RARE BOOK "First printing." DEFT. *A.2536.1 --- [Amother copy] 1. Journalists—Correspondence, reminiscences, etc. I. Title. 40-33254 Library of Congress PN4874.E45A3 1940 ----- Copy 2. Copyright 920.5



I think we've got another Washington and Wilson is his name.

Fairman, George.

No. 46 in **W.54.L4.2

I think we've got another Washington and Wilson is his name. A popular patriotic song. Words & music by Geo. Fairman. [With pianoforte accompaniment.]

= New York. "Kendis." [1915.] 5 pp. Colored illustrated cover. 35 cm.

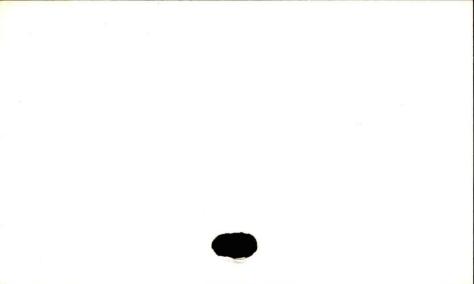
Portraits of Washington and Wilson on the cover.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

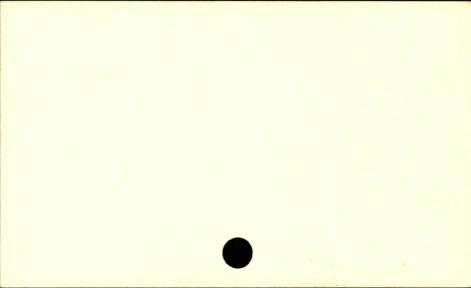
D8451 — T.r. Song. — Washington, George. Music. — Wilson, Woodrow, 28th President of the United States, 1856–1924. — Songs. With music.



I thought of Daisy.

Wilson, Edmund, 1895*XA I thought of Daisy, by Edmund Wilson.
.9736E Farrar, Straus and Young, Inc. with Ballan.15 time Books, New York. c1953.

5 p.l., 216, c2: p. 18cm. (Ballantine Books, 20)
Colored illustrated wrappers.



I want: I want:

*A.6387

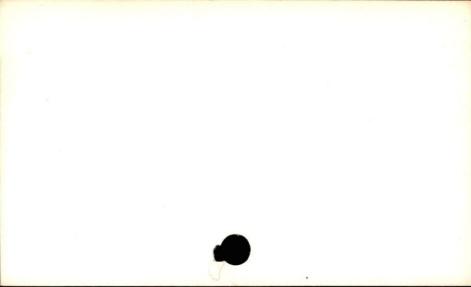
.4

Newton, Alfred Edward, 1863-1940.

I want: I want: Printed, not published, for the friends of A. Edward Newton, Christmas. en.p., 1932.

el6, p. illus. 19 cm.

Autograph inscription on fly-leaf.



I was dancing.

*A. 651LX O'Connor, Edwin.

I was dancing. [1st ed.] Boston, Little, Brown [1964] 242 p. 21 cm.

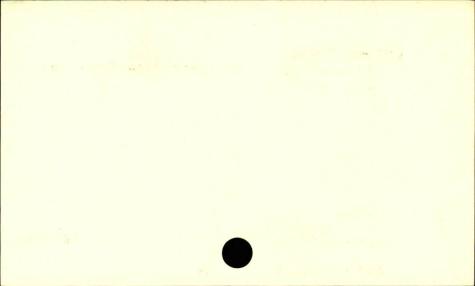
I. Title.

PZ4.018 I

Library of Congress



64-12013



I wonder what George Washington would say. Song.

Armstrong, Harry W. No. 48 in **W.54.L4.2

I wonder what George Washington would say. Words by Ed.
Gardenier. Music by Harry W. Armstrong. [With pianoforte

New York. Howley, Haviland & Dresser. [1902.] 5 pp. Portrait. Colored illustrated title-page. 36 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

accompaniment.]

Public Library, July 16, 1935.

Box Double main card. — Armstrong, Harry W. (M1) — Gardenier, Ed. (M2) — T.r. Song. (1) — Washington, George. Music. (1) — Songs. With music. (1)

I would not live alway ---

Muhlenberg, William Augustus.

I would not live alway, and other pieces in verse by the same author. 2d edition.

N. Y. Randolph. 1860. 66, (1) pp. 16°.



! would that you were all to me. Song.

Reinagle, Caroline.

No. 7 in *R.7.1

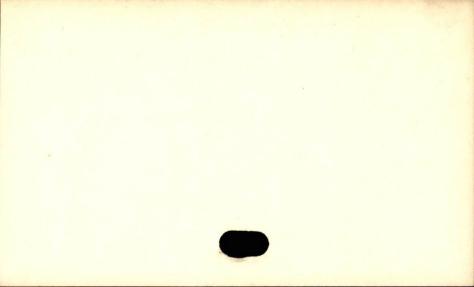
I would that you were all to me. [Song With accompaniment for pianoforte.] Poetry by Robert Browning. [Music by] Caroline Reinagle.

London. Augener & Co. [188-?] (1), 4 pp. [Three songs composed to poetry by Robert Browning. No. 2.] 36 cm.

This card was printed at the Boston

Public Library, April 10, 1916

K7840 — Double main card. — Reinagle, Caroline. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



I'll sing to my lover all night and all day. Song.

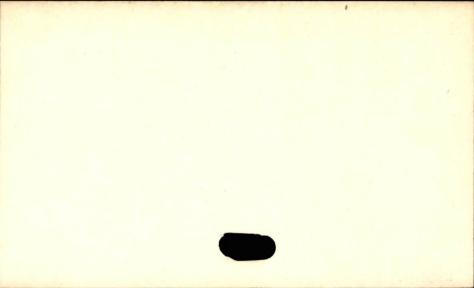
No. 17 in **G.4060.7

Jockey. A new song. Sung by Miss Stevenson. [I'll sing to my lover all night and all day . . . With accomp. for pianoforte and flute.]

[London. 1750?] (1) p. 32½ cm.

This card was printed at the Boston

Public Library, September 30, 1914.

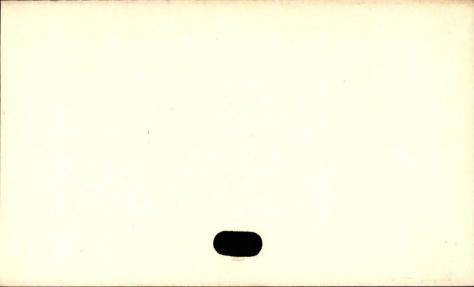


I'm looking for him home. Ballad.

Hays, William Shakespeare. No. 1 in *"20th".110.1.2
I'm looking for him home. A beautiful ballad [with accompaniment for pianoforte].

Louisville, Ky. Faulds. [1862.] 5 pp. 33½ cm. On the cover is a lithograph illustrating the song.





"I'm to be married o' Sunday."

A., F. S. *4596.II.I=**G.3927.37.I

"I'm to be married o' Sunday," a ballad illustrative of a passage in The taming of the shrew.

(In Shakespeare Society, London. Papers. Vol. 1, pp. 80-82. London, 1844.)

[The second copy is kept on the Special Libraries Floor.]

1902

E4736 — T.r. — Shakespeare, William. The taming of the shrew.

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and the least of

Rest - Time - Shall survey William Thomas

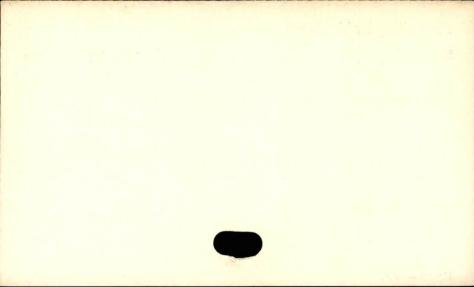
I'm waiting for him to come home. Song.

Millard, Harrison.

I'm waiting for him to come home. [Song with accompaniment for pianoforte.]

Cincinnati. Church. [1863.] 5 pp. 33½ cm.

•



I've been dreaming of you, Jessie. Song.

Pitts, William S.

I've been dreaming of you, Jessie. Or, the soldier's last dream.

Words by L. Hattie S. Aldrich. Music by Wm. S. Pitts. [Song. with accompaniment for pianoforte.]

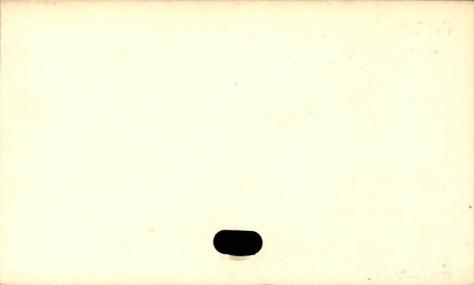
Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Bosion



Public Library, March 30, 1916.

K7733 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S (M2) — T.r. (1)



SPECIAL

IAblokova, Galina, ed.

(Rodnomu Groznomu)

SCmQ .62

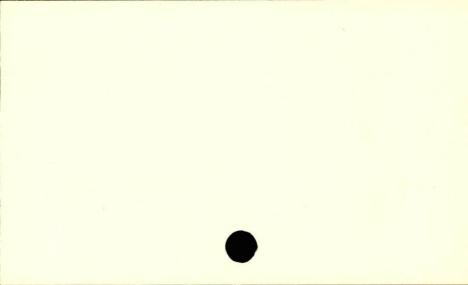
.113

Родному Грозному. Сборник стихов. [Сост. Г. Яблокова. Художник А.Поздняков] Грозный, Чечено-

Ингушское книжное издательство, 1970. 86,[2]p. illus. lcm.

Title page in red & black. Gray linen, blind stamped.

1. Grozny, Russia--Poetry. 2. Poetry of places--Russia-- Grozny. I. IAblokova, Galina, ed. II. Pozdníakov, A., illus.

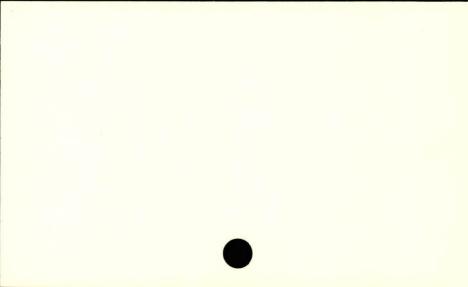


RARE BKS

.28

BPL1RB 39999051901625 Iacobilli, Lodovico, 1598 Bibliotheca Vmbriae, siue, De scriptoribus pro

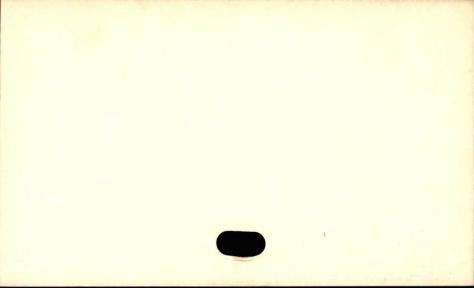
323 p. : pest. ; 22 cm.



No. 10 in **G.3823.14=No. 8 in **G.3937.31 Iago display'd. London: Printed for A. Moore, . . . [1731?] 40 pp. 18 cm., in **4**S. A political satire on Sir Robert Walpole (Iago), Sir William Pulteney (Cassio), and Baron Hervey (Roderigo).

This card was printed at the Boston

Public Library, April 6, 1915 K4499 — Walpole, Sir Robert, Earl of Orford. 1676-1745. - Hervey, John, Baron Hervey of Ickworth. 1696-1743. — Satires. — Pulteney, Sir William, Earl of Bath. 1684-1764.

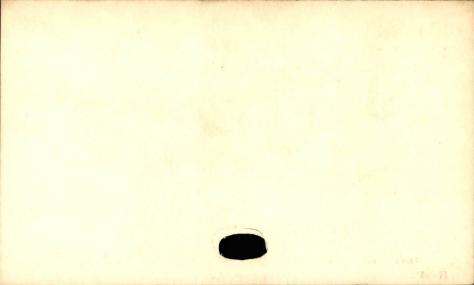


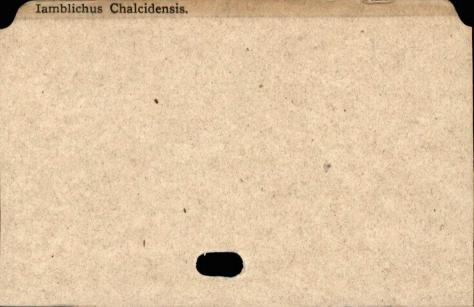
Iakimoff, Basil. See Yakimov, Vasili Alekseievitch.

Sparton



Public Library, July 16, 1909.







Iamblichus Chalcidensis.

**E.5118.32

Iamblichi In Nicomachi Arithmeticam introductionem liber ad fidem codicis Florentini edidit Hermenegildus Pistelli.
Lipsiae. In aedibus B. G. Teubneri. MDCCCXCIV. (1), ix, 195 pp. 16°.
The text is in Greek.

[This work is kept on the Special Libraries Floor.]

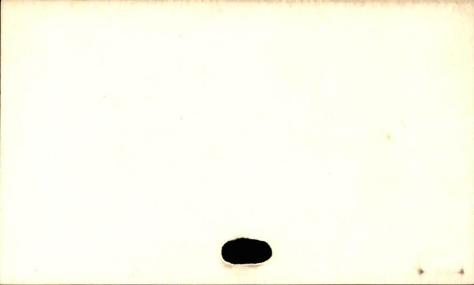
Bound

This card was printed at the Beston



Public Library, July 1, 1905.

F8161 - Arithmetic. - Nicomachus Gerasenus. - Pistelli, Ermenegildo, ed.



Iamblichus Chalcidensis.

Index eorum, quae hoc in libro habentur: Iamblichus De mysteriis Aegyptiorum, Chaldæorum, Assyriorum . . .

Colophon: Venetiis mense Septembri. M.IIID. In ædibus Aldi. (185) ff. 37 lines. Ornamental initial, Rubrication. Spaces and guide letters for initial capitals. Registrum. 31 cm., in 8s; K in 4. L and M in 6s. & in 10.

See Hain, no. *9358.

Edited and translated by Marsilio Ficino. Contains MS, notes in an old hand,

Contents. - Iamblichus De mysteriis Aegyptiorum, Chaldæorum, Assyrio-

[Continued on the next card.]

This card was printed at the Boston Public Library November 25, 1936.

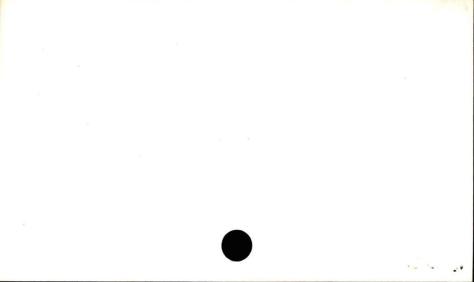
E883 — Incunabula. — Philosophy. ino, Marsilio, ed. and tr., 1433-1499. -

* · Aldine Press. Books printed by.



• 2 • 2 • .

Iamblichus Chalcidensis. Index eorum, . . . (Continued.) **Q.403.41 rum. — Proclus in Platonicum Alcibiadem De anima, atq; dæmone. — Proclus De sacrificio & magia. — Porphyrius De diuinis atq; dæmonibus. — Synesius De sominiis. — Psellus De dæmonibus. — Expositio Prisciani & Marsilii in Theophrastū de sensu . . . — Alcinoi . . . Liber de doctrina Platonis. — Speusippi . . . Liber de Platonis difinitionibus. — Pythagoræ Aurea uerba. — Symbola Pithagoræ. — Xenocratis . . . Liber de morte. — Marsilii Ficinii Liber de uoluptate.



Iamblichus Chalcidensis.

**E.5117.11

Jamblichus Chalcidensis ex Coele-Syria in Nicomachi Geraseni Arithmeticam introductionem et de fato. Nunc primum editus, in Latinum sermonem conversus, notis perpetuis illustratus à Samuele Tennulio. Accedit Joachimi Camerarii Explicatio in duos libros Nichomachi, cum indice.

Arnhemiæ, apud Joh. Fridericum Hagium. CIDIOCLXVIII.

(11), 181, (2), 239 pp. Illus. Plate. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Park T

This card was printed at the Boston



Public Library, December 2, 1910.

H3858 — Arithmetic. — Fate. — Tenna aus, Samuel, ed. — Nicomachus Gerasenus.

And the figure with the second of the second

The state of the second st

Ianthe, pseud. See Embury, Emma Catherine.

A.2626

Feb. 15,

1901

27 64

1 . -

lapetus. The satellite.

Guthnick, Paul. 1879-

**E.5121.17.14

Über den Lichtwechsel des Japetus.

Berlin. Dümmler. 1910. (1), 65, (1) pp. Diagrams. [Beobachtungs-Ergebnisse der Königlichen Sternwarte zu Berlin. No. 14. Ergebnisse aus photometrischen Messungen der Saturntrabanten. 1.] 30½ cm., in 4s.

[This work is kept on the Special Libraries Floor.]



Public Library, March 8, 1911.

This card was printed at the Boston

H4973 - lapetus. The satellite. - S.r.c.

lapetus. The satellite.

Orthuick, Paul. 1879-

ALCI.TOIR. E'S.

Ubor der Licher ochsei des Japaine.
— Berlin. Dannuler 1910 (112 bg. 11) 14. Diagrems. (Beo-bentungs-Ergebnise der Konfriche Sieroser eine Berlin. No. 12. Engeluisce our photometristium Messuaren der Satum. trababten. 1.] 30% em. in 4s.

[This work is kept us the Special Libraries Floor.]

This cord was econt d of the Heston Hapra - lapems. The satellite. - Sr.c.

Police Literary, March & April.

Iardin de flores curiosas.

DEPT. XD .160B

.92

Torquemada, Antonio, fl.16th cent.

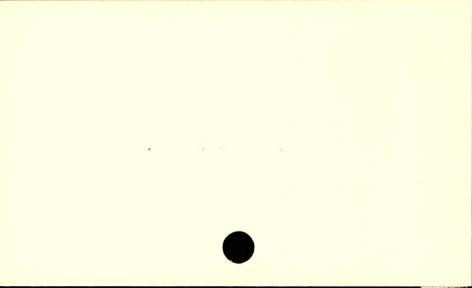
Tardin de flores curiosas, en q se trata algunas materias de humanidad, philosophia, theologia, y geographia, con otras cosas curiosas, y apazibles, Copuesto por Antonio de Torquemada ...

En Salamanca. En casa de Iuan Baptista de Terranoua. M.D.LXX. Con privilegio ... [1570]

8p. 1., 286 numb. 1., 11. 14.5cm. (8vo)
Printer's device on verso of final leaf.
FOR OTHER EDITIONS see AUTHOR

(See next card)

Rev



DEPT.

.160B

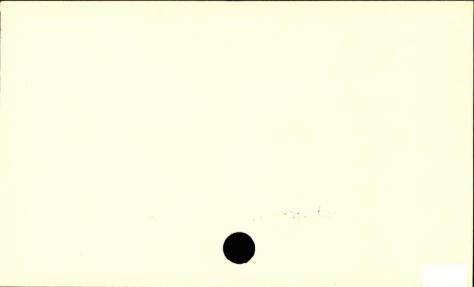
.92

Torquemada, Antonio, fl.16th cent. Iardin de flores curiosas ... 1570. (Card 2) Signatures: *8 A-Z8 Aa-Nn8 (Nn8, blank,

wanting)

Includes references to American Indians. Errors in foliation.

FOR OTHER EDITIONS see AUTHOR



Lardin de flores curiosas.

Torquemada, Antonio de, fl. 1570.

Iardin de flores curiosas, en q se tratã algunas materias de humanidad, philosophia, theologia, y geographia, con otras cosas curiosas, y apazibles . . .

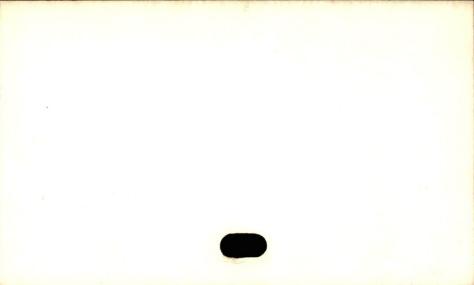
— Salamanca. En casa de Iuan Baptista de Terranoua. 1570. (8), 286, (1) ff. 16°.

Same. Anveres. En casa de Iuan Corderio. 1575. (23), 539, (1) pp. 24°. *5099a.62=**D.160a.35

[The lettered copies are kept on the Special Libraries Floor.]

June 5, 1903

E8542 — T.r. — Wonders.



Iayme II., the Just, of Aragon, 1264-1327.

See

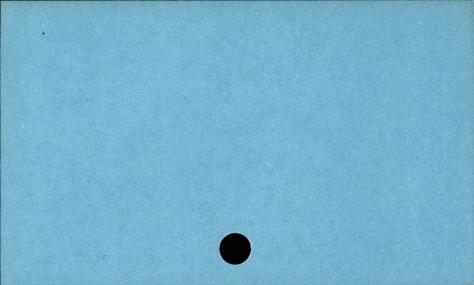
James II., the Just, of Aragon, 1264-1327.

Bort

This card was printed at the Boston



Public Library December 2, 1936.



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R-B
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XH I.B. Williams & Sons.

Oak-tanned leather belting: belt

881 and lace leather...-- [Boston: s.n.,

1881.]

1881.]

19 p.: ill.; 25.5 cm.

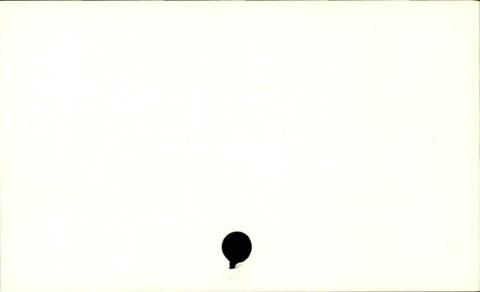
1 Belts and belting. 2. Leather-

machinery. 3. Advertising flyers.
```

I. Title.

MRGRRBK BPL RB





Ibald, Rev. Bernardin, O.F.M.

Les Sanctuaires franciscains de Notre Dame des Anges et d'Assise. 2e édition.

[Assisi. 19–?] 19 pp. Plates. 9×14 cm. **FR77.As71 Bound with the original paper covers. The title on the cover reads Album de la Portioncule ou de Notre-Dame-

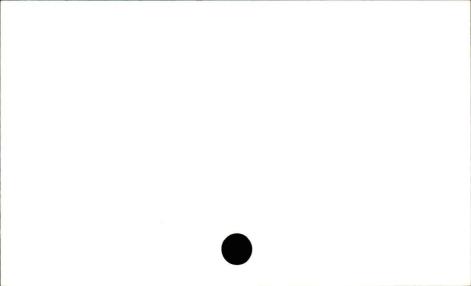
des Anges. Inserted are two cards and a leaflet containing relics which relate to Saint Francis.

Same. 4e édition. Terni. Alterocca. 1913. 25, (1) pp. 10.5 × 14 cm. **FR77.As7iR The title on the cover reads Album de Notre Dame des Anges.

This card was printed at the Boston

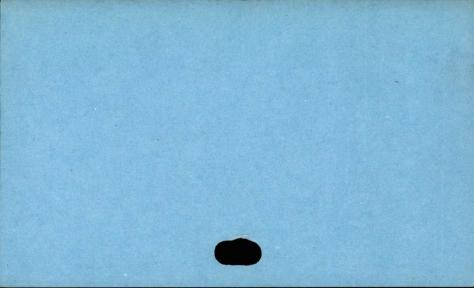
Public Library, March 15, 1941. Saint Mary of the Angels. -

E3521 — Assisi, Italy. Churches. Assisi, Italy. Descr. Guide-books.

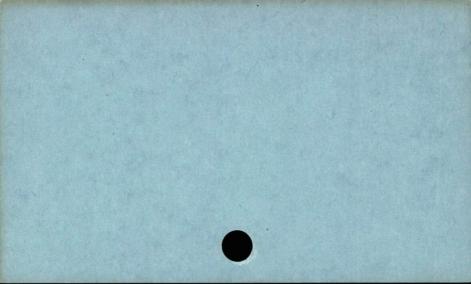


Ibañez, Vicente Blasco, 1867-See Blasco Ibañez, Vicente, 1867-





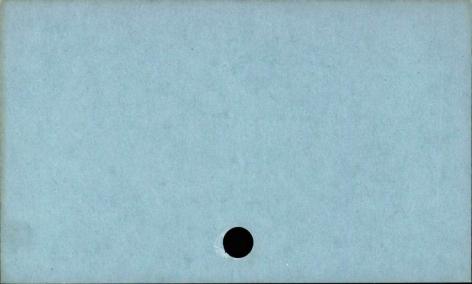
Tbañez de Segovia Peralta y Mendoza, Gaspar, Marqués de Mondejar. See Mondejar.



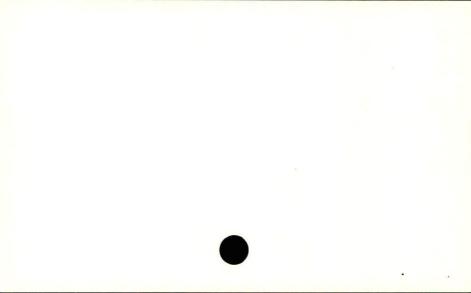
Ibañez de Segovia y Orellana, Mateo, translator, fl. 1699.

See

Curtius Rufus, Q.
De la vida, y acciones de Alexandro el grande.



```
R-B
        Ibarra, Juan Antonio de.
PQ
            Encomio de los ingenios
6400
        sevillanos / edición presentada por
. I 3
        Antonio Pérez y Gómez. -- Seville :
E6
       Francisco de Lyra, 1623.
1623x
            [4], 81, [2] leaves; 19.5 cm.
        (4to.)
            A reprint of this edition was
        done in 1950.
            Aprobacion on recto leaf [2] 1st
        ct. is signed in print by Lope de
        Vega Carpio.
            Errors in foliation: leaves 10.
        43, 44, 45, 47 & 77 numbered 12, 45,
             (Continued on next card)
                                    ocm34180822
MRGRRBK
                     002696
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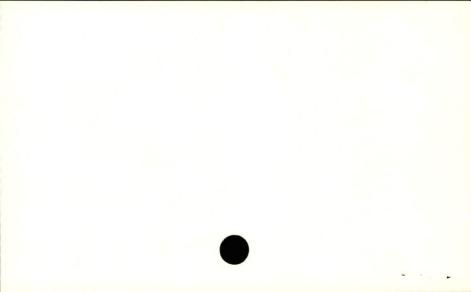
```
Ibarra, Juan Antonio de. -- Encomio
PQ
6400
            de los ingenios sevillanos ...
            1623. (Card 2)
. I 3
E6
1623x
        43, [], 46, 76.
            Imprint a t.p.: Impresso en
        Sevilla por Francisco de Lyra. Año
        1623.
            HSA, p. 266.
            I. Perez Gomez, Antonio. II.
        Carpio, Lope de Vega. III. Title.
```

MRGRRBK

R-B



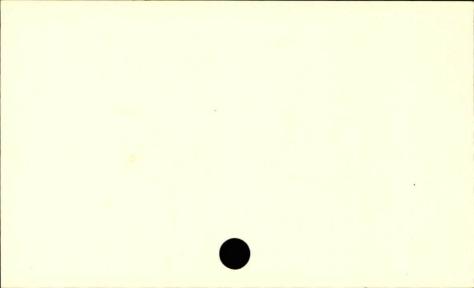
ocm34180822



IBARRA Y MARIN, JOAQUIN, 1725-1785. DEPT. Ruiz Lasala, Inocencio. *XD Joaquin Ibarra y Marin (1725-1785) Zaragoza. .968 [Artes Gráficas] 1968. .R86J xv.230p. illus., facsims. 28cm. "Relacion de las obras estampadas por Joaquin Ibarra (1753-1785)":p.131-176. "Referencia de los libros impresos por los herederos de Joaquin Ibarra 1785-1834": p.177-208. Bibliography: p.229-230. No.352 of 550 copies.

RARE BOOK

MB



Ibbetson, Richard, ed.

RARE BOOK

*XG

.294

.53

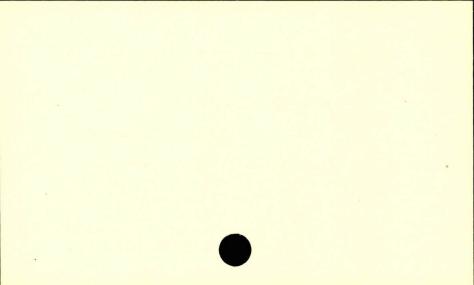
Aurelius Antoninus, Marcus, Emperor of Rome, 121-180.

Μαρκου Αντονινου Αυτοκρατοροσ Των εισ εαυτον βιβλια ιβ. Marci Antonini Imperatoris Eorum quae ad seipsum libri xii. Recogniti & notis illustrati.

Oxoniae, e Theatro Sheldoniano., Anno MDCCIV. Impensis Ant. Piesley, & Geor West. bibliop.

8p. (., 246, [6]p. front. 22.5cm. (8vo)

(See next card) .



RARE BOOM

DEPT.

*XG

Aurelius Antoninus, Marcus, Emperor of Rome, 121-180. Τδν εισ εαυτον ... 1704.

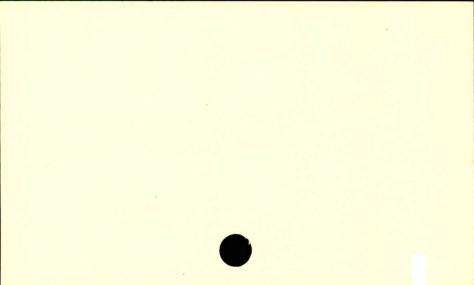
.294 (Card 2)

.53 Title vignette, engraved.

Edited by Richard Ibbetson.

Latin & Greek in parallel columns.

"Errata": verso of 8th prelim. leaf.



An elementary treatise on the mathematical theory of perfectly elastic solids with a short account of viscous fluids. London: Macmillan and co. 1887. xiii, (2), 515

pp. Diagrams. Plates. 8°. The title on the cover is. Mathematical theory of

elasticity.

Elasticity. -Vis-

cosity.



Ibef, pseud.

Othello-travestie: in three acts. With burlesque notes in the manner of the most celebrated commentators; and other curious appendices.

London. Stockdale. 1813. 88 pp. 19 cm., in 6s. **G.4015.42=**T.37.167

The advertisement is signed Ibef.

Contains also A sonnet and Bonaparte's visit to his heir.

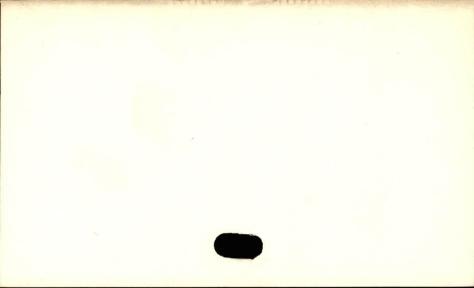
Same. 2d edition. Dublin. Kempston. Plate. 181/2 cm., in 6s. 44 CP. 4015. 43

84 PP



This card was printed at the Boston Public Library, February 27, 1914.

J237 — T.r. — Shakespeare, William. Othello, Imitations, burlesques, parodies.



Ibels, Henry Gabriel, illustrator. 1867-

**T.97.230

Demi-cabots, Les. Le café-concert. — Le cirque. — Les forains. Dessins de H.-G. Ibels. Textes de Georges d'Esparbès [pseud. de Thomas Auguste d'Esparbès], André Ibels, Maurice Lefèvre, Georges Montorgueil [pseud. d'Octave Lebesque].
Paris. Charpentier & Fasquelle. 1896. (3), 246, (1) pp. Illus. Plates. 18 cm., in 6s.
Each article is catalogued separately.



Iberia.
See Spain.
Portugal.

TICK

This card was printed at the Boston

Public Library, October 21, 1909.

The section of the section of

Iberia, A.

Mas, Sinabaldo de, 1809-1868.

No. 2 in **D.126.16

A Iberia. Memoria em que se provam as vantagens politicas, economicas e sociaes da união das duas monarchias peninsulares em uma só nação. Escripta originalmente em hespanol por Um philoportuguez [pseud. do Sinabaldo de Mas], e traduzida e precedida de um prologo por Um jornalista portuguez [pseud. do José María Latino Coelho]. 2ª edição, correcta e . . . augmentada. Lisboa. Typ. universal. 1853. xiv, 173 pp. Map. 22 cm., in 8s. O prologo . . . foi da penna do sr. Latino Coelho, que só na 3ª. edição apparece como auctor d'elle . . . Iberia, (A), . . . escripta por D. Sinabaldo de Mas . . . 3ª edição . . . — Silva, Innocencio Francisco da. Diccionario bibliographico portuguez, vol. 10, p. 35.

This card was printed at the Boston
Public Library, May 14, 1918.

L4183 — T.r. — Spain. Pol. hist. — Portugal. Pol. hist. — Latino Coelho, José María, ed., 1825–1891.

and the above the same

Asserted the State of the State that which posted a rate of the large and the past and the state of the state of

Iberia liberata.

28 [Oldmixon, John] 1673-1742.

52 Iberia liberata: a poem, Occasion'd by the no.8 success of Her Majesties arms in Catalonia, Valencia, &c., under the command of the Right

Honourable Charles, earl of Peterborough and Monmouth. London, Printed for A. Barker; and sold by J. Nutt, 1706.

70 p. 19cm.

*Defoe

"The epistle dedicatory" signed: J. Oldmixon. No.[8] in volume from library of John Campbell, 4th earl of Loudoun.

1. Spanish suc ession, War of, 1701-1714-



Iberiada, La, (poema épico).

Valvidares y Longo, R. D.150.42

Iberiada, La, (poema épico); por R. Valvidares y

Longo.

Madrid. 1825. 2 v. Sm. 4°.

- Tore

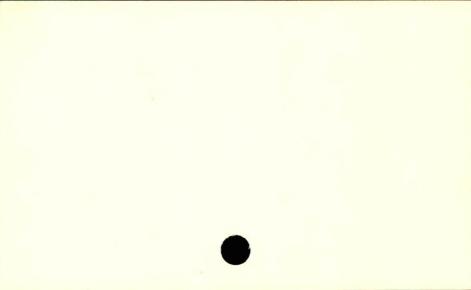




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R-B
7901 The Ibis: a magazine of general
ornithology. London: Printed by N.
Trübner & Co., 1859-1947.
92 v.: ill. (some col.); 22 cm.
Set includes 5 vols. of index.
```



MRG90-530051



Ibis ad Cæsarem.

Yates, John, B.D., of Norwich, fl. 1612-1660.

**G.409.111

Ibis ad Cæsarem. Or, a sybmissive appearance before Cæsar; in answer to Mr. Mountagues appeale, in the points of Arminianisme and popery, maintained and defended by him, against the doctrine of the Church of England.

London, Printed for R. Mylbourne. 1626. (20), 95, 168, 46 pp. 18½ cm., in 4s.

The dedication and introduction are signed Iohn Yates.

This card was printed at the Boston Public Library, February 20, 1935. D6676 — T.r. — Arminianism. — Managa, Richard, Bishop of Norwich, 1575-1641. - England, Church of. Doctr. and contr. works.

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المواد - تامن المال في المال المالية ا

Ibiza. See Iviza.

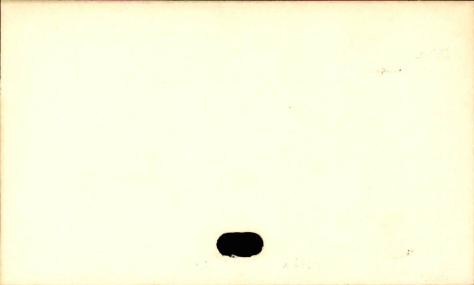
Tick?)

April 9,



1901

D9531



RARE BOCK

XfE .551 .Ib5L Ibn Abi al-Rijāl, Abū al-Hasan 'Alī, fl.1040.

Albohazen Haly filii Abenragel Libri de ivdiciis astrorum, summa cura & diligenti studio de extrema barbarie uindicati, ac latinitati donati, per Antonium Stupam Rhoetum Praegalliensem. Additus est huic authori index capitum singularum octo partium, seu librorum, quò lector faciliùs inueniat quaestionem sibi oblatam.

Basileae ex officina Henrichi Petri. [1551]

9p. ℓ., 410p. 36cm. Printer's device final leaf.

Zinner 2007.

(fol.) on t.p. and verso of

MB

V3olorteA I

cout, limp rulling

I Stupa, Antonius, d.1551, tr. di2s x from Albohazen for pc, rb Ibn Al-Abbar.

**D.244.20.4

Almôcham (Dictionarium ordine alphabetico) de discipulis Abu Ali Assadafi ... nunc primum edidit Franciscus Codera et Zaydin.

Matriti. De Rojas. 1886. xix, 368 pp. Bibliotheca Arabico-Hispana. 4. 8.

Arabia. 68. Works in A. S. r. -Moors in Spain. 16. -Spain. 16.



Ibn Al-Abbar.

**D.244.20.5,6

Complementum libri Assilah (dictionarium biographicum) ab Aben al-Abbar scriptum ... Nunc primum edidit Franciscus Codera et Zaydin.

Matriti. Romero. 1889. 2 v. Bibliotheca Arabico-Hispana. 5, 6. 8.

Arabia. 68. Works
Spain. 16 -Spain. 16.

in A. S. r. -Moors in -Codera y Laidin, Fran-



Ibn-al-Dīn, Al-Aghwātī. No. 1 in *3012.30.1=No. 1 in **G.141.5

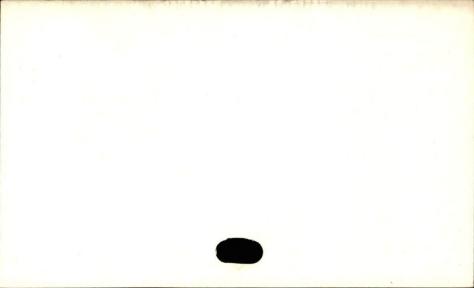
Notes of a journey into the interior of northern Africa. Translated from the Arabic by W. B. Hodgson.

(In Oriental Translation Fund. Miscellaneous translations from Oriental languages. Vol. 1. 31 pp. London. 1831.)

This card was printed at the Boston

Public Library, April 24, 1920.

L9052 — Africa, North. Geog. — Hodgson, William B., American Consul at Algiers, tr.



Ibn al-Faradhí.

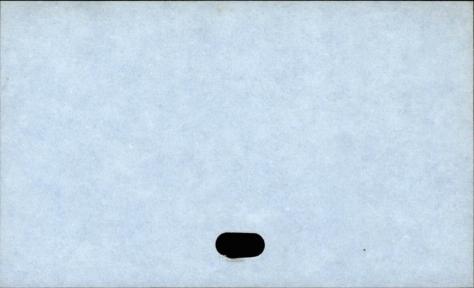
See

Abū al-Walid 'Abd 'Allah ibn Muhammad ibn Yūsuf ibn Nasr al-Azdí, called Un al-Faradhí.



Public Library, January 6, 1916.





RARE BOOK DEPT.

*Q.53 Ibn Buṭlān, d. ca. 1068.

Theatrum sanitatis, codice 4182 della R. Biblioteca casanatense. Roma, La Libreria dello stato, 1940.

92 p. illus., facsims. and portfolio ([2] 1., 34 col. facsims.)

Contents.—L'arte nel "Theatrum sanitatis" della R. Biblioteca casanatense, il costume, l'opera dei vari miniatori, affinità e differenze dai "Tacuinum sanitatis" di Parigi e di Vienna, fonti lo stile, l'età cui appartiene, di Luigi Serra.—Le font e il significato del contenuto scientifico nel campo della storia della medicina e della alimentazione, di Silvestro Baglioni.—Nota bibliografica (p. 45) Testo delle didascalie.—Tavole.

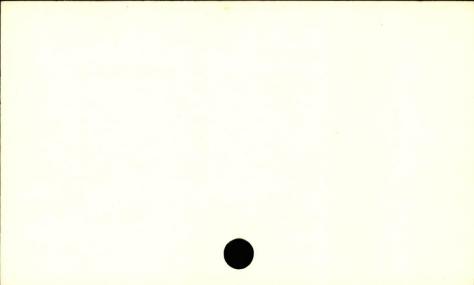
*L.21.17

1. Medicine—Pictorial works. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Rome (City) Biblioteca casanatense. Mss. (4182) II. Title.

N8223.I 35

096.1

49-42951*



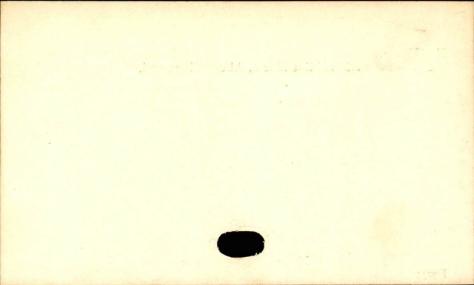
Ibn Hazm.

See Ali ibn-Ahmed ibn-Hazm, Abu-Mohammed.

Mar. 19,

1901

D9235



RARE BOOK Ibn Tibbon, Judah ben Saul, 1120-1190, tr. DEPT.

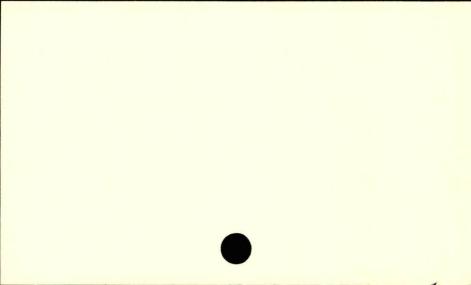
Bahya ben Joseph ibn Pakuda, 11th cent. XD .194

Hobat alebabot = Obrigaçam dos coraçõens : livro moral de grande erudição & pia doctrina / composto na lingua arabica pello devoto rabbenu Bahie o Daian, filho de rabbi Josseph ...; e traduzido na lingua santa pelo insigne rabi Jeuda Aben Tibon ; e agora novamente tirado da Hebraica, â lingua portugueza ... per Semuel filho de Ishac Abaz ...

[Amsterdam] : Impresso em Amsterdam em casa de David de Castro Tartas, anno 5430 [i.e.1670]



(See next card)



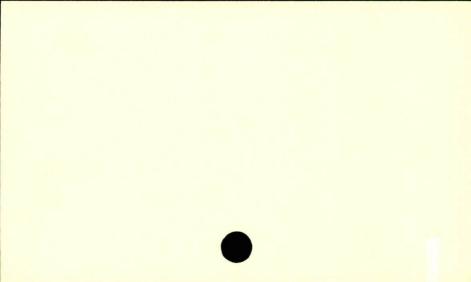
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DEPT.

XD

194
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Bahya ben Joseph ibn Pakuda, 11th cent. Hobat alebabot ... [1670] (Card 2)

4,[2],5-8 leaves,9-16p.,17-23,[1]leaves, 24-31,33-438p.; 21cm.
Hebrew at head of title.
Numbered leaves printed on both sides.



Ibo language. Dialects. Isuama. Works in Isuama.

**Benton 9.83.15

Common Prayer, Book of. Translations. Isuama (Ibo).

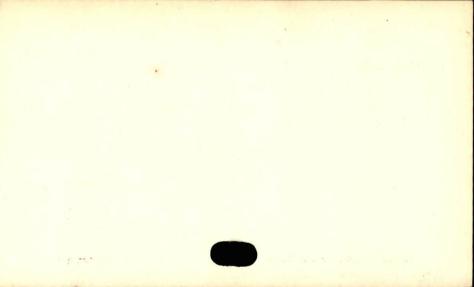
Isuama. Portions of the Book of Common Prayer in the Isuama (Ibo) language.

London. Society for Promoting Christian Knowledge. 1907. 104 pp. 16 cm., in 8s.

This card was printed at the Boston

Public Library, August 22, 1923

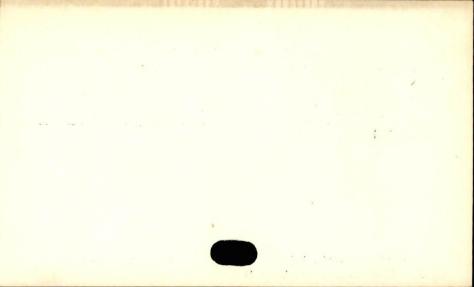
Cp54 — Ibo language. Dialects. Isuama. Works in Isuama.



Ibo language. Works in Ibo.

Common Prayer, Book of. Translations. Ibo. **Benton 9.83.10
Akukwo Ekpelu nke anekpelu Cuku n'ogbo na inye-ga Sakrament,

London. Society for Promoting Christian Knowledge. 1908. xxxiii, (3), 532 pp. 16 cm., in 8s. The Book of Common Prayer in Ibo, including the Psalter and the Ordinal.



Ibrahim. or. the illustrious Bassa.

Scudéry, Madeleine de.

Ibrahim, or, the illustrious Bassa. Written in

French by Monsieur de Scudéry, and now Englished by

Henry Cogan.

London. Parker. 1674. (10), 390 pp. Pl. F°. This is not by George de Scudéry.



RARE BOOK Ibrahim the illustrious Bassa.

DEPT.

Settle, Elkanah, 1648-1724.

*XG •3975 •62

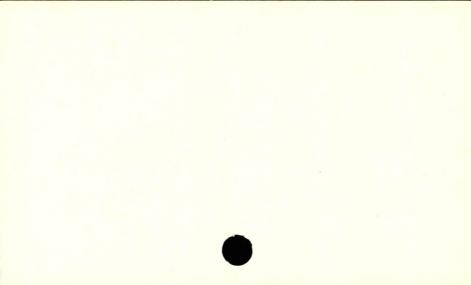
Ibrahim the illustrious Bassa. A tragedy. Acted at the Duke's theatre. Written by Elkanah Settle

London, Printed by T.M. for W.Cademan, at the Pope's-Head in the lower wealk of the New-Exchange in the Strand, 1677.

8p. (.,75,[1]p. 22cm. (4to)

Adapted from Scudéry's "Ibraham; or L'illustre Bassa."

(See next card)



RARE BOOM

×XG

.3975

.62

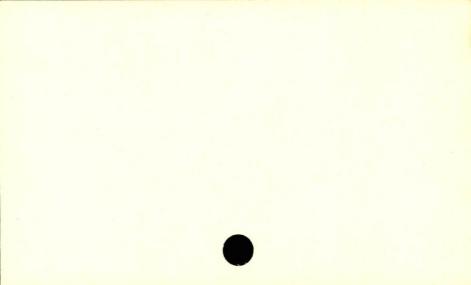
Settle, Elkanah, 1648-1724. Ibrahim the illustrious Bassa ... 1677. (Card 2)

Wing S2694; Woodward & McManaway 1045.
Imperfect? Title page wanting and supplied

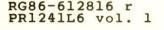
from another copy?

Ex libris(labels): Winston H, Hagen; Frederick

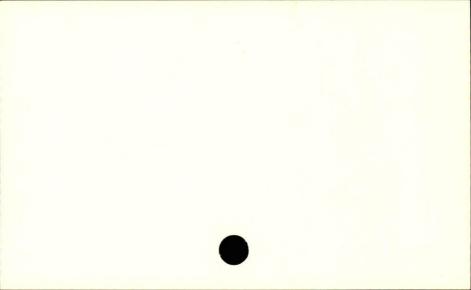
Spiegelberg.



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Ibrahim, the thirteenth emperour of
          the Turks.
R-B
PR
        Pix, Mary, 1666-1720.
1241
          Ibrahim, the thirteenth emperour of
.L6
        the Turks : a tragedy. As it is acted
Vol. 1
        by His Majesties servants. / By Mrs
        Mar Pix. -- London :d Printed for
        John Harding ..., and Richard Wilkin
        ..., 1696.
          [8], 41, [1] p.; 23 cm. (4to)
          Signatures: [A] 'B-F'G' (G2 blank)
          OCLC number: ocm12922968.
          I.T.
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Ibsen, Henrik Johan. 1828–1906. *Artz Cab.17.9

[A collection of programmes, letters, and newspaper clippings relating to Henrik Ibsen and his plays.]

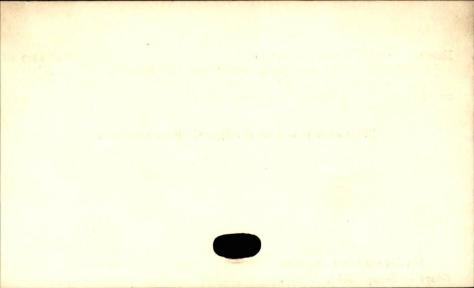
= Scrapbook. [Boston. 1901–1906.] 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 8, 1908.

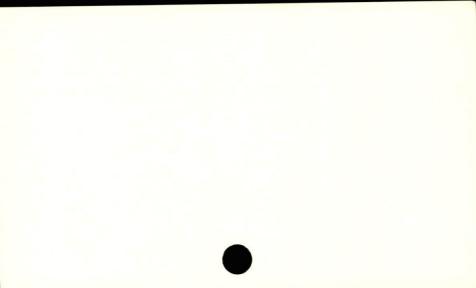
G6271 - Scrap-books.



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PT Ibsen, Henrik, 1828-1906.

8868 Hedda Gabler: skuespil i fire
akter / af Henrik Ibsen. -- Kobenhavn
1890a: Gyldendalske Boghandels Forlag (F.
Hegal & Son), 1890.
236 p.; 17 cm.
First trade edition.
I. Title.
```

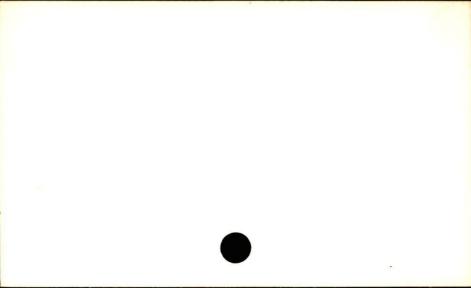




*T.37

Ibsen, Henrik, 1828-1906.
John Gabriel Borkman, a play in four acts.
Translated from the Norwegian by William Archer.
London, W. Heinemann, 1897.
x. 202 p. 19 cm.

I. Archer, William, 1856-1924, tr. II. Title.



IBSEN, HENRIK. KONGS-EMNERNE.

Craig, Edward Gordon, 1872-

*T.41

A production; being thirty-two collotype plates of designs projected or realised for The pretenders of Henrik Ibsen and produced at the Royal theatre, Copenhagen, 1926. By Edward Gordon Craig. London, H. Milford, Oxford university press, 1930.

3 p. l., 21 p., 1 l., xxxII pl. (part col.; incl. plans) 51½ cm.

Each plate accompanied by guard sheet with descriptive letterpress. "Six hundred & five copies ... have been printed ... of these five hundred copies on mould-made paper, and one hundred and five copies on hand-made paper numbered and signed by the author." This copy neither numbered nor signed.

1. Ibsen, Henrik. Kongs-emnerne. 2. Copenhagen. Kongelige teater og kapel. 3. Theaters—Stage-setting and scenery—Illustrations. 1. Title.

30-20273

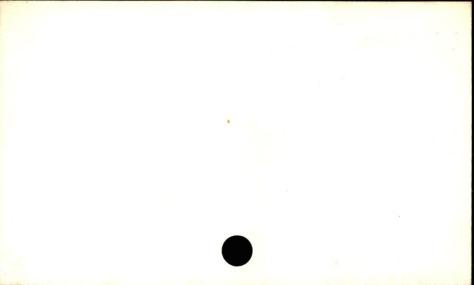
Library of Congress

PT8899.C7 1930

[41e1]

[792] 839.8226

Copyright A ad int. 14133



Ibsen, Henrik Johan. 1828-1906.

*Cab.28.24.2

Die Kronprätendenten. [Bibliophilen-Ausgabe.]

— [Leipzig. 1911.] (3), 96, (1) pp. Plates. Vignettes. [Königliche Akademie für graphische Künste und Buchgewerbe, Leipzig.] 44 cm.

No. 136 of an edition of 250 copies.

Text from the Fischer edition [4869.90.3], translated by Adolf Strodtmann. Illustrations by Alois Kolb.

Scene, Norway, in the first half of the thirteenth century.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 16, 1911.

H6119 — S.r. — T.r. — Norway. Hist. Fict. — Kolb, Alois, illus. — Strodtmann, Adolf, tr.

The contract test of the contract of the contr

PT8873 .A32 1895x

RARE BKS

BPL1RB 39999054448483 Ibsen, Henrik, 1828-1906. Little Eyolf /



Collection of Washingtoniana

The Walter Updike Lewisson

Ibsen, Henrik Johan, 1828–1906.

*A.4409.1

On the heights. (Paa vidderne.) A tragedy in lyrical ballads. English version in the form of the original by William Norman Guthrie.

Sewanee, Tenn. University Extension Department of the University of the South. [1910.] (8), 27 pp. 20 cm. No. 203 of an edition of 250 copies, printed on recto and verso of uncut pairs of leaves.

This card was printed at the Boston

Public Library, April 7, 1932.

ed. and tr., 1868-. - Lyric poetry. -D30 - T.r. - Guthrie, William No Ballads.



Ibsen, Henrik, 1828-1906.

SCQ Peer Gynt; translated, with an introd. by Wil.99 liam and Charles Archer, illustrated by Per Krohg.
.250 Oslo. Printed for the members of the Limited Edi-

tions Club, 1955.

xxiii, 314 p. illus.(part col.) 27cm.

I. Title.

MB

9 m

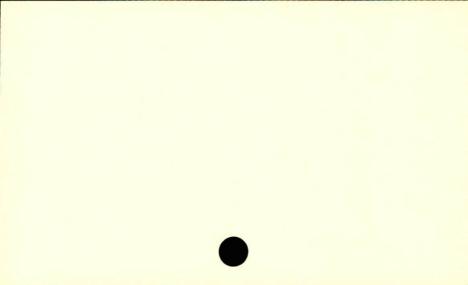
Acc. 91-438

Ibsen, Henryk

Poesie complete. / Traduzione di Fausto Valsecchi, prefazione di Georg Brandes.

Milano: Casa Editrice Sonzogno..., [ca. 1910?].

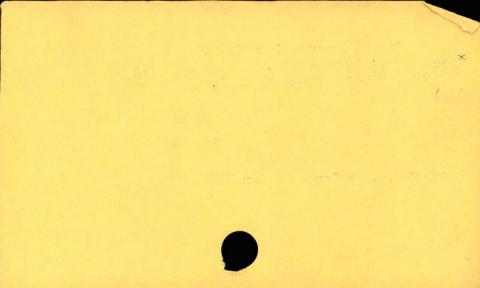
92, [4] p.; 17 cm.
At head of title: Biblioteca
Universale.



Tbsen, Henrik, 1828-1906.

Acc Ein Puppenheim.
69-766A Berlin, Fischer, 1901.
(59)

Gift of F.B. Taylor - 16 Apr 1969



COLLECTIONS

Ibsen, Henrik, 1828-1906.

*SCQ Three plays: An enemy of the people, The wild .99 duck, Hedda Gabler. With an introd. by John

Oslo, Printed for the members of the Limited Editions Club, 1964.

xii, 327 p. illus.(part col.) 26cm.

Benton Fd. - 1965



Ibsen, Henrik Johan. 1828–1906.

Andreas-Salomé, Lou.

*P.19.24.1

Henrik Ibsens Frauen-Gestalten. Nach seinen sechs Familiendramen, Ein Puppenheim/Gespenster/Die Wildente/Rosmersholm/Die Frau vom Meere/Hedda Gabler. 2. Auflage. Jena. Diederichs. 1906. (2), 180, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 8, 1910.

H3210 — Ibsen, Henrik Johan. 1828-1906. — Women. In literature.

account of the second

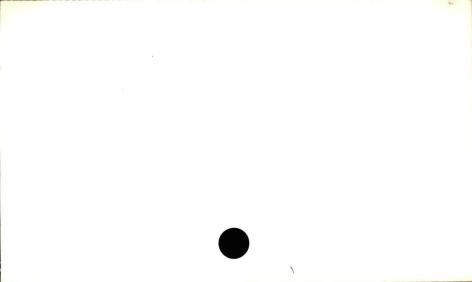
production of the second secon

Jars - Livery Great Johns Safetydd -- Women in Westerre

IBSEN, HENRIK, 1828-1906

Brandes, Georg Morris Cohen, 1842-1927 **T.46.65
Henrik Ibsen. Björnstjerne Björnson. Critical
studies. London, William Heinemann, 1899.
xvi, 171 p. 23 cm.

Contents. --Henrik Ibsen, authorized translation by Jessie Muir, revised with introduction by William Archer. --Björnstjerne Björnson, authorized translation by Mary Morison.



Ibsen, Henrik Johan, 1828–1906.

Brown, Allen Augustus, compiler.

**T.15.3

Magazine articles. Ibsen. Vol. 1.

Scrap-book. [Boston. 1906.] I v. Illus. Portraits. Autograph facsimiles. 24½ cm.

Composed of magazine articles, newspaper clippings, programmes, etc. Each volume has an index.

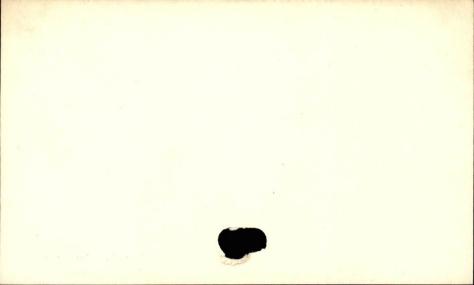




This card was printed at the Boston

Public Library, November 15, 1923.

475 — T.r. — Theatre. Scrap-books. — Ibsen, Henrik Johan, 1828-1906.



Ibsen, Henrik Johan, 1828-1906.

*Artz Cab.17.9

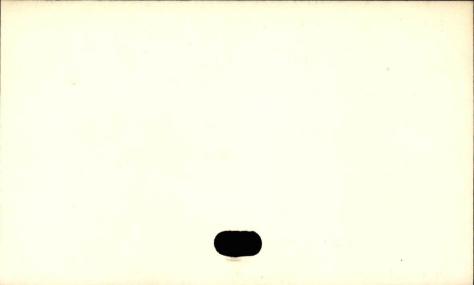
[A collection of programmes, letters, and newspaper clippings relating to Henrik Ibsen and his plays.]

Scrap-book. [Boston. 1901–1906.] Unpaged. 27 cm.

This card was printed at the Boston

Public Library, November 15, 1923.

**75 — No main card. — Ibsen, Henrik Johan, 1828–1906. — Scrap-books. Ibsen, Henrik Johan, 1828–1906.



Ibsen, Henrik Johan, 1828-1906.

Ehrhard, Marie Joseph Auguste, 1861– 4869.73=**T.57.244

Henrik Ibsen et le théâtre contemporain. [Par] Auguste Ehrhard.

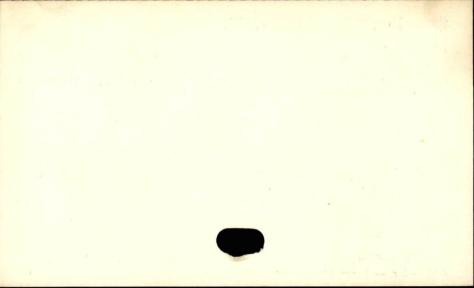
Paris. Lecéne, Oudin & cie. 1892. (3), 470 pp. [Nouvelle bibliothèque littéraire.] 18 cm., in 8s.





Public Library. November 15, 1923.

This card was printed at the Boston

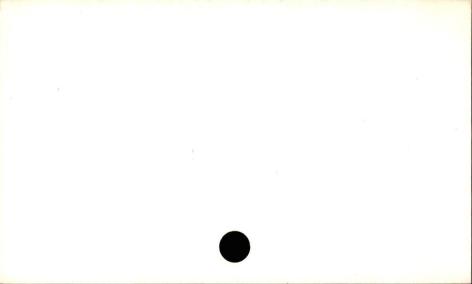


Franc, Miriam Alice

Ibsen in England. Boston, The Four Seas company, 1919.

195 p. 19 1/2 cm.

English translations of Ibsen: p. 163-167 Performances of Ibsen in England: p. 168-185



RARE BOOK *A. 4366

IBSEN, HENRIK, 1828-1906.

Huneker, James Gibbons, 1860-1921.

Egoists, a book of supermen; Stendhal, Baudelaire, Flaubert, Anatole France, Huysmans, Barrès, Nietzsche, Blake, Ibsen, Stirner, and Ernest Hello, by James Huneker; with portrait of Stendhal; unpublished letter of Flaubert; and original proof page of Madame Bovary. New York, C. Scribner's sons, 1909. FOR UTHER EDITIONS see AUTHOR

PN761

4 p. l., 372 p. front. (port.) facsim. 191 cm.

Partly republished from various periodicals.

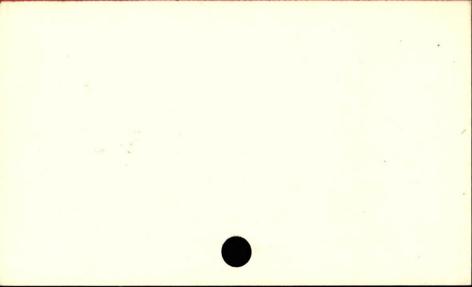
1. Literature, Modern—19th cent.—Hist. & crit. 2. French literature-19th cent.-Hist, & crit. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Ibsen, Henrik, 1828-1906. I. Title. II. Title: Supermen.

9-8579

Library of Congress

PN761.H8

-H8



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IBSEN, HENRIK, 1828-1906.
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*T.56 .381

PT8890

.13

1901

Jaeger, Henrik Bernhard, 1854-1895. Henrik Ibsen, a critical biography; from the

Norwegian by William Morton Payne. 2d ed., with a supplementary chapter by the translator.

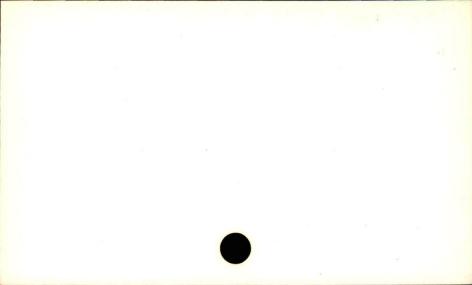
Chicago, A. C. McClurg, 1901.

320 p. illus. ports. 20 cm. "Chronological list of Ibsen's works": verso

of 1st prelim. leaf.

[Another copy]

1. Ibsen, Henrik, 1828-1906. I. Payne, William Morton, 1858-1919, 67.



RAME BOOKIBSEN, HENRIK, 1828-1906.
DEPT.

Jaeger, Henrik Bernhard, 1854-1895.

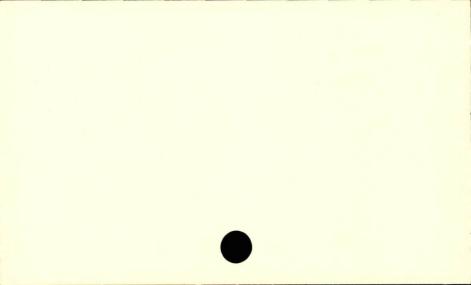
The life of Henrik Ibsen / translated by

Clara Bell; with the verse done into English
from the original by Edmund Gosse.

London: W.Heinemann, 1890.

viii,252p.; 19cm.

Clippings are inserted in this copy.



Ibsen. Henrik Johan, 1828–1906.

James, Henry, Jr., 1843-1916.

*A.4531.32 "A most unholy trade;" being letters on the drama.

[Cambridge, Mass.] The Scarab Press. 1923. 17, (2) pp. Portrait. 151/2 cm.

The letters are part of James's informal correspondence with William Heinemann, the publisher, and deal with James's impressions of Ibsen's "Little Eyolf."

No 38 of an edition of 100 copies; the first work printed by the Scarab Press.

This card was printed at the Boston N7098 — T.r.— Letters. Colls.— 1906. — Heinemann, William, 1863-1920.

Public Library, April 9, 1930.

Press.— Ibsen, Henrik Johan, 1828-

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The Art



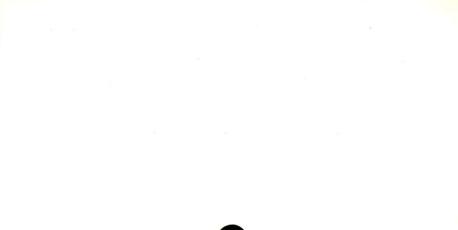
Lee, Jennette Barbour (Perry), 1860-

The Ibsen secret; a key to the prose dramas of Henrik Ibsen. New York and London, G.P.Putnam's sons, 1907.

vi, 207 p. front.(port.) 19 cm.

-- -- [Another copy]

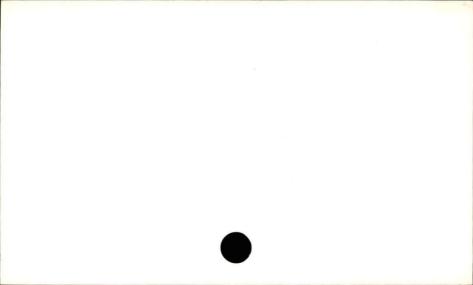
PT8895.L4



Macfall, Haldane, 1860-1928.

Ibsen, the man, his art & his significance. Illustrated by Joseph Simpson. New York and San Francisco, Morgan Shepard company, 1907. 7 p.l., 326, (2) p. front., ports. 18 cm.

"Some of the best books upon Ibsen": p. [327].



Ibsen, Henrik Johan, 1828-1906.

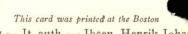
Russell, Sir Edward Richard, 1834-, and Percy Cross Standing, 1870-

Ibsen on his merits.

London. Chapman & Hall, Ltd. 1897. viii, 189 pp. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.57.140.





Public Library, November 15, 1923.

**81 — Jt. auth. — Ibsen, Henrik Johan, 1828-1906.



Ibsen, Henrik Johan, 1828-1906.

Shaw, George Bernard, 1856- *A.8171D.6

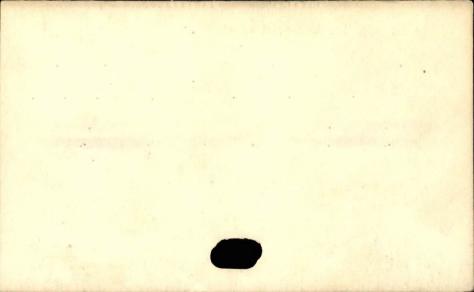
The quintessence of Ibsenism.

London. Scott. 1891. vii, 161,(1) pp. Sm. 8°.

Same. 1931.

4869.132S





Ibsen, Henrik Johan, 1828-1906.

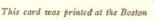
Zanoni, pseud.

2877.148=**T.47.51

Ibsen and the drama.

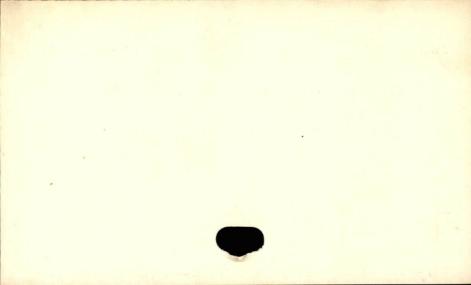
London. Digby, Long & Co. [1894.] (4), 192 pp. 19 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.47.51.

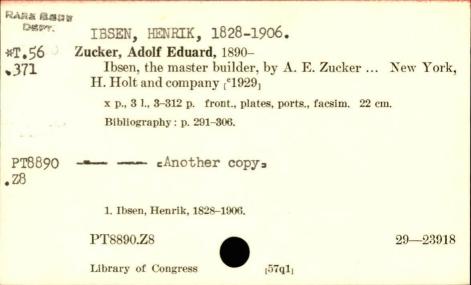


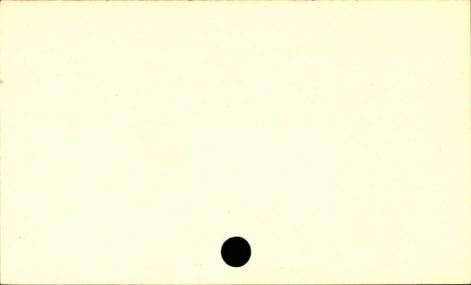


Public Library, November 15, 1923.

*83 — T.r. — Ibsen, Henrik Johan, 1828-1906. — Drama. Hist. and crit.



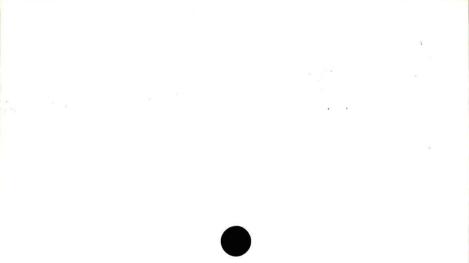




IBSEN, HENRIK, 1828-1906--PORTRAIT.

*H.81

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



Ibsen and the drama.

Zanoni, pseud.

2877.148=**T.47.51

Ibsen and the drama.

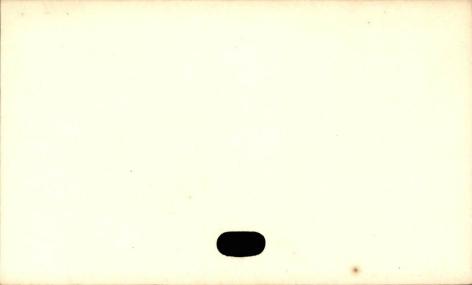
London. Digby, Long & Co. [1894.] (4), 192 pp. 19 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.47.51.



This card was printed at the Boston

Public Library, March 28, 1914.

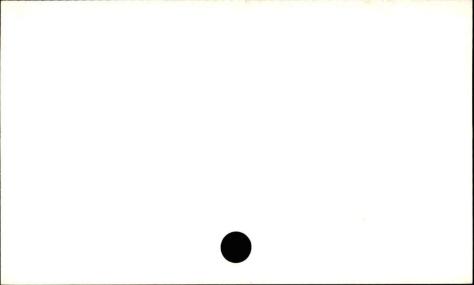
J636 — T.r. — Ibsen, Henrik Johan. 1828–1906. — Drama. Hist. and crit.



Ibsen in England

Franc, Miriam Alice
Ibsen in England. Boston, The Four Seas company,
1919.
195 p. 19 1/2 cm.

English translations of Ibsen: p. 163-167
Performances of Ibsen in England: p. 168-185



Ibsen, the master builder.

Zucker, Adolf Eduard, 1890
Ibsen, the master builder. By A. E. Zucker.

**T.56.371= 4869.155

New York. Holt & Co. [1929.] x, (3), 312 pp. Portraits.
 Plate. Diagram. Caricatures. 21½ cm.
 Bibliography, pp. 291–306.





Public Library, December 16, 1929.

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287 - 5

Acc.
73-411 [Ibuka, Einosuke] supposed author.
(574) Family crests of Heian period.
[Tokyo? ca. 1950?]
"Made in occupied Japan."

Benton Fd

Denter No

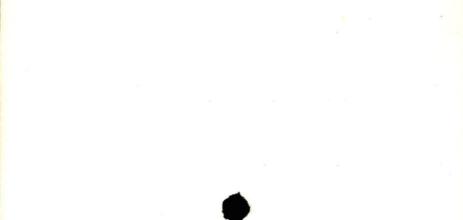
Ibycus.

*Q.79

Aleman.

Poems of Alcman, Sappho, Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, Alfred A. Knopf, 1945.
2 p.1., 32 p. illus. 23 1/2 cm.

"First edition."



Icaza, Francisco A. de.

**D.147.52 3099A.435 Lope de Vega, sus amores y sus odios.

[Madrid. Renacimiento. 1928?] 305 pp. Portrait on cover. 19 cm., in 8s.



This card was printed at the Boston

Public Library, February 4, 1929.

N5847 — Vega Carpio, Lope Félix de, 1562-1635.

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Icaza, Francisco A. de, editor, 1863-1925.

Cueva, Juan de la, 1550-1609.

No. 172 of the edition.

**D.170A.71

Comedias y tragedias.

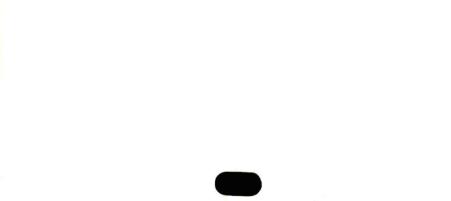
Madrid. 1917. 2 v. [Sociedad de bibliófilos españoles. Vol. 40.]
 23.5 cm., in 8s.
 Estudio biográfico y crítico de Juan de la Cueva par Francisco A. de Icaza,

pp. v-lvi.

Bibliografía, vol. 1, pp. lvii-lxi.

This card was printed at the Boston

Public Library, February 16, 1934.



Icaza, Francisco A. de, editor.
30996.40.60=Rare Book Dept.**D.168.65.60

Cueva, Juan de la, 1550-1609.

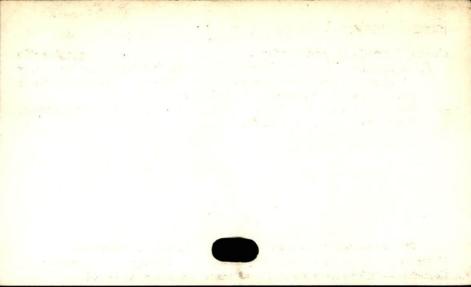
El infamador, Los siete Infantes de Lara [comedias en verso], y El ejemplar poético [obra crítica en verso]. Edición, notas e introducción de Francisco A. de Icaza.

— Madrid. La lectura. 1924. 246, (1) pp. [Clásicos castellanos. Tomo 60.] 19½ cm., in 8s.

This card was printed at the Boston

Public Library, June 23, 1925.

N1205 — S.r.c. — Siete Infantes de Lara, Los. Comedia. — Infamador, El. Comedia. — Ejemplar poético, El. — Icaza, Francisco A. de, ed.



Icaza, Francisco A. de, editor. 3099b, 40.57 = Rare Book Dept, **D.168.65.57

Salas Barbadillo, Alonso Gerónymo de, 1581-1635.

La peregrinación sabia [fábulas], y El sagaz estacio, marido examinado [comedia]. Prólogo de Francisco A. Icaza.

— Madrid. La Lectura. 1924. xlviii, 303, (1) pp. [Clásicos castellanos. Tomo 57.] 19½ cm., in 8s.

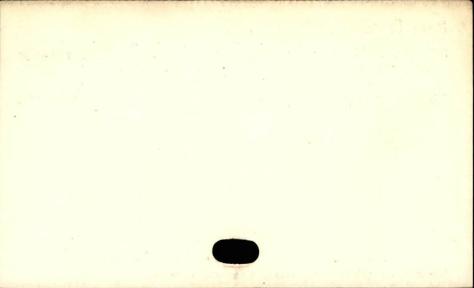


This card was printed at the Boston

N1058 — T.r. (2) — S.r.c. — Icaza, Francisco A. de, ed.

Public Library, May 20, 1925.





Icaza, Francisco A. de, editor, 1863-1925.

Vega Carpio, Lope Félix de, 1562–1635. **D.147.28
Las cartas [inéditas] de Lope de Vega. [Publicadas por Francisco
A. de Icaza.]

(Cut from Revista de occidente. Año 2, no. 13, pp. 1-42. Madrid. 1924.)

Bank

on

This card was printed at the Boston

Public Library November 10, 1936.

E603 — Icaza, Francisco A. de, ed., 1863-1925.

Icaza, Isidro, editor.

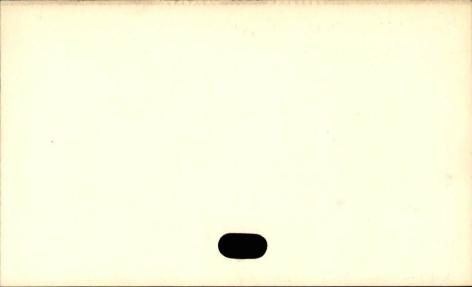
Museo nacional de México.

This card was printed at the Boston

No. 2 in **Cab.23.19.2 Colección de las antiguedades mexicanas que ecsisten en el Museo nacional, y dan á luz Isidro Icaza e Isidro Condra. Litografiadas por Federico Waldeck, é impresas por Pedro Robert. México. 1827. (6) pp. (13) plates. Engraved title-page. 52 cm.

Public Library, May 28, 1914.

K2471 — Mexico. Antiq. — Icaza, Isidro, ed. — Condra, Isidro, ed.



Icaza, Isidro, and Gondra, Isidro. **Cab.23.19.2 Coleccion de las antiguedades mexicanas que ecsisten en el Museo nacional. Litografiadas por Federico Waldeck, é impresas por Pedro Robert.
México. 1827. (8) pp. 13 plates. F°.

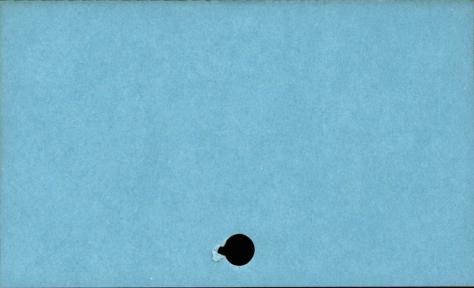
Mexico. 12. -Gondra, Isidro, jt. au.



Icazbalceta, Joaquín García, 1825–1894.
See
García Icazbalceta, Joaquín, 1825–1894.







Ice.

Hemiup, Maria Remington. P.84.397
Law of heat. Original observations. Expansion of ice in harmony with the general law.
Geneva, 1886. 120 pp. 80.





ICE-CREAM FREEZERS--CATALOGS.

SPECIAL

SCbH

.F869

.21

Champlin (J.R.) & Co., Laconia, N.H.

Champlin's patent White Mountain freezers ...

[Boston, A.B.Morss, 1869]

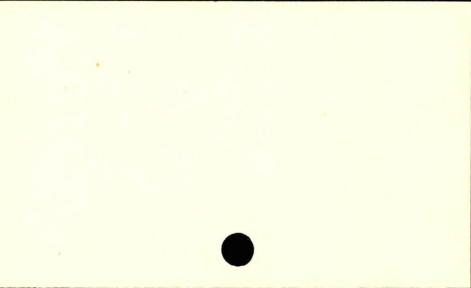
folder([6]p.) illus. 16cm.

Illustrations signed in part by [Richard B.] Dyer.

"Seavey & Co. ... Boston, Mass., General Wholesale Agents for New England."

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Triennial Exhibition, 1869.

(See next card)



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COLLECTIONS

Champlin (J.R.) & Co., Laconia, N.H.

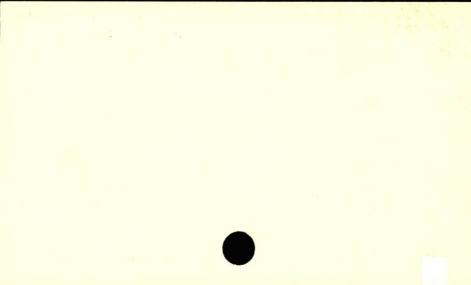
SCOH Champlin's patent White Mountain freezers ...

F869 [1869] (Card 2)
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.21

1. Ice-cream freezers--Catalogs. 2. Advertising fliers--New Hampshire--Laconia. I. Seavey (George F.) & Co., Boston.





COLLECTIONS ICE INDUSTRY.

Wood (William T.) & Co., manufacturers, Boston.

SCH ... Wm. T. Wood & Co., ice tool manufacturers.

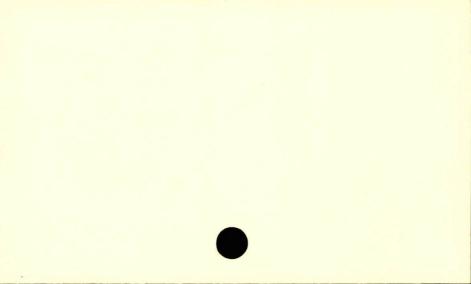
.T884 Boston, Mass.

[Boston, 1884?]

79.5x31.5cm.fold to 15.5x9cm. Includes 1884-1885 price list.

1. Tools—Catalogs. 2. Ice industry. 3. Catalogs, Commercial—Massachusetts—Boston.





Ice sports.

No. 5 in *2537.11=No. 5 in **G.3825.1.9

Rimbault, Edward Francis, editor.

Old ballads illustrating the great frost of 1683-4 and the fair on the River Thames.

London, 1844. xxx, (1), 38 pp. [Percy Society. Publications. 42.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, 1902 E6040 — S.r. — Ballads. Coll. — Ice sports. — Frosts.



RARE BOOK ICELAND--DESCRIPTION AND TRAVEL.

DEPT. Hooker, Sir William Jackson, 1785-1865.

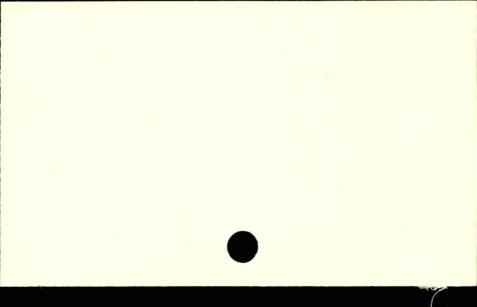
XG Journal of a tour in Iceland, in the summer of .813 1809. By William Jackson Hooker ... Second

.H76J edition, with additions ...

London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row; and John Murray, Albemarle-Street; by J. Keymer, Yarmouth. 1813.

2v.(v.1:4p./.,cvi,369p.;v.2:3p./.,[3]-391, [14]p.) fronts.(1 col.),illus.,3 plates(2 fold.), 3 maps(2 fold.), table. 22cm.

(See next card)
MB-Rev.



RARE BOOK

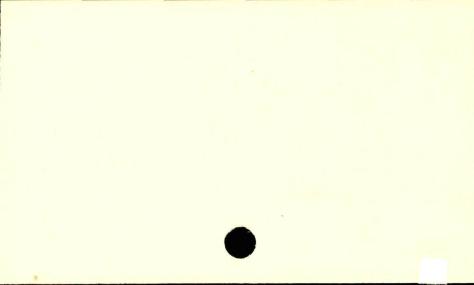
DEPT.

Hooker, Sir William Jackson, 1785-1865.

XG .813 .H76J Journal of a tour ... 1813. (Card 2)

First published, Yarmouth, 1811.

Appendices: A. Detail of the Icelandic revolution of 1809.--B. Proclamations, letters and other documents relative to the Icelandic revolution.--C. Account of Heck, with ... other remarkable volcanic mountains in Iceland.-D. Odes and letters.--E. Icelandic plants.-F. Danish ordinances concerning the trade of Iceland by land and sea.



ICELAND-DESCRIPTION AND TRAVEL.

*XF

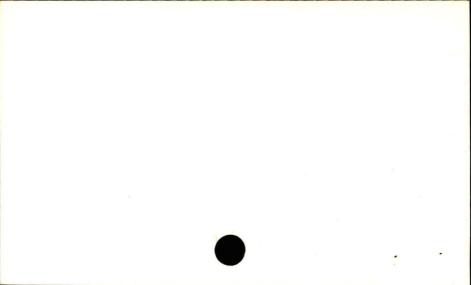
. V6N6

.2547 Vogt, Karl Christoph, 1817-1895.

Nord-Fahrt, entlang der norwegischen Küste, nach dem Nordkap, den Inseln Jan Mayen und Island, auf dem Schooner Joachim Hinrich unternommen während der Monate Mai bis Oktober 1861 von Dr. Georg Berna, in Begleitung von C. Voigt, H. Hasselhorst, A. Cressly und A. Herzen, Erzählt von Carl Vogt. Frankfurt am Main, In Commission bei C. Jügel, 1863.

xii, 429 p. illus., plates (part fold., part

(Continued next card)

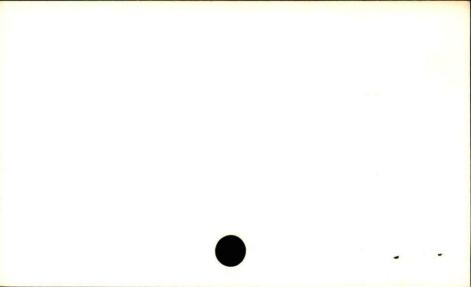


ICELAND-DESCRIPTION AND TRAVEL.

*XF .2547 Vogt, Karl Christoph, 1817-1895. Nord-Fahrt

.V6N6 ... 1863. (Card 2)
col.) maps (part fold.) 25cm.
Author's inscribed presentation copy to Ferdinand Freiligrath.

1. Norway—Descr. & trav. 2. Jan Mayen Island.
3. Iceland—Descr. & trav. 4. Geology—Norway.
5. Volcanoes—Iceland. 6. Volcanoes—Jan Mayen Island. 7. Joachim Hinrich (Schooner) I. Title.



Iceland Geography etc. Maps.

Carolus, Georgius.

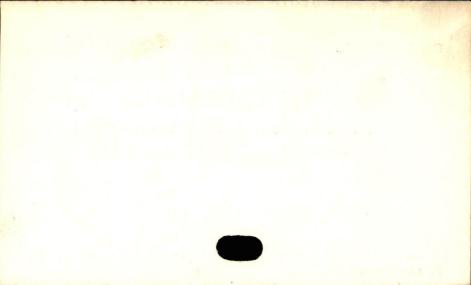
Tabula Islandiæ.

Amstelodami. Blaeu. [165-?] Size, 14 × 183/8 inches. Scale (computed), 7.5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 24,

1903



Iceland. Geography, description and travel. Maps.

Colom, Jacob.

Pas caerte van Groenland. Ysland Straet Davids en Jan Mayen
Eyland hoe men de selvige van Hitland en de noort kusten van
Schotland en Yrland bezeylen mach.
't Amsterdam. [1668?] Size, 14¾ × 20¾ inches. Scale, Merca-

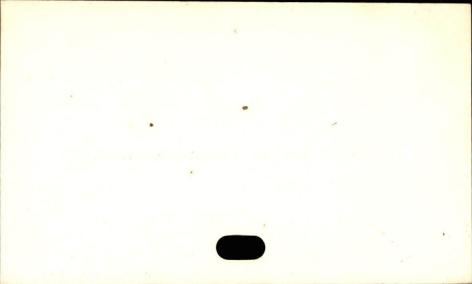
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

tor's.

Public Library, December 1, 1911.

H6580 — Greenland. Geog. Maps. — Iceland Geog. Maps. — Sailing charts.



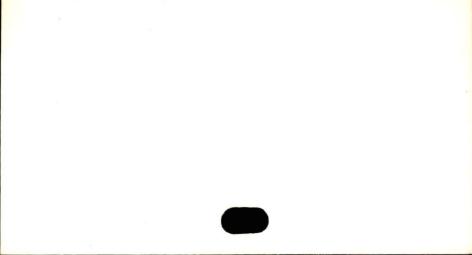
Iceland. Geography, etc. Maps.

No. 6, 7 in *Atlas 807.[17-?] Keulen. Gerard Hulst van.

[Harbors in Iceland.] Him of Hane fiord. Porlarks

Haffen.

[Amsterdam, 17-?] Size, $3 5/8 \times 4 9/16$, $3 5/8 \times 6 15/16$ inches. Scale (computed), 2.5 miles to 1 inch.



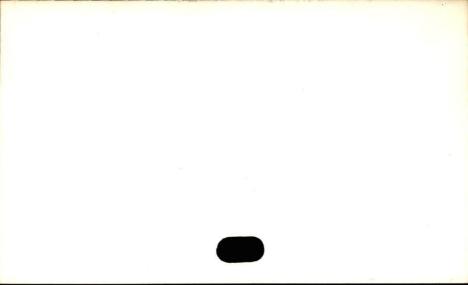
Iceland. 52. Views.

No. 5 in *Atlas 807.[17-?]

Keulen, Gerard Hulst van.

Landkenningen aen de zuyd west syde van Ysland.

[Amsterdam, 17-?] 12 views on one sheet.



Iceland. History. Fictitious.

Leighton, William. 1833
Kormak, an Icelandic romance of the tenth century. In six cantos.

[Anon.]

Boston. Walker, Wise & Co. 1861. 118 pp. 12°.

Two copies on shelf-number 2309a.80.

[The first copy is kept on the Special Libraries Floor.]



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[Section days in any or our Special Library Piops]

Polific Library, Detaker 17, 1907

Cafgy - Iceland Him Fict -- Anom ref.

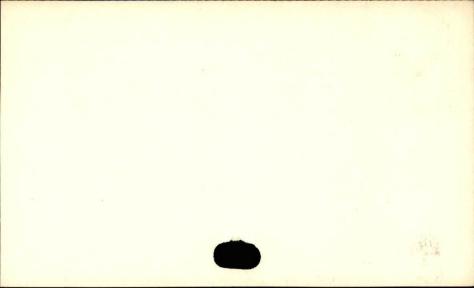
Iceland. Language. Works in Icelandic.

Shakespeare, William. Hamlet. Icelandic. **G.4065.45

Hamlet Dana-prins. Sorgarleikur (tragedia) eptir W. Shakspeare.

I íslenzkri þ ýðingu eptir Matthías Jochumsson.

Reykjavík. Prentað hjá Einari Þórðarsyni. 1878. (4), 152 pp.
 19 cm., in 8s.



An Iceland fisherman.

*Q.99

[Viaud, Julien] 1850–1923.

An Iceland fisherman, by Pierre Loti [pseud.] Translated from the French by Guy Endore, illustrated with lithographs by Yngve Berg. Stockholm, Printed for the Limited editions club by P. A. Norstedt & söner, 1931.

207, [1] p. plates. 27½ cm.

Title in red and black.

Plates at beginning of each of the 5 parts are included in the paging.

"This edition ... consists of fifteen hundred copies printed on handmade linen rag paper from Van Gelder zonen of Amsterdam, Holland, for the members of the Limited editions club ... The book is designed by Akke Kumlien • • • 1403 • Signed: Yngve Berg.

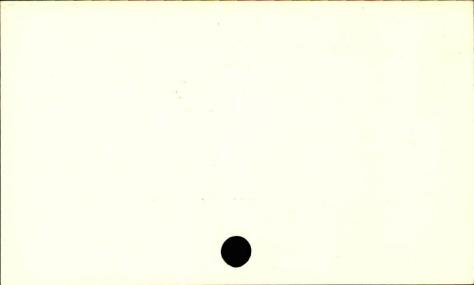
I. Endore, S. Guy, 1901– tr. II. Berg, Yngve, 1887– illus.
III. Limited editions club, inc., New York, IV. Title.

A 33-361

Minnesota. Univ. Libr. for Library of Congress

[a64f4]

R.B.



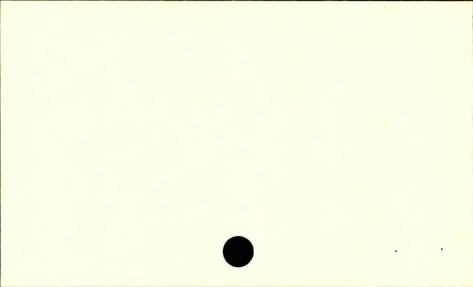
ICELANDIC AND OLD NORSE LITERATURE -- BIBLIOGRAPHY.

Jónsson, Runólfur, d. 1654.

XH Recentissima antiquissimae linguae septen.688 trionalis incunabula, id est, Grammaticae Is.J73R landicae rudimenta. Per Runolphum Jonam Islandum.

Oxoniae, e Theatro Sheldoniano, an. Dom. 1688.

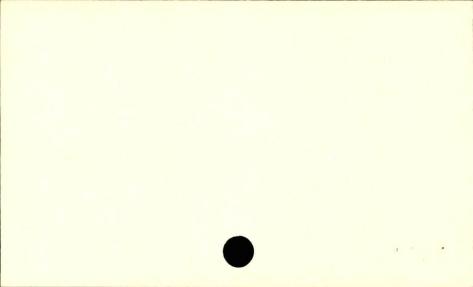
2 p.l., 182 p., 1 l., [68] p. 24cm. (4to)
Title vignette (Sheldonian Theatre)
"Dictionariolum Islandicum": p.97-132; "Cata(Continued on next card) MB



Jónsson, Runólfur, d. 1654. Recentissima

XH antiquissimae linguae septentrionalis incunabula ... 1688. (Card 2)

J73R logus veterum librerum septentrionalium": p.133182; "Edvardi Bernardi Etymologicon britannicum":
[p.185-254]
"Errata, & addenda": p.[183]



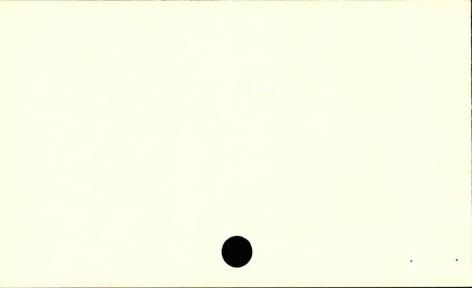
ICELANDIC AND OLD NORSE LANGUAGES.

Jónsson, Runólfur, d. 1654.

*XH Recentissima antiquissimae linguae septen.688 trionalis incunabula, id est, Grammaticae Is.J73R landicae rudimenta. Per Runolphum Jonam Islandum.

Oxoniae, e Theatro Sheldoniano, an. Dom. 1688.

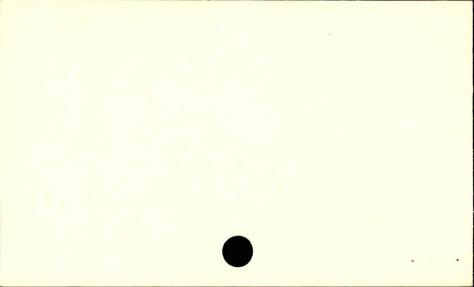
2 p.l., 182 p., 1 l., [68] p. 24cm. (4to)
Title vignette (Sheldonian Theatre)
"Dictionariolum Islandicum": p.97-132; "Cata(Continued on next card) MB



Jónsson, Runólfur, d. 1654. Recentissima

XH antiquissimae linguae septentrionalis incunabula ... 1688. (Card 2)

J73R logus veterum librerum septentrionalium": p.133182; "Edvardi Bernardi Etymologicon britannicum":
[p.185-254]
"Errata, & addenda": p.[183]



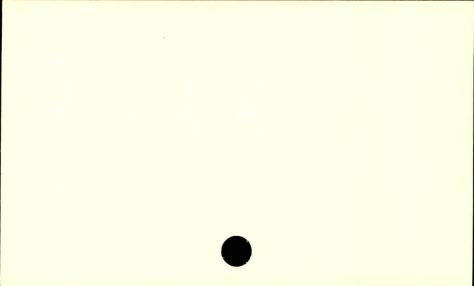
The iceman cometh

O'Neill, Eugene, 1888-1953.

XA The iceman cometh, a play / by Eugene
.6573 O'Neill.

New York: Random House, [1946]. viii, 260 p.; 21 cm.

First edition.

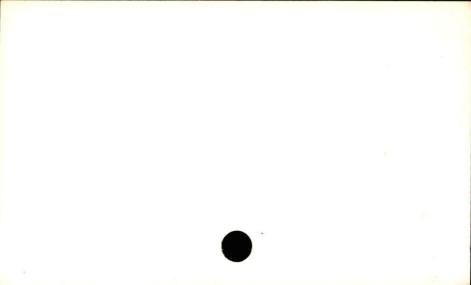


The iceman cometh.

*T.36

O'Neill, Eugene Gladstone, 1888-The iceman cometh, a play by Eugene O'Neill. New York, Random house [1946] viii, 260 p. 21 cm.

First issued, 1940, in type-written form. "First edition."



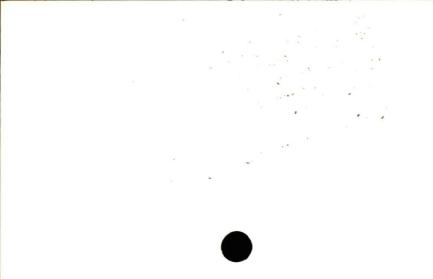
Ich habe mich rasieren lassen.

*XF

.2468 Schiller, Johann Christoph Friedrich von, .13 1759-1805.

1759-1805.
Ich habe mich rasieren lassen. Ein dramatischer Scherz. Aus der Original-handschrift im Einverständniss mit der Familie Schiller's zum Erstenmal hrsg. von Carl Künzel. Leipzig, Englische Kunst-anstalt von A. H. Payne [1862] 55 p. 26cm.

I. Künzel, Karl, ed. II. Title.



Ichikawa, Sanki, prefacer,

Perkins, P. D., and Ione Perkins. *A.3927A.2

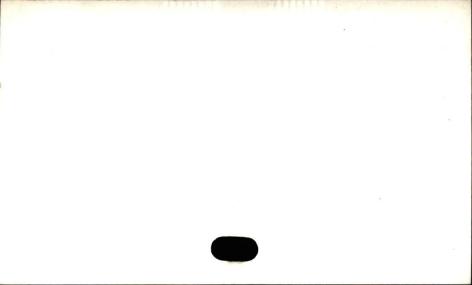
Lafcadio Hearn; a bibliography of his writings. With an introduction by Sanki Ichikawa.

= Boston. Houghton Mifflin Co. 1934. xvii, (1), 444 pp. Facsimiles. 25 cm.



Public Library, January 12, 1935.

D6404 — Jt. auth. — Hearn, Lafcadio, 1850-1904. Bibl. — Ichikawa, Sanki, pref/



The ichneumon.

RARE BOOK DEPT

[Tupper,

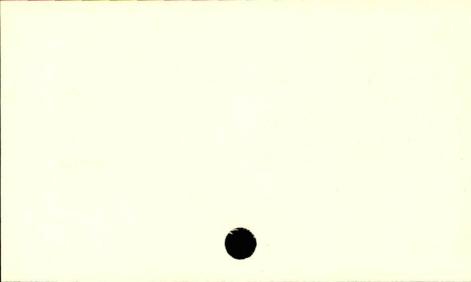
The ichneumon. Being an essay on politics. XH .814 Written in the district of Maine, July, 1814.

.T83I By Don Quixotte [pseud.] ...

[Augusta, Me., Pr. by Peter Edes, 1814]

22cm. Shaw/Shoemaker 31349; Noyes, Maine imprints, 656.

I. Title.



Ichnographia rustica.

Switzer, Stephen.

*L.35.3

Ichnographia rustica: or, the nobleman, gentleman, and gardener's recreation. Containing directions for the surveying and distributing of a country-seat into rural and extensive gardens ... 2d edition, with additions.

London. Fox. 1742. 3 v. Pls. Plans. Sm. 8°.





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Ichthyology.

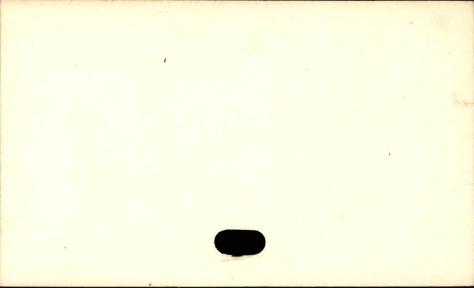
See also

Amphacanthus.

Pomacentridae.

Osteoglossum.

Bard



Ichthyology.
Bleeker, Pieter van. 1819-1878.

*Cab.38.39.4

Atlas ichthyologique des Indes orientales néerlandaises publié sous les auspices du gouvernement coloniale néerlandais.

Amsterdam. Muller. 1862[-78]. 9 v. Colored plates. L. f°. Contents. - I. Scaroïdes et Labroïdes. 2. Siluroïdes, Chacoides et Hétéro-

branchoïdes. 3. Cyprins. 4. Murènes, Synbranches, Leptocéphales. 5. Baudroies, Ostracions, Gymnodontes, Balistes. 6. Pleuronectes, Scombrésoces, Clupées, Clupésoces, Chauliodontes, Saurides. 7. Percoïdes 1. Priacanthiformes, Serraniformes, Grammistiformes, Percaeformes, Datniaeformes. 8. Percoïdes 2 (Spariformes). Bogodoïdes, Cirrhitéoïdes.

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, September 6, 1906.

G2171 — Dutch East Indies. Ichthyol. — Ichthyology.

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*Cab.38.39.4

Bleeker, P. van. 1819–1878. Atlas ichthyologique . . . (Continued.)
Toxoteoidei, Chaetodontoidei, Nandoidei.

Tome 9 ends abruptly and has no title-page.

No more was published.

Liste chronologique des opuscules ichthyologiques publiés par l'auteur, tome 2, pp. xiii-xxi.

Some of the plates are bound ahead of their proper volumes, namely: plates 49-60 (Siluroïdes I-I2), in tome I; 102-108 (Cyprins I-7), in tome 2; 363-368 (Chaetodontoïdes I-6), in tome 7; and there are 38 additional plates (383-420), for which no text was ever published.

[This work is kept on the Special Libraries Floor.]



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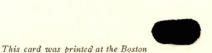
make again to the later of

Ichthyology.

Harris, William Charles.

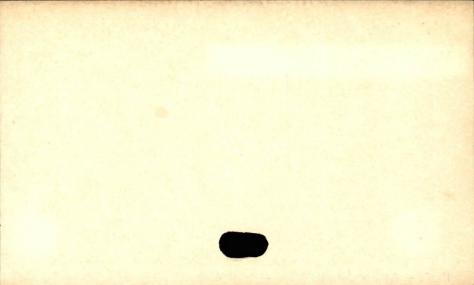
*Cab.38.16.1

The fishes of North America. Vol. 1. New York. 1898. v. Illus. Colored plates. 48 cm.



Public Library, November 14, 1914.

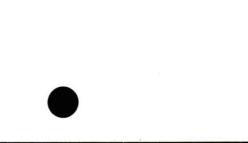
K3381 — America, North. Ichth. — Ichthyology.



Ichthyology.

Sobra alguns peixes do mar e rios do Algarve.

(In Academia real das sciencias. Historia e memorias. 1817.)



*XD Nueuo estilo de escreu

-IchN

Nuevo estilo de escreuir cartas mesageras/ sobre diversas materias. Sacadas a luz por industria d Juan de Yciar vizcayno ...

En çaragoça por Bartholome de Nagera. M.D.LII. e1552:

lxxiii numb. 1., =4. p., 1 1. 15cm.
Title, in red and black, within ornamental woodcut border.
Signatures: a=i8. k4.

Signatures: a-i⁸, k⁴.

(Continued

on next card)

16 Nov 1962 - J.L. Mhitney fd - Acc. 62-73

pol. brown may, in would dences in front & back comes

x from Yelar, Juan de (for rb, oc & pc)

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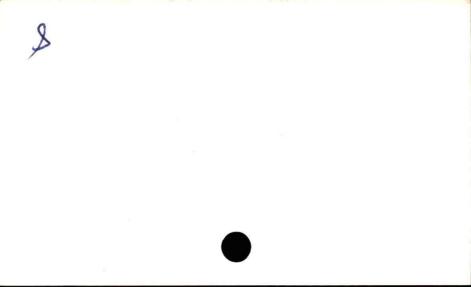
- IchN

Iciar, Juan de, b. 1523? Nueuo estile de escribir ... 1552. (Card 2)

Colophon (k3v): Fue impresso el presente libro enla muy noble ciudad de Caragoca/ por Bartholome de Nagera. Acabose a.xxx.del mes de Julio. Año de M.D.lij.

Printer's device on kur.

Ex libris (armorial bookplate and ms notes): William Sterling-Maxwell.



Icones Biblicae veteris et novi testamenti.

RARE BOOK DEPT.

Küsel, Melchior, 1622-1683.

×XG .680

.K96 I

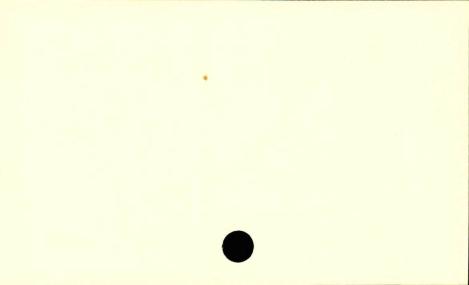
Icones Biblicae Veteris et Novi Testamenti.

Figuren Biblischer Historien alten und neuen Testaments. Cum privilegio Sacre: Caes.

Majestatis. Proprio aere aeri incisae, et venales expositae a Melchiore Kysel, augustano.

Anjetzo hates in Verlagund ist zufinden in Nürnberg bey Johann Leonhard Buggel Buchhändlern. [1680]

2 pts.in lv.(pt.1:4p.1.,51 numb.1.,11.,51 numb. [., 1[., 50 numb. [., 1[.; pt. 2:2[., 47



DEPT. *XG .680 .K96 I

Küsel, Melchior, 1622-1683. Icones Biblicae Veteris et Novi Testamenti ... [1680] (Card 2)

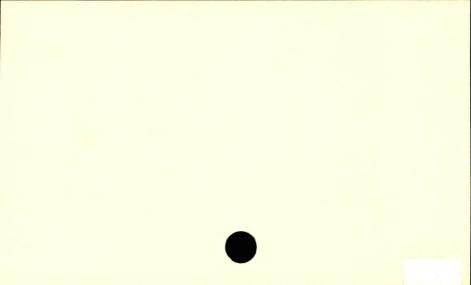
numb.(.,1(.,42 numb.(.,1(.) illus. 22cm.(4to) Dated at end: MDCLXXIX.

Preface signed: Augspurg/ den 1. Jenner/

Anno 1680. M. Georgius Laub.

Verse paraphrases in Latin & German, by J.B. Croph, each accompanying an illustration.

Engraved throughout, with the exception of the 3rd-4th prelim. leaves of pt.1.



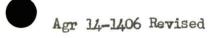
Icones bogorienses.

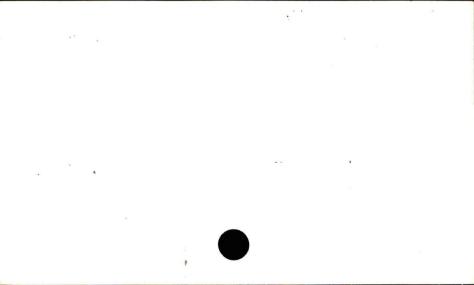
*L.31

.46

Buitenzorg, Java. 's Lands Plantentuin.
Icones bogorienses. Leide, E. J. Brill, 18971914.
4 v. CD plates (part fold.) 26cm.

1. Botany-Dutch East Indies. I. Title.





Icones historiarvm Veteris Testamenti.

[Holbein, Hans, the younger] 1497-1543.

XQ .450A

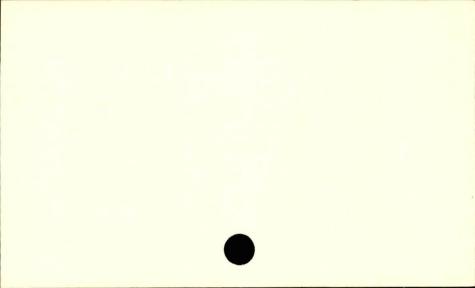
.51

Icones historiarvm Veteris Testamenti, ad viuum expressae, extremaque diligentia emendatiores factae, Gallicis in expositione homoeoteleutis, ac versuum ordinibus (qui prius turbati, ac impares) suo numero restitutis.

Lvgdvni, apud Ioannem Frellonium, 1547.

[103] p. illus. 20cm. (4to) Printer's device on t.p. Signatures: A-N'. I. Title.

MB



RARE BOOM

Icones plantarum Syriae rariorum.

*XL .782 La Billardière, Jacques Julien Houton de, 1755-1834.

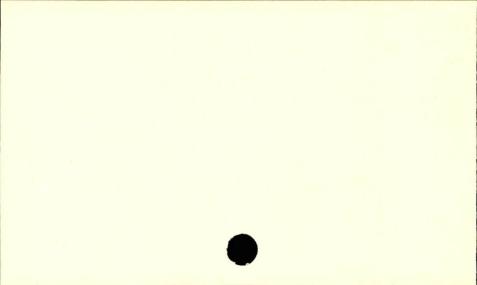
.HllP

Icones pl[antar]um Syriae rariorum, descriptionbus et observationibus illustratae. Autore Jacobo-Juliano La Billardiere ...

Lutetide Parisiorum, impensis autoris, et prostat venalis apud Prevost, Augustinorum ripâ:typog.Circ. Soc.Gallicae Comoediae viâ.No 4. Cum approbatione Acad.Reg.Scient. 17911-1812].

5pts. 50plates. cm.(4to) Imprints vary.

(See next card) ME



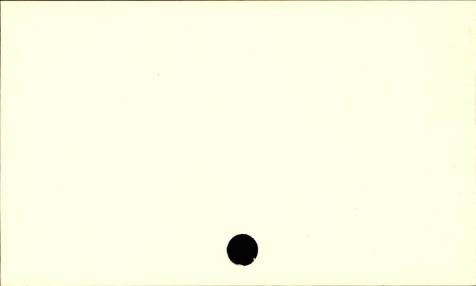
RARE BOOK

DEBY. La Billardière, Jacques Julien Houton de, 1755-

XL 1834. .782 Pritzel 4964.

.HllP Incomplete: pts.3-5 wanting.

no.3 Imperfect: t.p. slightly mutilated.



Iconoclast, The. (The man who pays.) A publication with the truthhabit. [Weekly.] Vol. 3 (no. 6-8, 10); 5 (6); 6 (5, 7, 8). July 8-22, August 5, 1905, January 6, March 31, April 14-21, 1906.

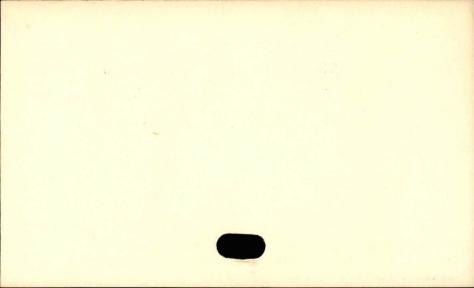
Boston, 1905, o6. 8 parts. Illus. Portraits, 28 cm. Relates to actors on the American stage, and in Boston particularly.

This card was printed at the Boston



Public Library, July 23, 1014.

K2875 — Boston. Theatres. Period. — United States. Theatres. Period. Drama, Period. — Periodicals.

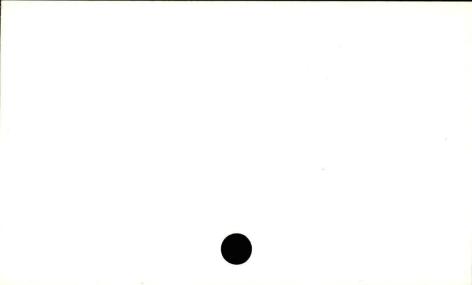


*A.4366.5

Huneker, James Gibbons, 1860-1921

Iconoclasts, a book of dramatists: Ibsen, Strindberg, Becque, Hauptmann, Sudermann, Hervieu, Gorky, Duse and D'Annunzio, Maeterlinck and Bernard Shaw. New York, Charles Scribner's sons, 1905.

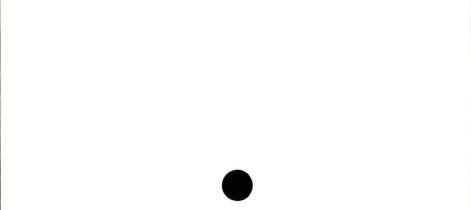
[viii], 430 p. 20 cm.



Iconografia di uomini sommi nelle scienze e nelle arti italiane.

Napoli. 1854. 80 portrs. 4°.

- Italy. - Biography and genealogy. - Portraits. Coll. Italy.



Iconografía española. See Carderera y Solano, Valentin.





Iconographia, Scotica.

Pinkerton, John. K.121.8 = K.165.1 = K.230.12
Iconographia Scotica; or portraits of illustrious
persons of Scotland.
London, 1797. Portrs. Pls.





Iconographia Scotica.

K.60a.6-K.63.14-K.132.13

Smith, John, of the Inner temple.

Iconographia Scotica.

London. [1798.] Portr. Pls. 4°.

- Tara



Iconographie ancienne, . . .

Visconti, Ennio Quirino.

*Cab.29.14.1

Iconographie ancienne, ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité.

Paris. Didot. 1808-26. 7 v. Portraits. Plates. Vignettes. F°.

Contents. — 1-3. Iconographie grecque. 4-7. Iconographie romaine.

Vols. 5-7 continued by Antoine Mongez.

Each volume has a separate title-page.

The title-page of vol. I contains a vignette of Napoleon; inserted are a lettered edition of the same, and another lettered vignette of Napoleon.

The title-page of vol. 5 contains a vignette of Charles X.; inserted is another edition of the same.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

1

Public Library, March 16, 1908.

G6139 — Greece. Fine arts. Sculp. — Rome. Fine arts. Sculp.—Iconography. — T.r. — Mongez, Antoine, continuator. 1747–1835.

Iconographie des contemporains, ou portraits des personnes dont les noms se rattachent plus particulièrement ... aux divers événements qui ont eu lieu en France depuis 1789 jusqu' en 1829.

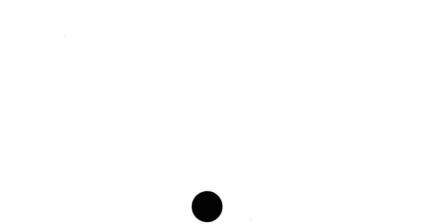
Paris. Delpech. 1832. 3 v. L. F^o. K.400.3

Same. 1789-1830. Bruxelles. 1840. 2 v. 201

portrs. 8°. K.116.13

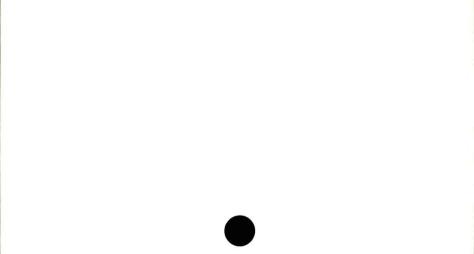
portrs. 8°. K.lle Another edition, with the title Iconographie française, is on 75.11.

- France. - Biography and genealogy.



Iconographie des lettres de Mme. de Sévigné.
Collection de 137 portraits, extraits des attiques
du palais de Versailles, et gravés sur acier.
Paris. n. d. 8°.

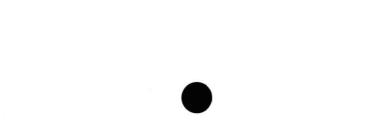
- Sevigne, Marie de Rabutin-Chantal, 1626-96.



[Iconographie française, ou portraits des personnages les plus illustres qui ont paru en France depuis François ler.]

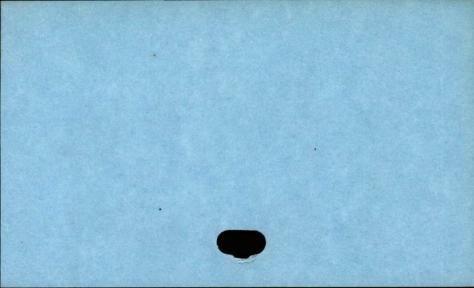
[Paris. Delpech. 1828-.] 98 portrs. 8°. The complete work contains 200 portraits. Other editions with the title Iconographie des contemporains, are on 116.13=400.3.

- Portrs. Coll. French.



See also
Symbolism. In art.





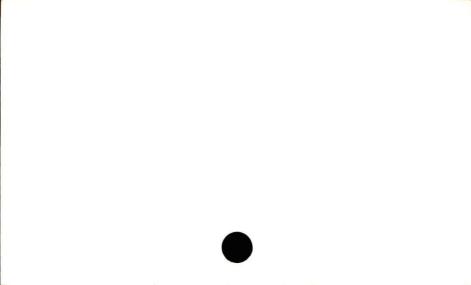
Iconography.

Cristofani, Giustino.

**FR66,C86

- L'iconographie des vitraux du XIIIe siècle de la Basilique d'Assise par J. Cristofani.
- Paris. Champion. 1912. 28 pp. Illus. Plates. 28.5 cm., in 4s. The title is on the cover.
 - "Extrait de la Revue de l'art chrétien, 1912."
 - Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston Public Library, February 19, 1941. E3443 — Iconography. — Glass. S. Led. — Assisi, Italy. Churches. San Francesco.



Iconography.

Visconti, Ennio Quirino.

*Cab.29.14.1

Iconographie ancienne, ou recueil des portraits authentiques des empereurs, rois et hommes illustres de l'antiquité.

Paris. Didot. 1808-26. 7 v. Portraits. Plates. Vignettes. F°.

Contents. — 1-3. Iconographie grecque. 4-7. Iconographie romaine.

Vols. 5-7 continued by Antoine Mongez.

Each volume has a separate title-page.

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The title-page of vol. 5 contains a vignette of Charles X.; inserted is another edition of the same.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 16, 1908.

G6139 — Greece. Fine arts. Sculp. — Kome. Fine arts. Sculp.—Iconography. — T.r. — Mongez, Antoine, continuator. 1747-1835.

The transfer of the second street and the second street



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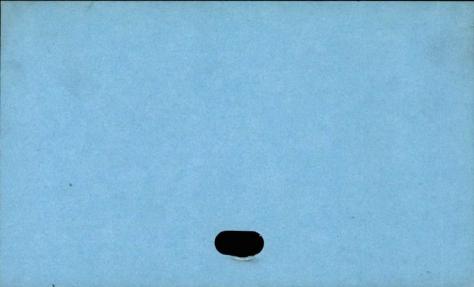
See Christian art.

This card was printed at the Boston

Public Library, July 27, 1917.

L2083

BARTO



Iconography, The, of Manhattan Island.

Stokes, Isaac Newton Phelps, 1867—

**G.300.147

The iconography of Manhattan Island 1498–1909. Compiled from original sources and illustrated by . . . reproductions of important maps, plans, views and documents in public and private collections.

New York. Dodd. 1915. v. Illus. Portraits. Plates, some colored. Maps. Plans. Engraved title-page. Facsimiles. Coat of arms. 28 cm.
 Contents. — 1. 1498–1811: historical summary; plates 1–79; plate descrip-

tions.

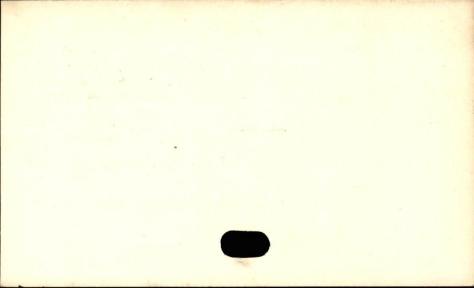
One of an edition of 402 copies.

A single plate number includes, in some cases, more than one plate or subject or further additions, see Stokes, Isaac Hewton Phelps

This card was printed at the Bosto

Public Library, February 25, 1916.

K7312 — T.r. — New York, City. Trist. — New York, City. Descr. Maps. — New York, City. Descr. Views. — Engraving. Hist.



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ICONS.
       Rice, Tamara (Abelson) Talbot, ed.
         Icons. London, Batchworth Press [1958]
         192 p. 65 mounted col. plates. 35 cm.
         Text in English. French and German.
         Includes bibliography.
.07-124 ---- [Another copy]
```

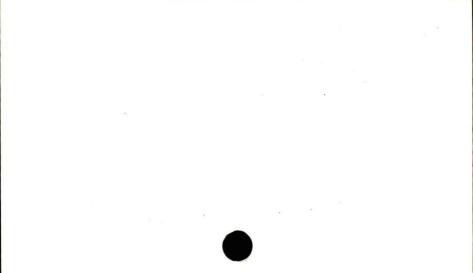
1. Icons. 2. Paintings, Russian.

LCA

*Q.410

8066

.18



Iconvm viros virtvte atque ervditione illustres repræsentantium, . . . [Pars 4].

Boissard, Jean Jacques. 1528–1602. **K.270.11

[Pars -4] Iconvm viros virtvte atque ervditione illustres repræsentantium, quorum alij inter vivos esse jam olim desierunt alij vero nunc quoq vitali lumine honorum et dignitatum suarum perfruuntur gloria . . .

(In ære recens scite facta & forûs [sic] data, per hæredes Theodorj de Bry Leod. Franfordij ad Moenū. Anno –MDXCIX.

v. Portraits. Engraved title-page. Autographs. Sm. 4°.

Pars 1, 2, by Boissard; Pars 3, 4, by J. A. Lonicer.

The engraved title-page of vol. 4 is mutilated.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

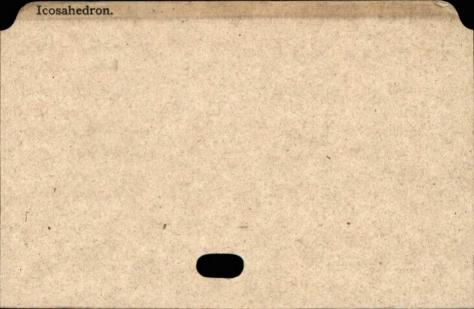


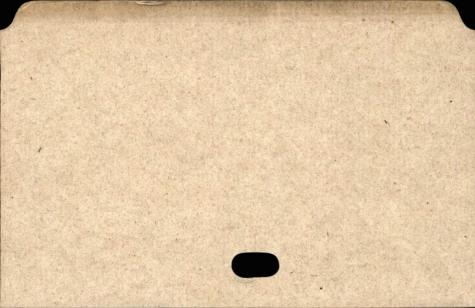
Public Library, July 11, 1907.

G3581 — T.r. — Lonicer, Johann Adam, continuator. — Biography. Colls.—Bry, Théodore de. 1528–1598. — Portraits. Colls.

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There is the tracket of the Portrait Colls.





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PS991

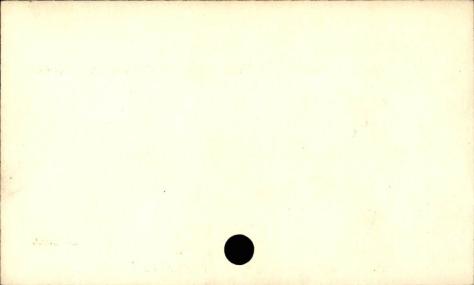
Al I 2 Ida ... Boston and Cambridge, J. Munroe and company, 1851.
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KEPT I. 68 p. 18½cm.

DEPT. In verse.

*A. 4418 — — [Another copy]

30-23855



RARE BOOK
DEPT.

*A.8503 Stein, Gertrude, 1874—

.8 ... Ida, a novel. New York, Random house [°1941]

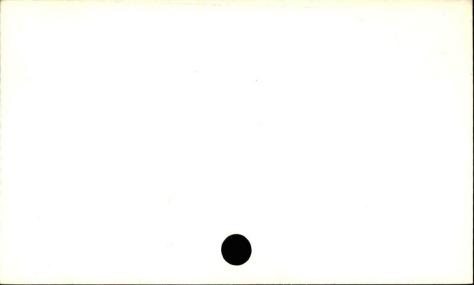
154 p. 23½...
"First edition."

I. Title.

4 Td

41-4374

Library of Congress PZ3.S8194 Id



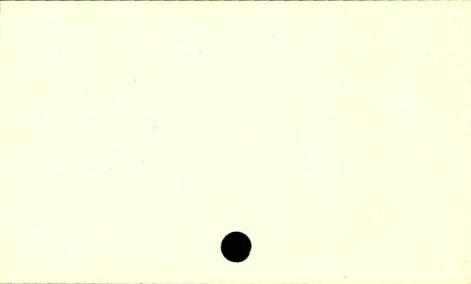
PARE BOOM

Historical Records Survey.

XZ A check list of Idaho imprints, 1839-1890.

.26 Chicago, 1940.

.Id2H 74 (. 27.5cm. (American Imprints Inventory,13)
Reproduced from type-written copy.



Idalia.

*Defoe
30 Haywood, Eliza (Fowler) 1693?-1756.

.723 Idalia: or, The unfortunate mistress. A
.H2812b novel. Part II. and III. The 2d ed. London, Printed for D. Browne junro; W. Chetwood; and S. Chapman, 1723.

135 p. 19cm.

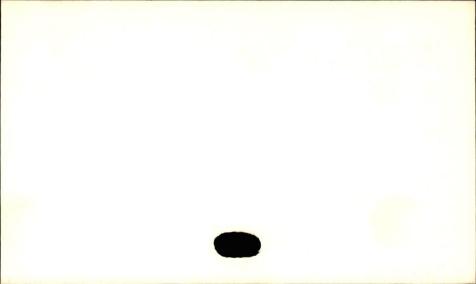
I. Title.

AVI-SCOOL CONTROL OF THE STORY OF THE STORY

Idamore, pseud. See Cutts, Mary.

aria

1904



Ide, Abijah M.

**H.90a.467

Democratic District Committee, Congressional District No. 2, Massachusetts.

Address . . . to the electors.

— Freetown. 1852. Broadside, $12\frac{1}{2} \times 8\frac{7}{8}$ inches. On the candidacy of Abijah M. Ide.

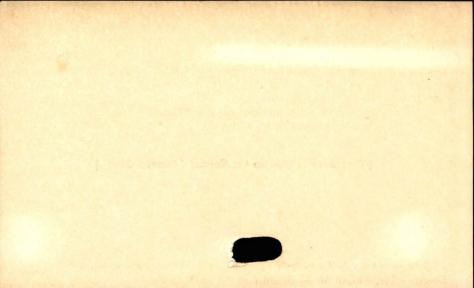
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public

G8089 — Ide, Abijah M. — Broadsides.

Public Library, August 17, 1908.

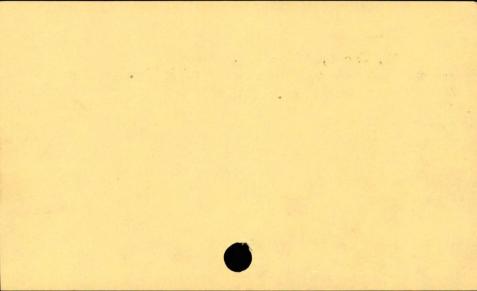


*Reserve The nature and tendency of balls.

7466 [Dedham? Mass., 1818?]

.54 no.2

no.2

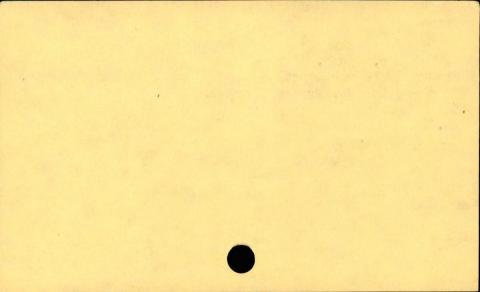


The reciprocal duties of ministers and people.

Boston, True and Green, 1821. 7466 .54

no.1

*Reserve



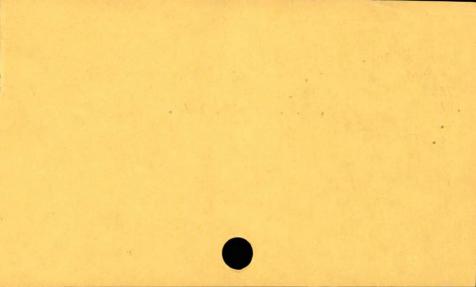
*Reserve

no.17

.24 v.3 A sermon, preached at the funeral of Deacon Daniel Wiley.

Boston, T.R. Marvin, 1847.

LC X.



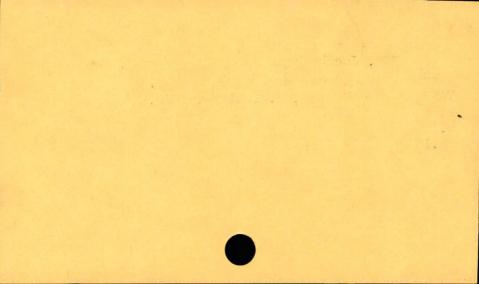
*Reserve 7453 .25

v.l

no.19

The virtuous woman commended.

Providence, B.T. Albro, 1840. LC



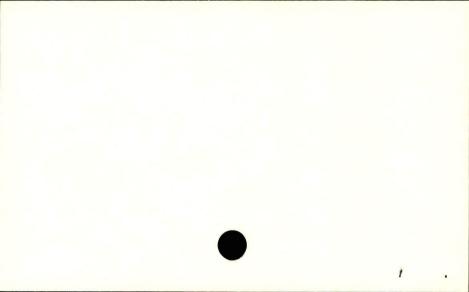
R-B

864

Ide, Simeon, 1794-1889. A biographical sketch of the life of William B. Ide : with a minute and interesting account of one of the largest emigrating companies, 300 miles over land, from the East to the Pacific Coast ; and what is claimed as the most authentic and reliable account of "the virtual conquest of California, in June 1846, by the Bear Flag Party," as given by its leader, the late Hon. William Brown Ide / [Simeon Ide]. -- [Claremont, N.H. : Idel. c1880.

MRGRRBK F864.123 (Continued n next card)

49000818



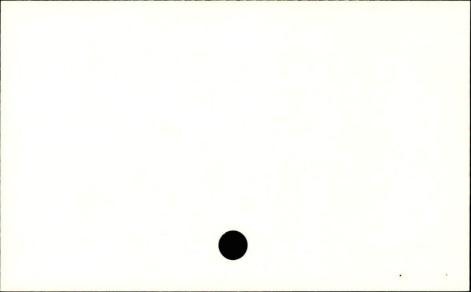
R-B

864 .123 Ide, Simeon, 1794-1889. -- A biographical sketch of the life of William B. Ide ... cl880. (Card 2)

[2], 240 p.; 17 cm.
Half title: Scraps of California
history never before published.
"William B. Ide, the leader of
the Bear flag movement at Sonoma, has
received criticisms from many sources,
but according to H.H Bancroft he was
a worthy and honest man. His death
occured in California in 1852. This

(Continued n next card)

49000818



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R-B
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864

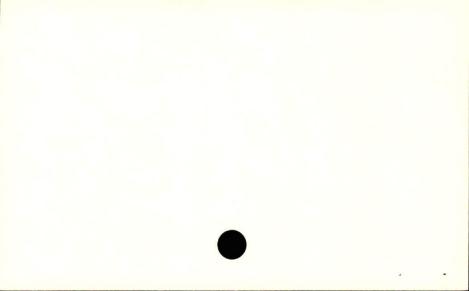
Ide, Simeon, 1794-1889. -- A biographical sketch of the life of William B. Ide ... cl880. (Card 3)

work was set in type by Simeon Ide when in his 86th year. Having apparently been issued amid difficulties, only a small number was printed." -- Cowan (1933), p. 301.

Blumann & Thomas 4583; Graff 2059; Howes I4; Jones 1606; Rocq 14960; Streeter V:2967; Zamorano Eighty 45.

1. Ide, William Brown, 1796-1852.

MRGRRBK F864.123 (Continued on next card) 49000818



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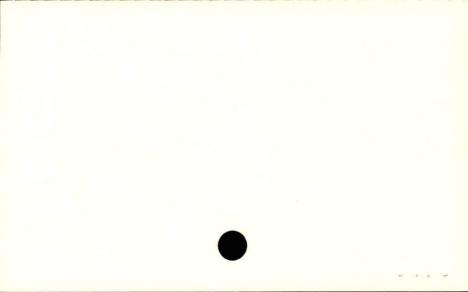
.123

Ide, Simeon, 1794-1889. -- A biographical sketch of the life of William B. Ide ... cl880. (Card 4)

2. Bear Flag Battalion. 3. California-History-To 1846. I Title.

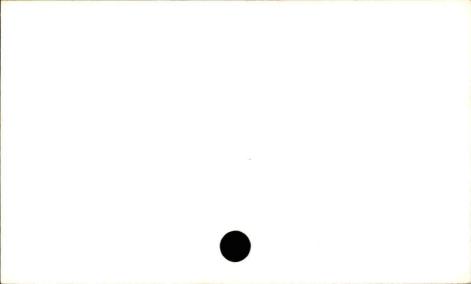






Idea, La. April-Noviembre, 1874.
Montevideo. 1874. 2 v. F°.

D.R.C



Idea de la verdadera gloria.

*D.160b

90 Saenz Galinsoga, Dionysio.

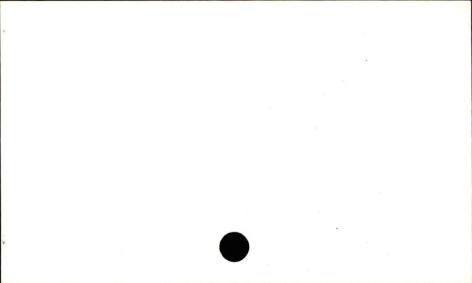
no.27 Idea de la verdadera gloria, y grandeza humana: el muy inclyto, invicto, heroyco S. or D.

Phelipe V. el Animoso, principe dignisimo de
España, y de las Indias ... Elogio, que ...

presentó a la Real Academia Española D. Dionysio Saenz Galinsoga ... En Segovia, En la im-

prenta de D. Antonio Espinosa, 1778. 85 p. 20cm.

1. Felipe V, King of Spain, 1683-1746.
I. Academia Esp añola, Madrid. II. Title.



Idea de un principe politico christiano.

Saavedra Fajardo, Diego, Conde de. 1584-1648.

Idea de vn principe politico christiano, representada en cien empresas . . .

En Monaco, A 1 de Marzo 1640. En Milan, A 20 de Abril 1642.

(20), 753 pp. Engraved title-page. Vignettes. Sm. 4°.

*7562.55

—Same. En Amberes, En Casa de Ieronymo y Ivan Bapt. Verdvssen. 1655. (20), 792 pp. *7562.61
Same. Amstelodami, Apud Ioh. Ianssonium Iuniorem. 1659. (36),

983 pp. Sm. 12°. **D.220.41

[The third copy is kept on the Special Libraries Floor.]
(Continued on the next card.)



Public Library, October 4, 1907.

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Idea de un principe politico christiano.

Saavedra Fajardo, D., Conde de. 1584–1648. Idea de vn principe politico christiano, representada en cien empresas . . . (Continued.) Same. En Valencia: En la Imprenta de Salvador Faulí . . . Año 1786. 2 v. Sm. 8°.

No engraved title-page.

Same. (In Biblioteca de autores españoles. Vol. 25, pp. 1–267. Madrid. 1853.) **D.163.1.25

[This work is kept on the Special Libraries Floor.]



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Performance and the second

RARE BOOK Idea de una edición de las Crónicas y memorias DEPT. de los reyes de Castilla.

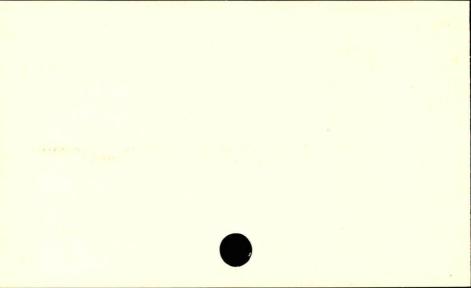
Sancha, Antonio de.

*XMs .D.2 15/16 Idea de una edición de las Crónicas y memorias de los reyes de Castilla, cotejadas y corregidas con m.ss. é ilustradas con apéndices, propuesta al público por subscripción.

Con licencia del consejo. En Madrid: Año de M. DCC. LXXVIII. En la imprenta de d. Antonio de Sancha. A la Aduana vieja. [1778]

16,ix-xvi p. 26cm.
Caption title; imprint from p.16.
(See next card)

.



RARE BOOM DEPT.

15/16

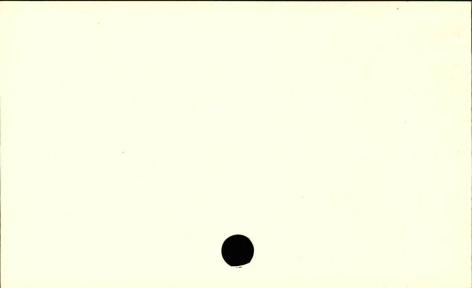
XMs .D.2

Sancha, Antonio de. Idea de una edición de las Crónicas ... 1778. (Card 2)

The projected work subsequently appeared in 7v. with series title Colección de crónicas y memorias de los reyes de Castilla, Madrid, 1779-87.

The pages designated "ix-xvi" appear in P.F. de Velasco's Seguro de Tordesillas in v.5 of

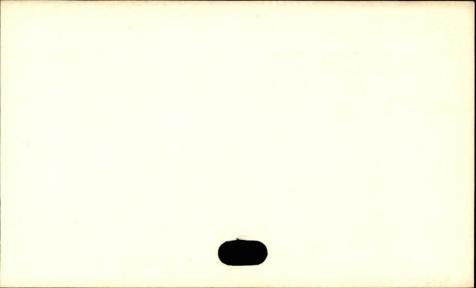
the Crónicas as published.



Idea, L', del theatro.

Camillo, Giulio, called Delminio. 1479–1550. **G.16.54
L'idea del theatro dell' eccellen. M. Givlio Camillo.
In Fiorenza. MDL. 86, (1) pp. Decorated title-page. 21½ cm., in 4s.





Idea del valor de la Isla Española.

Sanchez Valverde, Antonio, d. 1790.

Idea del valor de la Isla Española, y utilidades, que de ella puede sacar su monarquia. Por Don Antonio Sanchez Valverde ...

Con licencia: En Madrid: en la imprenta de Don Pedro Marin. Año de MDCCLXXXV. [1785]

4 p.l., xx, 136 p., 1l., 137-208, [4] p.

21.5cm. (4to)

*XG

.11

*XH

.715

.Sa5I

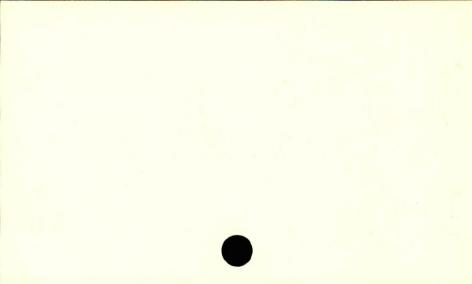
.3774

"Erratas": p.[202]

Another copy. 20.5cm.

Imperfect: p.207-[212] wanting.

MB



An idea of a phytological history propounded.

Grew, Nehemiah, 1611-1712.

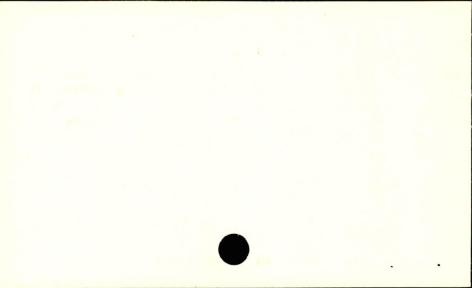
An idea of a phytological history propounded. Together with a continuation of the Anatomy of vegetables, particularly prosecuted upon roots. And an account of the vegetation of roots grounded chiefly thereupon. By Nehemiah Grew M. D. and Fellow of the Royal Society.

London, Printed by J. M. for Richard Chiswell at the Rose and Crown in St. Pauls Churchyard, 1673.

11 p.1., 144, pl.) 18.5cm. (Continued on next card)

#XL

.673 .G86P



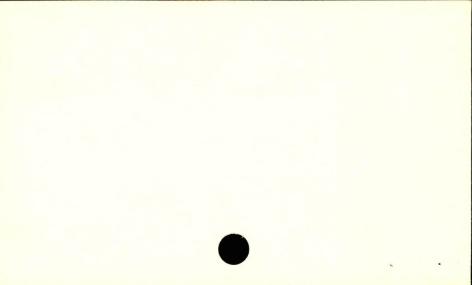
An idea of a phytological history propounded.

Grew, Nehemiah, 1641-1712. An idea of a phytological history propounded ... 1673. (Card 2)
Wing G1951.
Imperfect: plates wanting; p.17-18 mutilated

1X*

.673

-G86P



The idea of God as affected by modern know-*K.273

The idea of God as affected by modern know-ledge. Boston, Houghton, Mifflin, 1887.

173 p. 18cm.
Portrait of the author inserted.

1. God. I. Title.

and the second section of the second 1 11 . the residence of the

The idea of the court of France.

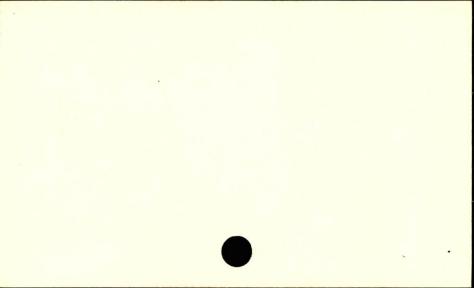
A clear view of the French King's bona fide:

*XDefoe or Sacred regard to his most solemn promises and oaths in treaties of peace; namely those of the Pyrenees, Aix la Chapelle, Nimeguen, the twenty years truce, and that of partition. To which are added the preliminaries, settled at the Hague, 1709. And those done at London this present year.

London: Printed for J. Baker, at the Black Boy in Pater-Noster-Row. 1711.

12 p.l., 214 p. 16cm. (12mo) (Continued or next card)

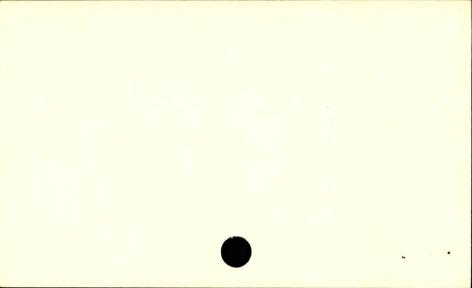
MB



A clear view of the French King's bona fide ... 1711. (Card 2)

XDefoe
30
Special t.p. (9th prelim. leaf) has title:
The idea of the court of France, and the method
of their proceedings, from the time of the peace
of Nimeguen, until the spring of the year 1684.
Supposed to be written by Don Pedro Ronquillo

. . .



Idea of the English school, . . . [Anon.] See Franklin, Benjamin.

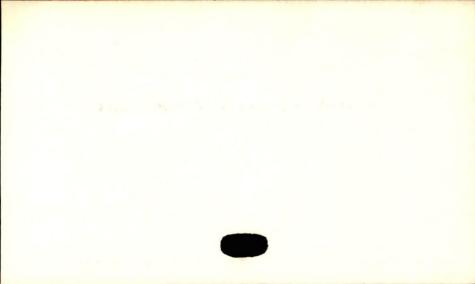
**K.22.46

[This work is kept on the Special Libraries Floor.]

Harly



Public Library, January 30, 1906.



Idea theologiae.

Gale, Theophilus. **H.49.25

Idea theologiæ, tam contemplativæ quàm activæ, ad formam S.

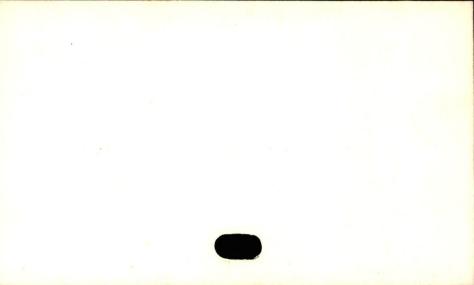
Scripturæ delineata.

Londini. Impensis J. Robinson . . . & R. Boulter . . . 1673. (1), 20, (14), 360 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Igo3

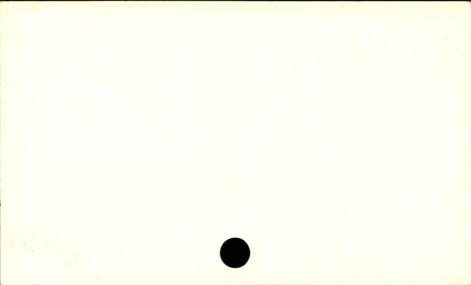
F833 — T.r. — Bible. Crit., interp., etc. — Theology.



The ideal book. *Q.99A Dill. Francis Parsons, 1909-The ideal book; two essays jointly awarded the prize offered by the Limited editions club for the best essay upon the subject, by Francis P. Dill and Porter Garnett. New York, Printed by the directors for the members of the Limited editions club, 1931. 42 p., 1 l. 214 cm. "Published ... for presentation to the fifteen hundred members of the club and the two hundred contestants for the prize ... there being struck off nine hundred additional copies ... Printed ... on Marlowe paper by the Walpole printing office of New Rochelle, N. Y." 1. Books. 2. Book ornamentation. 3. Type and type-founding. Garnett, Porter, 1871- II. Limited editions club, inc., New York, mr. Title. Z116.A3D5 655 32-5014

59h 1

Library of Congress



Ideal book, The.

Morris, William, 1834-1896.

The ideal book: an address.

New York. 1899. 20, (1) pp. [The Calumet Press.] 211/2 cm.

*Q.34.1

Delivered before the Bibliographical Society of London, 1893. No. 188 of an edition of 250 copies.

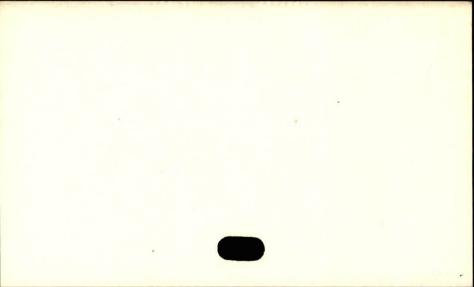
— Same. On Japan vellum paper. Rubricated throughout. *Q.34.2

No. 20 of an edition of 50 copies.

This card was printed at the Boston

Public Library, January 11, 1922.

M3228 — T.r. — Printing. — Bibliographical Society, London. Addresses. — Calumet Press.



Ideal book, The.

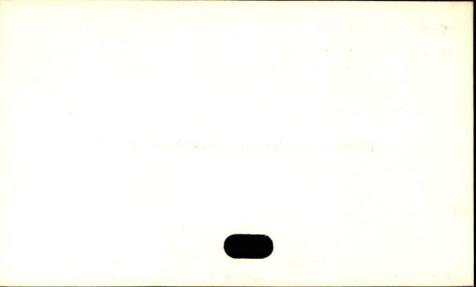
Morris, William. 1834–1896. *Q.25.2(*6117.62)

The ideal book: an address, delivered before the Bibliographical Society of London, 1893. 8 pp.

(In Morris, William. The art and craft of printing. [New Rochelle. 1902.])

[This work is kept on the Special Libraries Floor.]





Ideal book, The.

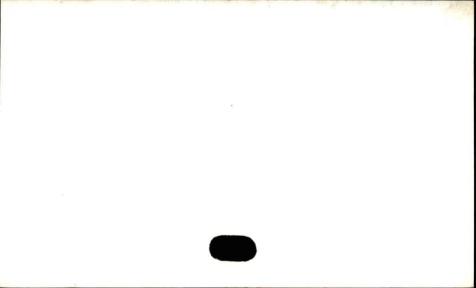
Valéry, Paul, 1871-

This card was printed at the Boston

*Q.77.2.101

The ideal book. Translated by Theodore W. Koch.
Pittsburgh. The Laboratory Press. 1930. (11) pp. [Carnegie Institute of Technology, Pittsburgh, Pa. College of Industries. Laboratory Press. Specimen no. 101.] 21½ cm.

Public Library, September 6, 1932.



Ideal book, The, or book beautiful.

Cobden-Sanderson, Thomas James, 1840-1922. *Q.5.2

The ideal book or book beautiful: a tract on calligraphy, printing and illustration & on the book beautiful as a whole.

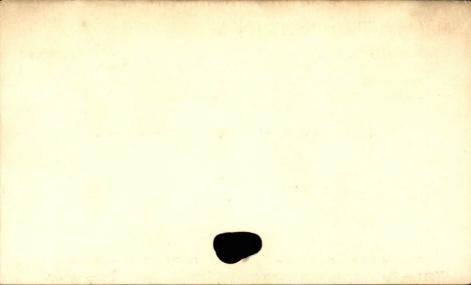
Hammersmith. The Doves Press. 1900. (1), 8, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1908.

G8555 — Doves Press, The, Hammersmith, London, Eng. — T.r. — Books.



Ideal husband, An. Play.

Wilde, Oscar, 1856-1900.

*A.9690.23

- An ideal husband. [Play.] By the author of Lady Windermere's fan.
- London. Leonard Smithers & Co. 1899. (15), 213, (1) pp. 21 cm., in 4s.



n 2

Ideal man, The

Wierzbicki, Felix Paul.

*5589a.6=**K.247.7

The ideal man; a conversation between two friends, upon the beautiful, the good, and the true, as manifested in actual life. By A philokalist [pseud.].

Boston. Peabody. 1842. 4, 9–160, (1) pp. 16°.

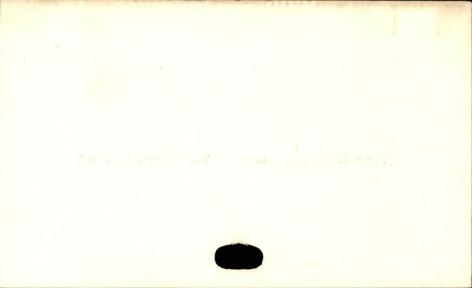
The preface is signed F. P. W.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1905.

F7425 — Manners and minor morals. — T.r. — Aesthetics.



Ideal. The, of womanhood.

Torrey, Lizzie R.

*P.20.897

The ideal of womanhood; or, words to the women of America.

Boston. Thayer & Eldridge. 1861. 223 pp. 19 cm. Appended is Harrington: a story of true love, which is catalogued separately.





Ideal passion. Sonnets.

21½ cm.

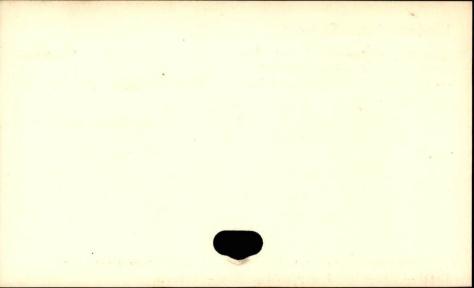
Woodberry, George Edward, 1855-Ideal passion: sonnets.

*A.9839.9 - [Boston.] Printed for the Woodberry Society. 1917. 51 pp.

Public Library, August 15, 1017.

L2342 — T.r. — Woodberry Society. Pubs. — Sonnets.

This card was printed at the Boston



IDEALISM.

×XG

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.159

[Berkeley, George, Bp. of Cloyne] 1685-1753.

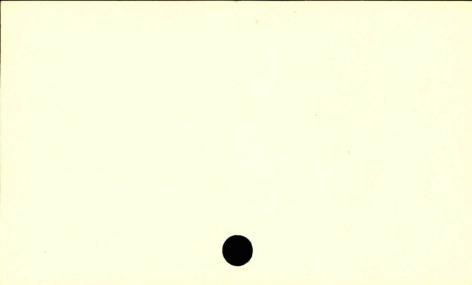
A treatise concerning the principles of human knowledge, wherein the chief causes of error and difficulty in the sciences, with the grounds of scepticism, atheism, and irreligion, are inquired into. A new edition.

London: Printed by J. F. Dove, St. John's Square; for Richard Priestly, High Holborn. 1820.

106 p. 22cm. (8vo)

I. Title.

MB



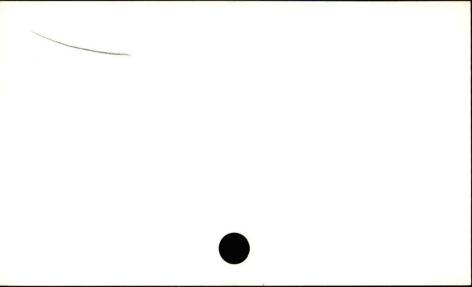
Sinclair, May

The new idealism. New York, The Macmillan company, 1922.

xvi p., 1 1., 333 p. 22 1/2 cm.

-- [Another copy]

B823.S65



Idealism. In ethics.

Callaey, Frédégand, O.M.Cab.

**FR28.Ub3ca

L'idéalisme franciscain spirituel au xive siècle. Étude sur Ubertin de Casale.

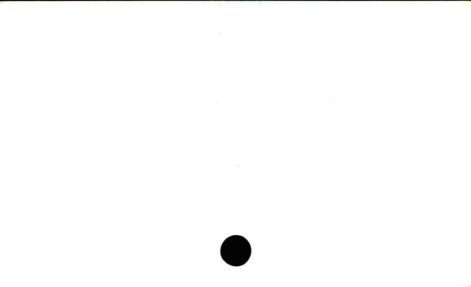
 Louvain. Bureau du recueil. 1911. xxvii, 280 pp. [Université de Louvain. Conférences d'histoire et de philologie. Recueil de travaux. Fasc. 28.] 25 cm., in 8s. Bibliographie, pp. xiv-xxvii.

Contains a MS. presentation inscription from the author to Paul Sabatier, with MS. notes by Sabatier.

The author's Theses for his Doctor's degree at the University of Louvain are inserted at the back. Also a criticism of this book by Abbé Henri Brémond, cut from Annales de philosophie xm. Nov. 1911, pp. 182–185.

This card was printed at the Boston

E 3409 — T.r. — Idealism. In ethics, bertino, of Casale, 1259-1330? — Université catholique de Louvain. Confér es d'histoire et de philologie. Recueil de travaux.



Idealism. In ethics,

Callaey, Frédégand, O.M.Cap.

**FR28.Ub3c

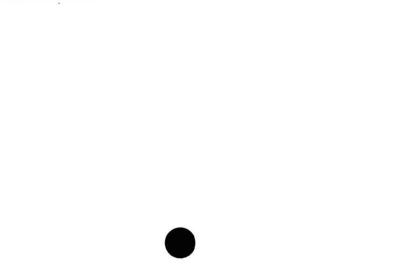
Les idées mystico-politiques d'un franciscain spirituel. Étude sur l'Arbor vitae d'Ubertin de Casale.

Louvain. Bureaux de la revue. 1910. 59 pp. 23.5 cm.
 Extrait de la Revue d'histoire ecclesiastique, vol. 11, nos. 3 & 4, 1910.

This card was printed at the Boston

Public Library February, 4, 1941.

E3396 — Idealism. In ethics. — Ubel — , of Casale, 1259–1330? — Arbor vitae crucifixae Jesu.



Idéalisme franciscain spirituel. L', aux xive siècle,

Callaey, Frédégand, O.M.Cap.

**FR28.Ub3ca

L'idéalisme franciscain spirituel au xive siècle. Étude sur Ubertin de Casale.

 Louvain. Bureau du recueil. 1911. xxvii, 280 pp. [Université de Louvain. Conférences d'histoire et de philologie. Recueil de travaux. Fasc. 28.] 25 cm., in 8s.

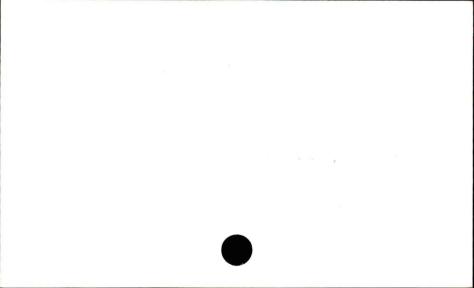
Bibliographie, pp. xiv-xxvii.

Contains a MS. presentation inscription from the author to Paul Sabatier, with MS. notes by Sabatier.

The author's Theses for his Doctor's degree at the University of Louvain are inserted at the back. Also a criticism of this book by Abbé Henri Brémond, cut from Annales de philosophie xm. Nov. 1911, pp. 182–185.

This card was printed at the Boston
E3409 — T.r. — Idealism. In ethics.

bertino, of Casale, 1259–1330? — Université catholique de Louvain. Conférences d'histoire et de philologie. Recueil de travaux.



Ideals.

Rhys, Grace, 1865— *A.7435.I
The quest of the ideal.

London. Batsford. [1913.] (2), 67, (2) pp. [Fellowship books.
 No. 4.] 17.5 cm., in 8s.



This card was printed at the Boston

D6007 — T.r. — S.r. — Ideals.

Public Library, November 30, 1934.



9

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Ideals and other poems.

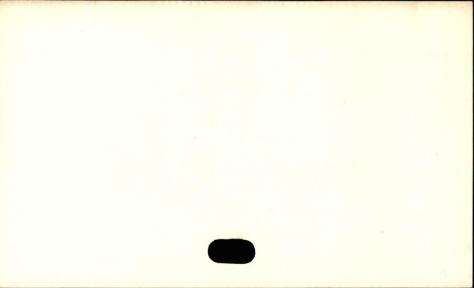
Algernon, pseud.
Ideals and other poems.
Philadelphia. Perkins. 1842. 102 pp. 12°.

* A.136

This card was printed at the Boston

■545 — T.r.

Public Library, January 30, 1925.



Ideals. The, of France.

Sabatier, Paul. 1858-1028.

No. 1 in **FR39.S1 The ideals of France, M. Paul Sabatier's letter.

London. [Unwin. 1915.] 8 pp. 19 cm.

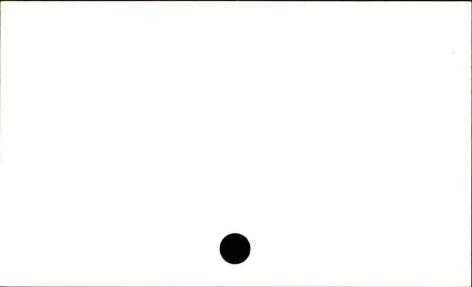
Reprinted by permission from The Times, January 22, 1915.

This card was printed at the Boston



Public Library, November 7, 1941.

E3658 — T.r. — Peace. — European war, 1914-1919. France.



Ideario reformista.

F1783

Saco, José Antonio, 1797-1879.

Ideario reformista. Publicaciones de la Secretaría de Educación, Dirección de Cultura. La Habana [Talleres de Cultural, s. a.] 1935.

142 p. 19cm. (Cuadernos de cultura.

Habana. 1, ser., 5)

CONTENTS. -Introducción [por J. F. Ponte Dominguez] -Carta de un patriota. -Paralelo entre la Isla de Cuba y algunas colonias inglesas. -Ideas sobre la incorporación de (Continued_on next card)

LCA

Idears resonatata 4 1 1 4 4 6 NEX

Ideario reformista.

F1783

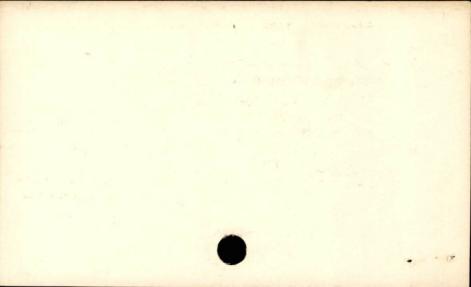
Saco, José Antonio, 1797-1879. Ideario reformista ... 1935. (Card 2)

CONTENTS - Continued.

Cuba en los Estados Unidos.—Las esperanzas de Cuba.—Refutacion de los argumentos con que se pretenda defender en Cuba al actual régimen absoluto.

1. Cuba—Pol. & govt.—1810-1899. 2. Spain—Colonies—Administration. 3. Cuban question—to 1895. I. Cuba. Dirección de cultura.

ICA II. Title. III. Series.



Ideas de Apolo (poesías).

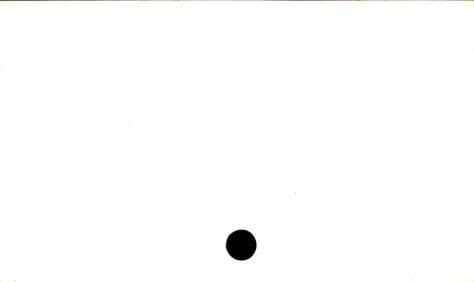
Ventura de Vergara Salcedo, S. D.152.16

Ideas de Apolo (poesías); por S. Ventura de Vergara

Salcedo.

Madrid. 1663. Sm. 4°.

- T.r.



Ideas of God in the Bible.

7459a.168=No. 21 in *B.4284.10.5=No. 7 in **K.138.5 Parker, Theodore.

Ideas of God in the Bible.

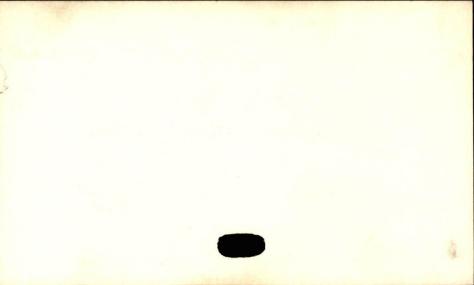
[Boston. 185-?] 4 pp. [Fraternity tracts. No. 5.] 12°.

[The third copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

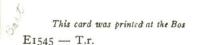
G272 — T.r. — God. — Bible. Crit., interp., etc.



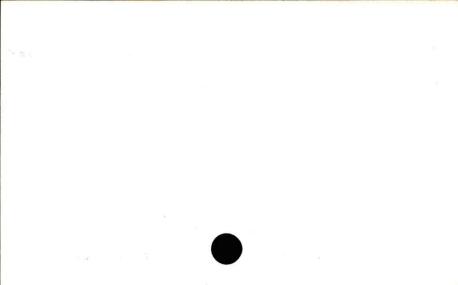
Ideas of order. Verse.

Stevens, Wallace, 1879- *A.8557.1= 2399B.402
Ideas of order. [Verse. 1st edition.]

— New York. Knopf. 1936. viii, 61, (1) pp. Printer's device. 19 cm.







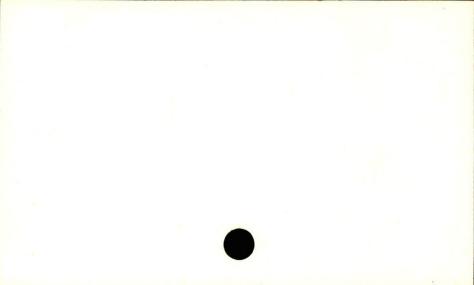
*Defoe 30 .717 .A10 I

The ideas of the original rights of kings and governours, coolly consider'd ... London. Printed for R. Burleigh, 1717.

24 p. 18cm.

"These papers were intended ... to come out the three post-days of the week, (under the title only of the Occasional courant) but ... the first six ... are here offered ... together."

1. Prerogative, Eval. I. The Occasional courant, nos.1-6.



*L.20.16

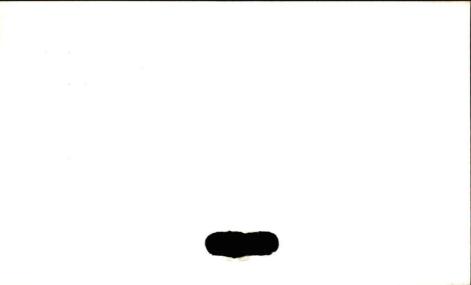
Ideenmagazin für Liebhaber von Gärten, englischen Anlagen und für Besitzer von Landgütern ... Hrsg. von Johann Gottfried Grohmann, und Friedrich Gotthelf Baumgärtner. 3te Auflage. Leipzig. Baumgärtner. [1799-180-?] 3 v. Pls.

Plans. 4°.
Also with a title-page in French: Recueil d'idées nouvelles pour la décoration des jardins ...
Vol. 1 is 3te Aufl.; vol. 2 and 3 are 2te Aufl.

(Continued)

-Baumgaertner,
-Grohmann, Johann
scape gardening.

Friedrich Gotthelf, ed. Gottfried, ed.-Land-



Ideenmagazin für Liebhaber ... (Continued) *L.20.16

Continued under the title, Neues Ideen-Magazin für Liebhaber von Gärten ... [*L.20.17].





Ideenmagazin für Liebhaber von Garten . . .
See also
Neues Ideen-Magazin für Liebhaber von Garten, etc.





Idées d'un Allemand.

RAHE BOOK

DEPT. *XG

[Wedekind, Georg Christian Gottlieb, Freiherr von] 1761-1831.

. 3657

.7 no.20

Idées d'un Allemand sur les rapports extérieurs de la République française, adressées au peuple français et à ses représentans.

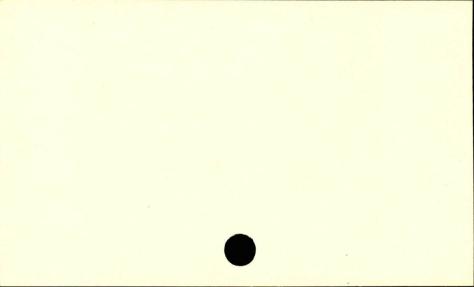
[Paris, 1795?]

lp.(.,37p. 21.5cm.(8vo)

Half-title only.

"Au lecteur" (verso of prelim. leaf) signed: Dr. Wedekind.

I. Title.



Idées d'un citoyen françois.

RARE BOOK

[Vaudoyer, Antoine Laurent Thomas]

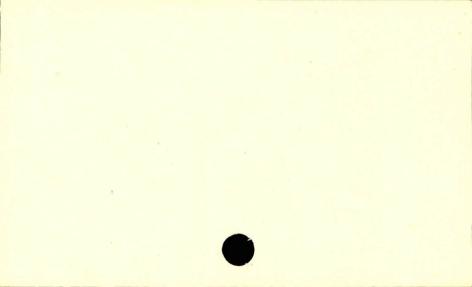
*XG .3656

no.7

Idées d'un citoyen françois sur le lieu destiné à la sépulture des hommes illustres de France. Se trouve à Paris chez les marchands de nouveautés. [1791]

8p. 21.5cm.(8vo)
Caption title with imprint.
"De l'imprimerie de Didot, fils aîné"--p.8.

I. Title.



Idées d'un militaire pour la disposition des troupes.

RARE BOOM DEPT.

Fossé, Charles Louis François, 1734-1812.

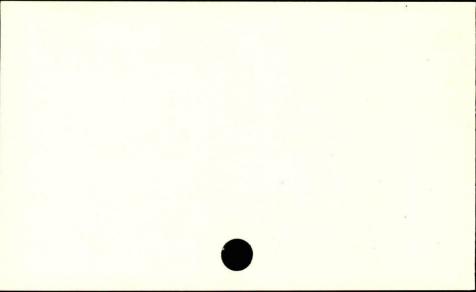
XXfG .783 .F79 I

Idées d'un militaire pour la disposition des troupes confiées aux jeunes officiers dans la défense et l'attaque des petits postes. Par m. Fossé ...

De l'imprimerie de Franc. Amb. Didot l'ainé. A Paris, Chez Alexandre Jombert, jeune, rue Dauphine. M. DCC. LXXXIII. [1783]

29cm. (4to) 5p. (.. 116,60, [6]p. xi fold.col.pl. Printer's monogram device on t.p.

(See next card)

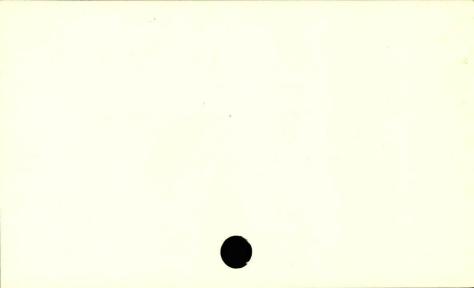


RARE BOOK

Fossé, Charles Louis François, 1734-1812.

XfG Idées d'un militaire ... 1783. (Card 2)
.783 The dedication has at head the arms of Chatelet
.F79 I in color.

Aquatint plates engraved by L.M. Bonnet.

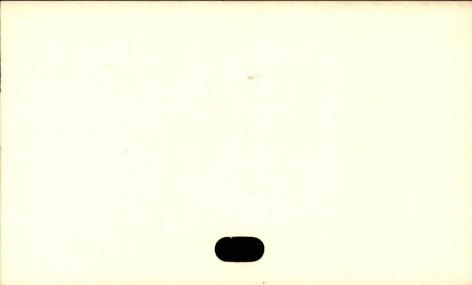


Idées d'un vieux scénophile sur l'institution d'un tribunal dramatique.

Vieux scénophile, Un, pseud. No. 2 in **G.3562.1 Idées d'un vieux scénophile sur l'institution d'un tribunal dramatique, sur l'organisation de ce tribunal et sur la rédaction d'un code propre à régler ses décisions.

Paris. L'auteur. 1813. (4), 51 pp. 21 cm., in 8s. On the relation of the drama and the stage in France.





Idées. Les, de Saint François d'Assise sur la pauvreté,

Ubald d'Alencon, Père.

**FR22 Uhr

Les idées de Saint François d'Assise sur la pauvreté. Paris. Poussielgue. 1909. 60, (5) pp. 17 cm.

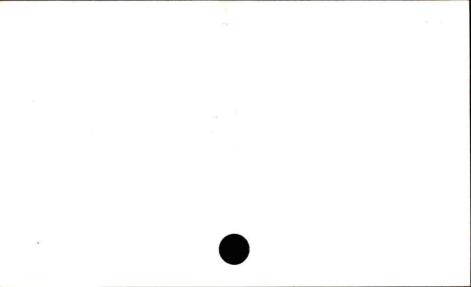
Conférence faite à la Sorbonne le 17 mars, 1909. List of writings by the same author at the end of the book.

Contains the calling card of Père Ubald d'Alençon, with an autograph presentation inscription.

Public Library, June 3, 1941.

gelical. - Francesco d'Assisi, Saint,

This card was printed at the Boston E3550 — T.r. —Poverty. Evan 1182-1226. Biog.



PARE BOOK DERL

*XH

.716D

Idées sommaires sur la restauration de Saint-Domingue.

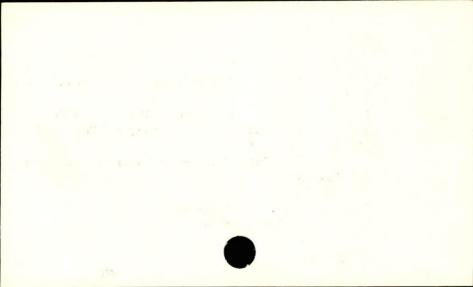
[Gouy d'Arsy, Louis Henri Marthe de, marquis de] 1753-1794.

Idées sommaires sur la restauration de Saint-.G74 I Domingue, présentées a la nation, au Roi et a la colonie.

> A Paris, De l'imprimerie de Boulard, rue Neuve Saint-Roch.nº.25. 1792.

lp. (..iv. 88p. 22cm. (8vo) Stitched and untrimmed.

I. Title.



RARE BOOK

Ides, Evert Ysbrandszoon.

XG .704 .Id2D

Driejaarige reize naar China, te lande gedaan door den Moskovischen afgezant, E. Ysbrants Ides, van Moskou af, over Groot Ustiga, Siriania, Permia, Sibirien, Daour, Groot Tartaryen tot in China ... Hier is bygevoegt, eene beknopte beschryvinge van China, door eenen Chineeschen schryver t' zamengestelt, nu eerst in 't Neêrduitsch vertaalt, en met verscheide aantekeningen verrykt.

t' Amsterdam, Gedrukt by François Halma, boek-



(See next card)
MB-Rev.

TT. TJ--009L--1900--tr. fr. BII. 80720

S China--Descr. & trav. I Kao, Dionysius II Title dis

1 Siberia--Description & travel

DEPT, XG .704

.Id2D

Ides, Evert Ysbrandszoon. Driejaarige reize naar China ... (Card 2) verkoper op den Nieuwen dyk,in Konstantyn den Grooten, 1704.

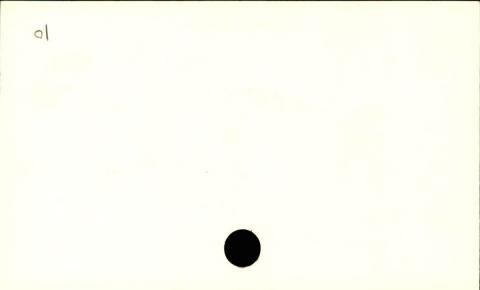
16p. (1., 243, [3]p., 1 (1.) illus., 8 plates (7 fold.), fold.map. 26cm. (4to)

Added t.p., engraved by T. d. Cater. "Voorberegt" by F. Halma.

Appendix (p.139-243) has special title: Korte beschryving van't magtig keizerryk China. Door Dionyzius Kao."

Imperfect: map mutilated.

wanting; plate opp. p.100



IDES, EVERT YSBRANDSZOON.

RARE BOOK

DEPT

XfG

.718

. B83V

Bruyn, Cornelis de, 1652-1726 or 27.

Voyages de Corneille le Brun par la Moscovie,

en Perse, et aux Indes Orientales. Ouvrage

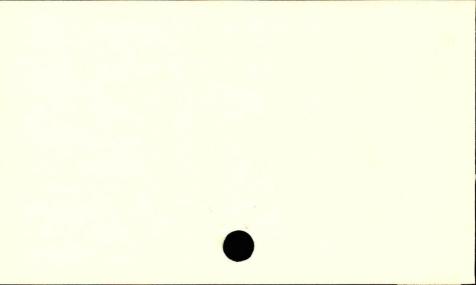
enrichi de plus de 320. tailles douces ... On y a ajoûté la route qu'a suivie mr. Isbrants, ambassadeur de Moscovie, en traversant la Russie

& la Tartarie, pour se rendre à la Chine. Et quelques remarques contre mrs. Chardin & Kempfer.

Avec une lettre écrite à l'auteur, sur ce sujet. A Amsterdam, Chez les Freres Wetstein, 1718.

FOR OTHER EDITIONS see AUTHOR

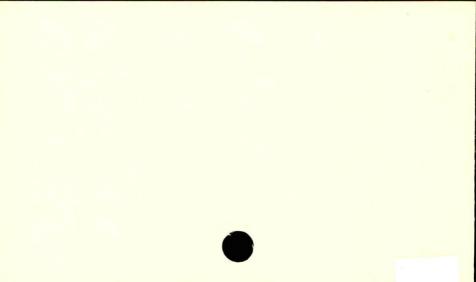
(See next card) MB-Rev.



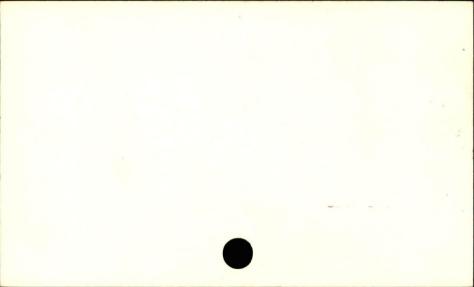
```
BARE BOOK
       Bruyn, Cornelis de, 1652-1726 or 27.
                                                 Voyages
DEPT.
            ... 1718. (Card 2)
XfG
.718
          2v.in 1(468p.) illus., maps, plates(part fold.)
.B83V
        33cm. (fol.)
          Title in red and black.
          Paged continuously.
          Translation of the author's "Reizen over
        Moskovie ..." 1711.
```

FOR OTHER EDITIONS see AUTHOR





The ides of March. PS3545 .I 345 I 3 Wilder, Thornton Niven, 1897-1948 The ides of March. [1st ed.] New York, Harper 1948, viii, 246 p. 21 cm. Rare Book Dept. *A.9691 1. Caesar, C. Julius—Fiction. 48 - 647PZ3.W6468 Id PS3545.I 345 I 3 Copy 2. 52z271 Library of Congress

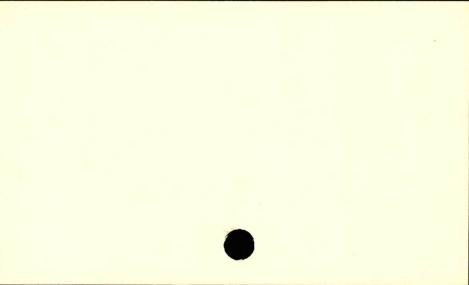


The ides of March.

DENT. *XA .9691

.7

Wilder, Thornton Niven, 1897The ides of March. New York, Harper &
Brothers [1948]
4p. (., vii-viii, 246p., 1 (. 21cm.
"First edition"
No. 90 of 750 copies signed by author.

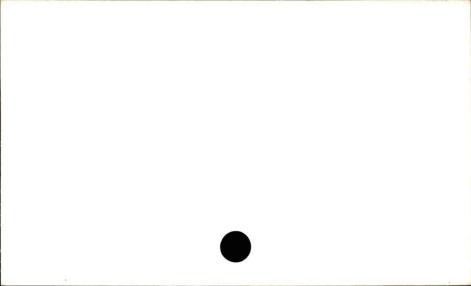


Idiaquez, Juan, 1540-1614.

D.116.4.5

Respuesta [etc.].

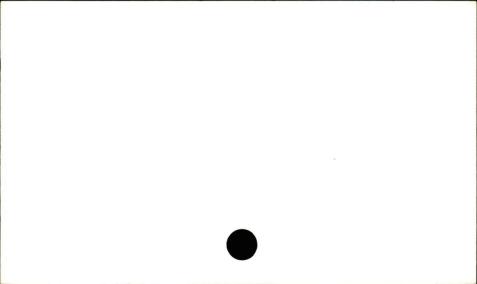
spuesta [etc.]. (In Almacen de frutos literarios. 1819.)



Idiocy.

Massachusetts. Commission on lunacy. *E.222.5
Report on insanity and idiocy in Massachusetts.
Boston. 1855. 8°.
See note on main card.

- Idiocy.



Idiot, The.

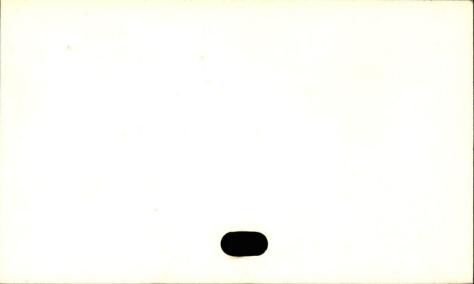
**H.99c.67 Philadelphia. American Sunday-School Union. [183-?] 16 pp. Illus. 32°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

- Chap-books.

1903



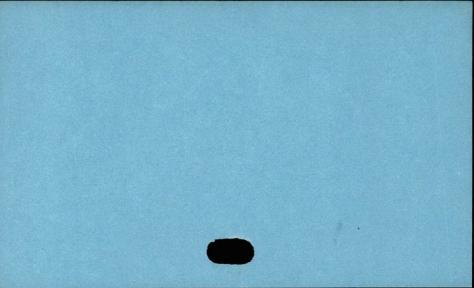
Idiot, The, character in fiction.

See

Bangs, John Kendrick, 1862–1922.

Various titles.





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The idiot.
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RARE BOOK DEPT. *A.493

KEPT IN

Bangs, John Kendrick, 1862-1922. The idiot. New York, Harper, 1895. vi, 115 p. illus. 17cm.

I. Title.

LC

4 - Marie

The second of th

The idiot.

*Q.99 255

Dostoevskii, Fedor Mikhailovich, 1821–1881.

The idiot; a novel in four parts. The translation by Constance Garnett rev. & edited for this ed., with an introd., by Avrahm Yarmolinsky; illustrated with wood-engravings by Fritz Eichenberg; for the members of the Limited Editions Club. New York, 1956.

xiv, 560 p. illus. 30 cm.

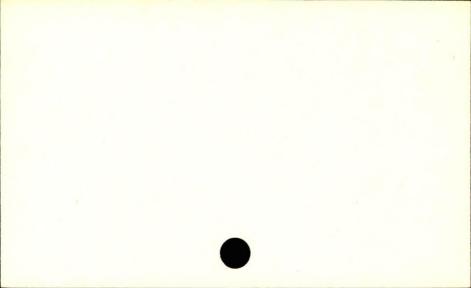
I. Eichenberg, Fritz, 1901illus.

n. Garnett, Constance (Black) 1862-1946, tr. m. Title. IV. Series. 56-14084 PZ3.D742 I 37

- Copy 2.

PG3326.I 3G3 1956

Library of Congress



Idiot's delight.

Sherwood, Robert Emmet, 1886– Idiot's delight. [A play in three acts.]

New York. Scribner. 1936. viii, (1), 190 pp. 19.5 cm.
 Two or more copies on call-number 4409B.767.





This card was printed at the Boston

Public Library November 6, 1936.



Idle boy, The; and the menagerie. **H.99c.268
Providence. Cory & Daniels. 1835. 23 pp. Illus. 14 cm.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

H2338 - Menagerie, The. - Chap-books.

Public Library, April 13, 1910.



KEPT IN

26.18

Hudson, William Henry, 1841–1922.

Idle days in Patagonia.

Idle days in Patagonia, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

ix, 237 p. incl. facsim. 23cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

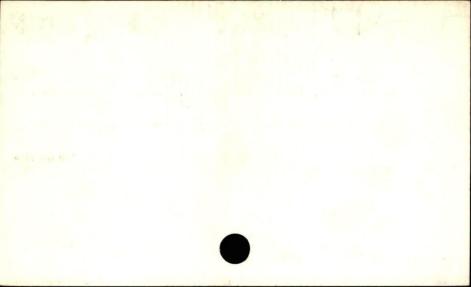
38k21

1. Patagonia—Descr. & trav. 2. Natural history—Patagonia. r. Title.

Title.

Library of Congress

23—15891



Idle excursion, An. Fiction.

Clemens, Samuel Langhorne, 1835-1910.

***A**.1770.38

An idle excursion. [Fiction.] By Mark Twain [pseud.].

— Toronto. Rose-Belford Publishing Co. 1878. 114 pp. 20½ cm.



this card was printed at the Boston

Public Library, February 9, 1935.



250 0 7 m 5 7 m 7 3 460

Idle idyls.

PS3545 •E533 I 4

1900 Wel

Wells, Carolyn.

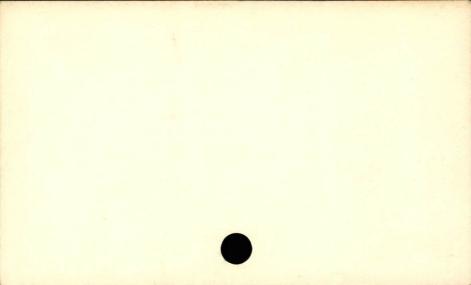
Idle idyls, by Carolyn Wells. Pictured by Oliver Herford. New York, Dodd, Mead and company. 1900.

KEPT IN x, 155 p. front., illus., plates. 20 cm Poems.

*P.85.958 — — [Another copy]

I. Herford, Oliver, 1863-1935, illus. II. Title.

PS3545.E533 I 4 1900



Idle man, The. [Anon.] See Dana, Richard Henry.

*4509.145=A.2127

[The second copy is kept on the Special Libraries Floor.]

arty

Jan. 7,



Water Contract the second

I term a state start with a process of the first three the J



Idle thoughts. The, of an idle fellow,

Jerome, Jerome Klapka, 1859-The idle thoughts of an idle fellow. A book for an idle holiday.

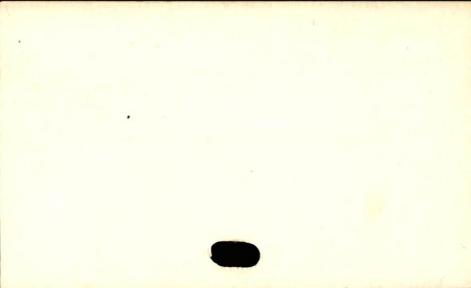
— London. Field & Tuer. [1886.] (8), 172 pp. 191/2 cm., in 8s.

Same. New York. Henry Holt & Co. 1890. (7), 209 pp. 18 cm. Overd't'd 3 4657

Same. London. 1899. 172 pp.

This card was printed at the Boston





Idle whiles. Verse.

Hebbard, William Wallace. 4509.68=*A.3935

Idle whiles: or, the dreamy pastimes of youthful years. [Verse.]

Hyde Park. Hildreth & Getchell. 1870. 471, vi pp. 19 cm., in 12s.

[The second copy is kept on the Special Libraries Floor.]



ni - again

The idler.

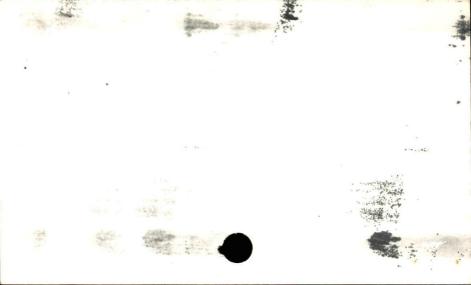
.13

*1.4605 [Johnson, Samuel] 1709-1784.

The idler. London, J. Newbery, 1761. 2 v. 13 cm.

Weekly essays which first appeared in the "Universal Chronicle," April 5, 1758 to April 5, 1760.

Twalve papers were contributed by Johnson's friends, of which no. 33, 93, 96 are by Warton; no. 67 by Langton; no. 76, 70, 82 by Reynolds. I. Warton, Thomas, 1728-1790. II. Reynolds, Sir Joshua. 1723-1792. III. Langton. Bennet. 1737-1801. IV. Title.



Idler. KEFTIM RARE BOOK

P. Inc. September 1, September 140

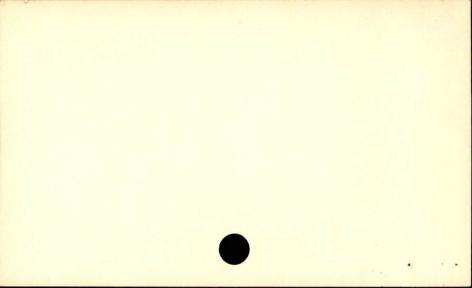
DEPT. *G.3721 [Johnson, Samuel] 1709-1784. .6.27

Idler ...

(In Chalmers, Alexander, ed. The British essayists ... Boston, 1866. 20cm. v. 27. front. (port.))

Weekly essays which first appeared in the "Universal chronicle", April 15, 1758 to April 5. 1760. By Johnson, with the exception of

(Continued on next card)



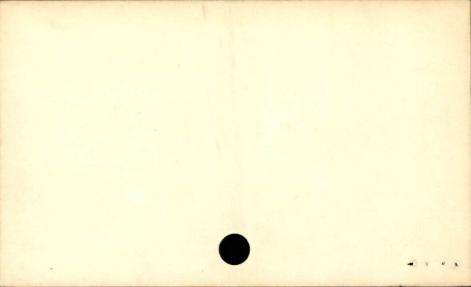
.6.27

Idler.

Johnson, Samuel 1709-1784. Idler ... *G.3721 (Card 2)

12 papers contributed by his friends, of which no. 33, 93, 96 are by Warton, no. 67 by Langton, and no. 76. 79. 82 by Reynolds. cf. Courtney's Bibl. of Johnson.

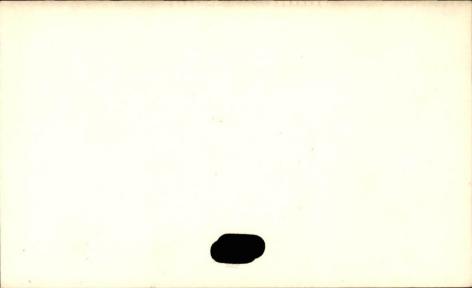
I. Warton, Thomas, 1728-1790. II. Reynolds, Sir Joshua, 1723-1792. III. Langton, Bennett. 1737-1801. IV. Title.



Idler, The, and Breakfast-Table Companion; a new and fashicnable journal of literature, fine arts, satire and the stage. [Weekly.] Vol. 1-3.

Endon. Denney. 1837-39. 3 v., in 2. Plates. 22 cm. This set lacks no. 26 and part of no. 27 in vol. 1, pages 161-164.





Idler and poet.

Johnson, Rossiter, 1840-1931.
Idler and poet. [Poems]

Boston. Osgood & co. 1883. 126 pp. 12°.

A.4602





Idler, The, in Italy.

Gardiner, Marguerite, Countess of Blessington.

The idler in Italy.

Paris. Galignani. 1839. xii, 408 pp. 8°.

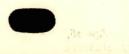
Same. Philadelphia. Carey & Hart. 2 v. 12°.

Same. London. Colburn. Portrait. 8°.

2763.13 4768.21 *P.82.325

[The third copy is kept on the Special Libraries Floor.]

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1,000

Idol, The, of Paris. Romance.

*P.86.80.1

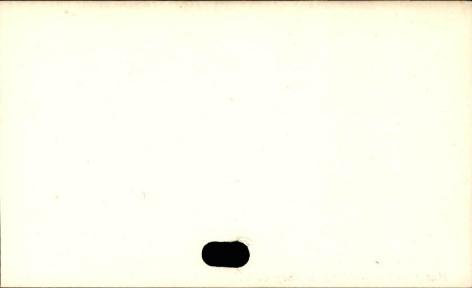
Bernhardt, Rosine Bernard, called Sarah Bernhardt, 1844The idol of Paris. A romance. Translated from the French by
Mary Tongue.

— New York. The Macauley Co. [1922.] 320 pp. Plate. 18½ cm.

Believed to be autobiographical.



Public Library, May 3, 1922.



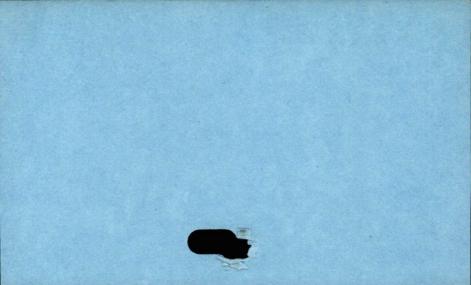
Idol, The, of the clownes, . . . [Anon.]

See

Cleaveland, John, 1613–1659.

BARTI





Idolatry.

Ainsworth, Henry. 1571-1622.

**H.68.20

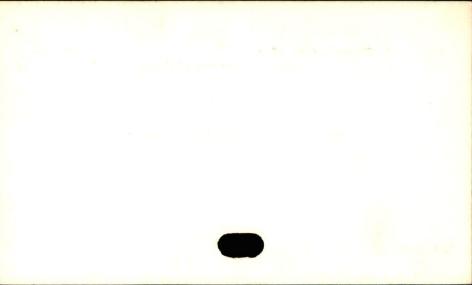
An arrow against idolatrie: taken out of the quiver of the Lord of Hosts. By H. A.
[Nova Belga?] 1640. 103 pp. 32°.

[This work is kept on the Special Libraries Floor.]

June 4,

1903

E8501 — T.r. — Idolatry.



The idolatry of books.

Burton, Katherine, 1906-

×XQ.

.135 .1

The idolatry of books, a collected edition of the Bibliolatrous series by Katherine Burton & Louise S. G. Perry.

Periwinkle Press, Norton, Massachusetts 1939.

[104] p. illus. 13.5cm.

Title page and text in red and black.

"Of the Bibliolatrous series, begun in September, 1938, and completed in June, 1939, 50 sets have been bound as a collected edition."

(Continued _ on next card)

MB

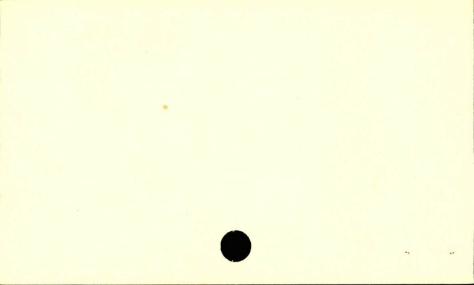


.135

Burton, Katherine, 1906- The idolatry of books ... 1939. (Card 2)

Orange pebbled cloth; paper label printed in red and black on front cover.

CONTENTS.--St. Columba.--Bishop de Bury.--Sir John Cotton.--Rev. T. F. Dibdin.--Andrew Carnegie.--Henry E. Huntington.--Henry Clay Folger.--Harry Widener.



IDOLS AND IMAGES.

Boehn, Max von. 1860-1932.

Dolls and puppets, by Max von Boehn; translated by Josephine Nicoll; with a note on puppets by George Bernard Shaw; with thirty plates in colour and 464 other illustrations. London fetc., G. G. Harrap & company ltd. 1932,

521, [1] p. col. front., illus., col. plates. 22cm.

Bibliography: p. 481-506.

2. Puppets and

1. Dolls. Puppet-plays. 3. Idols and images. I. Calina, Josephine,

Full name: Max Albert Hubert Ulrich von Boehn

Library of Congress

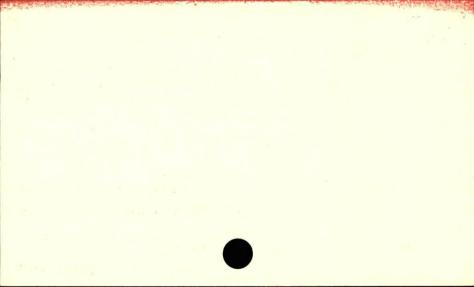
tr.



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[791.5] 649,55

141n231



IDOLS AND IMAGES.

[Pelling, Edward] d. 1718.

*H.86

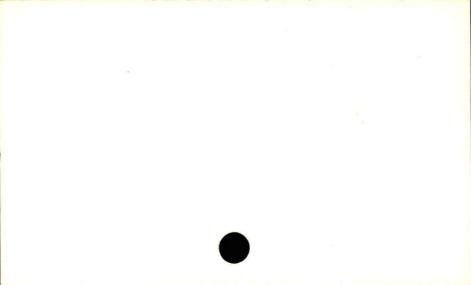
.85

no.10 The antiquity of the Protestant religion, concerning images, with an answer to the collections made by the author of the pamphlet entitled Nubes testium [i. e. John Gother] In a letter to a person of quality. The second part. London, Printed for B. Griffin and sold by R. Taylor, 1687. 78 p. 23cm.

> 1. Idols and John, d. 1704. tle.

Wing P1073.

images. 2. Gother, Nubes testium I. Ti-



RARE BOOK

IDOLS AND IMAGES -- WORSHIP.

XH .68

.20

[Ainsworth, Henry] 1571-1622?

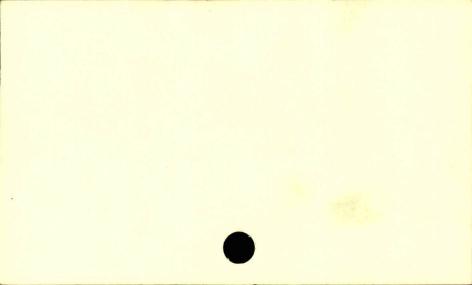
An arrow against idolatrie: taken ovt of the quiver of the lord of hosts. By H.A. ...

[Amsterdam, Richt Right Press] Printed in the yeare 1640.

103p. 14cm.(8vo)
Printer's device on t.p.
STC 222.5.

I. A., H. II. Title.

MB-Rev.



IDOLS AND IMAGES -- WORSHIP.

*H.86

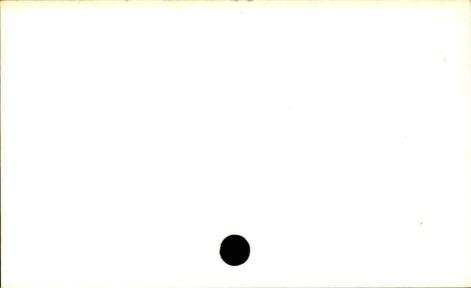
.85

no.4

in which a late author's true and onely notion of idolatry is considered and confuted. London, Printed for W. Rogers, 1688. xvi, 91 p. 23cm. A reply to Samuel Parker's Reasons for abrogating the test. Wing W239. 1. Idols and images Worship, 2. Parker, Samuel, Bp. of Oxford, 1640-1688. Reasons for abrogating the test. atholic Church—Doctrinal works—Protestant authors.

[Wake, William, Abp. of Canterbury] 1657-1737.

A discourse concerning the nature of idolatry:



Idols of society.

GREY, Maria Georgina.

Idols of society; or, gentility and femininity. London. Ridgway. 1874. 20 pp. 8°.

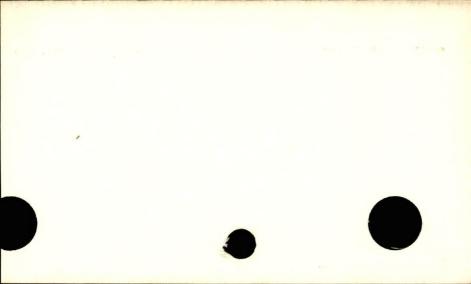
[This work is kept on the Special Libraries Floor.]



Women. Education. — T.r. Sheet D 4443

Nov 23 1800

P.30.359



Idols of the French stage.

Edwards, Henry Sutherland.
Idols of the French stage.

B. H. Ref. 711.3 (2671.104) = P.10.255

London. Remington & co. 1889. 2 v. 8°.

Contents. — I. The wife of Molière. — Adrienne Lecouvreur. — Madame Favart. — Sophie Arnould. — Mademoiselle de Camargo. 2. Madeline Guimard. — Madame Dugazon. — Mademoiselle Clairon. — Mademoiselle Contat. — Mademoiselle Raucourt. — Madame de Saint-Huberty. — Rachel. — Sarah Bernhardt.

[The second copy is kept on the Special Libraries Floor.]



*T.r. — Actors. Sheet D 5300

March 1, 1900



Idomen.

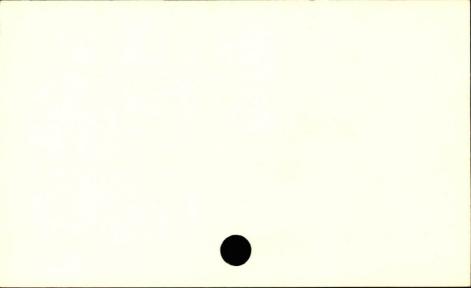
Brooks, Maria (Gowen): 1795-1845.

*A.1166F Idomen; or, The vale of Yumri. By Maria del .3 Occidente epseud.

New-York: Published by Samuel Colman. 1843.

xxiii, 236 p. 16cm.
"Errata": p. 235 - 236.
Wright, American fiction (1774-1850) 417.

I. Title.



Idyl, An, of war-times.

Bartlett, William C.

*"20th",100,16

An idyl of war-times.

New York. Vanderpoole Publishing Co. 1890. 182 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Jan. 5. *D8025 - T.r. - U. S. Hist. Fict.



An idyl of work.

DEPT.

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C . _

Larcom, Lucy, 1824-1893.

An idyl of work. By Lucy Larcom.

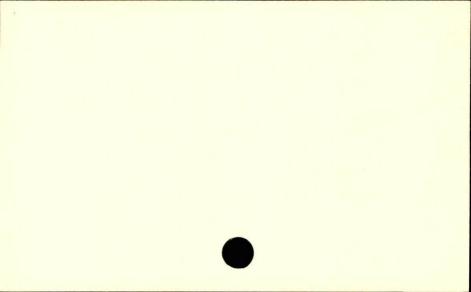
Boston: James R.Osgood and Company, late Ticknor & Fields, and Fields, Osgood, & Co. 1875.

2p./.,[vii]-ix,[11]-183p. 18cm. Verse.

Blanck, BAL, 11337.

Terra-cotta cloth, blind & gilt stamped, brown coated end-papers; publisher's advts. (11.) preceding t.p.

(See next card)



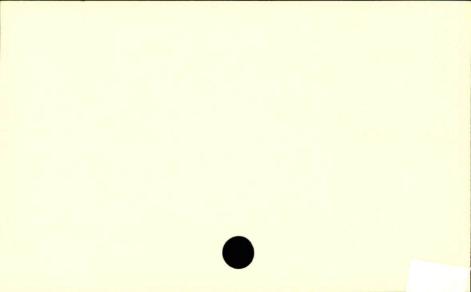
Care Boom Larcom, Lucy, 1824-1893. An idyl of work ...

DEPT. 1875. (Card 2)

XA

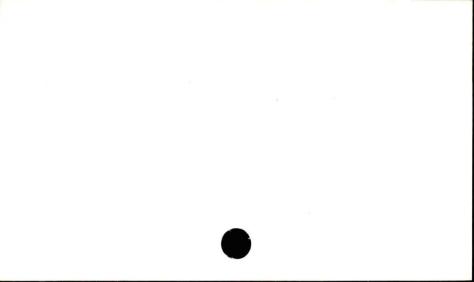
.5050 Another copy. 18cm.

.2 Green morocco-grained cloth, blind & gilt
c.2 stamped, brown coated end-papers; publisher's advts. (1(.))



Voss, Johann Heinrich, 1751-1826. .2549 . V2 I3 Idyllen. Königsberg, F. Nicolovius, 1801. 386 p. 16cm.

I. Title.



Idylles et poëmes champêtres.

Léonard, Nicolas Germain, 1744-1793.

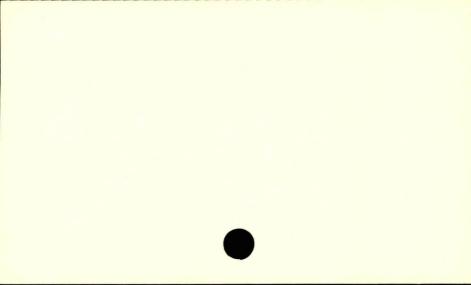
Idylles et poëmes champêtres. Par m. Leonard.

782 A La Haye, Et se trouve à Paris, chez Desenne,

L55 I libraire, au Palais Royal, passage de Richelieu.

M. DCC. LXXXII. [1782]

lp. 1., 299p. 20cm. (8vo)
Title vignette.
Added engraved half-title.

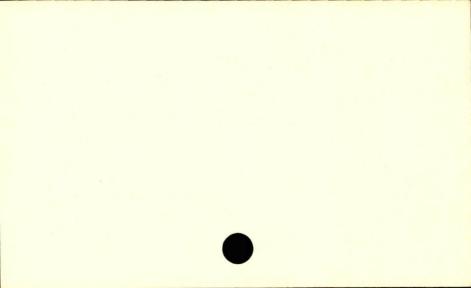


Idylles nouvelles.

*Defoe 30 .690 .L85 I Longepierre, Hilaire Bernard de Requeleyne, baron des 1659-1721.

Idylles nouvelles. A Paris, Chez Pierre Aubouyn, Pierre Emery, et Charles Clousier, quay des Augustins, à l'Ecu de France, & à la Croix d'or. M. DC.XC. Avec privilege du roy. £1690,

6 p.l., 179, els p. 16.5cm.
Title vignette.
Pages 13 and 111 misnumbered 15 and 11.
"Fautes à corriger": p.el80s
The title leaf is a cancel.
I. Title.



Idylls and epigrams, The, of Theocritus, Bion and Moschus.

Theocritus Syracusius. Greek and English. *A 861.9

The idylls and epigrams of Theocritus, Bion and Moschus. Edited by Henry Aiken Metcalf.

Boston. 1905. 3 v. Portrait. Plates. Engraved title-pages. Vignettes. [Bibliophile Society, Boston, Mass.] 23 cm.
 Contents. — I. Preface, by Henry Aiken Metcalf. — Introduction, by William Cranston Lawton. — Poems on Theocritus, by Charles Hartley Langhorne, Edmund William Gosse, and Annie Fields. — Idylls of Theocritus, I-14. 2. Poems: For a copy of Theocritus, by Austin Dobson; Ballade to Theocritus, in winter, by Andrew Lang; A friend to Theocri-

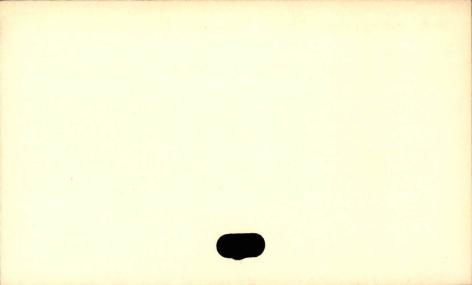
[Continued on the next card.]

This card was printed at the Boston



Public Library, June 16, 1914.

K2549 — S.r. — T.r. — Metcalf, Henry Aiken, ed. — Lawton, William Cranston, pref. 1853-. — Lyric poetry. Colls. — Epigrams.



Idylls and epigrams, The, of Theocritus, Bion and Moschus.

*A.861.9

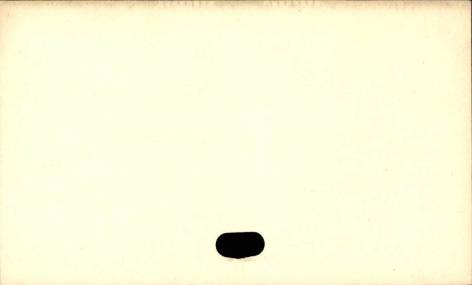
Theocritus Syracusius. Greek and English. Idylls and epigrams. (Continued.)

tus in Egypt, by Walter Savage Landor. — Idylls 15–30. — Epigrams. 3. Poem on Bion, by Andrew Lang. — Idylls and fragments of Bion. — Poem on Moschus, by Nathan Haskell Dole. — Idylls of Moschus. — Poems on Theocritus, by Caroline Wilder Fellowes and Oscar Wilde. — Supplementary versions of various idylls: Theocritus, Bion and Moschus in English, French, Dutch, Spanish, Italian, and German. — Appreciations of Theocritus. — Alphabetical list of translators.

Greek text and English translations, by various authors, on opposite pages.

The Idylls of Bion and Moschus are catalogued separately.





Idylls of Greece.

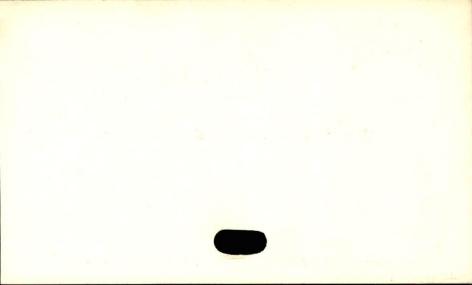
Sutherland, Howard Vigne. Idvlls of Greece.

*A.8662

— Boston. Sherman, French & Co. 1908 [1914]. 3 v. 20 cm. The 2d, 3d series was published in New York by FitzGerald.

[This work is kept on the Special Libraries Floor.]





Idylls of the home. Verse.

Douglas, Harry.

Idylls of the home. [Verse.] In three books.

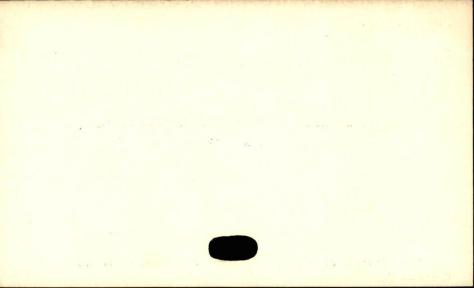
= London. Blackett. 1889. (4), 246 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 26, 1909.

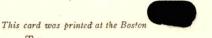
*A.2378



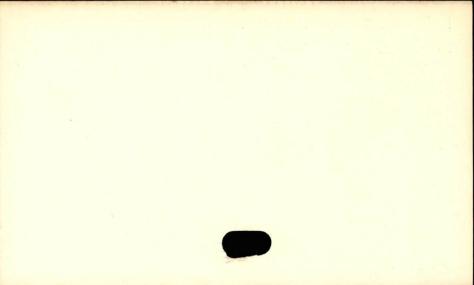
Idyls and legends of Inverburn.

*A.1227.5

Buchanan, Robert Williams.
Idyls and legends of Inverburn.
London. Strahan. 1866. (7), 214 pp. 17½ cm., in 8s.



Public Library, June 5, 1917.



Idyls and lyrics of the Ohio valley.

Piatt, John R. Boston, 1888. K.254.20





Idyls and pastorals.

Thaxter, Celia.

*A.8809.2 try and art.

Idyls and pastorals. A home gallery of poetry and art. = Boston. Lothrop & Co. [1886.] 149 pp. Plates. F°.

Same. 58pp. 221cm. *A.8809.4

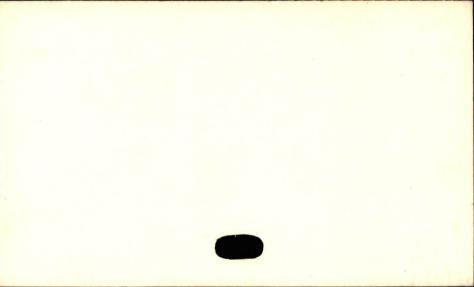
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 3, 1905.

BA

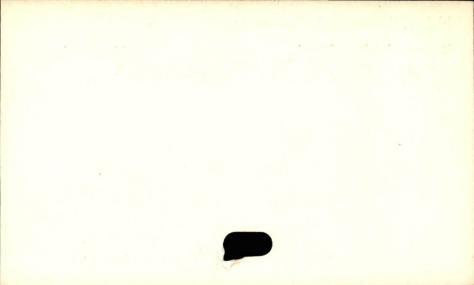


Idyls of Norway and other poems.

Boyesen, Hjalmar Hjorth. 2867.71=
Idyls of Norway and other poems.
New York. Scribner. 1882. vii, 185 pp. 17 cm., in 8s.

Public Library, August 16, 1916.

2867.71=*A.1089.2



RARE BOOK

XA .8778

.28

...

Idyls of the king.

Tennyson, Alfred Tennyson, baron, 1809-1892.

Idyls of the king. By Alfred Tennyson ... Boston: Ticknor and Fields. M DCCC LIX.

[1859]

227p. 19cm.

"Author's edition"

First published, London, 1859.

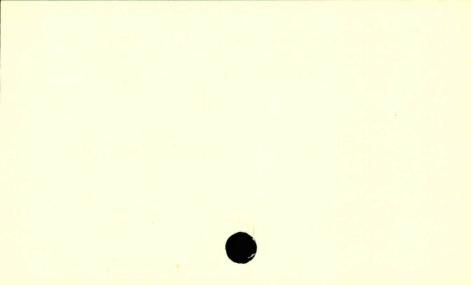
Contains only four of the Idyls: Enid, Vivien, Elaine, Guinevere.

Brown ribbed cloth, blind & gilt stamped,



(See next card)

MB



Tennyson, Alfred Tennyson, baron, 1809-1892.

Idyls of the king ... 1859. (Card 2)
brown coated end papers.

Ex libris (pictorial bookplate): Louise

RARE Book Ex libris (pictorial bookplate): Louise Chandler Moulton

XA Chandler Moulton

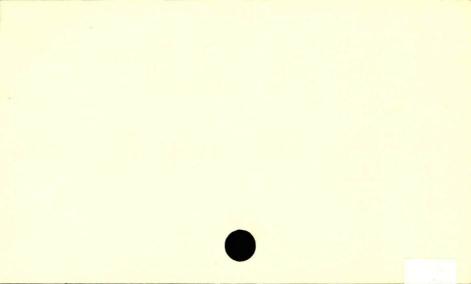
XA

.8778 Another copy. 19cm.

.28 Inscribed: To Lucy Stone from Henry B.

c.2 Blackwell, August 13, 1859 ...





Idyls of the king.

DEPT. XA 8778

Tennyson, Alfred Tennyson, baron, 1809-1892.

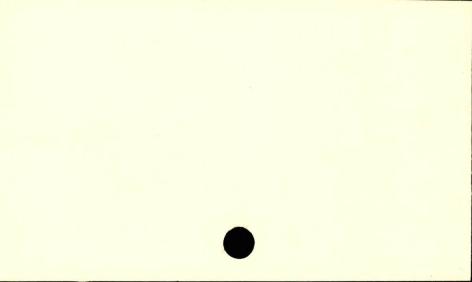
Idyls of the king. By Alfred Tennyson ...

With illustrations by Sol Evtinge, Jr. and S

.8778 With illustrations by Sol Eytinge, Jr. and S. .28 Colman, Jr., and initials by J.H. Hyde.

.2 Boston: Ticknor and Fields. 1866.

vi p.,11.,178p. front.(port.),illus. 22.5cm. Brown cloth, black & gilt stamped; brown coated endpapers.



Idyls of the year.

Baxter, James Phinney.

Idyls of the year.

Portland. Hoyt, Fogg & Donham. 1884. 73 pp.

A.629

Pls. 12°.





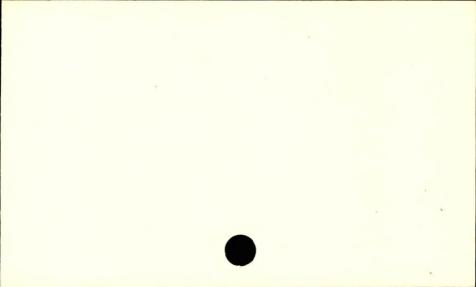
Iephte.

.58

Giustiniani, Geronimo.

In Parma Per gli heredi di Seth Viotto. Con licenza de'superiori. 1583.

59, [1] p. 15cm. (8vo) Armorial device on t.p. Edited by G. C. Talignani.



Iervsalén conqvistada.

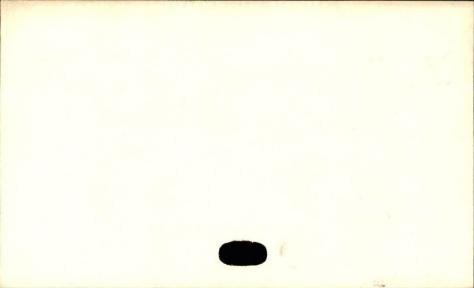
Vega Carpio, Lope Félix de. 1562–1635. **D.157.37

Iervsalén conqvistada, epopeya trágica . . .

Barcelona. Nogues. 1609. (16), 536 ff. Vignettes. 16°.

[This work is kept on the Special Libraries Floor.]





Iésu. Gaetano. 1871-**FR12.Ie7 I cantici volgari di S. Francesco d'Assisi.

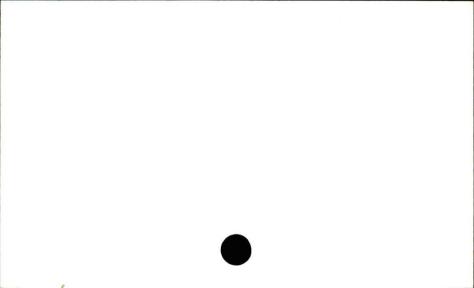
Napoli. Pierro. 1904. vii, 70, (1) pp. 20 cm., in 8s.

Contents. - S. Francesco d'Assisi ed i suoi cantici. - Il cantico del Sole. -In foco amor mi mise. — Amor di caritade. Contains a MS. presentation inscription to Paul Sabatier from the author.



This card was printed at the Boston Public Library, November 27, 1041.

E3585 — Francesco d'Assisi, Saint, 1182-1226. Canticum Fratris Solis.

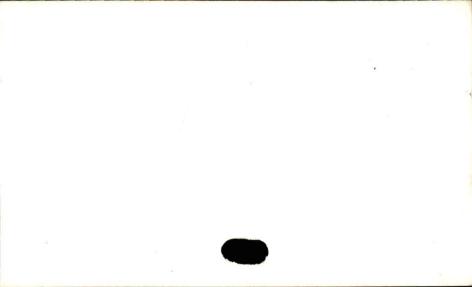


If. Play.

4579a.471=*A.7014.13 Plunkett, Edward John Moreton Drax, 18th Baron Dunsany, 1878-

If. A play in four acts. By Lord Dunsany. London. Putnam. [1921.] 160 pp. 19 cm., in 8s.





If. Poem.

Kipling, Rudyard, 1865-1936. If. [Poem.]

*A.4788.13

— Garden City, N. Y. Doubleday, Page & Co. [1910.] Unpaged.

The book consists of seven signatures in 4s. All pages are blank except the first of each signature.



A great of the reason of the first of the contract of the first should be a first of the first o

If crab no walk.

SPECIAL

COLLECTIONS Rutter, Owen, 1889-

SCH If crab no walk: a traveller in the West

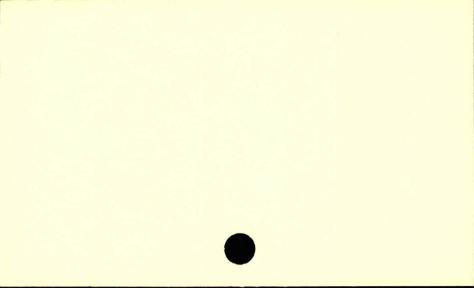
.704 Indies. London, Hutchinson [1933]

.R93I 288p. illus. 22.5cm.

"Bibliography": p.279-82.

1. West Indies -- Descr & trav. I. Title.





If I were God.

*A.5135.15=3499.115

Le Gallienne, Richard, 1866
If I were God.

New York. Crowell & Co. [1897.] 37

pp. 16°.



If I were thou. Song.

Hammer, Marie von.

*R.7.379.1

If I were thou. [Song, with accompaniment for pianoforte.] High voice. Words adapted from Elizabeth Barrett Browning. [Music by] Marie von Hammer.

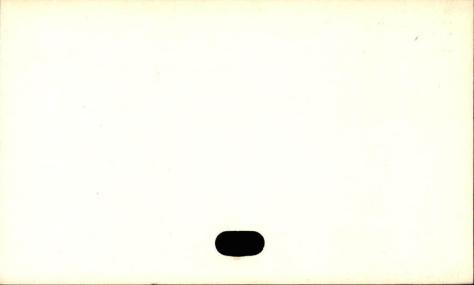
Boston. Oliver Ditson Co. 1900. 7 pp. 34½ cm.

This card was printed at the Boston

K8759 — Double main card. —

Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2) — T.r. Song.

(1) — Songs. With music. (1)



If I were to make a garden.

Wilson, Ernest Henry, 1876-1930.

*L.51.61

If I were to make a garden. Foreword by Richardson Wright.

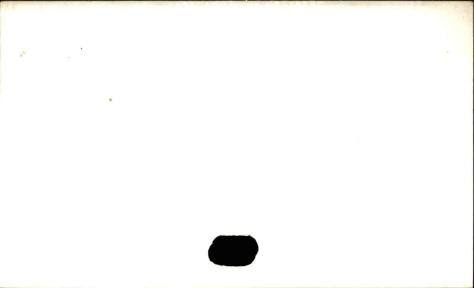
— Boston. The Stratford Co. [1931.] (5), 295 pp. Portrait.
Plates. Vignette. 27½ cm.
Contains: Appraising Dr. E. H. Wilson's work, by Edward I. Farring-

ton and In memoriam, by Edward Loomis Davenport Seymour.

This card was printed at the Boston

Public Library, November 9, 1931.

N9464 — T.r. — Trees. — Flower S. — Shrubs. — Wright, Richardson Little, pref., 1887—



If it die.

*A.3374

Gide, André Paul Guillaume, 1869-

... If it die ... an autobiography; translated by Dorothy Bussy. New York, Random house [°1935]

4 p. l., 3-331 p. 24cm.

At head of title: André Gide.

"This edition ... is limited to sixteen hundred copies. One hundred are printed on special paper, signed by the author and numbered 1 to c. Fifteen hundred copies are numbered 1 to 1500. This is no. 177."

"This translation has been made from the text of the first edition of Si le grain ne meurt, 1920, of which only 12 copies were printed. Some of the proper names have been altered, in accordance with the second edition of 1924 ... A short passage referring to a matter of detail has been omitted, as it was from the edition of 1924."—Translator's note.

I. Bussy, Mme. Dorothy (Strachey) II. Title.

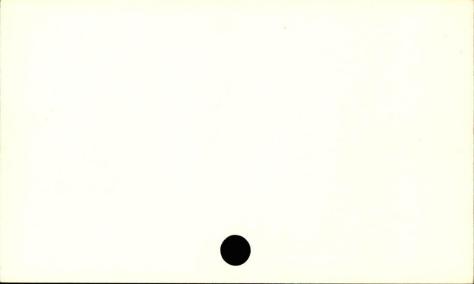
35-29202

Library of Congress
Copy 2.

PQ2613.I 2Z52 1935

[5]

928.4



If it die.

. 8R

*A.3374

Gide, André Paul Guillaume, 1869-1951.

If it die ... Translated by Dorothy Bussy. London, Secker & Warburg, 1951. 328p. 24 cm.

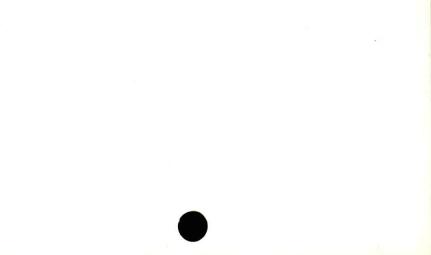
Autobiography. Translation of Si le grain ne meurt.

r. Title.

PQ2613.I 2Z52 1950 928.4

52 - 1287

Library of Congress



If it's good enough for Washington it's good enough for me. Song.

Wenrich, Percy. No. 22 in **W.54.L4.2=No. 2 in **M.482.576

If it's good enough for Washington it's good enough for me. Song.

Words by Ren Shields. Music by Percy Wenrich. [With pianoforte accompaniment.]

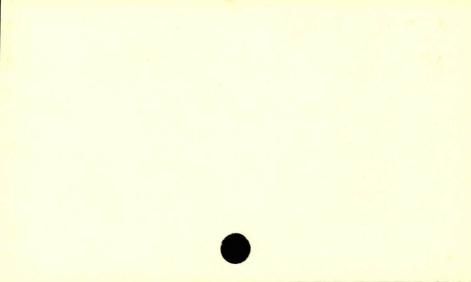
New York. Remick & Co. [1908.] 5 pp. Colored illustrated title-page. 34.5 cm.
 The W copy belongs to "The Walter Updike Lewisson Collection of Wash-

ingtoniana."

D8454 — Double main card. — W Percy. (M1) — Shields, Ren. (M2) — Washington, George. Music. (1) — T.r. (1) — Songs. With music. (1)

From E. F. ... F

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SHECIAL
          If Lincoln had lived.
COLLECTIONS
           Raney, McKendree Llewellyn, 1877-
             If Lincoln had lived / addresses by
SC20
           M. Llewellyn Raney, Lloyd Lewis, Carl
.50
           Sandburg, [and] William E. Dodd.
.525
             Chicago: The University of Chicago Press,
.555
           1935.
             vii,62p.,[1] leaf of plates : port. ; 17 cm.
             Half-title: The William E. Barton collection
           of Lincolniana.
             Frontispiece: from a painting by George
                             Wright.
           Frederick
            Monaghan 3493.
             Ex libris(bookp. ce): Michael J. McCarty. MB.
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Thincoln were here.

DEFT. Hill, John Wesley, 1863-

X20 If Lincoln were here / by John Wesley Hill ...

50 New York; London : G.P. Putnam's Sons, c1925

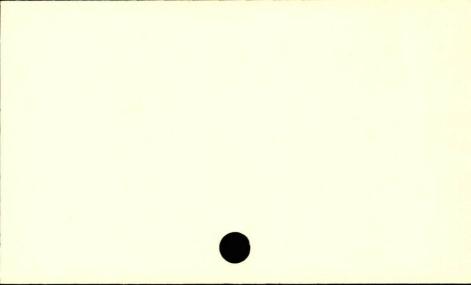
(New York : Knickerbocker Press)

187 [1],xxxii,85p.,[1]]leaf of plates : ill.;

19cm.
```

Red linen, black stamped.

Monaghan 2779.



If then, and when. Poem

Barlow, Warren Sumner.

*A.539 If, then, and when, from the doctrines of the Church. [A poem.]

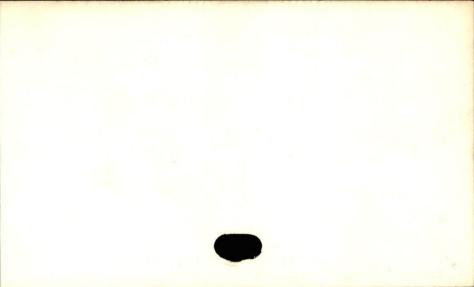
8th edition.

Boston. Colby & Rich. 1878. 21 pp. 12°.

[This work is kept on the Special Libraries Floor.]

1904

F2966 — If, then, and when. Poem.



If Washington should come to life. Song.

Cohan, George Michael, 1878—

If Washington should come to life. A song-hit from the latest musical play, George Washington, Jr. Written and composed by Geo. M. Cohan. [With pianoforte accompaniment.]

New York. Mills. [1906.] (4) pp. Colored illustrated title-page. 32.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8450 - T.r. Song. - Washington, George. Music. - Songs. With music.



RARE HOBK If, yes, and perhaps.

*A. 3735 Hale, Edward Everett, 1822-1909.

If, yes, and perhaps. Four possibilities and six exaggerations, with some bits of fact. By Edward E. Hale. Boston, Ticknor and Fields, 1868.

3 p. l., 296 p. 18½cm.

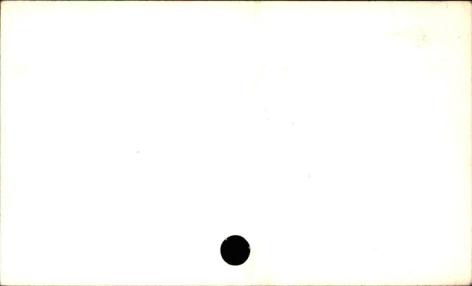
Contents.—The children of the public.—A piece of possible history.—The South American editor.—The old and the new, face to face.—The dot and line alphabet.—The last voyage of the Resolute.—My double, and how he undid me.—The man without a country.—The last of the Florida.—The skeleton in the closet.—Christmas waits in Boston.

I. Title.

Library of Congress



6 - 46178



If you know not me, you know no bodie. Historical play.

Heywood, Thomas. -1650? No. 1 in *4596.19=**G.3937.7 Two historical plays on the life and reign of Queen Elizabeth. With an introduction and notes, by J. Payne Collier.

London. Shakespeare Society. 1851. xxviii, 177 pp. 8°.

Contents.—If you know not me, you know no bodie. Part 1, 2. — With the building of the Royall Exchange: and the famous victorie of Queene Elizabeth, in the yeare 1588, London, 1605, 06.—A woman kilde with kindnesse, London, 1607.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Bosto Public Library, June 29, 1908.

G7593 — T.r. (2). — Elizabeth, Care of England. — Collier, John Payne, ed. — Shakespeare Society. Publications. — England. Hist. Fict.

The second second second second second second second second second



hal Apraro des mas a nomena met ex fingues la vine l'en-

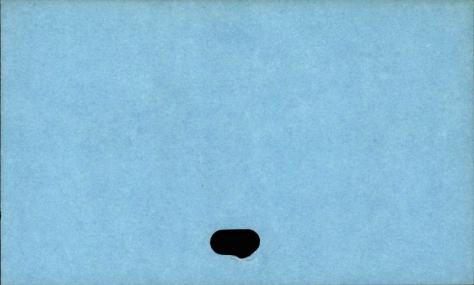
See
Heywood, Thomas, -1650?

•

BART

This card was printed at the Boston

Public Library, March 25, 1918.



La Iffigenia di Monsieur de Racine, trasportata in versi italiani dal conte Fulvio Grate. *Defoe Racine, Jean Baptiste, 1639-1699. 30 La Iffigenia di Monsieur de Racine, traspor--728 tata in versi italiani dal conte Fulvio Grati RIIG ... in Mantova il primo maggio 1728 ... Mantova. Nella Stampería di S. Benedetto, per A. Pazzoni. 1728. 79 p. 22cm.

I. Grati, Fulvio, conte, tr. II. Title.



Iffland, August Wilhelm, 1759–1814. *4409b.142=No. 5 in **G.3646.19
The good neighbor; an interlude. In one act. Adapted from a scene of Iffland's by William Dunlap.

New York. Longworth. 1814. 12 pp. 15½ cm. The copy on shelf-number *4409b.142 has been trimmed in binding.

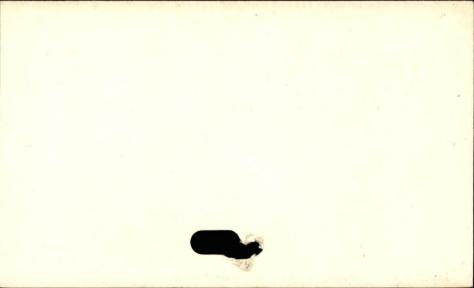
Bud



This card was printed at the Boston

Public Library, January 14, 1919.

L6007 — T.r. — Dunlap, William, tr., 1766-1839.



*4409b.142=No. 5 in **G.3646.19=**G.3646.29

Iffland, August Wilhelm, 1759-1814.

The good neighbor; an interlude. In one act. Altered from a scene of Iffland's by William Dunlap.

New-York. Longworth. 1814. 12 pp. 15½ cm.

The copy on shelf-number *4409b.142 has been trimmed in binding.

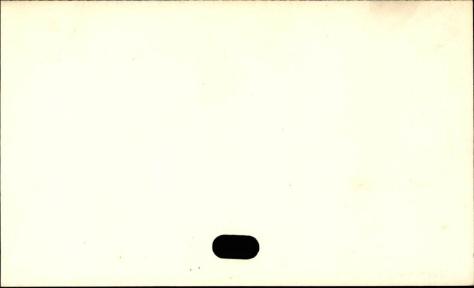




This card was printed at the Boston

Public Library, July 19, 1923.

M6724 — T.r. — Dunlap, William, tr., 1766-1839.



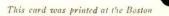
Iffland, August Wilhelm. 1759–1814. **T.56.8=**G.224.2.10

Mémoires de Aug. Guil. Iffland . . . Avec une notice sur les ouvrages de cet acteur.

Paris. Ponthieu. 1823. (3), lv, 255 pp. [Collection des mémoires sur l'art dramatique.] 21½ cm., in 8s.

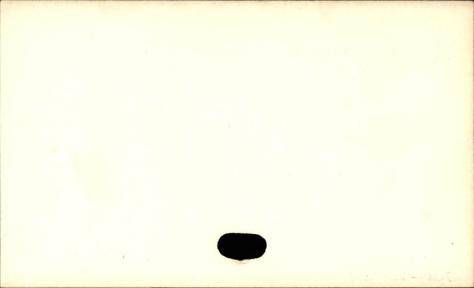
Contains a Notice sur Iffland et sur Brandes by Picard, which is catalogued separately.

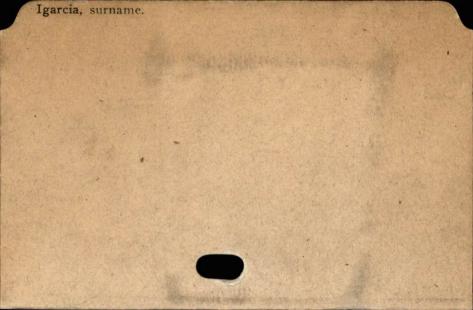




Public Library, February 25, 1914.

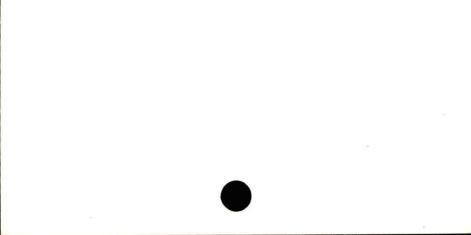
J299 — Brandes, Johann Christian. 1735-1799. — S.r.





Igarcia, Andrés, fl. 1533. D.120b.1.2 Carta desde Gibraltar.

(In Coleccion de documentos inéditos. 1843.)



Igdrasil.

PS1279

.C62 I3 Challen, James.

Igdrasil; or, The tree of existence. By James Challen ... Philadelphia, Lindsay and Blakiston, 1859.

3 p. 1., 9-170 p. 19 1/2 cm.

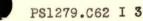
KEPT IN RARE BOOK DEPT.

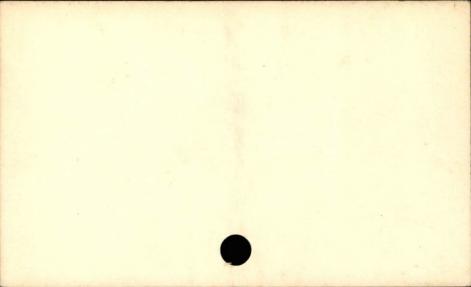
In verse.

A 1596 --- [Anothe

*A.1596 -- [Another copy]

I. Title.





Igerne and other writings.

Marks, Arthur Handly. 1864–1892. *A.5623
Igerne and other writings. With an introduction by Bishop Thomas
F. Gailor.

— New York. The De Vinne Press. 1897. xx, 372 pp. 19 cm. Essays and sketches.

and the frequential to be given been upon to see you be with

Igitur.

RARE BOOM DERT

Mallarmé, Stéphane, 1842-1898.

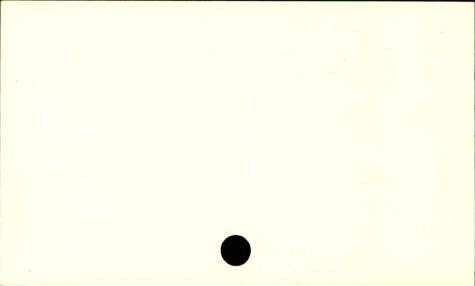
XQ. .138

.P34

.974I

Igitur by Stéphane Mallarmé rendered into English by Jack Hirschman with cover by W. Berman.

Los Angeles, Pegacycle Lady, 1974. 20p. 25cm.



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... La iglesia catolica ante la critica.
SPECIAL
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Collections Dellhora, Guillermo. SCfD

... La iglesia catolica ante la critica en el pensamiento y en el arte. Mexico, Dellhora,

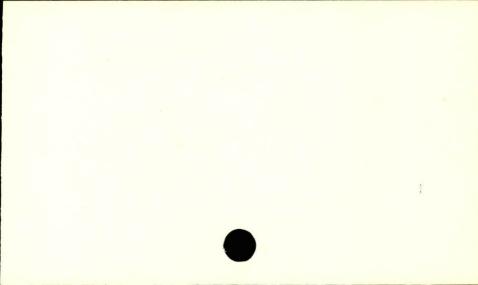
1929.

.L929 -D38 I

7p. (.,[17]-361,xlip.,1(. illus.(incl.facsims.) plates(part col.)ports. 30cm.

At head of title: Guillermo Delhora. Prefacio del Dr. Atl. "Primera edicion ... ejemplar num. 5726."

1. Catholic church--Cartoons, satire, etc. 2. Catholic church -- Doctrinal and controv versial works. 3. Catholic church in Mexico. 4. Church and state in Mexico. I. Title.



Iglesia española.
See Spanish Reformed Church.

uly II,

1900

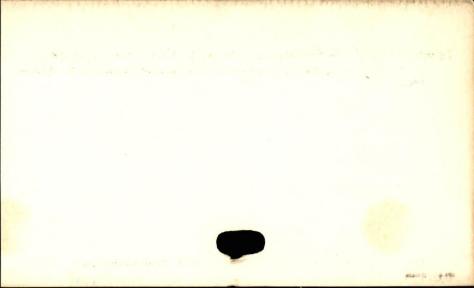


Iglesias, Antonio de San Miguel, Obispo de Michoacán. 1726–1804. See San Miguel Iglesias, Antonio de, Obispo de Michoacán. 1726–1804.

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Iglesias de la Casa, J.

D.150.26

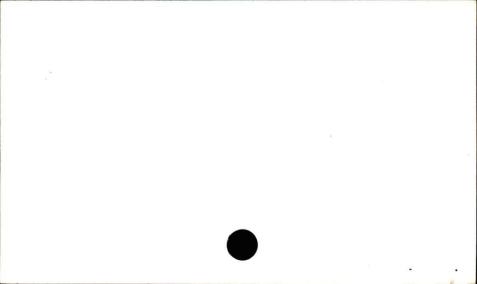
Poesías. Ultima edicion, conforme á la original primitiva; y aumentada con un apendice de varias poesías.

Madrid. Imprenta de la Venta publica. 1840.

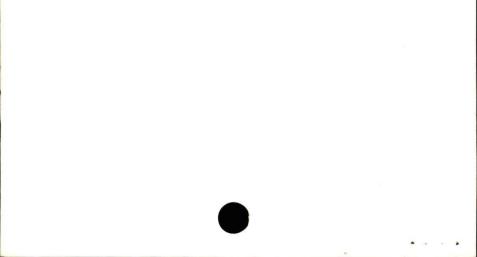
4 v. in l. Illustrated. 32°.

"Containing a considerable number of poems not before published, some of which, and perhaps all, are not by Iglesias."—Ticknor.

(Continued on next card.)



Iglesias de la Casa, J. Poesías. (Continued.)
Pages 43 et seq. of vol. 4 are not by Iglesias,
but by an unknown author, or authors.



Iglesias de la Casa, J.

D.150a.92

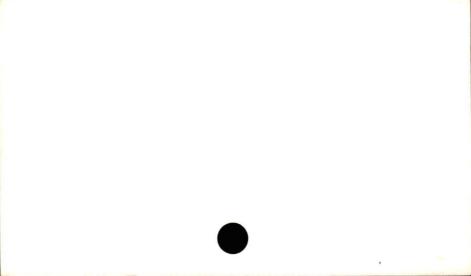
Poesías póstumas. Segunda edicion.

Barcelona. Sierra y Martí. 1820. 2 v.

Portrait. Illustrations. Sm. 80.

Contents. - Vol. I. Poesías serias. II. Poesías

jocosas.

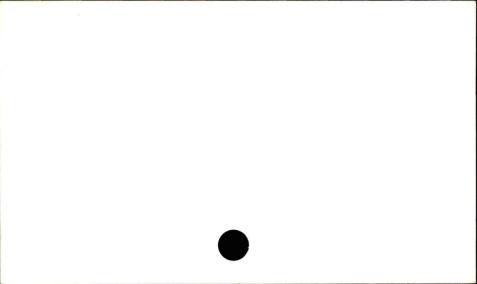


Iglesias de la Casa, José.

D.163.1.61

Poesías líricas.
(In Biblioteca de autores españoles. 1869.)

(In Biblioteca de autores espanoles. 1869.)



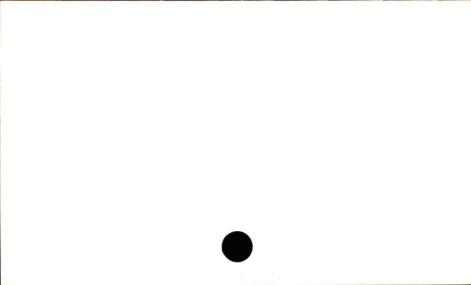
Iglesias de la Casa, José, 1753-1791. D.150.18
Poesías póstumas. Considerablemente aumentadas en
esta segunda edicion.

Salamanca. F. de Toxar. MDCCXCVIII. 2 v. Portrait. Sm. 8°.

Contents. — Vol. I. Poesías serias. II. Poesías jocosas. "Forbidden by the Inquisition. Index Expurgatorius

"Forbidden by the Inquisition, Index Expurgatorius, 1805, p. 27."—Ticknor.

- Iglesias de la Casa, J.



Ignace-Marie d'Alsace, Frater.

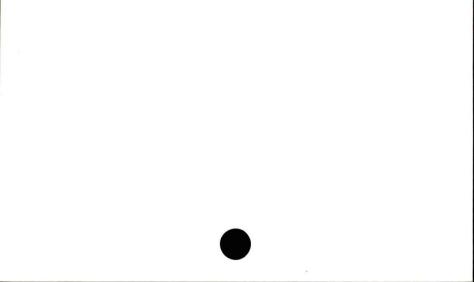
**FR10.Ig5

Nouvelles traductions des Opuscules de S. François. (Cut from Bollettino critico di cose francescane. T. I, pp. 183-187. Roma? 1905.)

This card was printed at the Boston

E3474 — Francesco d'Assisi, 1182-1226. Bibl.

Public Library, March 1, 1941.



RARE BKS

PS 3559 .G54B63

2007

BPL1RB 39999063113961

Ignatius, David, 1950-

Body of lies : a novel /









The Walter Updike Lewisson Collection of Washingtoniana

Ignatius, Saint, of Antioch.

**G.403.22

Diuini Dionysii Areopagite Caelestis hierarchia. Ecclesiastica hierarchia. Diuina nomina. Mystica theologia. Undecim epistolae. Ignatii vndecim epistolae. Polycarpi epistola vna. Theologia viuificans eibus solidus.

Colophon: In inclyta ciuitate Venetiarũ p Ioāne tacuinũ de Tridino formulariæ artis magistrũ: Anno ab īcarnatiõe eiusdẽ Dñi nri Iesu Christi. Mcccccii. die xxi. mēsis Nouembris . . . (6), cxxxxiii ff. Diagrams. 31½ cm., in 8s.

The volume was edited by Jacques Le Fevre d'Étaples.

This card was printed at the Boston

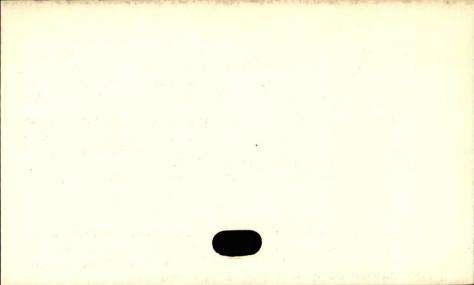
Public Library, November 18, 1019.

L8123 — Triple main card. —

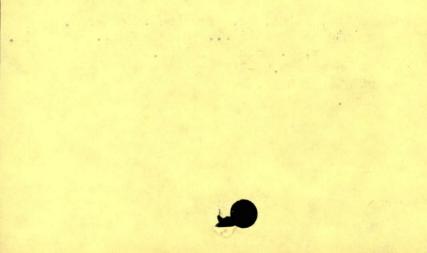
Dionysius Areopagita, Saint. (M1)

— Ignatius, Saint, of Antioch. (M2) — Polycarpus, Saint, Bishop of Smyrna.

(M3) — LeFevre d'Étaples, Jacques, ed., 1455?—1537 (1)





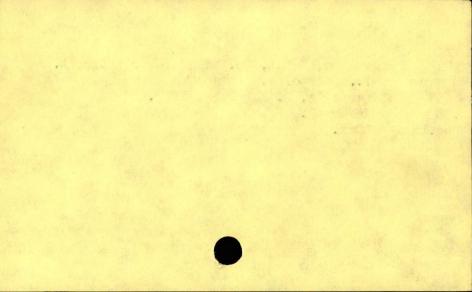


Ignatius, Saint, Bp. of Antioch, 1st cent.
*Reserve ... Epistolae.
5559 Parisiis, G. Morelium, 1562.

In Greek.

LCXX.

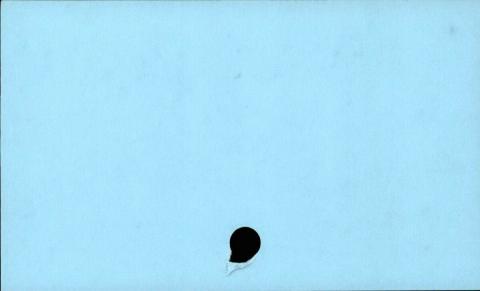
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Ignativa boyola, Szint, 1491-1556

See 2150

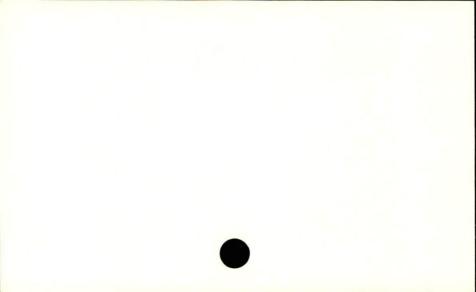
Loyola, Ignacio de, Saint, 1491-1556



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XG.
615
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Ignatius, of Loyola, Saint, 1491-1556.

[Exercita spiritualia]
Exercitia spiritvalia / B.P.
Ignatii Loyoæ. -- [Rome] Romæ: In
collegi o Romano eiusdem Societatis.
Anno Domini. M.DC.XV, [1615]...
[4], 141. [26] p.; 16 cm.
l. Meditations. 2. Retreats.
```



*A.2351 Ignatius his conclave.

.5 Donne, John, 1573-1631. no.1 Paradoxes, problems, essayes, characters, written by Dr Donne ... To which is added a book of epigrams, written in Latin by the same author; translated inro English by J. Maine ... As also. Ignatius his conclave, a satyr, translated out of the originall copy written in Iatin by the same author a.. London, Printed by T. N. for H. Moseley. 1652. 219 p. 15cm.

First published, 1633, under title: Ivvenalia; (Continued on next card)



*A.2351 Ignatius his conclave.

5 Donne, John, 1573-1631. Paradoxes ... London, no.1 1652. (Card 2)

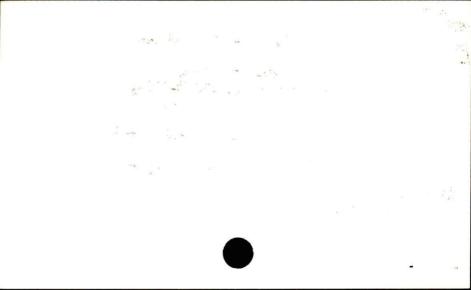
or, Certain paradoxes and problems.
"Ignatius his conclave" (p. [105]-216), with imprint dated 1653, has special t. p.

Wing D1866; Keynes, 45.
Ex libris: Outhwaite (armorial bookplate);

Ex libris: Outhwaite (armorial bookplate); Edward Dowden (signature, annotations)

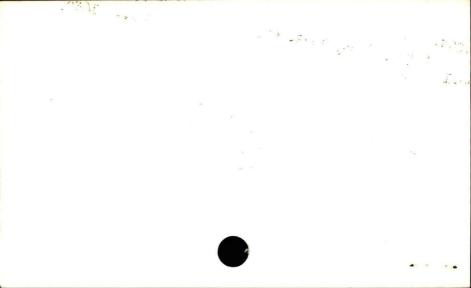
With this is bound the author's Essayes in divinity ... London, 1651.

(Continued on next card)



*A.2351 Ignatius his conclave.
.5 Donne, John, 1573-1631. Paradoxes ... 1652.
no.1 (Card 3)

1. Loyola, Ignacio de, Saint. 1491-1556, 2. Jesuits-Controversial literature. I. Mayne, Jasper, 1604-1672, tr. II. Title. III. Title: Ignatius his conclave.



The ignis fatuus; or, A voice from the clouds.

Price, James Caves

*XA

.1

.7147

The ignis fatuus; or, A voice from the clouds.

... Comprising The climax of iniquity, an ope-

ra; The quinciad, and other poems.

Richmond eVa.s Printed for the author by Thomas W. White. 1827.

iv, e5=-136 p. 18.5cm.
Copyrighted by James Cabe Price.

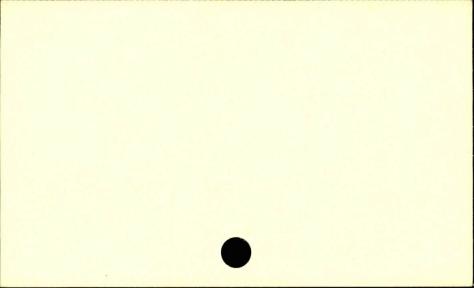
"Errata": p.136.

Hill, American plays, 242.

Printed tan boards calf spine; maroon moroc-

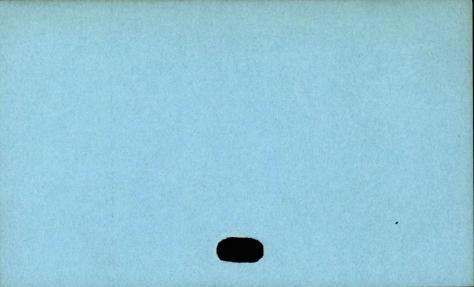
co label on spine.
I. Title.

MB



Ignocausto, Pablo, pseud.
See
Forner, Juan Pablo, 1756–1797.





Ignoramus: a comedy as it was several times acted with extraordinary applause.

[Ruggle, George] 1575-1622.

Ignoramus: a comedy as it was several times
acted with extraordinary applause, before the
majesty of King James with a supplement which
(out of respect to the students of the common
law) was hitherto wanting. Written in Latine by

R. Ruggles ... And translated into English by

avail- R. C. [Robert Codrington] ... able in London, Printed for W. Gilb micro- be sold at the Bible in Gilts

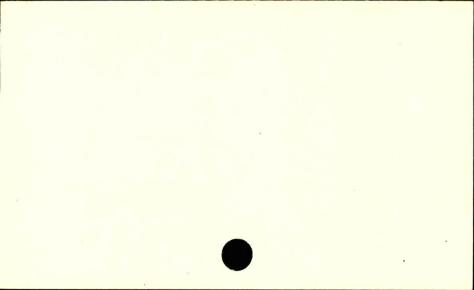
text.

London, Printed for W. Gilbertson and are to be sold at the Bible in Giltspur-street, without Newgate, 1662.

(Continued

on next card)

MB



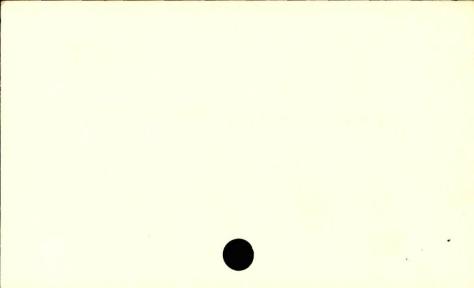
[Ruggle, George] 1575-1622. Ignoramus ... 1662. (Card 2)
[155] p. 19cm. (4to)
Signatures: [A]², B-V⁴.
Wing R2212; Woodward & McManaway 225.

I. Title.

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MB



Ignoramus, comoedia.

Ruggle, George, 1575-1622.

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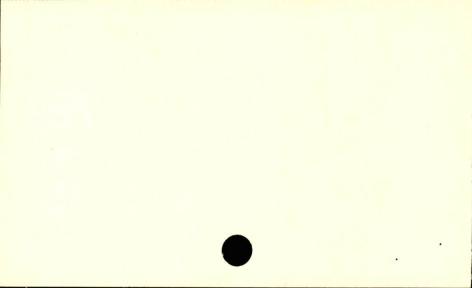
.51

.3975

Ignoramus, comoedia; scriptore Georgio Ruggle ... nunc denuo in lucem edita cum notis historicis et criticis: quibus insuper praeponitur vita auctoris, et subjicitur glossarium ... accurante Johanne Sidneio Hawkins ...

Londini: prostat venalis apud T. Payne et filium, bibliopolas: necnon Gul. Ginger juxta scholam regiam Westmonasteriensem. M.DCC.LXXX-[1787] FOR OTHER EDITIONS see AUTHOR VII.

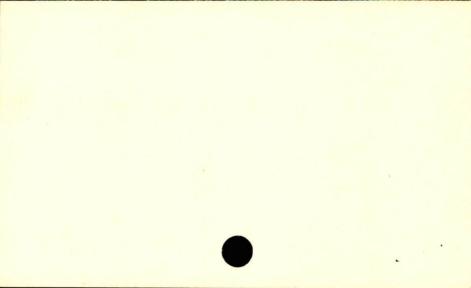
(Continued on next card)



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Ruggle, George, 1575-1622. Ignoramus ...

*XG
1787. (Card 2)
viii, cxxii p., 1 1., 84, 87-94, 93-319, [1]
p. front., illus. (incl. music), 2 pl. 23.5cm.
Frontispiece engraved by Grignion after Southard.

"Corrigenda": p.[320]
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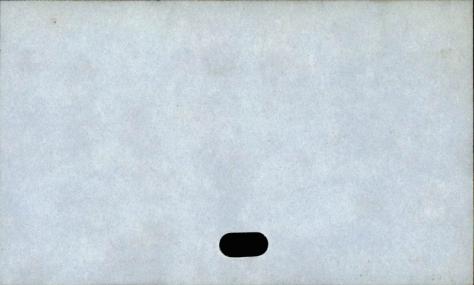
Ignorancia, La, (poema). No. 9 in D.158.25.4 Madrid. 1796. (In Papeles poéticos.)





Ignotus, pseud.
See
Chater, John.

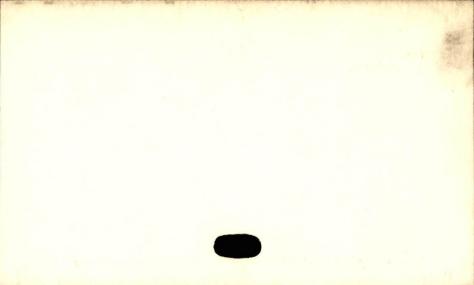




Igueras.
See Honduras.







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85-	twortung des von Franckreich so
99	gennannten Frantzoesischen Declaration.
(40)	Leipzig: Gleditsch, 1688. 24 pp.



Rostenberg & Stern--Library of last resort fund.

Ike Partington.

Shillaber, Benjamin Penhallow. 1814–1890. *A.8197.5

Ike Partington; or, the adventures of a human boy and his friends.

Boston. Lee & Shepard. 1879. 225 pp. Illus. Plates. [Ike Partington series.] 18 cm.
 A portrait and autograph are inserted.

[This work is kept on the Special Libraries Floor.]



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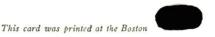
The state

Ike Partington series.

Shillaber, Benjamin Penhallow, 1814–1890. *A.8197.14

The Double-Runner Club; or, the lively boys of Rivertown. [Fiction.]

-- Boston. Lee & Shepard. 1882. 314 pp. Plates. [Ike Partington series.] 17 cm.



Public Library, November 30, 1934.

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Ike Partington series.

Shillaber, Benjamin Penhallow. 1814–1890. *A.8197.5

Ike Partington; or, the adventures of a human boy and his friends.

Boston. Lee & Shepard. 1879. 225 pp. Illus. Plates. [Ike Partington series.] 18 cm.
 A portrait and autograph are inserted.

[This work is kept on the Special Libraries Floor.]



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Iken, Suffolk, England, History, Religious,

Davis, Alastair.

Iken, its church and manor.

— [Eton. The Society of Friends of St. Botolph.] 1931. 19, (1) pp. Plate. 18 cm.

One of an edition of 100 copies.

This card was printed at the Boston Public Library, April 1, 1932.

**G.387.201

D60 — Society, The, of Friends of St. Botolph. Pubs. — Iken, Suffolk, England. Hist. Relig.



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See Christian art.

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no.1

Il est encore temps ...

A Paris, chez madame Dufresne, au Palais. [1790]

lp.(.,26p. 21.5cm.(8vo)

"Errata": p.26. A defense of Christianity. l France--Hist--Revolution--Religious history

Barton coll--1873

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RARE BOOK
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Il est minuit, mais 11 vaut mieux tard que

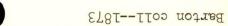
jamais. Par un député des communes.

[Paris] 1789.

no.17 38p. 21.5cm.(8vo)

Title vignette.





×XG

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no.22

.15

Il est temps de fondre la cloche.

[Simon, Edouard Thomas] 1740-1814.

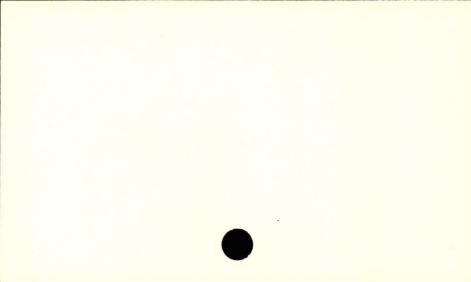
Il est temps de fondre la cloche, projet patriotique pour remédier sur le champ a la rareté du numéraire.

[Paris] De l'imprimerie d'A.J.Gorsas, auteur du Courrier de Paris dans les provinces, rue Tiquetonne, NO 7. [1790]

22p. 21.5cm.(8vo)
Half-title; imprint from p.22.

I. Title

MB



"Il était une petite pie."

Hirtz, Lise.

*XfQ

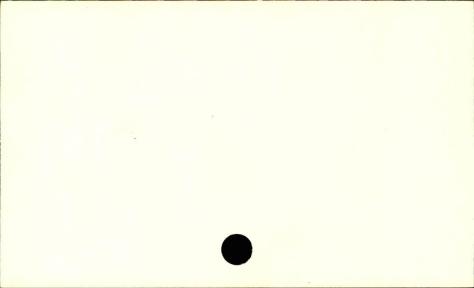
.19

... "Il était une petite pie"; 7 chansons et 3 chansons pour Hyacinthe avec 8 dessins en couleur par Joan Mirò

[Paris] Edition Jeanne Bucher 1928 [22] p. col.plates. 34.5cm.

Alternate pages blank.

No.89 of 300 copies, signed by the artist. Gray linen stamped in green and black, with black tape tie.



Il marescalco.

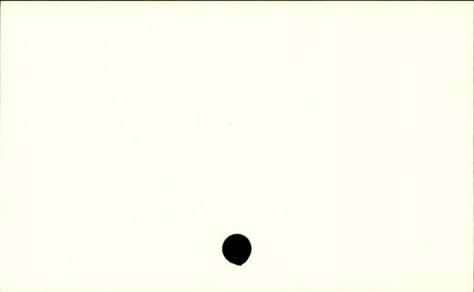
R-B ACC 86-61 no. 1

Aretino, Pietro, 1492-1556. Il marescalco / di Messer Pietro Aretino. [Venice? : s.n.], 1539. [110] p.; 16 cm. With: Cortigiana / comedia di M. Pietro Aretino. [Venice? s.n.], 1539. -- Lo hipocrito / comedi, di Messer Pietro Aretino. [Venice? s.n.], 1542. Signature: A-F8G7. References: LCx; BMx; G.K. Hall. Short-Title Catalog of Books printed in Italy. I.T.

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MRG86-520001



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R-B
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843 .M3 Il Martello.
Omaggio alla memoria imperitura
di Carlo Tresca. -- [New York: s.n.,
1943]

48 p. : ill., ports. ; 31 cm.

Cover title.

At head of title: Manet immota

fides.

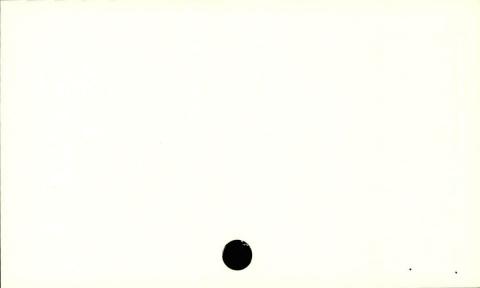
Portrait of Tresca laid in.
"Numero speciale, fatto per
iniziativa del Gruppo Carlo Tresca,
già Gruppo Il Martello ... Compilato
de Felice Guadagni e Renato Vidal. A
cura del comitato esecutivo de Il

(Continued on next card)

MRGRRBK HX843 .M3



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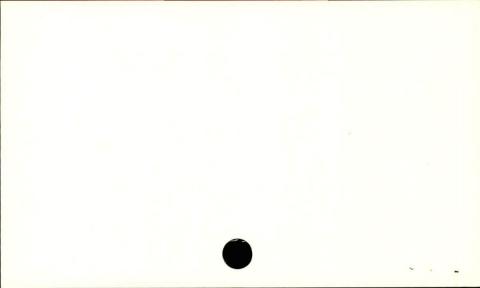
R-B

HX Il Martello. -- Omaggio alla memoria 843 imperitura di Carlo Tresca.M3 1943] (Card 2)

> Martello." - p. [2] of cover. l. Tresca, Carlo, 1879-1943. I. Guadagni, Felice, comp. II. Vidal, Renato, joint comp. III. L'Adunata dei Refrattari Collection. IV. Title.

MRGRRBK HX843 .M3





RARE BOOM

×XG

.3657

no.29

Il n'y a plus d'huile dans la lampe.

[Paris, 1789?]

16p. 21.5cm.(8vo)

Half-title only.

An attack on Gabriel Honoré de Mirabeau.

1 Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791

sīp

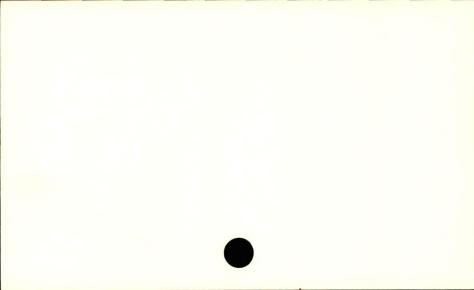
Il ritorno di Damone ...

R-B ACC 86-66

Cremonio, Cesare, 1550-1631.
Il ritorno di Damone... In Venetia:
Appresso Gio. Battista Giotti, 1622.

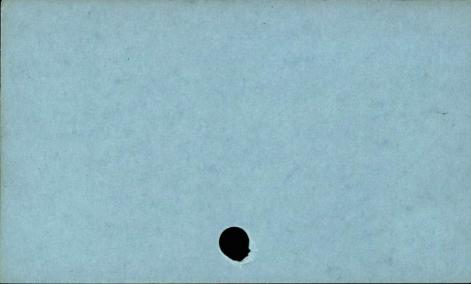
[12], 251 p.; 22 cm.
Marbled col. wrappres.
Reference: BMxxx.

I.T.



Ilarregui, Pablo, editor.

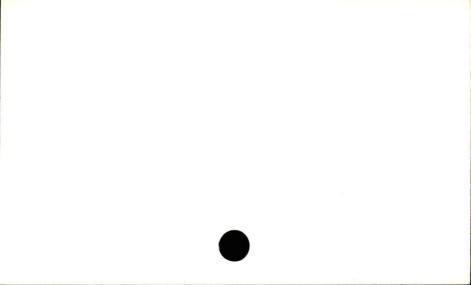
See
Anelier, G.
La guerra civil de Pamplona.



Ildefonso, St., 607-669.

Sobre el tiempo y parage en que nació San Ildefonso.

(In Almacen de frutos literarios. 1819.)



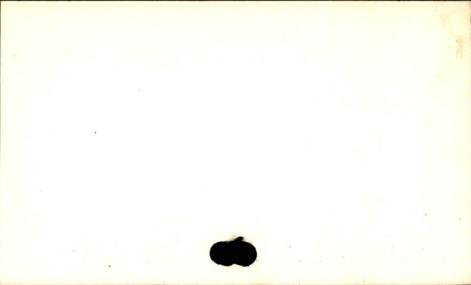
No.8 in *Atlas 10.4. B5 No. 8 in *Man 74 I I

île de France. Geography, description, and travel. Maps.

Gouvernement de l'Isle de France. [Carte.]

[Amsterdam? 16—?] Size, 137/8 × 185/8 inches. Scale (computed), 1.7 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



Île de France, Geography, etc. Maps.

Le Clerc, Jean. *Map 250.2. I3. [159-?] No. 31 in *Map 67.5.
L'Isle de France et lievx circovoysins. [Carte.]

= [Paris? 159-?] Size, $12\sqrt[3]{_{16}} \times 16\sqrt[1]{_8}$ inches. Scale (computed), 2 leagues to 1 inch.

Shows the military operations at the time of the battle of Ivry.

[This work is kept on the Special Libraries Floor.]

Oct. 5, 190

*D7008 - Île de France. Geog. Maps.

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île de France. Geography, description and travel. Maps.

No. 27 in *Atlas 10.4.[17-?].3

Templeux, Damien de, Sieur de Frestoy.

No. 27 in *Map 742

Le govvernement de l'Isle de France. [Carte.]

[Paris? 1640?] Size, 153/8 × 19 inches. Scale (computed), 5 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



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Ile, The, of Gulls.

Day, John, 1574-1640?
The ile of Gvlls.
London. Sheares. 1633. Unpaged. Sm. 4°.
Same. (In his Works. London, 1606.)

G.3970.26 *6600a.2

[The first copy is kept on the Special Libraries Floor.]

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Feb. 18,

1901

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Nr. 14.2

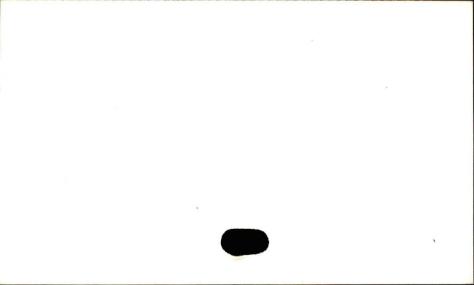
Iles, George, 1852- *Patent Room 27.42
Inventors at work, with chapters on discovery.
New York. Doubleday, Page & Co. 1906. xxii,
(1), 503 pp. Illus. Portraits. Plates.

Same. 1907. 22 1/2 cm. *A.4420.1

The Artz copy contains the author's presentation inscription to Professor Trent.

-T.r. -Inventions.

Diagrams. 8°.



Iles, John Alexander Burke.

that island.

*XH

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An account descriptive of the island of Nevis. West Indies. By John Alexander Burke Iles, Jus-.Il 3A tice of Peace and late Colonial Secretary of

> Fletcher and Son, printers, Market-Place, Norwich Eng. 1871?

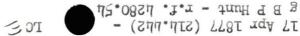
15 p. col. front. (map) 26.5cm.

8

Nevis.

libr. pam. Gruden

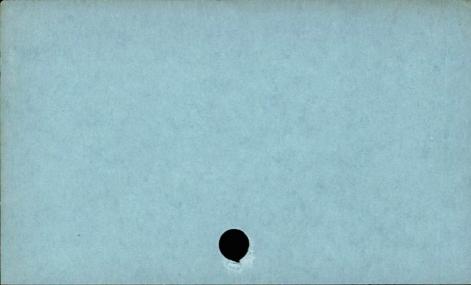




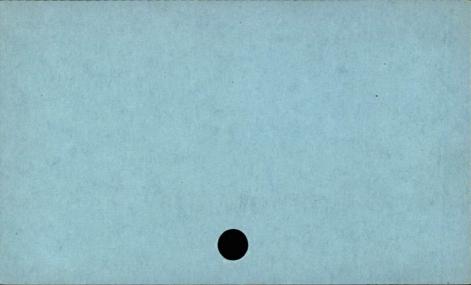
Iliad.

See

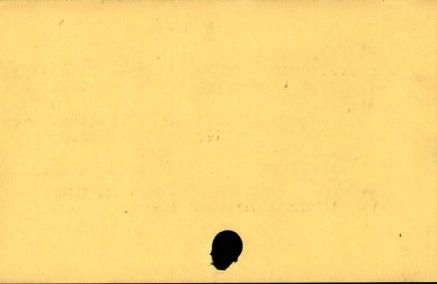
Homerus.



Iliberia. See Granada.



Il ina, Slena. ... Пушнотий госты. Рисунки А. Якобсов. .. Москвар Менинград, Детиздат цк влюси. 1937. 59.[1] p.incl.illus. col.plates. 30cm. At head of titles Enena Enbuna. Col. illustrated covers. Translated title: The wooly guest. 1. Russian language- Texts. I.Title (trankliterated): Pushisty1 gost.



*SCA

Iliowizi, Henry, 1850-1911.

The quest of Columbus; a memorial poem in .4424 twelve books. 1492 * * 1892. Chicago, H. J. Smith, 1892. 350 p. ports. 24cm.

1. Colombo, Cristoforo--Poetry. I. Title.

MB

Artz fd - 1905

*Defoe Triennial act.
21.I 43 [Defoe, Daniel] 1660-1731.

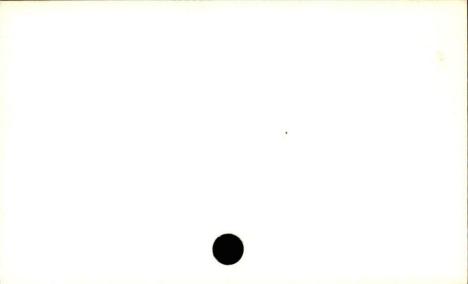
The ill consequences of repealing the Triennial act: in a letter to Mr. Sh——n[i.e. Shippen] ... London: Printed for J. Baker and T. Warner at the Black Boy in Pater-Noster-row. 1716. Price three pence.

12 p. 21cm. Signatures: A-C².

1716

Page 3 misnumbered 1.

1. Gt. Brit. Parliament, 1716. I. Shippen, William, 1673-1743. II. Title.



The ill effects of animosities among Protestants in England detected.

[Burnet, Gilbert, Bo, of Salisbury] 1643-1715.

The ill effects of animosities among Protestants in England detected: and the necessity of leve unto, and confidence in one another, in order to withstand the designs of their common enemies, laid open and enforced. [London?]

23 p. 21cm. Wing B5802.

1688.

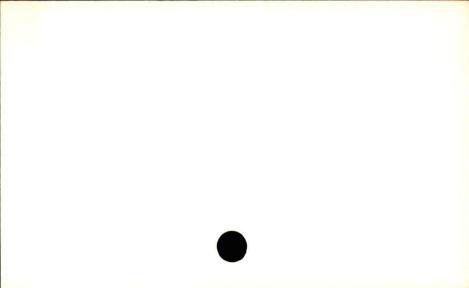
*Defoe

30

.688

.B9I

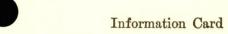
1. Gt. Brit.—Church hist. 2. Dissenters— England. I. Title

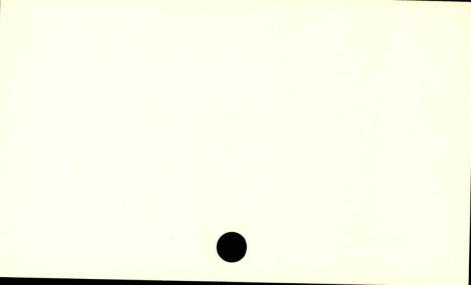


The ill policy and inhumanity of imprisoning insolvent debtors.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**H.87.30

Ill policy, The, and inhumanity of imprisoning insolvent debtors, fairly stated and discussed. By An impartial hand [pseud.].
[Newport.] Printed [by J. Franklin]. 1754. 37 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 24, 1908.

G6688 — Imprisonment for debt. — Impartial hand, An, pseud.

A service of the board of the first of the same of the



And the same of the same

6688 - " presonners for debt - Imparilel hand, and predict

Illegitimacy.

Boston Conference on Illegitimacy. Studies.

= Boston. 1914. 48 pp. $22\frac{1}{2} \text{ cm.}$ The title is on the cover.

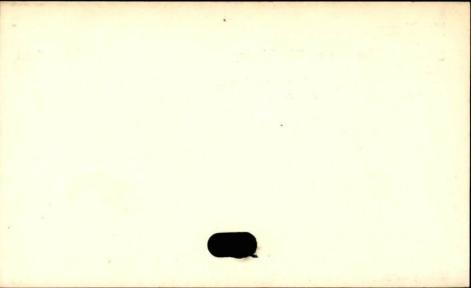
*P.50.104.1



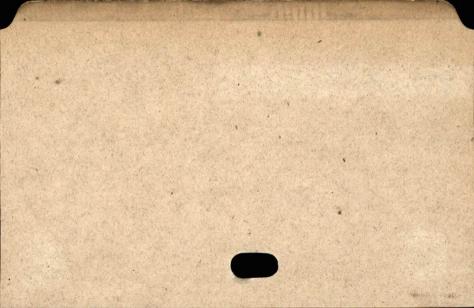
This card was printed at the Boston

K8193 — Boston. Soc. sci. — Illegitimacy.

Public Library, May 10, 1916.







Illescas, G. de, and others.

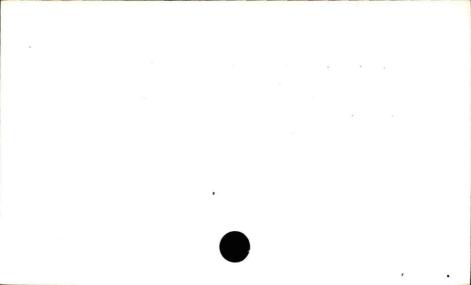
Historia pontifical, y catolica.

Barcelona. S. de Cormellas. M. D. LXXXXV-1630.

5 v. Fo.

The first and second parts are by Illescas; the third and fourth, by Luis de Bavia; the fifth, by Marcos de Guadalajara y Javier. A sixth part, by J. Banos de Velasco (Madrid, 1678), is not included in this set. The first two parts first appear-

(Continued on next card.)



Illescas, G. de, and others. Historia pontifical, y catolica. (Continued.)
ed in 1564. Of this set, vol. 1 bears the date 1622; vol. 2 ("la quinta impression"),
M. D. LXXXXV; vol. 3, 1621; vol. 4, M. DC. XXI; vol. 5, 1630.



Illian, George, illustrator,

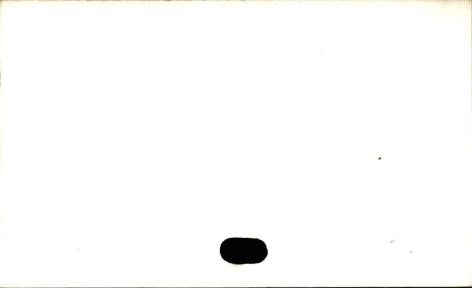
Morley, Christopher Darlington, 1890-, and others. **T.75.92 Born in a beer garden; or, she troupes to conquer. Sundry ejaculations by Christopher Morley, Cleon Throckmorton and Ogden Nash; and certain of the Hoboken ads, with a commentary on them by Earnest Elmo Calkins. Embellishments by Edward A. Wilson, George Illian, Cleon Throckmorton, August William Hutaf and Jay.

New York. Rimington. 1930. 118, (1) pp. Illus. Plates. 24 cm.

No. 880 of an edition of 999 copies.

This card was printed at the Boston

N7279 — T.F. — Parodies and burlesques. — Throckmorton, Cleon, jt. auth. — Nash, Ogden, jt. auth. — Earnest Elmo, ed., 1868-. — Wilson, Edward Arthur, illus. Illian, George, illus. — Wit and humor. American.



ILLICIUM LINNAEI.

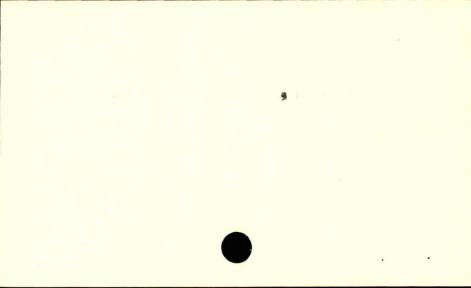
*XL .719 .H36F no.6

Ellis, John, 1718-1776. Copies of two letters from John Ellis ... I. To Dr. Linnaeus, F.R.S., &c. II. To Mr. William Aiton, botanic gardener to her Royal Highness the Princess Dowager of Wales, at Kew. Read before the Royal Society, December 13 and 20. 1770.

London, Printed by W. Bowyer and J. Nichols.

M_DCC_LXXI. =1771.

(Continued on next card)



ILLICIUM LINNAEI.

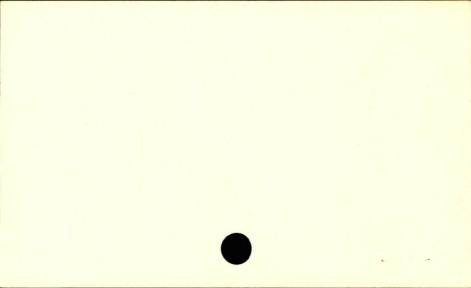
of John, earl of Bute.

*XL •719 •H36F no•6 Ellis, John, 1718-1776. Copies of two letters ... :1771: (Card 2)

16 p. 2 fold. plates. 20cm.

Describes the new genus Gordonia and a new species of Illicium linnaei.

No.6 in tract volume with armorial bookplate



Illing, Robert, 1917 -

Acc.

84-

464

The English metrical psalter 1562: a catalogue of the early editions, an index to their contents and a comparative study of their melodies...

Adelaide [Australia]: South Australian Govt. Printer, 1983.

3 vols. : ill. ; 30 cm.

SPECIAL

COLLECTIONSILLing, Robert, 1917-

*SCfBen- Est-Barley-Ravenscroft and the English ton metrical psalter. Adelaide, Libraries Board .969 of South Australia, 1969.

.1/6E 36p. facsims., music 29cm.

1. Church of England. Book of Common Prayer. Psalter. I. Title.



set for rb and pc

8. author--Acc 70-646F





E505

Illinois. Governor, 1861-1865 (Richard Yates)

War record of the state of Illinois to October 1, 1863. Proclamation of Governor Yates, and report of Adjutant General Fuller. February 1, 1864. Springfield, Steam press of Baker & Phillips, 1864.

RARE BOOK 12 p. 22cm. DEPT.

*"20th".16c.3 — [Another copy]

1. Illinois—Hist.—Civil war. 1. Illinois. Adjutant-general's office.

8-18978

Library of Congress

E505.139

the state of the

Illinois. Adjutant-General.

6387.3="20th".16c.1

Report. Vol. 1-8.

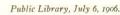
Springfield. 1867. 8 v. 8°.

Contents. — 1. Reports for 1865 and 1866. — Rosters of officers and historical memoranda of regiments, 7th-46th. 2. Rosters of officers and historical memoranda of regiments, 47th-156th. 3. Rosters of officers and historical memoranda of regiments, 1st-17th Cavalry, 29th U. S. Colored Infantry, and 1st and 2d Regiments and independent batteries of artillery.

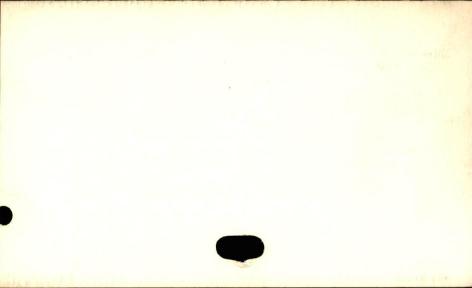
[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

"Zoth

This card was printed at the Boston



G1923 — Illinois. Militia. — United States. His'. Civil War, 1861-1865. Records of regiments. — Civil War soldiers. Illinois.



6387.3="20th".16c.1

Illinois. Adjutant-General. Report. (Continued.)

— Rosters of enlisted men, regiments, 7th-20th. 4. Rosters of enlisted men, regiments, 21st-47th. 5. Rosters of enlisted men, regiments, 48th-76th. 6. Rosters of enlisted men, regiments, 77th-117th. 7. Rosters of enlisted men, regiments, 118th-156th Infantry, and 1st-3d Cavalry. 8. Rosters of enlisted men, regiments, 4th-17th Cavalry; 1st, 2d Regiments and independent batteries of artillery; Colored troops; 1st Army Corps. — Recruits for Regular Army. — Addenda and errata.

[The second copy is kept on the Special Libraries Floor.]





Illinois. Adjutant-general's office.

Illinois. Governor, 1861–1865 (Richard Yates)

War record of the state of Illinois to October 1, 1863. Proclamation of Governor Yates, and report of Adjutant General Fuller. February 1, 1864. Springfield, Steam press of Baker & Phillips, 1864.

KEPT IN RARE BOOK DEPT.

E505

12 p. 22^{cm}.

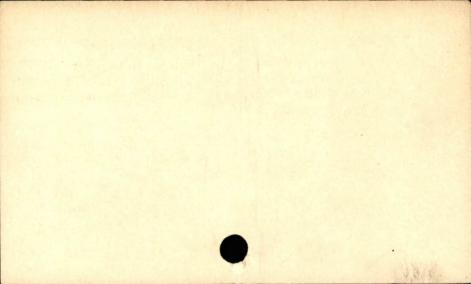
*"20th".16c.3 — [Another copy]

1. Illinois—Hist.—Civil war. I. Illinois. Adjutant-general's office.

8-18978

Library of Congress

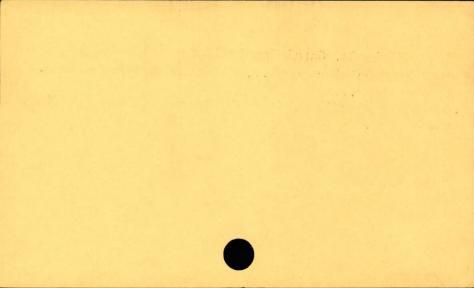




Illinois. Canal Commissioners (1836-1917)

Special report ... to His Excellency John M. 4376 Palmer ... Springfield, Illinois Journal Printing Office, 1 .100

no.12 1872.



Illinois. Centennial Commission.

*"20th".50.525.227 Addresses delivered at the celebration of the 100th, 102d-109th anniversary of the birth of Abraham Lincoln. Under the auspices of the Lincoln Centennial Association and Illinois Centennial

Commission. 1909, 11–18. Springfield. Printed for the Association. 1909-[18]. 9 v. in 7. Portrait. 191/2 cm., and 25 cm.

Additions on this card only.

[Continued on the next card.]

D7609 — Double main card. — Ling ennial Association. (MI) — Illinois. Centennial Commission. (M2) — LA Abraham. Addresses, sermons, etc., about. Colls. (1, 2)



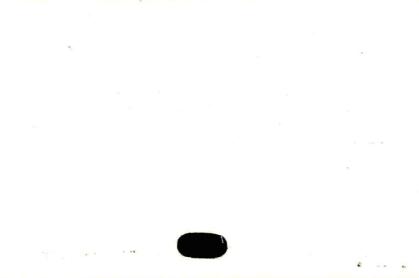
*"20th".50.525.227

Illinois. Centennial Commission. Addresses. (Continued.)

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

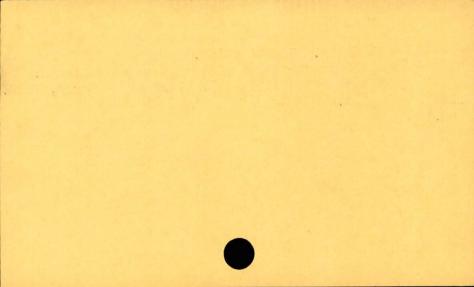
1909 was published by the Illinois Centennial Commission; 1911–17 by the Lincoln Centennial Association; 1918—, by the Lincoln Centennial Association and Illinois Centennial Commission.





*Reserve 4376 .100 no.1 Illinois. Constitution.

The constitution of the state of Illinois.
Kaskaskia (Illinois), Blackwell & Berry, 1818.
ICx.



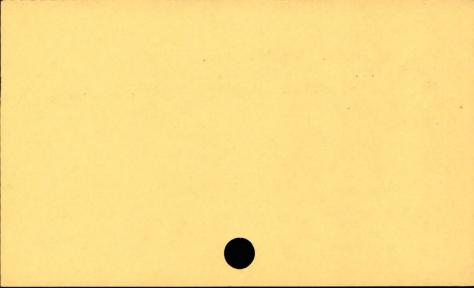
Illinois. Constitution. ... Constitution ...

*Reserve 4376

-100

no.2

Springfield, Lanphier & Walker, 1847. LCx.



*Reserve 4376

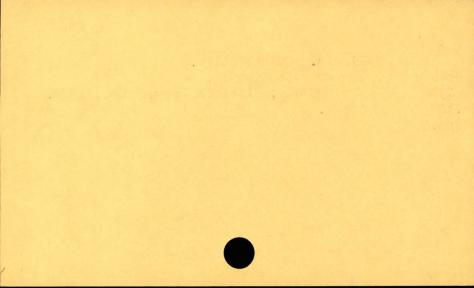
.100 LCxxx.

no.4

Illinois. Constitution.

The constitution ...

Springfield, Illinois Journal Co., 1870.



*"20th".65.5

Illinois. Department of Public Instruction.

State of Illinois. Memorial Day, May 30, 1904.

[Springfield, Ill. 1904.] 17 pp. [Crcular. No. 63.] 8°.

The title on the cover is: Illinois Memorial Day, 1904.

[This work is kept on the Special Libraries Floor.]

Not



This card was printed at the Boston

Public Library, July 29, 1907.

G4839 - Decoration Day.



the state of the state of

Illinois. General Assembly. 1867.

*Reserve

Rules and joint rules.

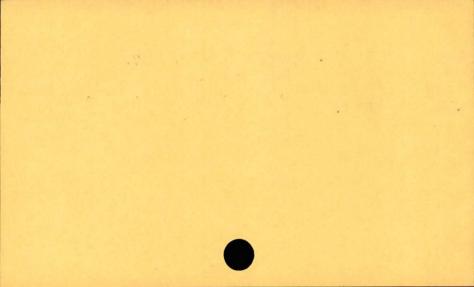
4376

Springfield, Baker, Bailhache, 1867.

.100

LCxx.

no.9



RARE BOOM Xf20 .50 . 525

.510

Illinois. General Assembly. House of Representatives. Committee on Finance.

Public lands in Illinois. January 17, 1839 ... Mr. Lincoln, from the Committee on Finance, made the following report: ... [on] the expediency of proposing to purchase ot the

government of the United States all the unsold

lands within the limits of the State of Illinois ... [Vandalia, Ill.: William Walters, public

printer, 1839]



(See next card) MR-Rev.

8: Maury A. Bromsen--Acc 80-43

I Illinois--Public lands
I Lincoln, Abraham, Pres. U.S., 1809-1865
I Title
disp



Illinois. General Assembly. House of Representatives. Committee on Finance. Public lands in Illinois. 1839. (Card 2)

3p.; 14x23 bd to 25x30cm. (Illinois, 11th Assembly, 1839. House)

DEEL Caption title.

Xf20

.50

. 525

Monaghan 1.

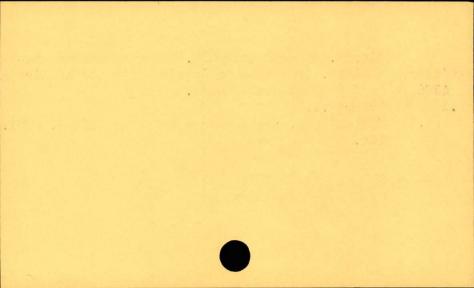
Specially bound in navy linen; gilt stamped on front: Public lands in Illinois, January 17, 1839 [by] Abraham Lincoln. Presented by Maury A. Bromsen in honor of Laura V. Monti, Keeper of Rare Books and Manuscripts, Boston Public Library, Christmas, 1979.



Illinois. General Assembly. House of Representa-*Reserve tives. Committee to inquire into the affairs of 4376 of the new state house.

.100 Report ...

no.11 Springfield, State Journal Printing Office, 1871. LCo.

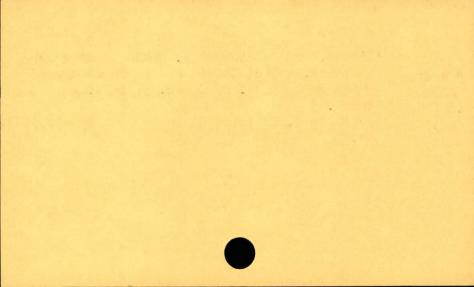


*Reserve tatives. Select Committee on the Governor's messages of Nov. 15 & Dec. 9, 1871.

Report.

Springfield, Illinois State Journal Print, 1872.

TCO.

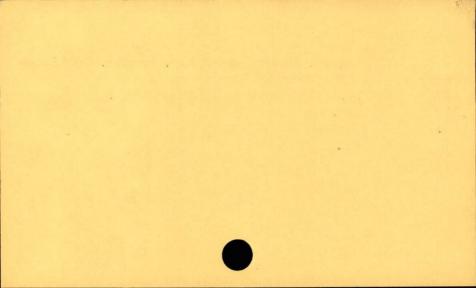


*Reserve 4376 .11 no.1 Illinois. General Assembly. Senate. Committee on Internal Improvements.

... Illinois and Michigan Canal.

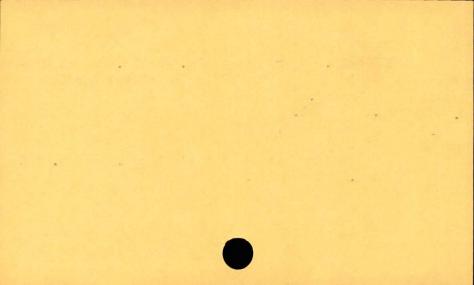
ninonon.

[Springfield? 183-?]



*Reserve mittee upon the Illinois Retreat for the 4376 Insane.
.100 ... Report.
[Springfield, 1847]
LCo.
At head of title: Illinois legis. Senate. 15th

assem. 1st session.



SPECIAL

.443

COLLECTIONS Illinois. General Assembly. Senate. Vice SCP Committee.

.54 Report of the Senate Vice Committee created

under the authority of the Senate of the fortyninth General Assembly as a continuation of the committee created under the authority of the Senate of the forty-eighth General Assembly, state of Illinois ... [Chicago] 1916.

979,[1]p. 24cm.

Lieutenant-Governor Barratt O'Hara, chairman.

1. Prostitution-- Illinois. 2. Women-- Employment--Chi 2ago. 3. Wages--Women. I. O'Hara, Barrai II. Title.

MB-Rev.

g:Ill.Senate Vice Committee--1916--(Inf. 358.37)

tois, the old but dily

dr fes dis

Illinois. Governor, 1826-1830 (Ninian Edwards) ... An address, delivered ... to both houses. *Reserve Vandalia, R. Blackwell, 1830. TCXXXX.

4376

no.5

-100



Illinois. State Historical Library. Publications.

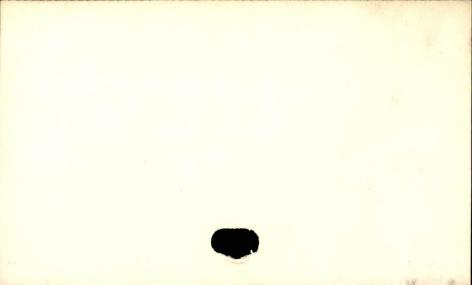
Huidekoper, Frederic Louis, 1874—
The history of the 33rd Division, A.E.F. [Edited by Theodore

Calvin Pease.]

Springfield, Ill. 1921. Text, 3 v. Portraits. Plates. Maps. 22 cm., in 8s. Atlas, 1 v. [Illinois in the World War. Vol. 1-4.] $31\frac{1}{2} \times 50$ cm.

A publication of the Illinois State Historical Library.

N347 — United States. A. & n. Forces. European War. 33d Di vin, ed., 1887-. — European War, 1914-1919. Illinois. — Illinois. State Historical Library. Pubs. — S.r.c.



Illinois. Supreme Court.

Acc. Death of Lincoln. Proceedings in the Supreme 80-43e Court of Illinois.

Chicago: J.W. Middleton & Co., 1865.

Monaghan no.441.

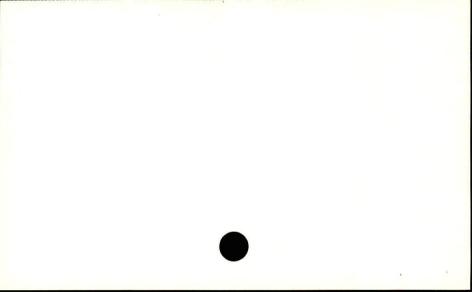
Monagnan no.441.

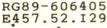
TGXXX.

(13)



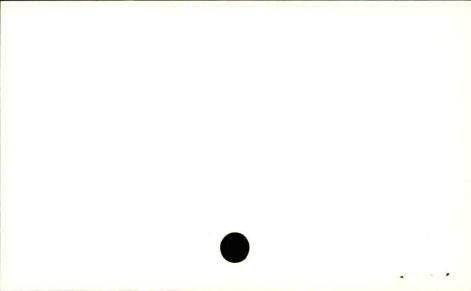
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R-B
        Illinois. Supreme Court.
E
457.52
          Death of Lincoln: proceedings in
.129
        the Supreme Court of Illinois:
        presentation of the bar resolutions in
        regard to Mr. Lincoln's decease.
         Chicago: J.W. Middleton & Co.,
        publishers..., 1865.
          17. [1] p.; 21.5 cm.
          Cover title on original black glazed
        paper wrappers: In memoriam.
          Includes addresses by Hon. J.D.
        Caton and Justice Breese.
          OCLC number: ocm13882016.
          Monaghan, J. Lincoln bibliography
        441.
          Fish, D. Lincoln literature (1900),
               (cont. next card)
                                  6-18889
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AACR2 6-18889



Illinois. Vicksburg Military Park Commission. *"20th".48c I Illinois at Vicksburg. Published under authority of an act of the

forty-fifth General Assembly . . . [Chicago.] 1907. 709, (1) pp. Illus. Portraits. Plates. Maps. Plans. Facsimiles. 26.5 cm.

Contains an alphabetical roll of names of soldiers inscribed on the walls of the Illinois State Memorial Temple.

This card was printed at the Boston

D7368 — Vicksburg National Mil

Public Library, June 11, 1935 itary Park.—Civil War soldiers.

Illinois.— Illinois. Militia.— Vicksburgeampaign, 1862, 63.

RARE BOOK DEPT.

TLLINOIS.

*XH

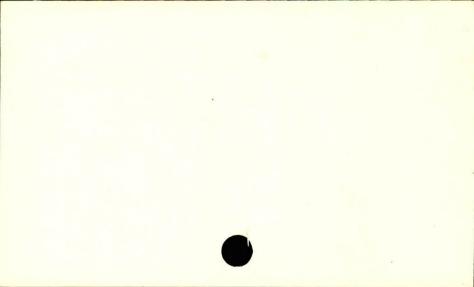
Peck, John Mason, 1789-1858.

.831 .P33G

A guide for emigrants, containing sketches of Illinois, Missouri, and the adjacent parts. By J.M. Peck ...

Boston: Lincoln and Edmands. 1831.

336p. front.(fold.map) 14.5cm.(12mo) Imperfect: map wanting.



.525

.573

ILLINOIS--DESCRIPTION & TRAVEL.

Buckingham, Joseph H., 1806-1880.

SC20 Illinois as Lincoln knew it : a Boston reporter's record of a trip in 1847 / edited by .50

Harry E: Pratt ...

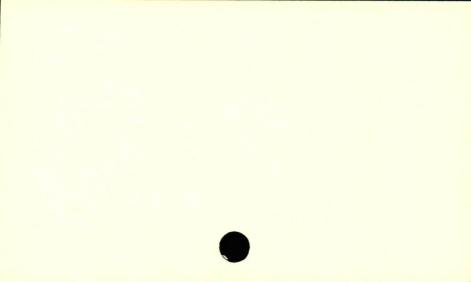
Springfield, Ill.: Printed for Members of the Abraham Lincoln Association, 1938.

84p.,[7] leaves of plates: ill.,maps; 23 cm. Statement of responsibility: cf. p.[3].

Monaghan 3609.

I. Title





ILLINOIS - DESCRIPTION & TRAVEL.

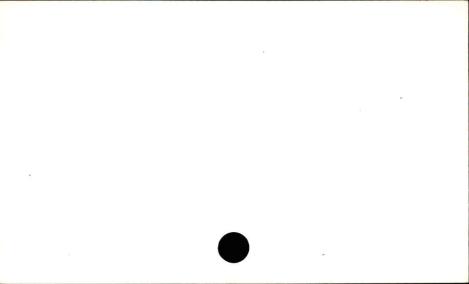
Woods, John, d.1829-

Two years' residence in the settlement on the English prairie, in the Illinois country, with an account of the animal and vegetable productions, agriculture &c., &c., a description of the principal towns...with the habits and customs of the backwoodsmen. London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1822.

2 p.l., 310 p. fold. map. 22 cm.

Contains only the 1822, which is cata

map of Illinois, London, logued separately.



Illinois. Geography, description and travel.

Welby, Adlard.

A visit to North America and the English settlements in Illinois, with a winter residence at Philadelphia; solely to ascertain the actual prospects of the emigrating agriculturist, mechanic, and commercial speculator.

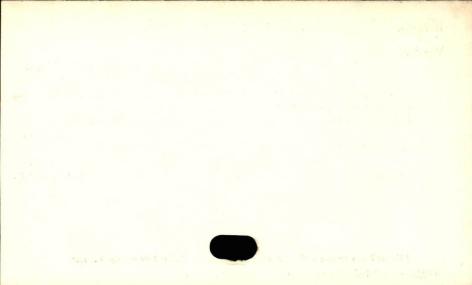
London. Drury. 1821. xii, 224 pp. Plates. 211/2 cm., in 8s.

Same. A reprint of the original edition: London, 1821. (In Thwaites, R. G., editor. Early western travels. Vol. 12, pp. 139–341. Plates. Cleveland. 1905.) *4473.206.12

This card was printed at the Boston

Public Library, April 1, 1921

M1350 — United States. Geog. — Illinois. Geog.



ILLINOIS -- DESCRIPTION AND TRAVEL -- GAZETTEERS.

RARE BOOK DEPT.

×XH

.834

.P33G

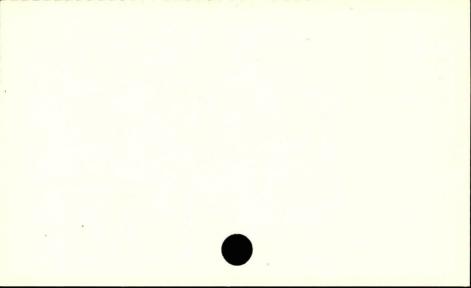
Peck, John Mason, 1789-1859.

A gazetteer of Illinois, in three parts: containing a general view of the state; a general view of each county; and a particular description of each town, settlement, stream, prairie, bottom, bluff, etc.—alphabetically arranged. By J.M. Peck ...

Jacksonville [Ill.]: Published by R.Goudy. 1834.

viii,376p. 15.5cm.(16mo)

(See next card)



RARE BOOK

DEPT.

Peck, John Mason, 1789-1859. A gazetteer of Illinois ... 1834. (Card 2)

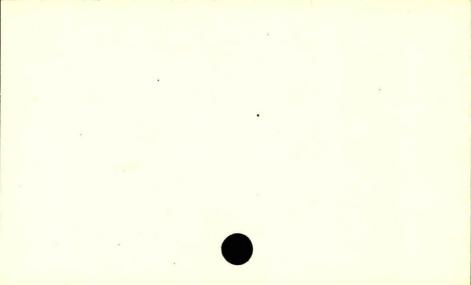
*XH .834

"C. Goudy, printer"--verso of t.p.

.P33G "Errata": p.375-376.

Page 368 misnumbered 638.

Rose cloth; printed paper label on spine.



Illinois. Geography, description and travel. Maps.

Melish, John. 1771–1822. *Map 73.1818 4 in *Map 116.5

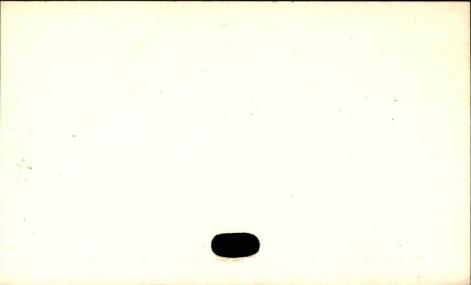
Map of Illinois.

= Philadelphia. Melish & Harrison. 1818. Size, 241/4 × 171/8 inches. Scale, 15 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]



Public Library, December 23, 1905.



Illinois. Geography, description and travel. Maps.

Mitchell, Samuel Augustus, publisher, 1702-1868.

Map of the State of Ohio, Indiana, & Illinois, and part of Michigan Territory.

Philadelphia. 1831. Colored. Size, 163/4 × 211/4 inches, folded to 5 inches. Scale (computed), 32.6 miles to 1 inch.

*Atlas 1060.2.N5.1831

Bound with the orginal covers.

Same. 1836. *Atlas 1060.2.N5.1836

Submaps. — Vicinity of Detroit. — Lead region east of the Mississippi
River. — Falls of Ohio. — Vicinity of Cincinnati.

Same. 1845. *Map 60.2.N5.1845

The titles vary slightly.

This card was printed at the Boston Public Library, June 6, 1934.

D4836 — Ohio. Geog. Maps. — Indi Michigan. Geog. Maps. — Illinois. Geog. Maps. — Illinois. Geog. Maps.



Illinois teography, etc. Maps. Young, James Hamilton. *Atlas 1073.1835 *Maps. 200.15

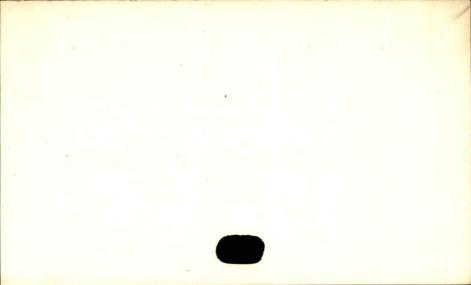
The tourist's pocket map of the State of Illinois, exhibiting its in-

ternal improvements, roads, distances, &c.

Philadelphia. Mitchell. 1835. Size, 141/4 X 113/4 inches. Scale (computed), 43 miles to 1 inch. Folded. Submap. — Map of the lead mine region east of the Mississippi River.

[This work is kept on the Special Libraries Floor.]

1903



Illinois. History,

Reynolds, John. 1788-1865.

My own times, embracing also, the history of my life. [Chicago,] Illinois. [Cooke.] 1855. 600, xxii pp. 17½ cm., in 2s and 4s. **G.388.26

Same. Chicago Historical Society. 1879. xx, 395 pp. Portrait. Autograph facsimile. 231/2 cm., in 8s. *2376.65

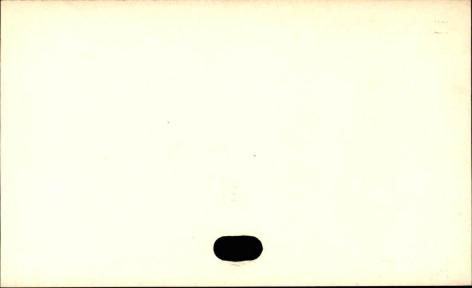
This edition has an additional title, Reynolds' History of Illinois.

The author was governor of Illinois from 1830 to 1834 and published this work in 1855. So few copies are extant, that the Chicago Historical Society has now reprinted it with an index.



Public Library, July 14, 1915.

This card was printed at the Boston K5372 — Illinois, Hist.



ILLINOIS-HISTORY-CIVIL WAR.

48c Coats

Coatsworth, Stella S (Flood)

The loyal people of the North-west, a record of prominent persons, places and events, during eight years of unparalleled American history. By Stella S. Coatsworth, with an introductory note by Rev. T. M. Eddy ... Illustrated with fine steel engravings. Chicago, Church, Goodman & Donnelley, printers, 1869.

E505

*20th

402 p. front., plates, ports. 23.

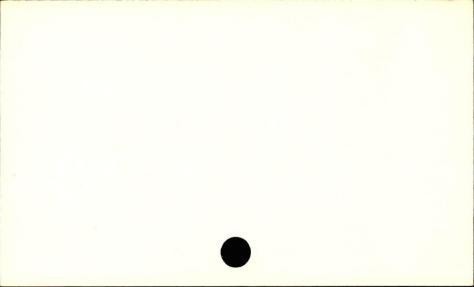
1. Illinois—Hist.—Civil war. 2. U. S.—Hist.—Civil war—Hospitals, charities, etc. 3. Ohio valley—Hist.—Civil war. 4. Chicago—Hist.—Civil war. 1. Title.

E505.C69

Library of Congress

[a42d1]

R.13



ILLINOIS-HISTORY-CIVIL WAR.

Illinois. Governor, 1861–1865 (Richard Yates)

War record of the state of Illinois to October 1, 1863. Proclamation of Governor Yates, and report of Adjutant General Fuller. February 1, 1864. Springfield, Steam press of Baker & Phillips, 1864.

RARE BOOK DEPT.

E505

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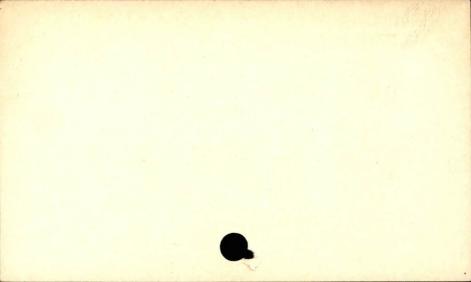
KEPT IN 12 p. 22cm.

*"20th".16c.3 — [Another copy]

1. Illinois—Hist.—Civil war. I. Illinois. Adjutant-general's office.

8-18978





*G.388

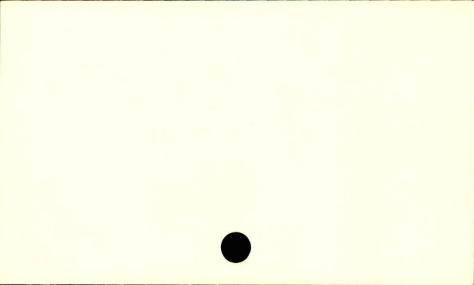
Hall, Sidney, fl.1817-1860, engr.

Map of Illinois. London, Published by Longman, Hurst, Rees, Orme and Brown. 1822. Size, 6 1/4 x 83 inches. Scale (computed) 64 miles to 1 inch.

Submap.-Environs of New Albion.

(In Woods, John, d.1829. Two years' residence ... on the English prairie. London, Longman, Murst. Rees. Orme, and Brown, 1822.)

1. Edwards County, Ill.-Mays. 2. Illinois-



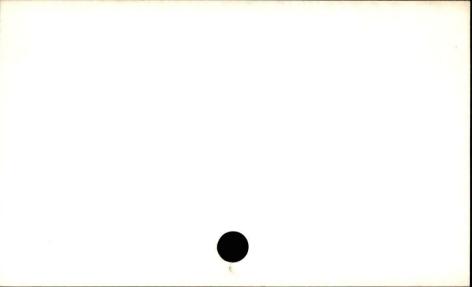
ILLINOIS -- MAPS.

Tardieu, Antoine François, 1757-1822.

Map of the country of the Illinois.

Size, $14 \ 1/2 \ x \ 23 \ 1/2 \ in$. Scale: about $1 \ 1/2 \ mile$ to an inch. (In Collot, V. A journey in North America. Paris, 1826. Atlas)

This territory extends from the junction of the Illinois and Mississippi rivers to the junction of the Mississippi and Kaskaskias rivers.



Illinois. Militia.

Illinois. Adjutant-General.

6387.3="20th".16c.1

Report. Vol. 1–8.

Springfield. 1867. 8 v. 8°.

Contents. — 1. Reports for 1865 and 1866. — Rosters of officers and historical memoranda of regiments, 7th-46th. 2. Rosters of officers and historical memoranda of regiments, 47th-156th. 3. Rosters of officers and historical memoranda of regiments, 1st-17th Cavalry, 29th U. S. Colored Infantry, and 1st and 2d Regiments and independent batteries of artillery.

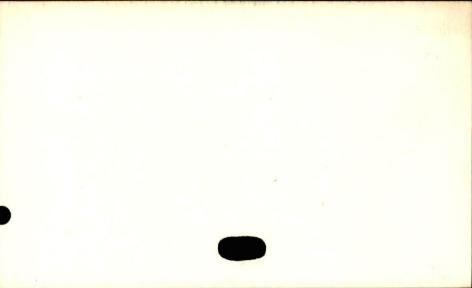
[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



Public Library, July 6, 1906.

G1923 — Illinois. Militia. — United States. His. Civil War, 1861-1865. Records of regiments. — Civil War soldiers. Illinois.



Illinois. Militia.

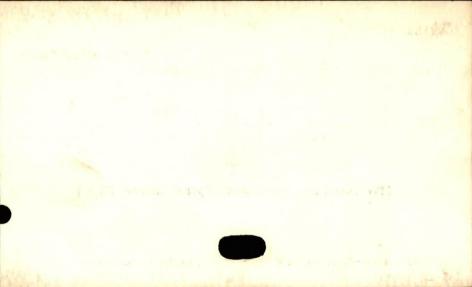
6387.3="20th".16c.1

Illinois. Adjutant-General. Report. (Continued.)

— Rosters of enlisted men, regiments, 7th-20th. 4. Rosters of enlisted men, regiments, 21st-47th. 5. Rosters of enlisted men, regiments, 48th-76th. 6. Rosters of enlisted men, regiments, 77th-117th. 7. Rosters of enlisted men, regiments, 118th-156th Infantry, and 1st-3d Cavalry. 8. Rosters of enlisted men, regiments, 4th-17th Cavalry; 1st, 2d Regiments and independent batteries of artillery; Colored troops; 1st Army Corps. — Recruits for Regular Army. — Addenda and errata.

[The second copy is kept on the Special Libraries Floor.]





Illinois. Militia.

Illinois. Vicksburg Military Park Commission. *"20th".48c I Illinois at Vicksburg. Published under authority of an act of the forty-fifth General Assembly . . .

[Chicago.] 1907. 709, (1) pp. Illus. Portraits. Plates. Maps. Plans. Facsimiles. 26.5 cm.

Contains an alphabetical roll of names of soldiers inscribed on the walls of the Illinois State Memorial Temple.

This card was printed at the Boston

D7368 — Vicksburg National Mil Illinois.— Illinois. Militia.— Vicksb. burg campaign, 1862, 63. Public Library, June 11, 1935 itary Park.—Civil War soldiers.

ss. Hist. Civil War, 1861–1865. Vicks-

llinois. Militia. Chicago Light Artillery. Company A. Publications.

*"20th".108.6

Union Picket Guard, The. Vol. 1 (no. 1). Sept. 14, 1861. Published frequently . . . by soldiers of 9th Illinois Volunteers, and Chicago Light Artillery, (Co. A.).

— Paducah, Ky. 1861. I v. 30½ cm. For additions, see: Union Picket Guard, The.

This card was printed at the Boston

nois. Militia. Chicago Light Artillery. Company A. Pubs.

Public Library, July 5, 193:

D2432 — Periodicals. English. —United States. Hist. Civil War, 1861–1865. Period. — Illinois. Militar. 1966. Regiment. Infantry. Pubs. — Illi-

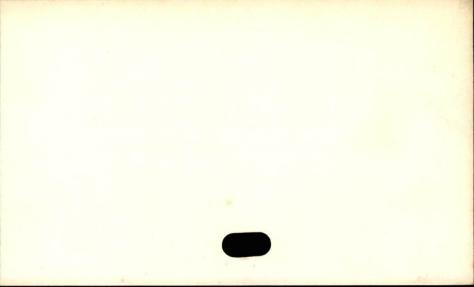


Illinois. Militia. 1st Regiment. Infantry. No. 3 in *"20th".91.33
General regulations . . . Plan of organization of skeleton regiments.

— [Chicago. 1860.] 40 pp. 13½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



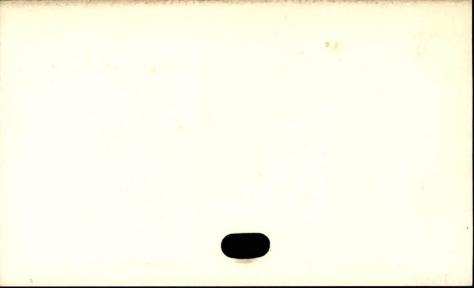


Illinois. Militia. 1st Regiment. Infantry. No. 2 in *"20th".91.33 U. S. Zouave Cadets, Governor's Guard. Organization, drill and uniforms, . . .

— Chicago. [1860.] 39, (1) pp. 13½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]





Illinois. Militia. 1st Regiment. Infantry.

Ellsworth, Ephraim Elmer. 1837–1861. No. 1 in *"20th".91.33

Manual of arms for light infantry, adapted to the rifled musket, . . . arranged for the U. S. Zouave Cadets, Governor's Guard of Illinois.

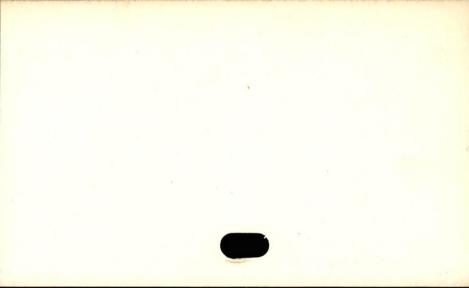
— [Chicago. 1859.] 110 pp. 13½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 24, 1913.

H9379 — T.r. — Tactics. Infantry. — Illinois. Militia. 1st Regiment. Infantry.



Illinois. Militia. 1st Regiment. Infantry.

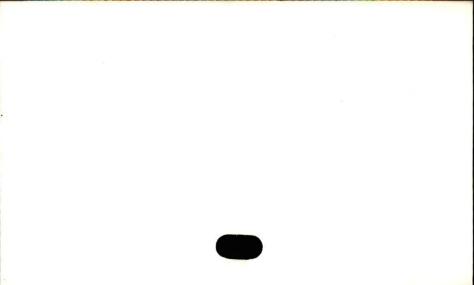
Ingraham, Charles Anson, 1852– Elmer E. Ellsworth and the Zouaves of '61 *"20th".43C.1

Chicago. The University of Chicago Press. [1925.] xi, 167 pp.
 Portraits. Plates. Facsimiles. 23 cm.

This card was printed at the Boston

Public Library, May 10, 1034.

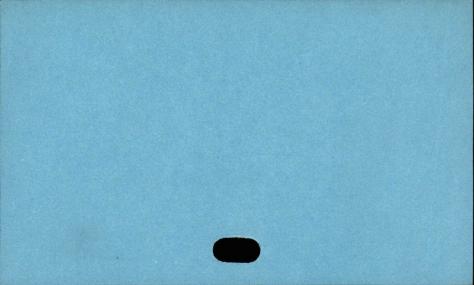
D4710 — Ellsworth, Ephraim Elmer, 1837-1861.—Illinois. Militia. 1st Regiment. Infantry.



Illinois. Militia. Irish Legion.
See

Illinois. Militia. 90th Regiment. Infantry. Volunteers.





Illinois. Militia. 1st Regiment. Light Artillery. Battery A.

Kimbell, Charles Bill. 1839History of Battery "A," First Illinois Light Artillery Volunteers.

Chicago. Cushing Printing Co. 1899. 320 pp. Portraits. Plates.
 8°.

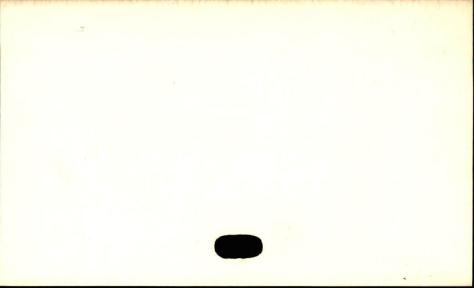
One of the plates is colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1906.

G1868 — Illinois. Militia. 1st Regiment. Light Artillery. Battery A.



Illinois. Militia, 1st Regiment, Light Artillery, Battery B.

Taylor's Battery Association. *"20th." 43CL.A.1.2
Reunions of Taylor's Battery. 18th anniversary of the Battle of

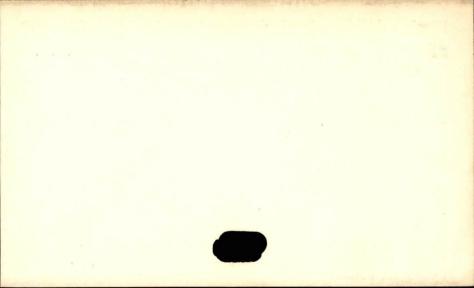
Fort Donelson, February 14, 1880. 25th anniversary of the Battle of Belmont, November 6, 1886. [Edited by Charles W. Pierce.]

- Chicago. The Craig Press. [1890.] (3), 129 pp. Portraits.

Plates. Vignettes. Facsimiles. 23 cm.

This card was printed at the Boston Public Library, April 6, 1917.

LI126 — Illinois. Militia. 1st Regiment. Light' Artillery. Battery B. — Pierce, Charles W., editor.

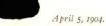


Illinois. Militia. Second Regiment Volunteer Infantry
Bolton, Horace W. *"20th".43c.2

History of the Second Regiment Illinois Volunteer Infantry.

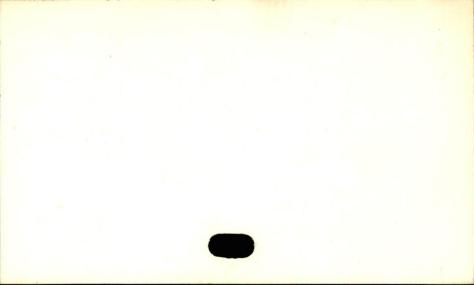
— Chicago. Donnelley. 1899. (3), 444 pp. Illus. Portraits. Plates.

[This work is kept on the Special Libraries Floor.]



F3459 — Illinois. Militia. Second Regiment Volunteer Infantry.

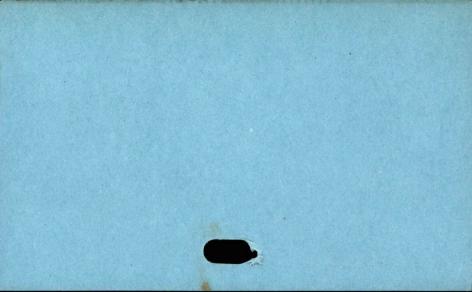
This card was printed



Illinois. Militia. 3d Regiment. Field Artillery. American Expeditionary Forces. European War.

United States. Army and navy. Army. American Expeditionary forces. European War. 124th Regiment. Field Artillery.





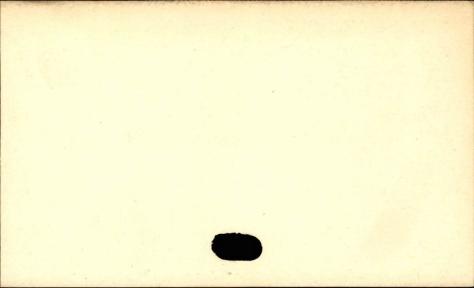
Illinois. Militia, 4th Regiment, Cavalry.

Avery, Phineas O., 1838–
History of the Fourth Illinois Cavalry Regiment.

*"20th".43c.C4

 Humboldt, Neb. The Enterprise: A Print Shop. 1903. 194 pp. Portraits. 22 cm.





Illinois. Militia. 9th Cavalry.

Davenport, Edward A.

History of the Ninth Regiment Illinois Cavalry Volunteers. Published under the auspices of the Historical Committee of the regiment.

Chicago. Davenport. 1888. 450, (1) pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

190

*D8013 - T.r. - Illinois. Militia. 9th Cavalry.

Jan. 5,

from the and the same of the wife of



Wildram Roberts of a section of the section

Illinois. Militia. Ninth Regiment, Infantry, Publications,

*"20th".108.6

Union Picket Guard, The. Vol. 1 (no. 1). Sept. 14, 1861. lished frequently . . . by soldiers of 9th Illinois Volunteers, and Chicago Light Artillery, (Co. A.). Paducah, Ky. 1861. I v. 301/2 cm.

For additions, see: Union Picket Guard, The.

This card was printed at the Boston

D2432 — Periodicals. English.

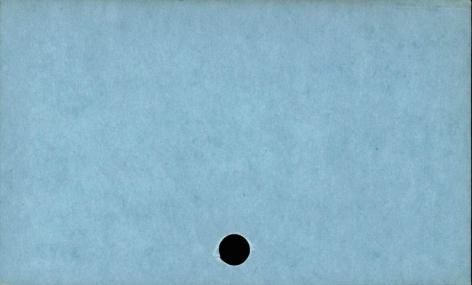
nois, Militia, Chicago Light Artillery, Company A. Pubs.

Public Library, July 5, 1935

-United States. Hist. Civil War, 1861-1855. Period. — Illinois. Militia. Fruth Regiment. Infantry. Pubs. — IlliIllinois. Militia. 10th Regiment. Infantry

see also

Illinois infantry. 10th regt., 1861-1865.



Illinois. Militia 14th Regiment Cavalry.

Sanford, Washington L. *"20th".43c.C.14 History of Fourteenth Illinois Cavalry and the brigades to which it belonged. Chicago. Donnelley & Co. 1898. (3), 347 pp. Portraits.

12°.

[This work is kept on the Special Libraries Floor.]

*D8200 - Illinois. Militia. 14th Regiment. Cavalry.

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and the fact of th

Illinois. Militia, 17th Regiment, Cavalry,

Carpenter, E. A.

*"20th".Cab.5.3

History of the 17th Illinois Cavalry Volunteers.

- [N. p. 18—?] (38) pp. F°. There is no title-page.

The name of the author is given at the head of the first chapter, F. A. Carpenter; elsewhere, E. A. Carpenter.

This work is evidently reprinted from a newspaper.

[This work is kept on the Special Libraries Floor.]



Public Library, June 29, 1904.

F4134 — Illinois. Militia. 17th Regiment. Cavalry.

This card was printed at the Boston

J. A. C W

The second second

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Illinois. Militia. 19th Regiment. Infantry.

Tompkins, R.

"Who'll save the left," a battle scene. Words by R. Tompkins.

Music by Geo. F. Root. [Song with accompaniment for pianoforte.]

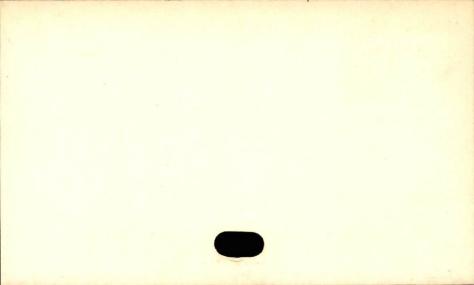
"To perpetuate the glory of the brave men of the 19th Illinois . . . who fell at Murfreesboro."

This card was printed at the Boston

K7717 — Double main card. —

1895. (M1) — Tompkins, R. (M2) — T.r. (1) — Illinois. Militia. 19th Regiment.

Infantry. (2) — Stone River, Tenn., Battle of, Dec. 30, 1862 – Jan. 3, 1863. (2)



Illinois. Militia. 23d Regiment. Infantry.

Hughes, William Carter.

Camp song of the Chicago Irish brigade. [Ye sons of green Erin, assemble.] Music by Wm. C. Hughes. Words by P. T. Hade. [Quartette, S. A. T. B., with accompaniment for pianoforte.]

Chicago. Root & Cady. 1861. 5 pp. 33 cm.

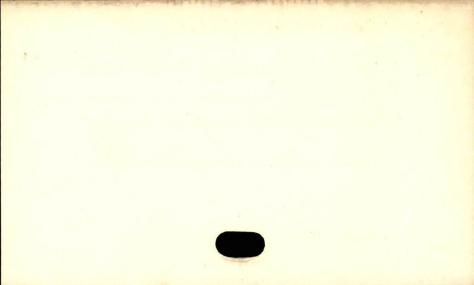
On the title-page is a lithograph portrait of Col. James A. Mulligan.

This card was printed at the Boston

K7731 — Double main card. —

Hade, P. T. (M2) — T.r. (1) — Ye sons of green Erin, assemble. Part song. (1)

— Illinois. Militia. 23d Regiment. Infantry. (1)



Illinois. Militia. 28th Regiment. Infantry.

Reese, George W.

History of the Twenty-eighth Regiment, Illinois Volunteer Infantry. Three years' service.

(In Hobart, Edwin L. Semi-history of a boy veteran. Pp. 3–17.

[Denver, Col. 1905.])

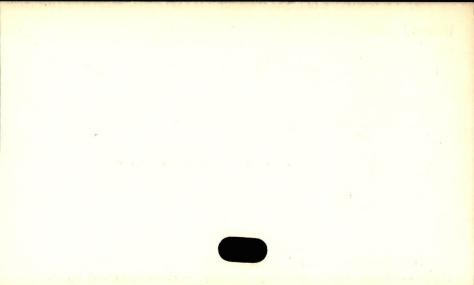
A diary, transcribed by Samuel L. Howard, with his comments.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1910.

H3182 — Illinois. Militia. 28th Regt. Infantry. — Howard, Samuel L., ed.



Illinois. Militia, 28th Regiment, Infantry,

Hobart, Edwin L.

*"20th".43c.28

Semi-history of a boy-veteran of the Twenty-eighth Regiment, Illi-

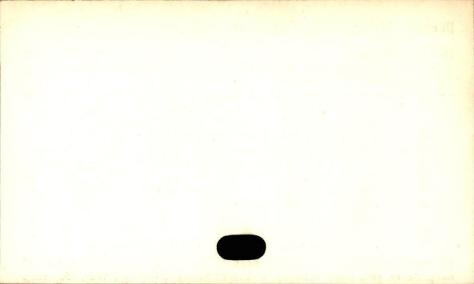
nois Infantry Volunteers . . .

[Denver, Col. 1605.] (2), 41, 54 pp. Portraits. Plates. 22½ cm. Contents. — A diary of 28th Ill., by George W. Reese. — History of the Fifty-eighth Regiment, U. S. Colored Infantry. — Sultana disaster. — Explosion of Marshal's warehouse at Mobile, Ala. — Chattanooga campaign. — Meridian Expedition with expedition from Yazoo City under Colonel Coats, and expedition from Memphis under General William Sooy Smith. — Itinerary of the 17th Army Corps with full report of General Marcellus M. Crocker, commanding Fourth Division. Reese's Diary is catalogued separately.

This card was printed at the Boston



H3179—T.r.—Illinois. Militia. 28th Regt. Infantry. — United States. Army and navy. Army. 58th Regt. Infantry. — United States. Hist. Civil War, 1861–1865.



Illinois. Militia. 33d Regiment. Infantry.

See also
Thirty-third Illinois Infantry Association.

LO



This card was printed at the Boston

Public Library, May 18, 1909.

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anna the kinds

Illinois. Militia. 33d Regiment. Infantry.

Elliott, Isaac Hughes.

*"20th".43c.33

History of the Thirty-third Regiment Illinois Veteran Volunteer Infantry in the Civil War, 22d August, 1861, to 7th December, 1865. With company and personal sketches by other comrades, also complete historical rosters compiled by Virgil G. Way, by whom the work has been prepared for publication.

- Gibson City, Ill. 1902. 288 pp. Portraits. Plate. [33d Illinois

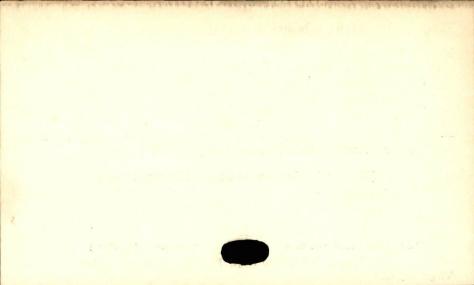
Infantry Association. Publications.] L.8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 18, 1909.

H220 — S.r. — Illinois. Milita. 33d Auga. Infantry. — Army regsters. — Way, Virgil G., ed.



Illinois. Militia. Thirty-fourth Regiment. Infantry.

*"20th".43C.34 Payne, Edwin W. History of the Thirty-fourth Regiment of Illinois Volunteer Infantry; September 7, 1861-July 12, 1865.

— [Clinton, Iowa. Allen Printing Co. 1902.] viii, 370 pp. Illus. Portraits. Plates. Maps. 8°.

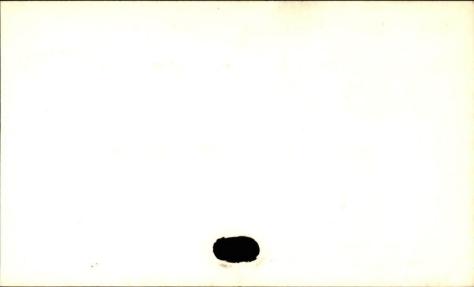
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 5, 1904.

F4154 — Illinois. Militia. Thirty-fourth Regiment. Infantry.



Illinois. Militia. 39th Regiment. Infantry.

*"20th".73c.39

Proceedings of the tenth annual reunion of the Yates Phalanx, 39th Regiment, Ill. Infantry, at Gibson City, Illinois, October 8th, 1890. Compiled by W. R. Morley.

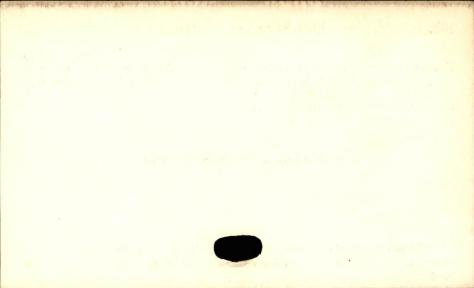
— Joliet. Conley. 1891. 32 pp. 12°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6093—Morley, W. R., ed. — Illinois. Militia. 39th Regt. Infantry. — No main card.



Illinois. Militia. 45th Regiment. Infantry.

Adair, John M.

Historical sketch of the Forty-fifth Illinois Regiment, . . . with an individual record of each man in the regiment.

Lanark. Carroll County Gazette. 1869. (2), 40 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 5, 1901

*D8016 — Illinois. Militia. Forty-fifth Regt.

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[The work of Logs on the Library Hear]



Illinois. Militia, 45th Regiment, Infantry,

Fish, Daniel. 1848— 4323.185=*"20th".73c.45

The Forty-fifth Illinois. A souvenir of the reunion held at Rockford, on the 40th anniversary of its march in the grand review . . .

Minneapolis. Byron & Willard. 1905. 31 pp. 8°.

A portrait is inserted in the copy on shelf-number *"20th".73c.45.

,

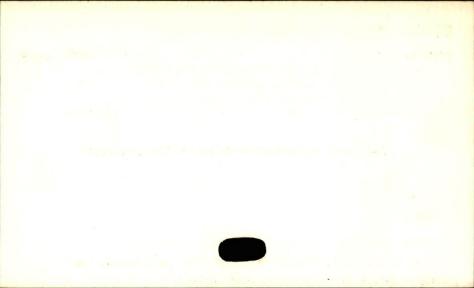
[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 30, 1906.

G2195 — Illinois. Militia. 45th Regiment. Infantry.



Illinois. Militia. 45th Regiment, Infantry.

Hoppe, F. A. No. 1 in *"20th".110.21 Lead Mine Regiment quickstep. [For pianoforte.]

Boston. Ditson & Co. [186-?] 5 pp. 31 cm.
 At head of title: To the 45th Regt. Illinois Vols.

This card was printed at the Boston

Public Library, May 21 1934.

D4834 — T.r. — Marches. Pianoforte. — Illinois. Militia. 45th Regiment. Infantry.



Illinois. Militia. 46th Regiment. Infantry. *"20th".43c.46
Complete history . . . from the date of its organization in 1861, to
its final discharge, February 1st, 1866 . . . with a complete roster

— Freeport, Illinois. Bailey & Ankeny. 1866. 76 pp. 8°.

[This work is kept on the Special Libraries Floor.]

20 th

This card was printed at the Boston

Public Library, May 6, 1909.

H₁₆₁ — Army registers.

Illinois. Militia, 47th Regiment, Infantry,

Bryner, Byron Cloyd.

*"20th".43C.47

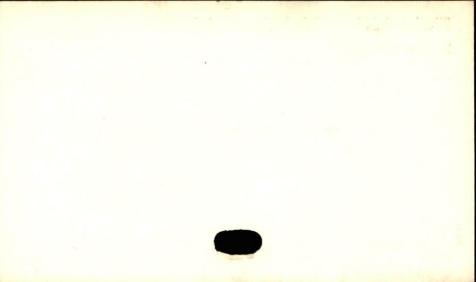
Bugle echoes. The story of Illinois 47th.

[Springfield. Phillips. 1905.] ix, 9-262 pp. Portraits. Plate. 8°.
 Contains original roster of the Blues.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 20, 1905.

G22 — T.r. — Illinois. Militia. 47th Regiment. Infantry. — United States. Hist. Civil War, 1861-1865.



Illinois. Militia. 47th Regiment, Infantry.

Burdette, Robert Jones.

*"20th".43C.47.2

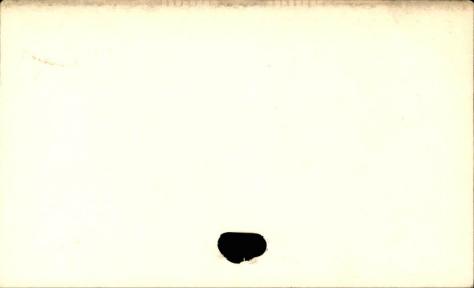
The drums of the 47th [Illinois].

— Indianapolis. The Bobbs-Merrill Co. [1914.] (9), 212 pp. 18½ cm.

This card was printed at the Boston

Public Library, December 16, 1914.

K3856 — T.r. — Illinois. Militia. 47th Regiment. Infantry. — United States. Hist. 19th century. Civil War, 1861–1865.



Illinois. Militia. 50th Regiment. Infantry.

*"20th".73c.50

Fiftieth Regiment, Illinois Veteran Volunteer Infantry Reunion Association.

Report of the 10th-20th annual reunion. 1896-1906. [Quincy, Ill.] 1896-1906. I v. Illus. Portraits. 23 cm. The titles for 1899-1901, 1906 read: Proceedings, etc.

[This work is kept on the Special Libraries Floor.]



Public Library, July 8, 1909.

This card was printed at the Boston

H519 - Illinois. Militia, 50th Regt. Infantry.

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Illinois. Militia. Fiftieth regiment Illinois infantry.

Hubert, Charles F., and others. *"20th".43c.50

History of the Fiftieth regiment, Illinois volunteer infantry in the War of the Union.
Kansas City, Mo. Western veteran publishing co.
1894. 630 pp. Illus. Portraits. Plates. Map. 8°.

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Illinois. Militia. 73d Regiment Volunteer Infantry.
*"20th".73c.73

Association of Survivors of 73d Regiment, Illinois

Volunteer Infantry.
Minutes of proceedings. 1892-1910.

Springfield, Ill., 1892-1910. 18 v. in l. Portraits.

Previous to 1898 and afterwards the annual reunion was held at Springfield, Ill. In 1898 it was held at Quincy, Ill.

For further additions, see Association of Survivors of 73d Regiment, Illinois Volunteer Infantry.



Illinois. Militia, 73d Regiment, Infantry,

Newlin, William Henry.

*"20th".73c.73

Annual address . . . delivered at the sixteenth annual reunion Survivors Seventy-Third Regiment Illinois Volunteer Infantry. Springfield, Illinois, September 30, 1902.

— [Springfield?] 1902. 12 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 7, 1907.

G5553 — Illinois. Militia. 73d Regt. Infantry. — Association of Survivors of 73d Regt, Illinois Volunteer Infantry.

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Illinois. Militia, 73d Regiment, Infantry,

Newlin, William Henry.

*"20th".43c.73.2

Selections from chapter IX of the History of the Seventy-third Illinois Infantry Volunteers. Eighteen months' experience in prisons down South, of John L. Hesser and John W. North, members of the Seventy-third.

[Springfield.11289]617-636 pp. Illus. Portrait. 20.5 cm.

Title and illustration are on the cover.

This card was printed at the Boston Public Library, May 8, 1935.

D7307 — United States. Hist. Character. Prisons and prisoners. — Illinois. Militia. 73d Regiment. Infantry. — Hesser, John L. — North, John W.



Illinois. Miiltia. 73d Regiment. Infantry.

Newlin, William Henry.

*"20th"43c.73.1

Sketch of Colonel James F Jaquess.

[Chicago? 1890.] Pp. 534-562. Portrait. 8°.
 Reprinted from the History of the Seventy-third Regiment of Illinois Infantry Volunteers [*4320.122].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 3, 1907.

G6053 — Jacques, James Frazier. — Illinois. Militia. 73d Regt. Infantry.

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Géast - Jacques, James Frazier - Ulmois Milita 730 File Infancis

Illinois. Militia. 74th Regiment. Infantry. Volunteers.

*"20th".43C.74

Society of the Seventy-fourth Illinois Volunteer Infantry.

Reunion proceedings and history of the regiment.

— Rockford, Lamb. 1903, 245 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F4133 — Illinois, Militia, 74th Regiment, Infantry, Volunteers,

Public Library, June 28, 1904.

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Illinois. Militia. 75th Regiment. Infantry.

Dodge, William Sumner.

*"20th".43c.75

A waif of the War; or, the history of the Seventy-fifth Illinois Infantry, embracing the entire campaigns of the Army of the Cumberland.

— Chicago. Church & Goodman. 1866. vii, 17-241, (1) pp. 8°.

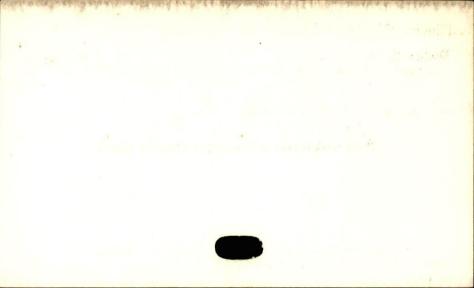
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 25, 1906.

G1876 — Illinois. Militia. 75th Regiment. Infantry. — Cumberland, Army of the. — T.r.



Illinois Militia. 77th Infantry.

Bentley, William H.

*"20th".43C.77 History of the 77th Illinois Volunteer Infantry, Sept. 2, 1862-July

10, 1865.

Peoria. Hine. 1883. 396 pp. 12°.

This work is kept on the Special Libraries Floor.



*D8028 — Illinois. Militia. 77th Infantry.

Jan. 5.





Illinois. Militia, 81st Regiment, Infantry,

Newsome, Edmund.

2329.136=*"20th".52.639

Experience in the war of the Great Rebellion, 1862-65, by a soldier of the Eighty-first Regiment Illinois Volunteer Infantry . . . 2d edition.

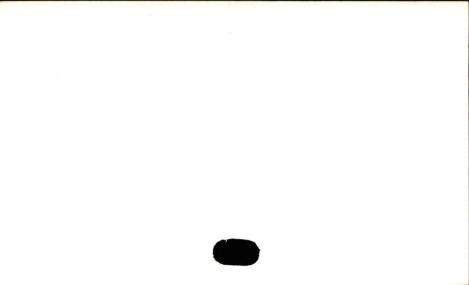
Carbondale, Ill. Newsome. 1880. (2), 297 pp. 24.5 cm.

This card was printed at the Boston D7308 — Illinois. Militia. 81st Red

Infantry. — United States. Hist. Civil

Public Library, May 8, 1935.

War. Pers. narr.



Illinois. Militia. 84th regiment Illinois volunteers.

Simmons, Louis A. **20th**.43c.84

The history of the 84th reg't. Ill. vols.

Macomb, Ill. Hampton. 1866. 345, (1) pp. 12°.





Illinois. Militia . 85th regiment.

Aten, Henry J.

*"20th".43c.85

History of the Eighty-fifth Regiment, Illinois Volunteer Infantry.

Compiled and published under the auspices of the Regimental

Association.
— Hiawatha, Kansas, 1901. 506 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

1902.

Mar. 10, E3219 — Illinois. Militia. 85th regiment.

Illinois. Militia, 86th Regiment, Infantry,

*"20th".73c.86

Reunion Association of the 86th Regiment. Illinois Volunteer Infantry.

Reunion, [1st,] 3d, 5th, 13th, 14th; anniversary, [25th, 27th,] 29th, 37th, 38th; 1887, 89, 91, 99, 1900. Peoria, Ill. [etc.]. [1887-1900.] v. Portraits. 21 cm.

The 1st, 3d, and 5th contain rosters.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 28, 1909.

H1030 — Illinois. Militia. 86th Regt. Infantry.

Illinois. Militia, 90th Regiment, Infantry, Volunteers,

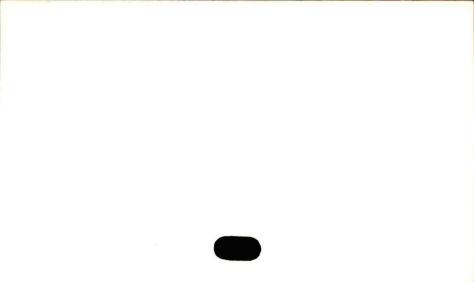
Nephew, A., publisher. *"20th".50.656 Colonel Timothy O'Meara, "an unknown hero of the war."

Brooklyn. [1914.] (12) pp. 23 cm. Colonel O'Meara was Colonel of the 90th Illinois Volunteers in the Civil War, known as the Irish Legion.

This card was printed at the Boston

Public Library, September 28, 1934. D5626 — O'Meara, Timothy, 1836-1663. — Illinois. Militia. 90th Regiment, In-

fantry. Volunteers.



Illinois. Militia, 93d Regiment, Infantry,

Dunbar, Aaron.

*"20th".43c 93

History of the Ninety-third Regiment, Illinois Volunteer Infantry, from organization to muster out. Statistics compiled by Aaron Dunbar, revised and edited by Harvey M. Trimble. October 5, 1898.

- Chicago. The Blakely Printing Co. [1898.] 441 pp. Illus. Por-

traits. Plates. Maps. 8°.

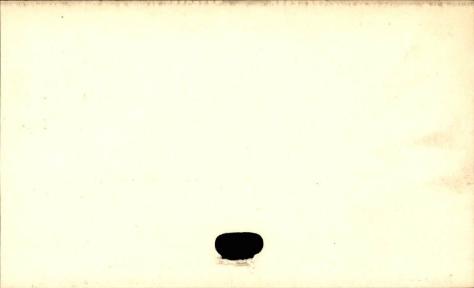
[This work is kept on the Special Libraries Floor.]



Public Library, May 28, 1909.

This card was printed at the Boston

H242 — Illinois. Militia. 93d Regt. Infantry. — Trimble, Harvey Marion, ed.



Illinois. Militia. 104th Regiment.

Calkins, William Wirt.

*"20th".43c.104

The history of the 104th Regiment of Illinois Volunteer Infantry.

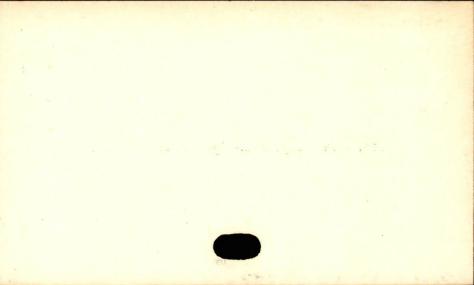
War of the Rebellion, 1862-1865.

= Chicago. Donohue & Henneberry. 1895. (12), 539 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

an. 5, 190

^{*}DS029 - Illinois. Militia. 104th Infantry.



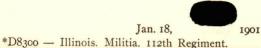
Illinois. Militia. 112th Regiment.

Thompson, Bradford F.

History of the 112th Regiment of Illinois Volunteer Infantry, in the great War of the Rebellion. 1862–1865.

Toulon, Ill. Stark County News Office. 1885. 480 pp. 8°.

[This work is kept on the Special Libraries Floor.]



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IN CO. MAN.

Illinois. Militia. 115th Regiment

Royse, Isaac Henry Clay.

History of the 115th Regiment Illinois Volunteer Infantry.

Terre Haute. The author. 1900. vi, (1), 404, (1) pp. Portraits. Plates. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 9, 1901 *D8155 — Illinois. Militia. 115th Regiment.

[From work is kept on the Special Libraries Floor]



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Illinois. Militia. 130th Regiment. Infantry. History and roster.

*"20th".43c.130

[N. p. 1891.] 12 pp. 12°.
 The title is on the cover.

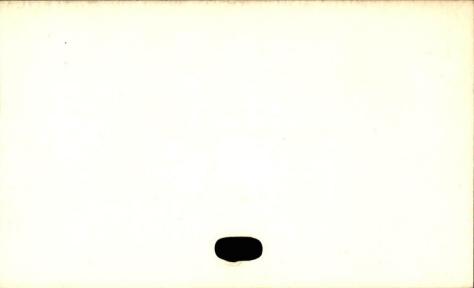
[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, June 29, 1906.

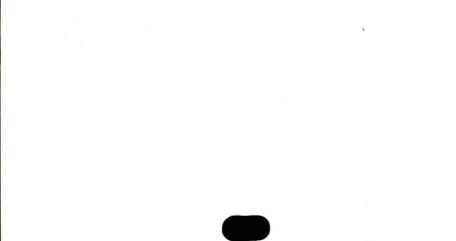


Illinois. Mines and mining.

Chandler, R. W. *Atlas 1060.2.N5.1829
Map of the United States lead mines on the upper

Mississippi river.

Galena. Chandler. 1829. Size, 14 $1/2 \times 17 3/8$ inches. Scale (computed) 10.5 miles to 1 inch.



Illinois. Political history and affairs.

Greenacre, Alice.

*P.63.358.1

A handbook for the women voters of Illinois. Edited by Sopho-

nisba P. Breckinridge.

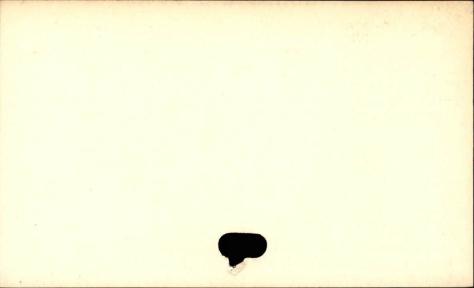
— [Chicago.] 1913. 128 pp. Maps. [Chicago School of Civics and Philanthropy. Department of Social Investigation. Publications.] 23 cm.

This card was printed at the Boston



Public Library, July 7, 1914.

K2794—S.r.—Illinois. Political history and affairs.—Breckinridge, Sophonisba Preston, editor. — T.r.



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ILLINOIS--PUBLIC LANDS.

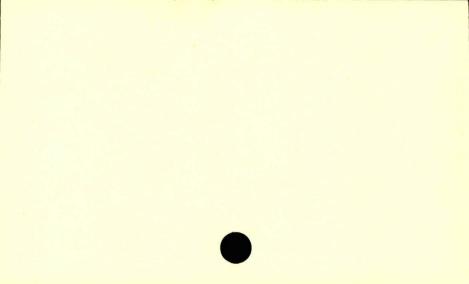
Illinois. General Assembly. House of Representatives. Committee on Finance.

Public lands in Illinois. January 17, 1839 ...
Mr. Lincoln, from the Committee on Finance,
made the following report: ... [on] the
expediency of proposing to purchase of the
government of the United States all the unsold
lands within the limits of the State of
Illinois ...

[Vandalia, Ill.: William Walters, public printer, 1839]

(See next card)

MB-Rev.



Illinois. General Assembly. House of Representatives. Committee on Finance. Public lands in Illinois. 1839. (Card 2)

.510 3p.; 14x23 bd to 25x30cm. (Illinois, 11th RARE BOOM Assembly, 1839. House)

Dem Caption title.

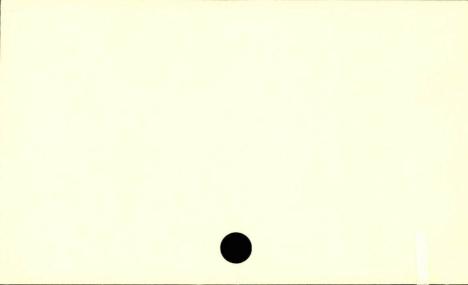
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Monaghan 1.

Specially bound in navy linen; gilt stamped on front: Public lands in Illinois, January 17, 1839 [by] Abraham Lincoln. Presented by Maury A. Bromsen in honor of Laura V. Monti, Keeper of Rare Books and Manuscripts, Boston Public Library, Christmas, 1979.



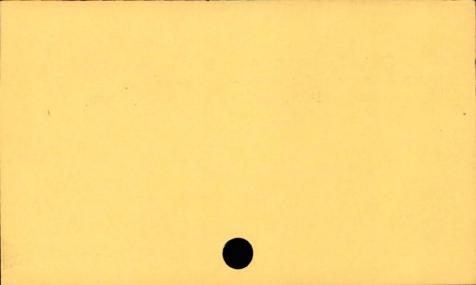
Illinois and Michigan Canal. Report of the Board of Trustees. Springfield, Bailhache & Baker, 1859.

.11 LC X.

no.2

*Reserve

4376



Illinois and Wabash Land Cos.

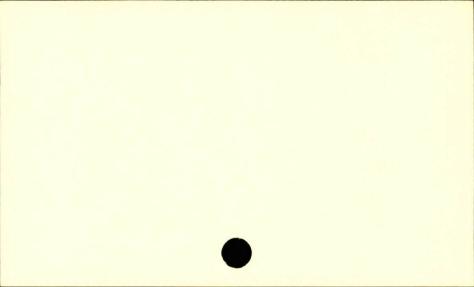
see

United Illinois and Wabash Land Companies.

Printed for Readex by Library of Congress



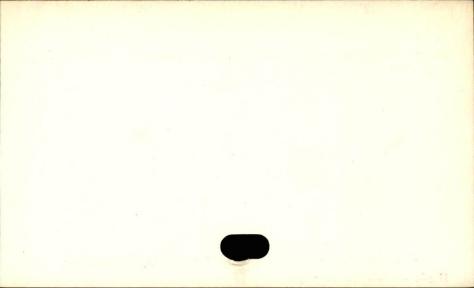
Microprint Corp.



Illinois Association Opposed to Woman Suffrage.
Bulletin. No. 2, 4, 11–14, 16.
Chicago. [1909–13.] v. 23 cm.

This card was printed at the Boston

Public Library, September 16, 1913.

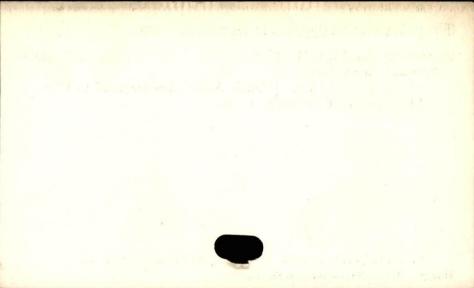


Illinois Association Opposed to Woman Suffrage. Publications.

Corbin, Caroline Fairfield. 1835-Woman's moral duty. *P.64.443.1

Chicago. 1913. I p. [Illinois Association Opposed to Woman Suffrage. Publications.] 23 cm.

n



An Illinois boyhood. *A.9229 .5

Van Doren, Carl Clinton, 1885-

An Illinois boyhood by Carl Van Doren. New York, The Viking press, 1939.

63, [1] p. 22^{cm}.

Originally published as part 1 of the author's autobiography, "Three worlds". "Books by Carl Van Doren": page at end.

1. Authors—Correspondence, reminiscences, etc. I. Title.

Library of Congress

40-27187 PS3543.A555Z54 1939

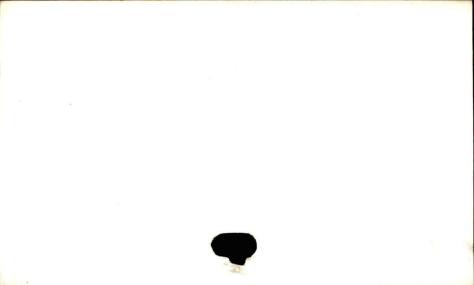
151

928.1

*"20th".50.525.83 Abraham Lincoln as attorney for the Illinois Central Railroad Company. [3d edition.]

Chicago. [1905.] 38 pp. Portrait. Plate. Facsimiles. 31 cm. No. 86 of the edition, December, 1905, of 200 copies.

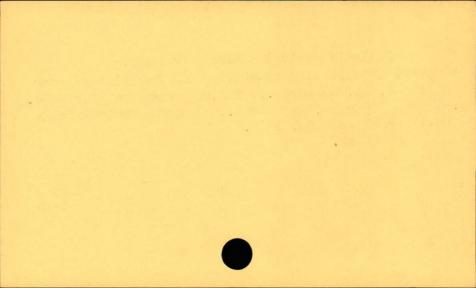




*Reserve Sectional maps showing the location of over 4401 2,500,000 acres... 850,000 acres yet for sale.

Chicago, Land Dept., Illinois Central Railno.l road Company, 1867.

LCxxx.

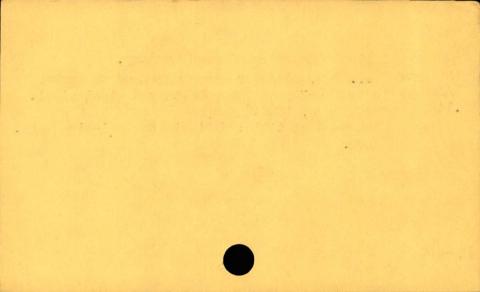


*Reserve 4468 -716

... 600,000 Acker Eisenbahn-Land zu verkaufan in dem berühmten Yazoo Delta von Mississippi. [Chicago, 1894?]

At head of title: Illinois Central-Eisenbahn.

LCx.



Nelson, Thomas F.

4328.174=*"20th".32.70

Public Library, June 14, 1935.

Battles for the Union, and the Union forces engaged therein, together with a record of casualties. 1861–1865.

Chicago. [Matthews, Northrup & Co. 1887.] (48) pp. Colored

illus. Portrait. Map. Autograph facsimile. [Illinois Central Railroad Company.]

[Continued on the next card.]

This card was printed at the Boston

D7380 — T.r.— S.r.— Grand Ar my of the Republic. National Encampment, 21st. — United States. Civil War. Battles, campaigns, and sieges. — United States. A. and n. Army. Badges.



1 3

4328.174=*"20th".32.70

Nelson, T. F. Battles for the Union. (Continued.)

The author's name is printed on the verso of the title-page.

The title on the cover reads: Hand-book of battles in the War of the Rebellion . . .

Issued for the 21st annual encampment of the Grand Army of the Republic, at St. Louis, Mo., Sept. 27, 1887.

Includes Confederate casualties, and illustrations of United States army corps badges.





Section 11 Section

4 4 2

Illinois Federation of Women's Clubs.

*P.39.442.1

Year book. 1808–1907, 1915/16-22/23,

Chicago [etc.]. 1898-1923. 18 v. in 4. 20 cm.

Additions on this card only.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

The Year books for 1898–1900 have the additional title, Annual announcement. The issue for 1918/19 is called Directory.

This card was printed at the Boston

Public Library, September 6, 1024

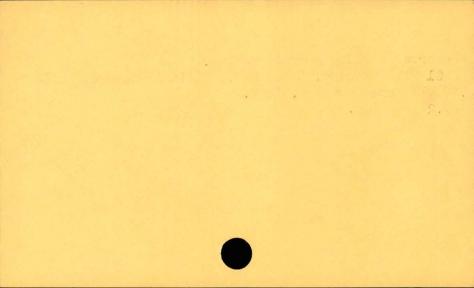
M9390 — Annuals and year-books. — Women's clubs.



*Reserve Illinois fruit region.

4401 Chicago, Land Dept., Illinois Central Railroad Company, 1867.

no.2 ICo.



*Reserve F545 .I33 Illinois in 1837; a sketch. Philadelphia, S.A. Mitchell, 1837. ICxxx.



Illinois in the World War. Vol. 1-6.

*"20th".275c.1 Springfield, Ill. 1921-23. 6 v. Portraits. Plates. Maps. [Illi-

nois. State Historical Library. 22 cm., in 8s.

Additions on this card only.

Vol. 4 is an atlas to the preceding three volumes of the series, entitled History of the 33d Division, A. E. F., by Frederick Louis Huidekoper. Editors: 1021- Theodore Calvin Pease.

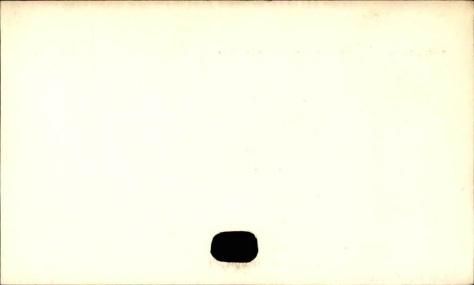
Each volume is catalogued separately.

Two copies of vol. 6.

This eard was printed at the Boston

Public Library, December 16, 1924.

N340 — S.r.c. — European War, 1914-1919. Illinois. — Pease, Theodore Calvin, ed., 1887-



Illinois Indians. Language. Works in the Illini language.

Allouez, Claude Jean, 1613-1689. **G.389B.218
Facsimile of Pere Marquette's Illinois prayer book.
It's [sic] history. By the owner J. L. Hubert
Neilson.

Quebec. 1908. 12, (1) pp. Portraits. Plate. 63 facsimile plates. 21 1/2 x 15 cm., obl.





*20th

.03H3

Obsequies of Col. John J. Hardin at Jacksonville, Illinois, July 14, 1847. [Jacksonville, Ill.?. 1847?] cover-title, 24 p. 21cm.

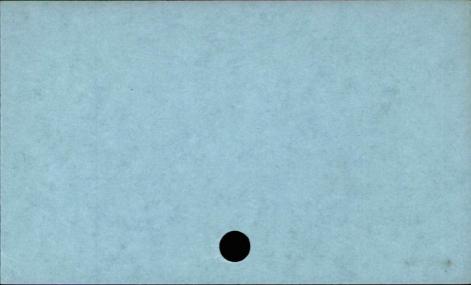
1. Hardin, John J., 1810-1847. 2. Illinois Infantry. 1st Regt. 3. U. S .-- Hist .-- War with Mexico, 1845-1848.

• X * .

Illinois infantry. 10th regt., 1861-1865

see also

Illinois. Militia. 10th Regiment. Infantry.



ILLINOIS INFANTRY. 10TH REGT., 1861-1865.

*E505

Wilson, Ephraim A 1837-

.10th Memoirs of the war, by Captain Ephraim A.

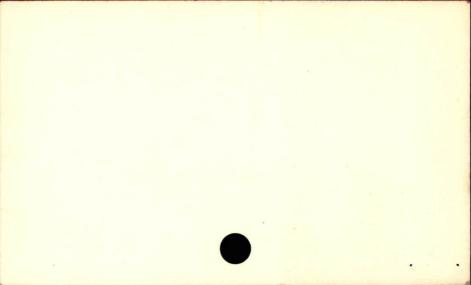
.W5 Wilson, of Co. "G," 10th Illinois veteran volunteer infantry ... Cleveland, O., W. M. Bayne printing co., 1893.

KEPTIN xxi, [23]-435 p. front., illus., 4 pl.
RARE BOOK (ports.) 18 1/2cm.

*"20th".43c.10 — — [Another copy]

(Continued on next card)

*E505.5.10th.W5



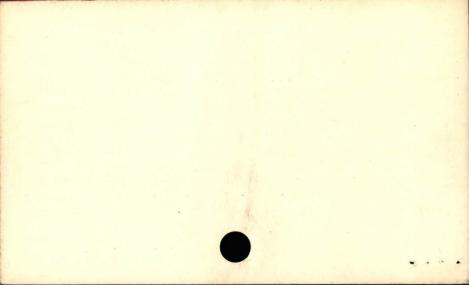
ILLINOIS INFANTRY. 10TH REGT., 1861-1865.

*E505
.5 Wilson, Ephraim A 1837.10th of the war ... 1893. (Card 2)

.837- Memoirs Card 2)

1. U. S.—Hist.—Civil war—Personal narratives. 2. U. S.—Hist.—Civil war—Regimental histories—Ill. inf.—10th. 3. Illinois infantry. 10th regt., 1861-1865.

*E505.5.10th.W5



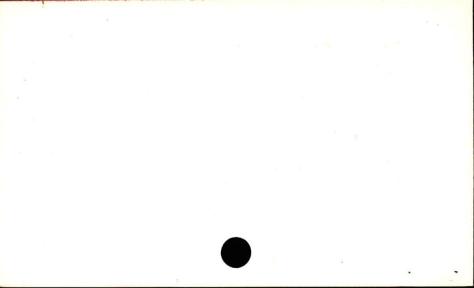
.68

ILLINOIS RIVER.

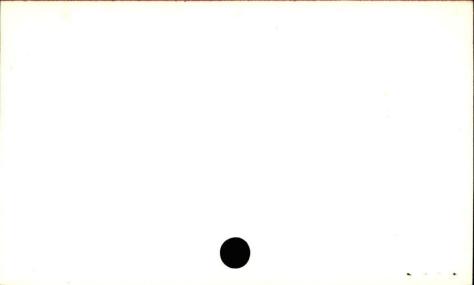
Hutchins, Thomas, 1730–1789. A topographical description of Virginia, Pennsylvania, Maryland, and North Carolina, comprehending the rivers Ohio, Kenhawa, Sioto, Cherokee, Wabash, Illinois, Mississippi, &c. the climate, soil and produce, whether animal, vegetable, or mineral; the mountains, creeks, roads, distances, latitudes, &c. and of every part laid down in the annexed map. Published by Thomas Hutchins, captain In [!] the 60th regiment of foot. With a plan of the rapids of the Ohio, a plan of the several villages in the Illinois country, a table of the distances between Fort Pitt and the mouth of the Ohio, all engraved upon copper. And an appendix, containing Mr. Patrick Ken-(Continued on next card)

1-8797

[39h1]



RARE BOOK ILLINOIS RIVER. Hutchins, Thomas, 1730–1789. A topographical descrip-. 68 tion of Virginia ... (Card 2) nedy's Journal up the Illinois river, and a correct list of the different nations and tribes of Indians, with the number of fighting men, &c. London, Printed for the author, and sold by J. Almon, 1778. 1 p. l., ii, 67, 11 p. 2 fold. plans, fold. tab. 21^{cm}. First impression. Verso of p. 67: Entered at Stationers hall. Errata ... "The map, which the following sheets are intended to explain, comprehends almost the whole of the country lying between the 34th and 44th degrees of latitude, and the 79th and 93d degrees of longitude,"— Pref. The map issued separately. 1. Ohio valley—Descr. & trav. 2. Mississippi valley—Descr. & tray. 3. Illinois river. 4. Indians of North America—Stat. I. Kennedy, Patrick. Journal ... 1 - 8797Library of Congress E163.H96 Copy 2. 39h1 -917.3

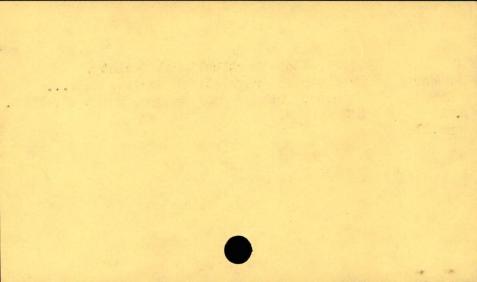


*Reserve 5998 .62 no.11 Illinois State Horticultural Society.

Premiums and regulations for the fair...

Chicago, Tribune Book and Job Printing, 1862.

LCo.



Illinois-Vicksburg Military Park Commission. See Illinois. Vicksburg Military Park Commission.

This card was printed at the Boston

Public Library, April 17, 1908.

man baya ang darka

RARE BOOK DEPT. *A.7564

The illiterate digest.

Rogers, Will, 1879–1935.

The illiterate digest, by Will Rogers. New York, A. & C. Boni, 1924.

350, [1] p. incl. front., illus. 19½°.

r. Title.

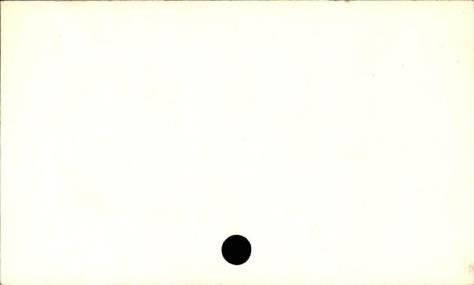
[Full name: William Penn Adair Rogers]

25 - 2371

Library of Congress

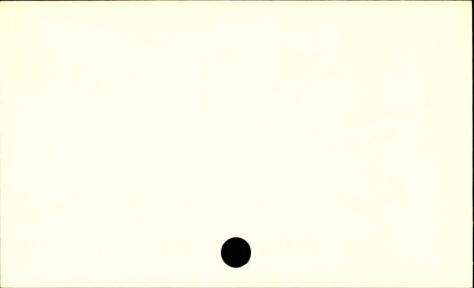
PN6161.R66

44r30w1



*Q.53	illumina ded & ca.	LIIGIAPHIC Manusci	. tpus.
.13	Harvard University. Library. Illuminated & calligraphic manuscripts; an exhibition held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955. Cambridge, 1955.		
	45 p., 80 plates. 28 cm.		
Z 5948 .M6H3	At head of title: Harvard		
	1. Illumination of books and manuscripts—Exhibitions. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 1. Harvard University. William Hayes Fogg Art Museum. 11. Title.		
	ND2893.H35W5	745.67074	55-1771
	Library of Congress	[5]	

Illuminated & calligraphic manuscripts.



The illuminated book. *Q.59 .138 Diringer, David, 1900-The illuminated book, its history and production. New York, Philosophical Library 1958, 524 p. plates (part col.) 26 cm. Includes bibliographies.

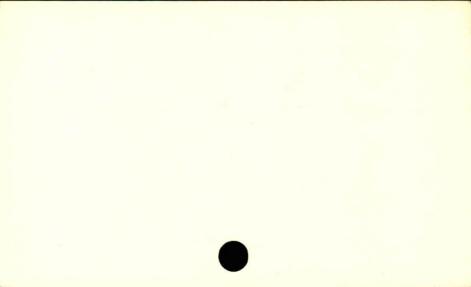
1. Illumination of books and manuscripts—Hist. I. Title.

151

ND2920.D55

745.67 58–3435

Library of Congress



Illuminated books in this Library.

See Illumination of books and manuscripts. Illuminated books in this Library.





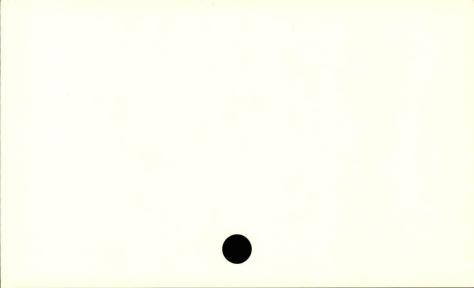
ILLUMINATED MANUSCRIPT

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R-B
XZ
.13
.D34H
fol.
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De Hamel, Christopher, 1950-A history of illuminated manuscripts. First American ed. Boston: David R. Godine, 1986. 256 p.: ill. (some color); 29 cm. L.C. call no. ND2900.D36 1986.



20353



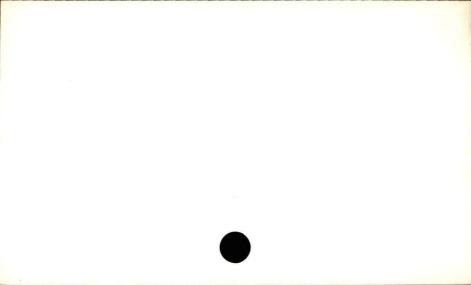
Illuminated manuscripts in classical and mediaeval times, their art and their technique.

*Q.60.23

Middleton, John Henry, 1846-1896.

Illuminated manuscripts in classical and mediaeval times, their art and their technique. Cambridge, The University press, 1892. xxiv, 270 p. illus. 27 cm.

"Books on illuminated mss.": p. xvii-xix.



DEPL Oxford. University. Bodleian Library.

XZ Illuminated manuscripts in the Bodleian Library,
.13 Oxford [comp. by] Otto Pächt and J.J.G. Alex.0x2I ander. Oxford, Clarendon Press, 1966-

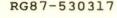
v. col.front.,plates. 22cm.
CONTENTS.--1. Germany, Dutch, Flemish, French
and Spanish schools.

MB



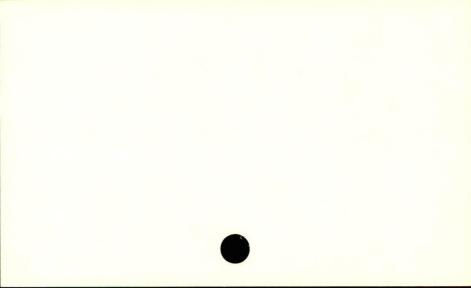
Illuminated manuscripts of the Divine Comedy.

PQ Brieger, Peter H., 1898-.
4366 Illuminated manuscripts of the
B7 Divine Comedy. Princeton, NJ:
fol. Princeton University Press, 1969.
2 v.: ill., facsim. (part col.);
31 cm. (Bollinger Series; 81.)
Bibliography: v.l, p. [341] - 350.
Contents: v.l text - v.2 Plates.
I.T.



R-B





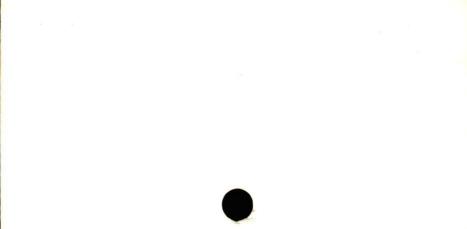
Illumination.

Wyatt, Sir Matthew D. K.181.11

The art of illuminating as practised in Europe from the earliest times. Illus. by W. R. Tymms.

London. 1860. 99 pls. 4°.

- Illumination.



Illumination. Artificial.

Burmester, Ludwig Ernst Hans.

**E.Cab.14.2

Theorie und Darstellung der Beleuchtung gesetzmässig gestalteter Flächen, mit besonderer Rücksicht auf die Bedürfnisse technischer Hochschulen. 2. Ausgabe. Leipzig. Teubner. 1875. Text, xvi, 368 pp. 8°; Atlas, 14 plates.

F°, oblong.

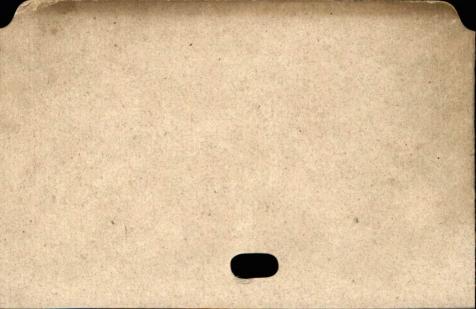
[This work is kept on the Special Libraries Floor.]

Sept. 18, 1901 E1724 — Illumination, Artificial. — Optics.

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DEPT. Boston. Public Library.

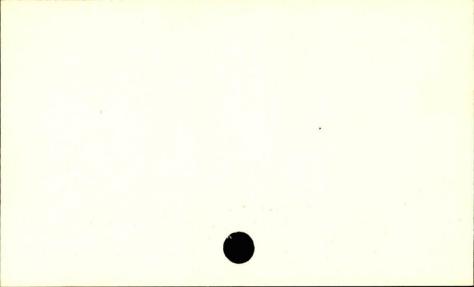
*XZ Medieval manuscripts in the Boston Public .80 Library. With an introduction on the art of .M32M writing and miniature painting in the Middle

Ages. Boston, The Trustees, 1928.

29 p. 27cm.

Cover title

Introduction signed: Zoltán Haraszti.



Breviarium Romanum.

*Cab.21.27.8

Le bréviaire de Philippe le Bon. Reproduction des miniatures des manuscrits nos. 9511 et 9026 de la Bibliothèque royale de Belgique.

- Bruxelles. G. van Oest & cie. 1909. 24 pp. 61 facsimile plates. Miniatures and initial letters. 34 × 25½ cm.

[This work is kept on the Special Libraries Floor.]

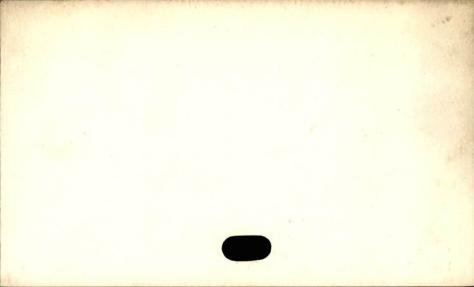
This card was printed at the Boston

H8797 — Philip, the Good, Duke

Joseph van den, S.J., ed. Man Breviaries. - Roman Catholic (hurch, Lit, and rit, - Miniatures. - Illumination of books and manuscripts. - Bibliothèque royale de Belgique.

Public Library, March 28, 1913.

of Burgundy. 1396-1467?.- Gheyn, uscripts. Facsimiles. Latin. -



Breviarium Romanum. Il breviario Grimani. *Cab.21.29.15 Le bréviaire Grimani. Reproduction photographique complète, publiée par Salomone Morpurgo et Scato de Vries. Avec une introduction de Giulio Coggiola.

Levde. Sijthoff. 1903-08. 13 v. (Text, 1 v.; plates, 12 v; containing 1581 numbered pages of facsimile text and miniature illustrations, many of which are colored.) 48 × 34 cm.

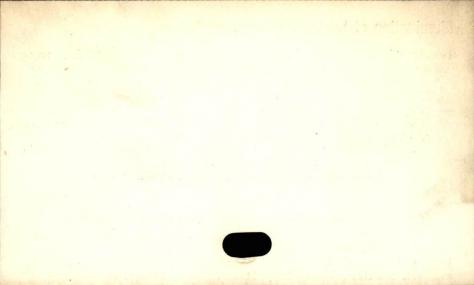
The text volume is catalogued separately. The volumes containing the [Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1913.

H87 — Vries, Scato G. de, ed. — Breviaries. — Morpurgo, Salomone, ed. - Manuscripts. Facsin iles. Latin. - Illumination of books and manuscripts.— Grimani, Domenico, Cardinal, 1461-1523.— Biblioteca nazionale Marciana, Venice, Italy. Manuscripts. — Miniatures.



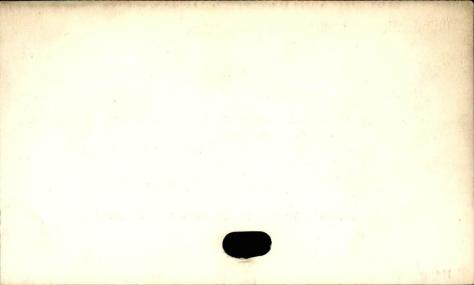
*Cab.21.29.15

Breviarium Romanum. Il breviario Grimani. (Continued.)
plates have the special title, Bréviaire Grimani de la Bibliothèque de S.
Marco à Venise. Reproduction photographique complète, éditée par Scato
de Vries et S. Morpurgo. Volume I of the plates has also an Italian
title reading, Il breviario Grimani della bibliotheca di S. Marco in Venezia.
Riproduzione fotografica completa, pubblicata da Scato de Vries. — Prefazione del Sal. Morpurgo . . . The title page is followed by 3 pages of
Avvertenza degli editori, and 2 pages of Avis. The binder's title reads
Il breviario Grimani.

The manuscript was owned by Cardinal Grimani, whence the name Il breviario Grimani.

[This work is kept on the Special Libraries Floor.]





Cockerell, Sydney Carlyle.

*Cab.21.27.7

The Gorleston Psalter. A manuscript of the beginning of the four-teenth century in the library of C. W. Dyson Perrins. Described in relation to other East Anglican books of the period.

London. The Chiswick Press. 1907. (7), 49 pp. 21 facsimile plates. F°.

Preface by C. W. Dyson Perrins.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, July 22, 1908.

G7820 — T.r. — Perrins, Charles William Dyson, prefacer. 1864-. — Psalters. — Illumination of books and manuscripts. — Miniatures.

the territory creates (a territory)

himbracion of trome and manuscripts - Ministeres.

Coke, Thomas William, 2d Earl of Leicester. 1822— *Cab.21.38.3

Les manuscrits à peintures de la bibliothèque de Lord Leicester à

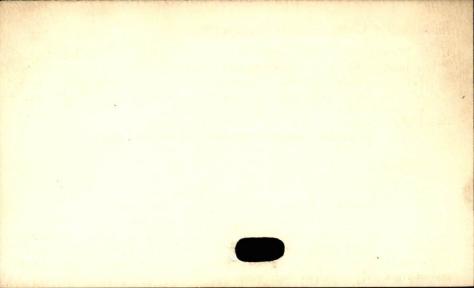
Holkham Hall, Norfolk. Choix de miniatures et de reliures, publié
sous les auspices de l'Académie des Inscriptions et Belles-Lettres,
et de la Société des Bibliophiles françois.

Paris. Leroux. 1908. (3), 108 pp. 60 plates. F°.
 [This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 20, 1908.

G7467 — Coke, Thomas William, 2d Earl of Leicester. 1822-. (M1) — Dorez, Léon Louis Marie. 1864-. (M2) — Institut de France. Académie des Inscriptions et Belles-Let tres. Pubs. (1) — Société des Bibliophiles françois. Pubs. (1) — Bookbindings. (1) — Illumination of books and manuscripts. (1) — Double main card.



Common Prayer, Book of. Church of England. Book of 1662.

The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the Church, according to the use of the United Church of England and Ireland. With notes. Illuminated [with chromolithographs] and illustrated with engravings from the works of the great painters.

London, Murray. 1845. xl, 484 pp. Colored plates and borders. 24 cm., in 4s. **Benton 7.13

Contains an introduction and notes.

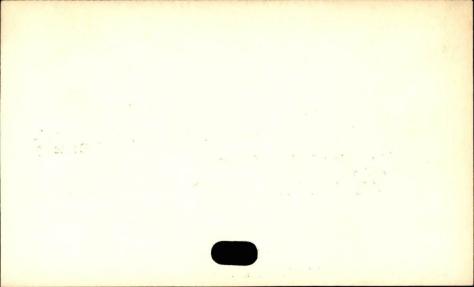
Two copies.

Same. 1863. lii, 476 pp.

This card was printed at the Boston

**Benton 7.16





Dibdin, Thomas Frognall. 1770–1847.

**G.165.7

The bibliographical Decameron; or, ten days pleasant discourse upon illuminated manuscripts, and subjects connected with early engraving, typography, and bibliography.

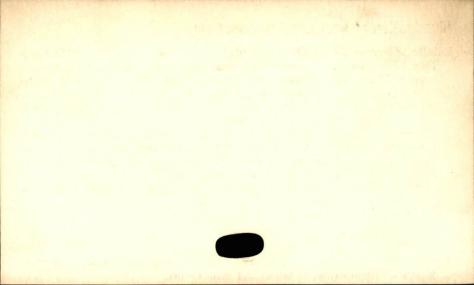
London The Author. 1817. 3 v. Illus. Portraits. Plates.

Facsimiles. 4°, 1. p.

Contents. — I. Manuscripts. — Engraving. — Printing. 2. Printing (continued). — Bookbinding. 3. Sales of books by public auction. — Literary bibliography: an account of the more celebrated bibliographical writers. "A very great portion of the wood-engravings... are the production of the late Ebenezer Byfield... His sister Mary, and his brother John, have executed the greater part of the remplaider."

Contains also engravings by William Hughes.

G5315 — T.r. — Byfield, John, engraver, illus. — Hughes, William. 1793-1825. — Books. — Illumination of books and manuscripts.



No. 8 in **Ticknor Cabinet 1.1 Escudero de la Peña. José Maria.

Illuminacion de manuscritos. Privilegio rodado é historiado del rey Don Sancho IV. Pl. (Museo español de antiguedades. T. 1, pp. 91-100. Madrid. 1872.)





*Cab.21.39.9

Exercitium super Pater noster.

der Bibliothèque nationale zu Paris in 8 Lichtdrucktafeln. Herausgegeben von Paul Kristeller.

— Berlin. Cassirer. 1908. 7 pp. 8 plates. [Graphische Gesell-

schaft. Veröffentlichung 6.] F°.

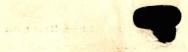
Reproduction of one of the earliest block-books.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Go613 — Kristeller, Paul, ed. — S.r. — Lord's Prayer. — Illumination of books and manuscripts. — Block-books.

Transfer to the first of the first transfer to



The sent are you be the first time

François, illuminator.

*Cab.21.19.8

Valerius Maximus. Miniatures of the school of John Fouquet, illustrating the French version by Simon de Hesdin and Nicholas de Gonesse contained in a MS. written about A.D. 1475 for Philippe de Comines. Reproduced in photogravure with frontispiece in colour for Henry Yates Thompson. With an introduction by George F. Warner.

London. Quaritch. 1907. (4), 17 pp. 9 plates. L. f°. [This work is kept on the Special Libraries Floor.] (Continued on the next card.)

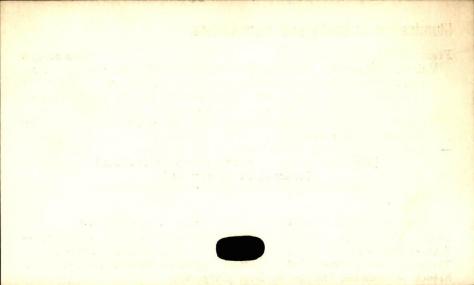
This card was printed at the Boston

G5000 — Illumination of books Warner, George Frederick, pref. Thompson, Henry Yates. 1838-.- Valerius Maximus.-Manuscripts. Facsimiles.

Public Library, August 5, 1907.

and manuscripts. - Miniatures .--- Fouquet, Jean. 1415?-1485. -

French, — Comines, Philippe de, Sieur d'Argenton.



*Cab.21.19.8

François, illuminator. Valerius Maximus. (Continued.)

No. 17 of an edition of 125 copies.

"The manuscript . . . is among the treasures of the Harley Collection in the British Museum."

Warner ascribes the miniatures to a certain Franciscus.

Valerii Maximi Factorum dictorumque memorabilium libri novem may be found on shelf-number **G.306.51.

[This work is kept on the Special Libraries Floor.]



Public Library, August 5, 1907.

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parties entire and and are arrived the parties



A Lank or colors.

Gaster, Moses. 1856– *Cab.21.37.4

Hebrew illuminated Bibles of the IXth and Xth centuries (codices
Or. Gaster, nos. 150 and 151); and a Samaritan scroll of the Law,

Or. Gaster, nos. 150 and 151); and a Samaritan scroll of the Law, of the XIth century (codex Or. Gaster, no. 350). Together with eight plates of facsimiles of the manuscripts and of fragments from the geniza in Egypt. Published for the first time.

London. Harrison. 1901. 52 pp. 8 facsimiles. F°.
 Reprinted from the Proceedings of the Society of Biblical archaeology,
 June, 1900 [*3217.60].

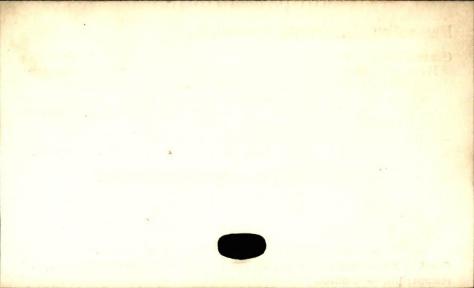
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 23, 1907.

G4578 — T.r. — Manuscripts. Facsimiles. Hebrew. — Illumination of books and manuscripts. — Genizot.



Grolier Club, New York.

Catalogue of an exhibition of illuminated and painted manuscripts together with a few early printed books with illuminations . . . with plates in facsimile and an introductory essay.

New York. The Grolier Club. 1892. xxxiii, 64 pp. Illustrated title-page. 23 cm., in 4s.

One of an edition of 350 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1912.

H7314 — Illumination of books and manuscripts. — Manuscripts. Catalogues. B



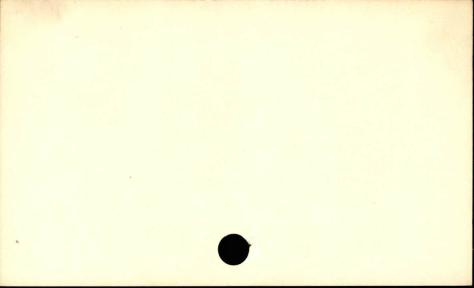
ILLUMINATION OF BOOKS AND MANUSCRIPTS.

*Q.450

Harrsen, Meta Philippine, 1891-

The Nekcsei-Lipócz Bible, a fourteenth century manuscript from Hungary in the Library of Congress, Ms. Pre-Accession 1. A study. Washington, Library of Congress, 1949.

ix, 99 p. illus. 44 cm.

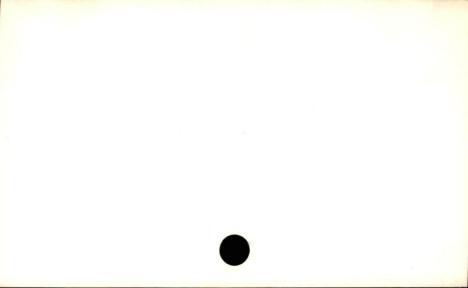


ILLUMINATION OF BOOKS AND MANUSCRIPTS.

*0.59 .108 Herbert, John Alexander, 1862-Illuminated manuscripts. New York: G. P. Putnam's Sons; London: Methuen & Co., Ltd. 1911. xiii, 355, [1] p. illus. 27 cm. (The Connoisseur's library) "Select bibliography": p. 331-340. 8062

.114

--- |Another copy|



*Cab.34.26.4

Heures de Milan. Troisième partie des très-belles heures de Nôtre-Dame, illuminées par les peintres de Jean de France, duc de Berry et par ceux de Duc Guillaume de Bavière, comte du Hainaut et de Hollande. Vingt-huit feuillets historiés reproduits d'après les originaux de la Biblioteca Trivulziana à Milan. Avec une introduction historique par Georges H. de Loo [pseud. de Peorses Hulin.

Bruxelles. Van Oest & cie. 1911. (5), vii, 85 pp. 28 plates. 36 cm., in 4s, in portfolio.

[This work is kept on the Special Libraries Floor.]

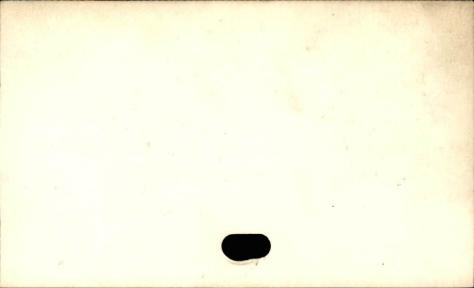
This card was printed at the Beston

H8563 — Hulin, Georges, ed.— Italy. Libraries. Biblioteca Tri

Manuscripts. Facsimiles. Latin.

Public Library, February 8, 1913.

Hours. Liturgical books.-Milan, vulziana.—Biblioteca Trivulziana, Milan. Manuscripts. - Illumination of sooks and manuscripts. - Miniatures. A R.



Illuminated books and manuscripts.

Humphreys, Henry Noel. Cab.21.24.1
The illuminated books of the Middle Ages; an account of the development and progress of the art of illumination. Illustrated by Owen Jones.
London, 1849. 39 col. plates.





Huntington, Archer Milton, editor, 1870—

**D.Cab.2.7.3

Initials and miniatures of the IXth, Xth, and XIth centuries, from the Mozarabic manuscripts of Santo Domingo de Silos, in the British Museum. With introduction by Archer M. Huntington. New York. [De Vinne Press.] 1904. (19) pp. (48) colored plates. 43 cm.

One of an edition of 350 copies.

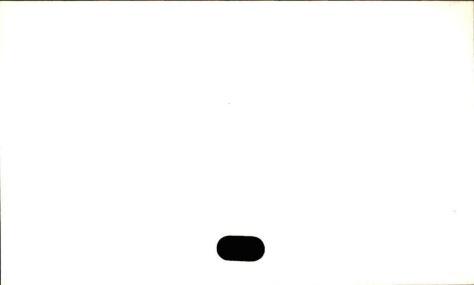
This card was printed at the Boston

D689 — T.r. — Alphabet.

Public Library, July 15, 1932.

Ilections of alphabets. Mozarabic. —

Miniatures. — British Museum. Manuscripts. Mozarabic. — Santo Domingo de Silos, Monastery. — Illumination of books and manuscripts.



Huntington, Archer Milton, editor, 1870– **D.Cab.2.7.3R Initials and miniatures of the IXth, Xth, and XIth centuries, from the Mozarabic manuscripts of Santo Domingo de Silos, in the British Museum. With introduction by Archer M. Huntington.

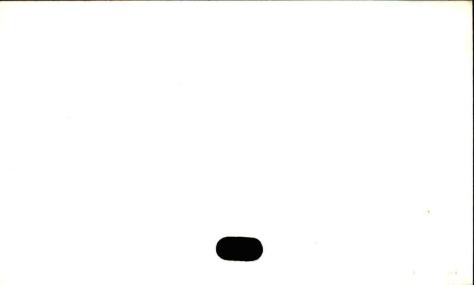
New York. [De Vinne Press.] 1904. (19) pp. (48) colored

plates. [Hispanic Society of America. Publications. No. 38.] 43 cm. One of an edition of 350 copies.

This card was printed at the Boston D680 — T.r. — S.r. — Alpha

Public Library, July 20, 1932. bet. Collections of alphabets. Moz-

arabic. — Miniatures. — British Museum. Manuscripts. Mozarabic. — Santo Domingo de Silos, Monastery. — Illumination of books and manuscripts.



ILLUMINATION OF BOOKS AND MANUSCRIPTS.

*Q.56

Ives, Samuel A.

An English 13th century bestiary, a new discovery in the technique of medieval illumination, by Samuel A. Ives ... and Hellmut Lehmann-Haupt ... New York, H. P. Kraus, 1942.

3 p. l., 5–45 p. facsims., diagr. $26\frac{1}{2}$ cm. (Half-title: Rare books monographs series, v. 1)

A discussion of the Physiologus codex of H. P. Kraus, containing Hugo's De Bestiis, book I, and a version of the Dicta Chrysostomi. *cf.* p. 7, 15.

"Three hundred copies ... have been printed." Bibliography: p. 19.

1. Bestiary. Latin. 2. Illumination of books and manuscripts.

I. *Lehmann-Haupt, Hellmut, 1903- II. Title.

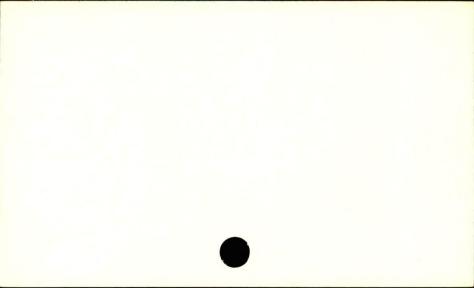
42-19790

Library of Congress

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[8]

096.1



**Cab.23.39.1

King, Edward, Viscount Kingsborough, compiler and editor, 1795-

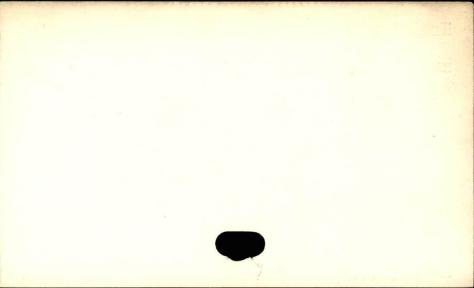
1837.

Antiquities of Mexico: comprising fac-similes of ancient Mexican paintings and hieroglyphics, preserved in the royal libraries of Paris, Berlin, and Dresden; the imperial library of Vienna; the Vatican library; the Borgian museum at Rome; in the library of the Institute at Bologna; and in the Bodleian library at Oxford. Together with the monuments of New Spain, by M. [Continued on the next card.]

This card was brinted at the Boston

Public Library, September 7, 1915.

K6103 — T.r. — Mexico. Antiq. — Mexico. F. a.-Aglio, Agostino, illustrator, 1777-1857. — Indians of America. Antiq. — Ten tribes of Israel.—Illumination of books and manuscripts.—Codex Telleriano-Remensis. - Paintings, Facsimiles. - Colection de Mendoza, Bodleian Library, Oxford.



**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

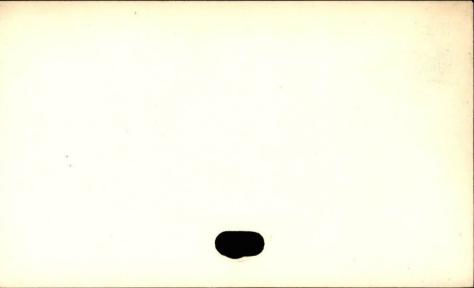
Antiquities of Mexico. (Continued, 1.)

Dupaix: with their respective scales of measurement and accompanying descriptions. The whole illustrated by inedited manuscripts, by Lord Kingsborough. The drawings on stone, by A. Aglio.

London. R. Havell [etc.]. MDCCCXXI-MDCCCXLVIII.

[1-4, Plates; 5-9, Text.] $53\frac{1}{2} \times 35$ cm., in 2s. Contents. — 1. Copy of the collection of Mendoza, in the Bodleian library, 72 plates. — Copy of the Codex Telleriano-Remensis in the Royal library, Paris, 70 plates. - Fac-simile of an original Mexican hieroglyphic paint-



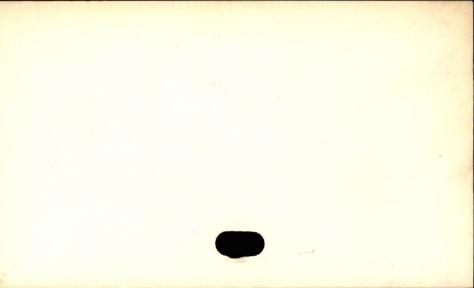


**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795–1837.
Antiquities of Mexico. (Continued, 2.)

ing, from the collection of Boturini, II plates. — Fac-simile of an original Mexican painting, in the collection of Sir Thomas Bodley, in the Bodleian library, 40 plates. — Fac-simile of an original Mexican painting, in the Selden collection of MSS. in the Bodleian library, 21 plates. — Fac-simile of an original Mexican hieroglyphic painting, Selden collection, Bodleian library, 12 plates. 2. Copy of a Mexican MS. in the library of the Vatican, 102 plates. — Fac-simile of an original Mexican painting given to the University of Oxford by Archbishop Laud, and in the Bodleian library, 23 plates. — Fac-simile of an original Mexican painting in the Institute at





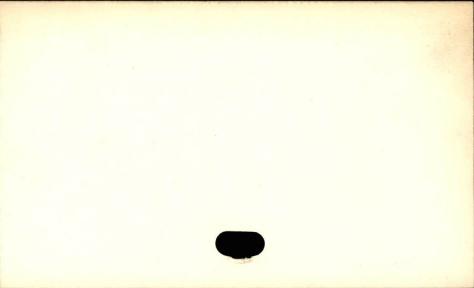
**Cab.23.39.1

King, E., Viscount Kingsborough, compiler and editor, 1795-1837.

Antiquities of Mexico. (Continued, 3.)

Bologna, 10 plates. — Fac-simile of an original Mexican painting in the Imperial library at Vienna, 65 plates. — Fac-similes of original Mexican paintings deposited in the Royal library at Berlin by Baron de Humboldt, and of a Mexican bas-relief in the Royal cabinet of antiques, 19 plates. 3. Fac-simile of a Mexican painting in the Borgian Museum, at the College of the Propaganda in Rome, 76 plates. — Fac-simile of a Mexican painting in the Royal library at Dresden, 27 plates. — Fac-simile of a Mexican painting in the possession of M. de Fejérváry, at Pess in Hungary, 22 plates. — Fac-simile of a Mexican painting preserved in the library of the





**Cab.23.39.1

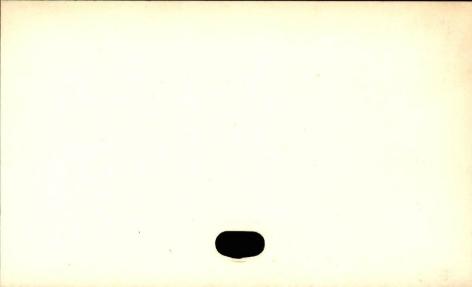
King, E., Viscount Kingsborough, compiler and editor, 1795–1837.
Antiquities of Mexico. (Continued, 4.)

Vatican, 24 plates. 4. Monuments of New Spain, by M. Dupaix, in 3 parts, 121 plates. — Specimens of Mexican sculpture, in the possession of M. Latour Allard, in Paris, 11 plates. — Specimens of Mexican sculpture in the British Museum, 5 plates. — Plates copied from the Giro del mondo of Gemelli Careri, with an engraving of a Mexican cycle, from a painting formerly in the possession of Boturini, 4 plates. — Specimen of Peruvian quipus, with plates representing a carved Peruvian box containing a collection of supposed Peruvian quipus, 7 plates. 5. Extrait de l'ouvrage de M. de Humboldt sur les monumens de l'Amérique. — Esplicacion de la

[Continued on the next card.]



Public Library, September 7, 1915.



**Cab.23.39.1

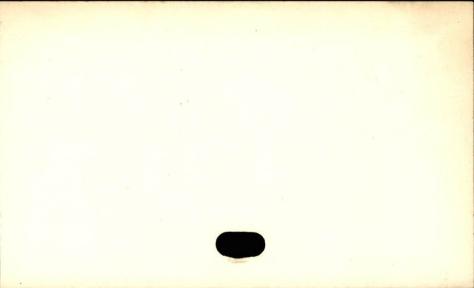
King, E., Viscount Kingsborough, compiler and editor, 1795–1837.
Antiquities of Mexico. (Continued, 5.)

coleccion de Mendoza. — Explicacion del Codex Telleriano-Remensis. — Códice-mexicano, che si conserva nella Biblioteca Vaticana; Viages de Guillelmo Dupaix sobre las antigüedades mejicanas y americanas, 1805-1807. — De le Cetórica y filosofia, moral y teología, de la gente mexicana, por B. de Sahagun. 6. Appendix: The interpretation of the hieroglyphical paintings of the collection of Mendoza; The explanation of the hieroglyphical paintings of the Codex Telleriano-Remensis; The translation of the explanation of the Mexican paintings of the Codex Vaticanus, Notes, etc.; The monuments of New Spain, by M. Dupaix; Notes. 7. Historia universal de las cosas de Nueva España, por Bernardino de

[Continued the next card.]

This card was printed at the Boston

Public Library, September 7, 1915.

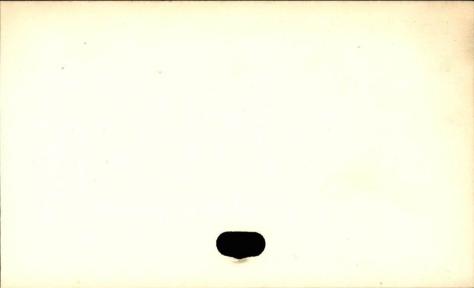


**Cab.23.39.1

King, E, Viscount Kingsborough, compiler and editor, 1795–1837.
Antiquities of Mexico. (Continued, 6.)

Sahagun. 8. Supplementary notes, continuation of those [in] the 6th vol. Supplementary extracts from Spanish authors, Torquemada, Acosta, García. — History of the North-American Indians, their customs, etc., by James Adair. — Cartas inéditas de Hernando Cortés. 9. Crónica mexicana de Fernando de Alvarado Tezozomoc. — Historia Chichimeca por Fernando de Alva Ixtlilxochitl. — Relaciones de Fernando de Alva Ixtlilxo-





**Cab.23.39.1

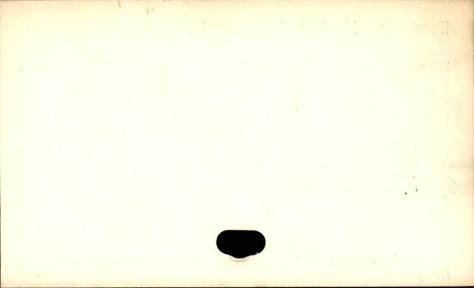
King, E, Viscount Kingsborough, compiler and editor, 1795–1837. Antiquities of Mexico. (Continued, 7.)

chitl. — Ritos antiguos, sacrificios é idolatríos de los Indios de la Nueva España y de su conversion á la fée y quienes fueron los que primero la predicaron.

At the end of volume 9 are 15 sheets, paged 1-60, intended to form the beginning of volume 10. They contain the article last mentioned in the table of contents. No more was published.

The drift of King's speculations was to establish the theory of the colonization of Mexico by the Israelites.





ILLUMINATION OF BOOKS AND MANUSCRIPTS.

*Q.61

Lamb, Cecil Mortimer, 1890– ed.

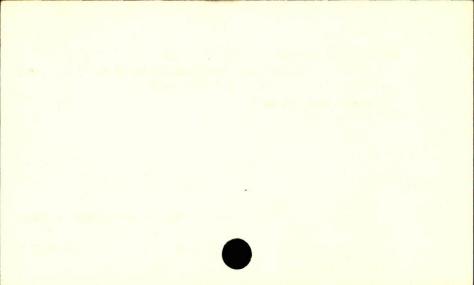
The calligrapher's handbook; essays by M. C. Oliver and others, London, Faber & Faber 1956,

252 p. illus. 23 cm.

8079 .02-109 ---- [Another copy]

1. Lettering. 2. Illumination of books and manuscripts. 3. Bookbinding. 1. Title.

NK3600.L28 1956 Library of Congress 745.6 56–3577 ‡



ILLUMINATION OF BOOKS AND MANUSCRIPTS

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R-B
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Langlois, E.-H. (Eustache-Hyacinthe),

Essai sur la calligraphie des manuscrits du moyen-âge et sur les ornements des premiers Livres d'heures imprimés, / par E.-H. Langlois ... -- Rouen, : Impr. de I. S. Lefevre, MDCCCXLI [1841].

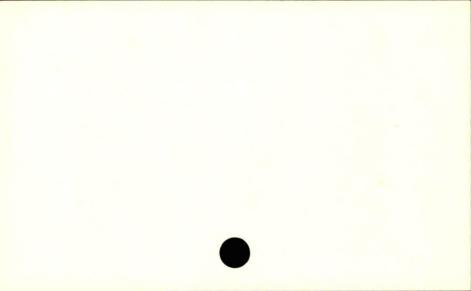
[2], 180 p., [17] leaves of plates (part fold.): front., ill.; 24.5 cm. OCLC number: ocm02781777.

1..Illumination of books and manuscripts. 2..Painting, Medieval.

3..Decoration and ornament. 4..Hours, Books of. I.T:Calligraphie des

manuscrits du moven-âge.

AACR2 12-3777



Lehner, Ferdinand I. *Cab.21.37.1 Česká škola malířská XI. věku . . . Pomoci České akademie císaře Františka Josefa pro vědy, slovestnost a umění . . .

- V Praze. Unie. [1902.] v. Colored facsimiles. 45 cm. Contents. - I. Korunovaćní Evangelistář Krále Vratislava, řečený Kodex Vyšehradsky.

At the end is an abridged translation, by Jane Mourek, of the Bohemian text with the title: The Bohemian painting-school of the XI. century. This title is repeated on the cover.

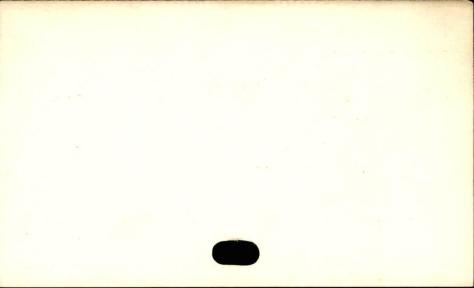
Barten

This card was printed at the Boston

M2135 — T.r. — Bohemia. Lang. F.a. Painting. - Vyšehrad Co and manuscripts. — Mourek, Jane, ... — Manuscripts. Facsimiles. — Česká akademie císaře Františka Josefa, Prague. Pubs.

Public Library, August 15, 1921.

Works in Bohemian. - Bohemia. dex. - Illumination of books



Pf**L.60.45

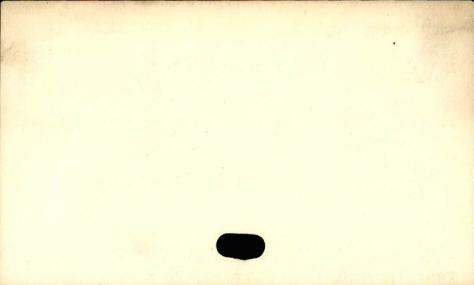
Le Lieur, Jacques, Seigneur de Bresmetot et du Bosc-Bénard-Commin. "Le livre enchaîné," ou livre des fontaines de Rouen, manuscrit de la Bibliothèque de Rouen, 1524–1525... publié intégralement par Victor Sanson.

Rouen. Wolf. 1911. 2 v. Text, (9), 81, (1) pp. Coat of arms. Illuminated initials and borders. Facsimiles. 50½ cm. Atlas, (2), 81 plates [1-79 colored]. 45 × 32½ cm. No. 174 of an edition of 250 copies.
 Includes extra plates numbered 49 bis, 53 bis, 55 bis.

Plates 80, 81 are maps.

This card was printed at the Boston

K3078 — Architecture. Plans,
Rouen, France. Descr. Views. — Manuscripts. Facsimiles. French. — Rouen,
France. Water-supply. — Livre des fontaines de Rouen.



ILLUMINATION OF BOOKS AND MANUSCRIPTS.

Madan, Falconer, 1851-1935.

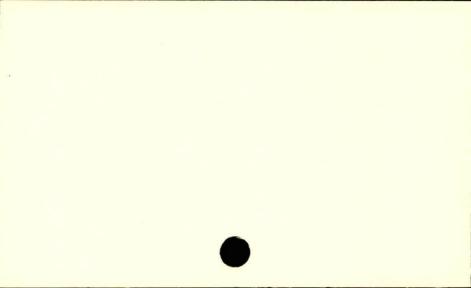
Books in manuscript. A short introduction to their study and use. With a chapter on records / by Falconer Madan, M.A....

London: Kegan Paul, Trench, Trübner & Co., Ltd., MDCCCXCIII [1893]. (Printed by T. and A. Constable, Printers to Her Majesty, at the Edinburgh University Press)

xv, 188 p.: ill., front., [8] / of plate; 21 cm. (Books about books)

Appendix includ list of printed catalogues of manuscripts in European languages.

XQ .893 .M12B



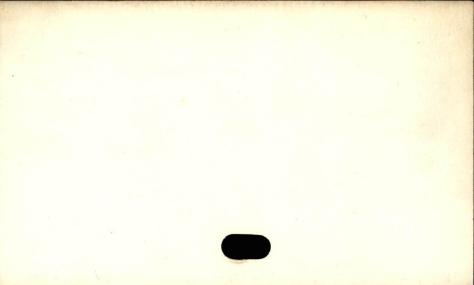
Merton, Adolf.

*Cab.21.35.5

Die Buchmalerei in St. Gallen vom neunten bis zum elften Jahrhundert.

Leipzig. Hiersemann. 1912. Text, (5), 111 pp. 34 cm., in 4s;
 Atlas, 100 plates. 34 cm.

This card was printed at the Boston Public Library, November 21, 1913.



ILLUMINATION OF BOOKS AND MANUSCRIPTS

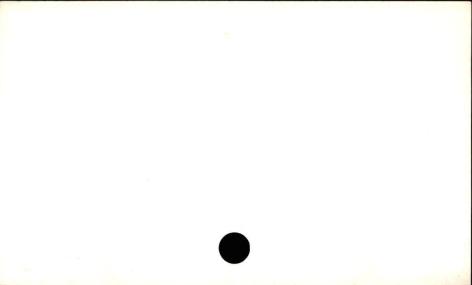
*Q.60.23

Middleton, John Henry, 1846-1896.

Illuminated manuscripts in classical and mediaeval times, their art and their technique. Cambridge. The University press. 1892.

xxiv, 270 p. illus. 27 cm.

"Books on illuminated manuscripts.": p.xvii-xix.



Millar, Eric George. *8078B.102=**Q.56.32

English illuminated manuscripts from the Xth to the XIIIth century.

Paris. Van Oest. 1926. xii, 145, (2) pp. (1), 100 plates, one colored. 35 cm., in 4s.

(arout

This card was printed at the Boston

Public Library July 17, 1936.

E037 — Manuscripts. Facsimiles. — Illumination of books and manuscripts. — England. F.a. Painting.



Edited by Oderisio Piscicelli Taeggi.

Monte Cassino, Italy. Monastery.

*Cab.21.36.9

Paleografia artistica di Montecassino. Disp. 1-7.

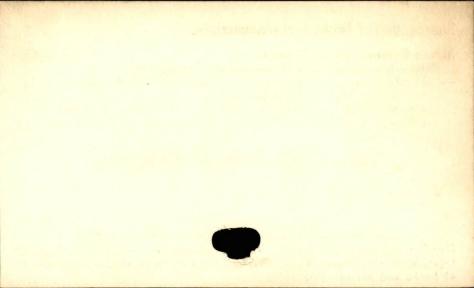
Montecassino. Litografia di Montecassino. 1876-1884. 3 v. in
 I. Plates. Facsimiles. 38 cm.
 Contents. - 1. Gotico corale. 2. Langobardo Cassinense. 3. Latino.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1958 — Alphabet. Collections

Oderisio, ed. — Paleography. — Manuscripts. Latin. Facsimiles. — Illumination of books and manuscripts.



Morgan, John Pierpont. 1837–1913.

**O.60.1

Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram Fourth Earl of Ashburnham, and other sources, now forming portion of the library of J. Pierpont Morgan.

London. The Chiswick Press. 1906-7. 4 v. Plates. Facsimiles.

38 cm., in 4s.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Ho364b — Catalogues. Private Manuscripts. Facsimiles. Colls. — Printing. Hist. — Illumination of books and manuscripts. — Manuscripts. Catalogues.

Public Library, May 12, 1913.

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**Q.60.1

Morgan, J. P. 1837–1913. Catalogue of manuscripts . . . Continued.)

Centents. — 1. Manuscripts. 2-4. Early printed books: Xylographica, Germany and Switzerland. — Italy and part of France. — France (end), the Netherlands, Spain & England.

Some of the facsimiles are colored.

Vol. 1 is no. 89 of an edition of 125 copies; vols. 2-4 are no. 89 of an edition of 175 copies.

[This work is kept on the Special Libraries Floor.]



Public Library, May 12, 1913.

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the second section of

Morris, William, 1834-1806.

**O.105.2

Some thoughts on the ornamented MSS. of the Middle Ages. By William Morris. Printed on his Albion hand press, with an account of its travels . . . Issued on the one-hundredth anniversary of William Morris' birth, March 24th, 1934.

New York. Press of the Woolly Whale. [1934.] (5), 20, (1) pp. 24 cm.

A brief account of the wanderings of Albion press, no. 6551 by Melbert B.

Cary, Jr. is catalogued separately.

This card was printed at the Boston

Public Library January 29, 1937. anuscripts. — Middle Ages. F. a. —

E1053 — Press of the Woolly Whale. Illumination of books and manuscripts.

** · · alg a g : * B

No. 30 in **Ticknor Cabinet 1.1

Rosell y Torres, Isidoro.

El Triunfo de Maximiliano I. Libro de miniaturas en vitela que se conserva en la Biblioteca nacional. 2 pl.

(In Museo español de antiguedades. T. 1, pp. 409-416. Madrid, 1872.)





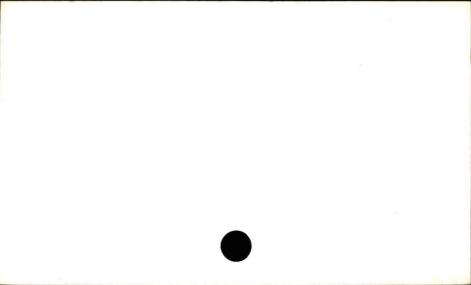
Illumination of books.

Shaw, Henry.

The art of illumination, as practised during the Middle ages. 2d ed.

London. 1870. Illus. 26 pls. L. 80.

- Illumination of books.

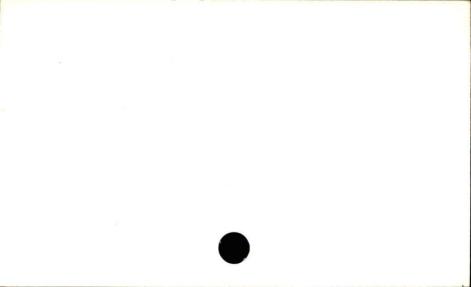


Illumination of books.

Shaw, Henry. K.101.3-K.152.5

Illuminated ornaments selected from manuscripts and early printed books from the 6th to the 17th centuries. With descriptions, by Sir F. Madden. London. 1833. 60 pls. 40.

- Illumination of books.



*Cab.21.24.10

Stasov, Vladimir Vasil'evitch, and David, Freiherr von Guenzburg. L'ornement hébreu.

— Berlin. Calvary & Co. 1905. Text, 13 pp. L.8°; Atlas, Engraved title-page. 26 colored plates. F°.

The title of the atlas is Ornamentation des anciens manuscrits hébreux de

la Bibliothèque impériale publique de St. Pétersbourg.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 9, 1907

G3996 — Illumination of books and manuscripts. — Jews. Fine arts. — Jt. auth.

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Cappo - Illiamanton of books and manuscripts - Jena Para arts - Jr auth.

Thompson, Henry Yates. *Q.2.9
Illustrations of one hundred manuscripts in the library of Henry

Yates Thompson. Vol. 1.

London. Chiswick Press. 1907. v. Plates. F°.
 Contents. — 1. Forty-eight plates illustrating ten French MSS. from the XIth to the XVIth centuries.

Each plate has a page of descriptive text, which illustrates incidentally the growth of French miniature work.

One hundred copies only printed, of which this is no. 57.

[This work is kept on the Special Libraries Floor.]
For further additions, see Thompson, Henry 227es.

This card was printed at the Bosto

Public Library, October 21, 1908.

G8595 — Manuscripts, Facsimiles, French. — Illumination of books and manuscripts, — Miniatures.



ILLUMINATION OF BOOKS AND MANUSCRIPTS.

*Q.56

A very proper treatise, wherein is briefly sett forthe the arte of limming, which teacheth the order in drawing, & tracing of letters. vinets, flowers ... the maner how to make sundry sises or grounds to laye siluer or golde vppon ... the waye to temper golde & siluer and other mettales and diverse kyndes of colours to write or to limme withall vppon velym, parchement or paper ... Imprinted at London, by R. Tottill, (Continued on next card)



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12:00

ILLUMINATION OF BOOKS AND MANUSCRIPTS.

*Q.56 .55

A very proper treatise, wherein is briefly sett forthe the arte of limming ... (Card 2) 1573. xii 1. 18cm.

STC 24252.

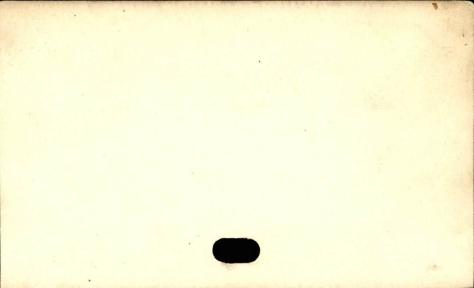
1. Illumination of books and manuscripts. 2. Pigments. I. Title: The arte of limming. II. Title: Limming The arte of.



Westwood, John Obadiah, 1805–1893. *Cab.24.16.2
Fac-similes of the minatures and ornaments of Anglo-Saxon & Irish manuscripts. Drawn on stone by W. R. Tymms. Chromo-lithographed by Day and Son.
London. Quaritch. [1868.] xv, 155 pp. 53 plates. F°.

This card was printed at the Boston

M1762 — Illumination of books and ascripts. — Tymms, William Robert, illus.



Wilkins, Ernest Hatch, 1880-

**Q.30.24

The trees of the Genealogia deorum of Boccaccio.

Chicago. The Caxton Club. 1923. (12), 29, (1) pp. Facsimiles, some illuminated. Genealogical tables. 30½ cm.
 Reproductions of the illustrations in various manuscript copies.
 One of an edition of 160 copies.

This card was printed at the Boston Public Library, May 15, 1930.

N7244 — Boccaccio, Giovanni, 1313-1375. Genealogia deorum gentilium. Works about. — Illumination of books and manuscripts. — Caxton Club, Chicago. Pubs.

Literature has been been

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a managed a made

Wyatt, Sir Matthew Digby, 1820-1877.

The art of illuminating as practised in Europe from the earliest times. Illustrated by borders, initial letters, and alphabets selected & chromolithographed by W. R. Tymms. With an essay and instructions by M. D. Wyatt.

London. Day & Son. 1860. 104, (1) pp. 99 colored plates. Colored borders. Illuminated title-pages. 20½ cm., in 4s.

**K.181.11

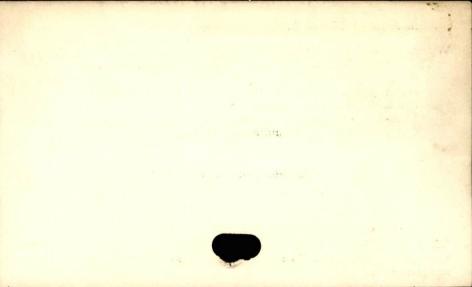
[Continued on the next card.]

This card was printed at the Boston

K8279 — Double main card. —

Wyatt, Sir Matthew Digby, 1820—

1877. (M1) — Tymms, William Robert, as. (M2) — Illumination of books and manuscripts. (1)



Illumination of books and manuscripts.

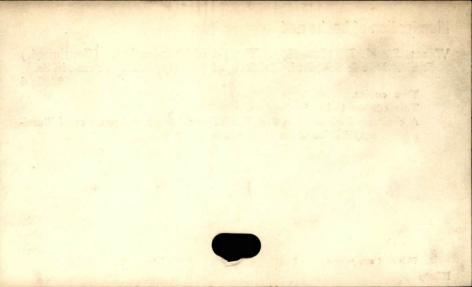
Wyatt, Sir M. D., 1820–1877. The art of illuminating. (Continued.) Same. Day & Son, Ltd. [1860.] 96 pp. 95 plates. 24 cm., in 8s. *8064.6

Two copies.

This edition lacks the borders.

A condensed edition, entitled The history, theory and practice of illuminating, may be found on shelf-number 8068.39.





Illumination of books and manuscripts. Bibliography.

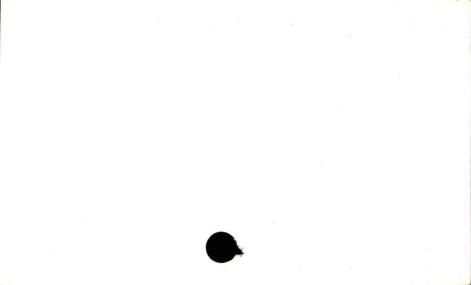
Kerr, Philip Henry, 11th Marquess of Lothian, 1882-Illuminated manuscripts, incunabula and Americana. From the

famous libraries of the Most Hon. the Marquess of Lothian. Sold by his order . . . Unrestricted public sale January 27 and 28, 1932 . . . Anderson Galleries, Inc. Sale number 3945. New York. 1932. (9), 84, (1) pp. Coat of arms on cover. 29.5

cm. The title on the cover reads: Selections from the famous libraries of the Most Hon, the Marquess of Lothian, Priced in manuscript.

**0.60.24

This card was printed at the Boston Public Library March 26, 1037. E1443 — Auctions. Book. — A nderson Galleries, New York City. -Manuscripts. Cats. - Catalogues. F. libraries. Auction sales. — Illumination of books and manuscripts. Bibl. —Incunabula. Cats. — America. Bibl.



Illumination of books and manuscripts. Bibliography.

Pierpont Morgan Library.

*2181.66 ated manu-

The Pierpont Morgan Library. Exhibition of illuminated manuscripts held at the New York Public Library. Introduction by Charles Rufus Morey. Catalogue of the manuscripts by Belle Da Costa Greene and Meta P. Harrsen. New York, November, 1933 to

April, 1934.

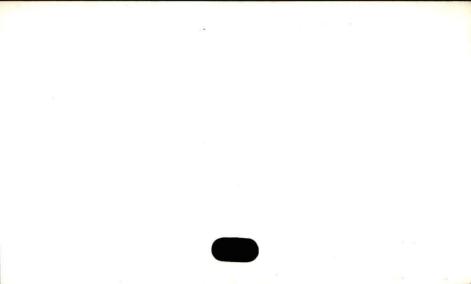
[Meriden, Conn. Meriden Gravure Co. 1934.] (5), xxii, 85 pp. 2

plates. 150 facsimiles. 31 cm.
One of an edition of 350 copies.

This card was printed at the Boston

Public Library, January 21, 1935

D6251 — Double main card. — Pierpont Morgan Library. (M1) — New York, City. Public Library. Exhibitions. (York, City. Public Library. Exhibitions. (York, Charles Rufus, pref., 1877—(I) — Greene, Belle Da Costa, ed. (I) — Harrisen, Meta P., ed. (I) — Illumination of books and manuscripts. Bibl. (I)



ILLUMINATION OF BOOKS AND MANUSCRIPTS -- CATALOGS.

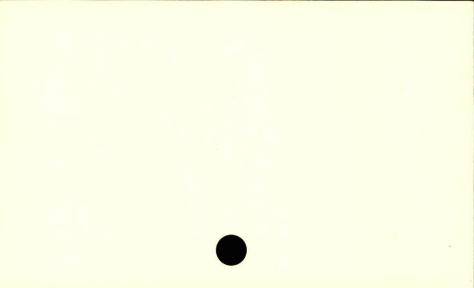
A Catalogue of the early printed books and illuminated manuscripts 997 .B47 collected by Richard Bennett. [Manchester, Lancashire: R. C37 Bennett], 1900 (Guildford: 1900 Billing and Sons) 55 p.; 27 cm. Spine title: List of books. 1. Bennett, Richard, 1844-1900--Library--Catalogs. 2. Bibliography--Early printed books -- Catalogs. 3. Illumination of books and manuscripts--Catalogs. I. Bennett, Richard, 1844-1900-

MRGRRBK Z997.B47 C37 1900

R-B



84244082



ILLUMINATION OF BOOKS AND MANUSCRIPTS -CATALOGS.

Philadelphia. Free library. John Frederick Lewis collection.

A descriptive catalogue of the John Frederick Lewis collection of European manuscripts in the Free library of Philadelphia, compiled by Edwin Wolf, II, with an introduction by Dr. A. S. W. Rosenbach. Philadelphia, 1937.

9 p. l., 219 p., 9 l. XLII pl. (incl. front., facsims. (incl. music)) on 32 1. 25cm.

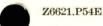
An edition of one thousand copies.

1. Illumination of books and manuscripts—Catalogs. 2. Manuscripts. U. S.—Catalogs. I. Wolf, Edwin, 1911- II. Rosenbach, Abraham Simon Wolf, 1876-

38-12703

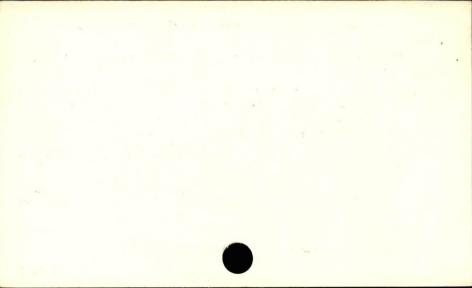
Library of Congress

*0.60



10-2

016.0961



*Q.152 -Q3 1931 folio

TILUMINATION OF BOOKS AND MANUSCRIPTS--CATALOGS. Quaritch, firm, booksellers, London.

A catalogue of illuminated and other manuscripts, together with some works on palaeography offered for sale by Bernard Quaritch, ltd. ... London, 1931.

4 p. l., 157 p. col. front., 1 illus., facsims. (incl. maps; 1 fold.) 25cm

530 titles, of which 124 are manuscripts.

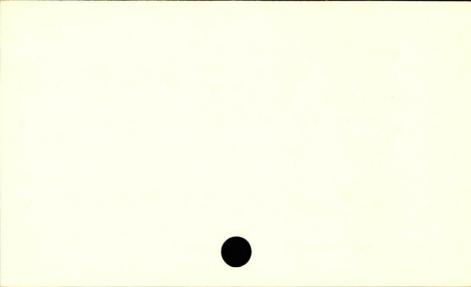
1. Illumination of books and manuscripts-Catalogs. 2. Manuscripts-Catalogs. 3. Paleography—Bibl.

Library of Congress

Z6625.Q2

32-11127

016.0961



ILLUMINATION OF BOOKS AND MANUSCRIPTS--CATALOGS.

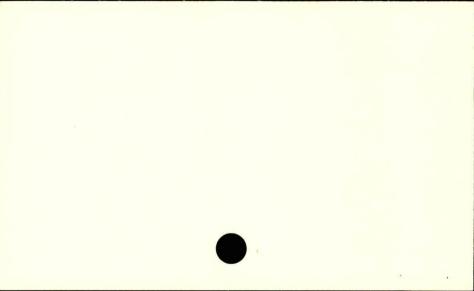
ND 2899.5 .S6856 1990

R - B

Western manuscripts and miniatures : including the Northumberland bestiary ... the Petites heures of Etienne Chevalier ... and the Fekula Collection of Russian manuscripts ... with Bibles and Psalters ... Hebrew manuscripts many books of hours ... [etc.] : day of sale, Thursday 29th November 1990 ... -- London: Sotheby's, [1990] 354 p.: ill. (some col.); 27 cm. "Expert in Charge: Christopher de Hamel "-- inside front cover.

MRGRRBK

(Continued next card) ocm22948040



ILLUMINATION OF BOOKS AND MANUSCRIPTS--CATALOGS.

ND 2899.5 .S6856 1990

R - B

Western manuscripts and miniatures ... [1990] (Card 2)

Includes bibliographical references.

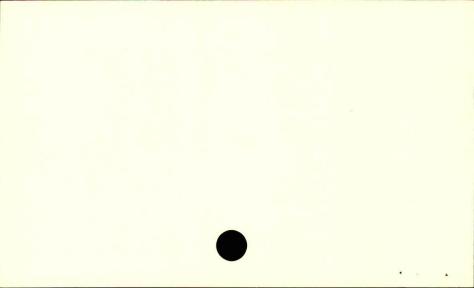
1. Manuscripts--Catalogs. 2.

Illumination of books and manuscripts--Catalogs. 3. Miniature painting--Catalogs. I. De Hamel, Christopher, 1950- II. Sotheby's (Firm)

MRGRRBK



ocm22948040



ILLUMINATION OF BOOKS AND MANUSCRIPTS-EXHIBITIONS. Harvard University. Library. Illuminated & calligraphic manuscripts; an exhibition held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955. Cambridge, 1955. 45 p., 80 plates. 28 cm.

---- [Another copy]

At head of title: Harvard College Library.

1. Illumination of books and manuscripts—Exhibitions. 2. Illumination of books and manuscripts-Specimens, reproductions, etc. I. Harvard University. William Hayes Fogg Art Museum, II. Title.

ND2893.H35W5

55-1771

[5]

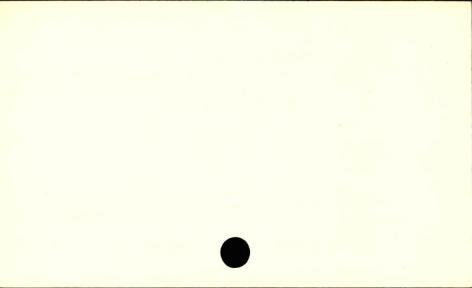
745.67074

*Q.53

25948 - M6H3

.13

Library of Congress



ILLUMINATION OF BOOKS AND MANUSCRIPTS EXHIBITIONS

Paris. Bibliothèque nationale. Département des manuscrits.
... Les plus beaux manuscrits français du viir au xvr siècle

... Les plus beaux manuscrits français du viire au xvre siecle conservés dans les bibliothèques nationales de Paris. Paris, 1937.

2 p. l., vi, 112 p. front., xv pl. 20½cm.

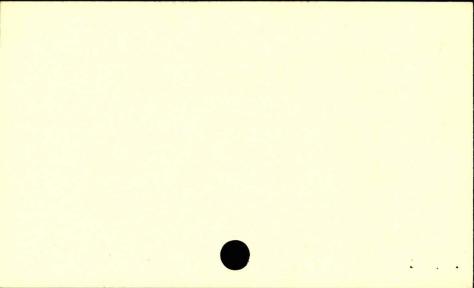
*0.32

.38

At head of title: Bibliothèque nationale. Title vignette.

"Exposition ... organisée par le Département des manuscrits."—Préface.





ILLUMINATION OF BOOKS AND MANUSCRIPTS-EXHIBITIONS

alphabétique sommaire.

#Q. 32

Paris. Bibliothèque nationale. Département des manuscrits.

... Les plus beaux manuscrits français ... 1937. (Card 2) CONTENTS .- Préface, par m. Julien Cain .- Les enlumineurs carolingiens (viiie, ixe et xe siècles)-Les enlumineurs romans et les premiers

enlumineurs gothiques (xio, xiio et xiiio siècles)-Les enlumineurs français aux xive et xve siècles.-L'apogée des enlumineurs.-Index

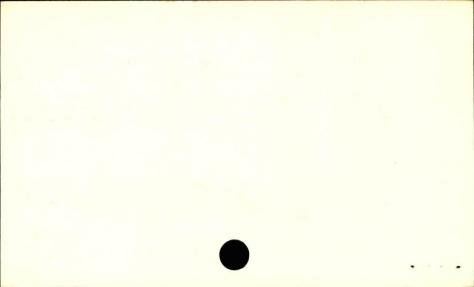
1. Illumination of books and manuscripts—Exhibitions. 2. Illumination of books and manuscripts-France. 3. Illumination of books and

manuscripts-Specimens, reproductions, etc. 4. Manuscripts, French-Catalogs. 5. Manuscripts. France—Catalogs. I. Title.

Z6605.F8P24 Library of Congress

016.0961

39-23615



ILLUMINATION OF BOOKS AND MANUSCRIPTS--

COLLECTIONS Pierpont Morgan Library, New York.

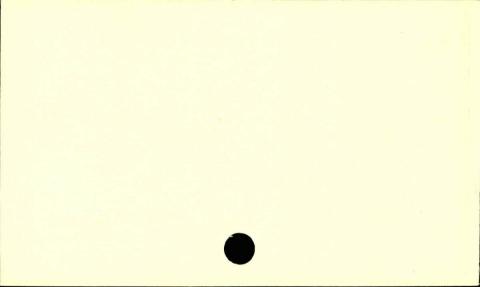
SCfQ The Pierpont Morgan Library exhibition of

.934 illuminated manuscripts held at the New York
.P61P Public Library: introd. by Charles Rufus More

Public Library; introd. by Charles Rufus Morey ... catalogue of the manuscripts by Belle da Costa Greene and Meta P. Harrsen ... New York, November 1933 to April 1934. [New York, Priv. print., 1934]

3p. ℓ.,xxii,85p. plates,facsims. 32cm. "350 copies privately printed for the

(See next card)
MB-Rev.



SPECIAL

COLLECTIONPIERPONT Morgan Library, New York. The Pier-SCfQ pont Morgan Library ... [1934] (Card 2)

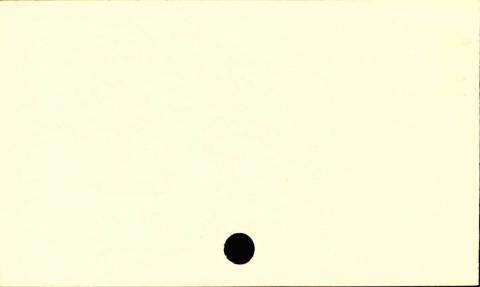
.934 Pierpont Morgan Library ... at the Plantin Press."
P61P "[The] introduction is a reprinting, with

"[The] introduction is a reprinting, with additions and corrections, of two articles which the writer contributed to The Arts, of April and June, 1925."--p.xxii, foot-note.

Includes bibliographies.

1. Illumination of books and manuscripts--

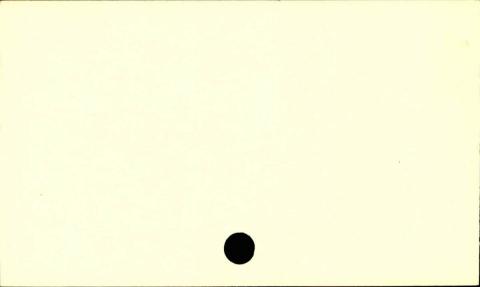
(See next card)
MB-Rev.



SPECIAL

COLLECTIONS Pierpont Morgan Library, New York. The Pier-SCfQ pont Morgan Library ... [1934] (Card 3) .934 .P61P

Exhibitions. 2. Manuscripts. U.S.—Catalogs. I. New York (City) Public Library. II. Morey, Charles Rufus, 1877— III. Greene, Belle da Costa. IV. Harrsen, Meta Philippine, 1891— V. Title: Exhibition of illuminated manuscripts.



ILLUMINATION OF BOOKS AND MANUSCRIPTS--EXHIBITIONS.

Walters Art Gallery, Baltimore.

#Q.53

.17

Illuminated books of the Middle Ages and Renaissance; an exhibition held at the Baltimore Museum of Art, January 27-March 13. Organized by the Walters Art Gallery in cooperation with the Baltimore Museum of Art. Baltimore, Trustees of the Walters Art Gallery, 1949.

xii, 85 p. [81] plates (incl. facsims.) 28 cm.

Foreword signed: Dorothy Miner. Includes bibliographies.

Errata sheet inserted.

1. Illumination of books and manuscripts—Exhibitions. Dorothy Eugenia. 11. Baltimore. Museum of Art.

ND2893.B3W3



49-2964*

I. Miner.

Library of Congress



ILLUMINATION OF BOOKS AND MANUSCRIPTS-GT.BRIT.

R-B XfQ .929 .Sa8E

Saunders, O. Elfrida.

English illumination / by O. Elfrida Saunders. -- [Florence] Firenze: Pantheon, Casa Editrice; Paris: The Pegasus Press. 1928.

2v. : ill. ; 32cm.

129 plates; Each plate accompanied by a guard sheet with descriptive

letterpress.

''Issued in the United States...by the David McKay company ...

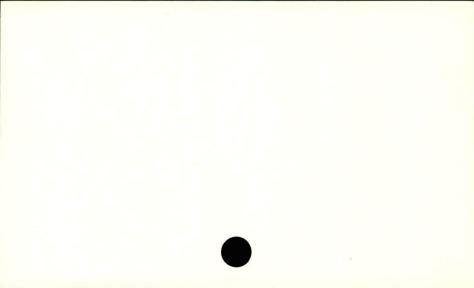
Philadelphia''.

Bibliography: v.l, p. [121] - 124.

l.Illumination of books and
manuscripts--Gt.Brit. 2.Illumination
of books and manuscripts--Specimens,

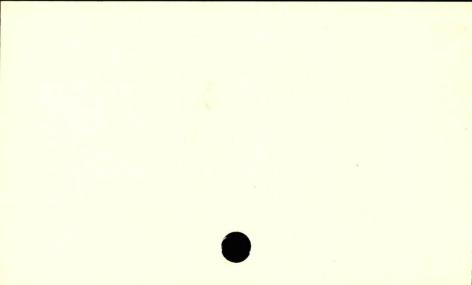
reproductions, c. I.T.

RG85-500402 r AACR2 MRG85-500402



DEPT. Bland, David. XZ A history of book illustration; the illuminated

.53 manuscript and the printed book. London, Faber .B61H & Faber [1958] 448 p. illus., facsims. 28cm. Bibliography: p.[429]-432.



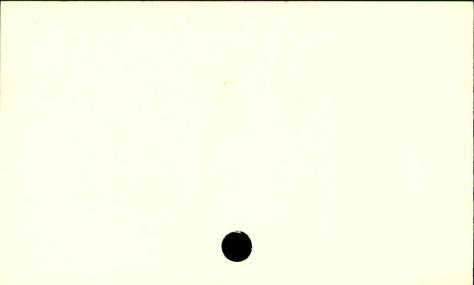
RARE BOOK ILLUMINATION OF BOOKS AND MANUSCRIPTS--HISTORY. DEPT. Diving non Paris 1000

Diringer, David, 1900
XZ The illuminated book; its history and production. London, Faber & Faber [1958]

.53 duction. London, Faber & Faber [1958] .D62 I 524 p. illus. 26cm.

Includes bibliographies.

MB



Albertus Magnus, Bishop of Ratisbon, 1193-1280. **Q.403.45
Prima pars Summe Alberti Magni De quatuor coequeuis vna cum
secunda eius que est De homine.

Colophon, Fol. 77b: Venetijs impressum per Simonem de Luere impensis domini Andree Torresani de Asula. 19°. Mēsis Decembris. 1498°; Fol. 194b: Venetijs . . . xvj° februarij. 1498. (2), 195, (1) ff. 69 lines. Black-letter. Ornamental initials in red and blue; one illuminated (f. 1). 30.5 cm., in 8s; a in 2; l, aa in 6s.
See Gesamtkatalog der Wiegendrucke, no. 779. Fol. 195. (1) is blank.

This eard was printed at the Bos

ton Public Library April 6, 1937.

E1566 — Summa de creaturis. — Theo. — Man. — Illumination of books and manuscripts. Illuminated books in this Library. — Incunabula.



Ambrosius, Saint, Bishop of Milan.

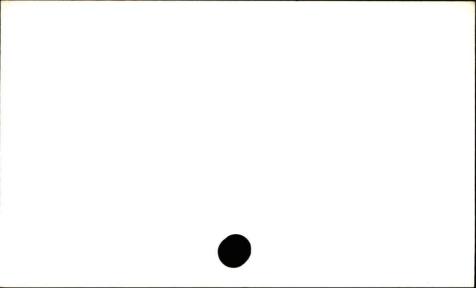
**Q.405.82 Fol. (1)a: Vita Sancti Ambrosii . . . secvndym Pavlinym Episcopvm Nolanvm . . . Fol. (99)a: Sancti Ambrosii Episcopi Mediolanensis De officiis liber primvs.

Colophon: Impressus mediolani p Chirstofo 24 [sic] Valdarfer Ratisponensem. M.cccclxxiiii die vii Ianuarii. (128) ff. 28 lines. Illuminated initial. Ornamental initials in red and blue, some with guide letters. 23 cm. See Gesamtkatalog der Wiegendrucke, no. 1611.

This card was printed at the Boston Public Library April 29, 1938. E2506 — Incunabula. — Illumination books and manuscripts. Illuminated

books in this library. — Paulinus, Deacon of Milan,

Contains MS, notes in an old hand.



BIBLE. Proverbs - Revelations. LATIN. **Q.400a.5
Fol. 217a, col. I: Incipit prologus sup librū prouerbiorum. | Cromatio et heliodoro Epis Jeõims(?) Salutē. | [J]ungat epistola quos iŭgit sacerdotium: immo | carta non diuidat: quos xpi nectit amor. Con | . . . 342a col. I, line 38 (end of Maccabees II): non erit gratus: hic ergo erit consummatus. Two lines blank. Lines 41-44 (Prologue to New Testament): [B]eatissimo pape damaso ieronimus. Nouum opus me facere cogis ex veteri: ut post exem-

(Continued on the next card.)
[This work is kept on the Special Libraries Floor.]

plaria scripturarũ toto . . . 424b, col. 2, lines 47-9 (Revelation 22:2 . . . In medio platee eius et ex utraga parte | fluminis lignũ

H2413—Incunabula.—Illumination of pooks and manuscripts. Illuminated books in this Library. — Mentelin, Johannes, printer. —1478.

Pallon.: "Limited and account her associate moitanianulit months eight in months and account her associated and account of the country of the

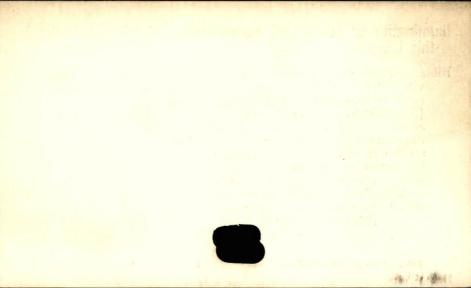
the second control of the second of

Bible. Proverbs - Revelations. Latin. (Continued.) **O.400a.5 vite afferes fructus duodecim: p meses singulos reddes fructu suu: et folia ligni |. Fol. 425-28 are wanting. [Argentinae. Mentelin. 1460?] (217-424) ff. No signatures. 40 cm. 2 columns. 49 lines. Capitals and paragraph marks illuminated or supplied in red and blue; headings and initialstrokes in red. The word Jeoims(?) is partly eaten away. See Panzer, vol. 1, p. 69, no. 935; Hain, no. 3033; Proctor, no. 196; Pellechet, . . . Incunables . . . , vol. I, p. 553, no. 2278, Paris, 1897 [*2182.14]; Pollard, Catalogue of books printed in the XVth century now in the British Museum, part 1, p. 51, London, 1908 [*6130.27].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.



BIBLE. NEW TESTAMENT. GREEK.

** Q.450A.45

The Rockefeller McCormick New Testament. [Codex 2400, Codex Palæologus.] Edited by Edgar J. Goodspeed, Donald W. Riddle and Harold R. Willoughby.

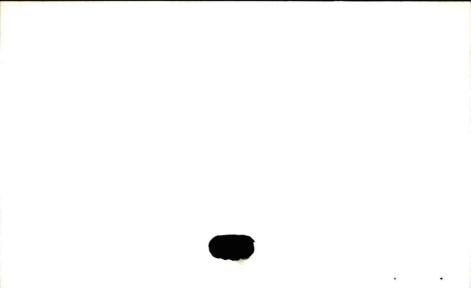
Chicago. The University of Chicago Press. [1932.] 4 parts in 3 v. Diagram. Ornamental capitals. Facsimiles. 24 cm. Contents. - I. Color facsimile, with introduction by Edgar J. Goodspeed.

[Continued on the next card.]

This card was printed at the Boston

Public Library November 5, 1935.

D2180 — Goodspeed, Edgar Johnson, ed., 1871-. — Riddle, Donald Wayne, ed. — Willoughby, Harold Rideout, ed., 1890-. — Morey, Charles Rufus, pref., 1877-. — MacCormick [McCor], Edith Rockefeller, 1872-1932. — Miniatures. — Manuscripts. Facsimiles. — Illumination of books and manuscripts. Illuminated books in this Library. Facsimiles. - Codex Palæologus.



Illumination of books and manuscripts. Illuminated books in this Library, Facsimiles.

**Q.450A.45

BIBLE. New Testament. Greek. The Rockefeller McCormick New Testament. (Continued.)

2. The text, by Donald W. Riddle. 3. The miniatures, by Harold R. Willoughby, with an introduction by Charles R. Morey.

Bibliography, vol. 3, pp. 339-359.

Vol. I consists of two parts in portfolio.





BIBLE. New Testament. Gospels. French. **G.174.16

Les Évangiles des dimanches et fêtes de l'année, suivis de prières à la Sainte Vierge et aux saints. Texte revu par M. l'Abbé Delaunay.

- Paris. Curmer. 1864. 3 v. Illus. Facsimile plates. Illumi-

nated borders. 28 cm., in 2s.

Text, vols. I and 2, is printed with about 400 colored borders, copied from illuminated manuscripts of the Middle Ages, and decorated with illuminated miniatures from the same sourves. Each page is different. Vol. 3 contains: Appendice aux Évangiles par Léon Curmer, which gives a description of the ornamentation, notices of the miniaturists, illuminators and scribes. This is catalogued separately.

This card was printed at the Boston Public Library, September 8, 1919.

L7104 — Delaunay, Henri, Abbé, ed. Prayers. Liturgical. — Illumination of books and manuscripts. — Miniatures.

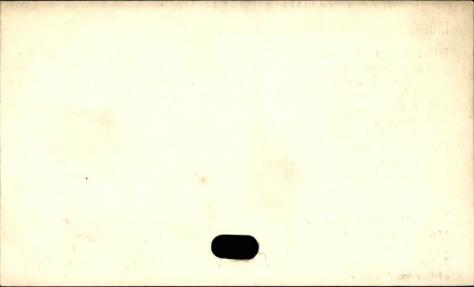
alteration to the segment form SEZ Maria Maria de la composición della composición

Thought we of property was about

BIBLE. New Testament. Gospels. Latin. Selections. *Q.58.1 The Gospel book of Saint Margaret. Being a facsimile reproduction of St. Margaret's copy of the Gospels preserved in the Bodleian Library, Oxford. Edited by W. Forbes-Leith, S.J. Edinburgh. Douglas. 1896. (5), 14, (1) pp. (68) ff. in facsimile. Illuminated plates and capitals. Vignette. 28½ cm. The plates show the four Evangelists seated and writing. Bishop Turgot mentions this book in his Life of St. Margaret, Queen of Scotland, which is on shelf-numbers 5559a.71; **K.174.10. No. 13 of 20 copies on large paper in an edition of 110 copies.

This card was printed at the Boston

M504 — Bodleian Library, Ox
Leith, William Forbes-, S.J., ed.,
Latin. — Illumination of books and manuscripts. — Margaret, Saint, Queen of Scotland, 1046—



*Cab.21.16.6

BIBLE. NEW TESTAMENT. Gospels. Selections. LATIN.

Die Trierer Ada-Handschrift bearbeitet und herausgegeben von K. Menzel, P. Corssen, H. Janitschek, A. Schnütgen, F. Hettner, K. Lamprecht.

Leipzig. Dürr. 1889. x, (1), 119, (4) pp. Illus. 38 plates, some colored. Initials. [Gesellschaft für rheinische Geschichtskunde. Publikation 6.] 46 cm., in 2s.

Contents. — Vorwort, K. Lamprecht. — Codex und Schrift, K. Menzel. — Der Bibeltext, P. Corssen. — Die künstlerische Ausstattung, H. Janit-

[Continued on the next card.]

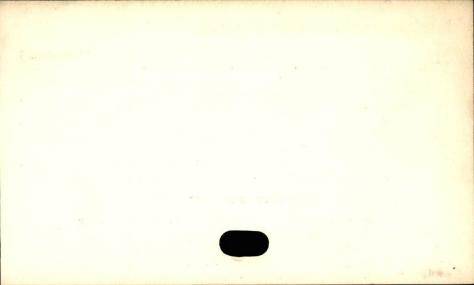
This card was printed at the Boston

Public Library, August 18, 1916.

K9193 — Bible. N. T. Gospels.

manuscripts. — Ada, sister of

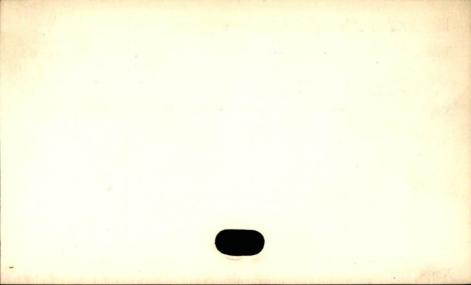
— Treves, Germany. Public Library. Manuscripts. — Lamprecht, Carl Gotthart, pref., 1856-. — Corssen, Peter, ed.



Bible. N. T. Gospels. Selections. Latin. (Continued.) *Cab.21.16.6 schek.—Der Einbanddeckel, A. Schnütgen und F. Hettner.—Verzeichnis der citierten Handschriften. — Verzeichnis der Tafeln. — Verzeichnis der Zinkhochätzungen und Holzschnitte im Text.

Hettner, Janitschek, Menzel and Schnuetgen are catalogued separately.





Boltz, Valentin, fl., 1550.

**G.409.54

Illuminierbuch / künstlich alle Farben zumachen und bereiten /
allen Brieffmaleren sampf anderen solcher Künsten liebhabern
nützlich und gut zuwissen. Vorhin im truck nie aussgangen.

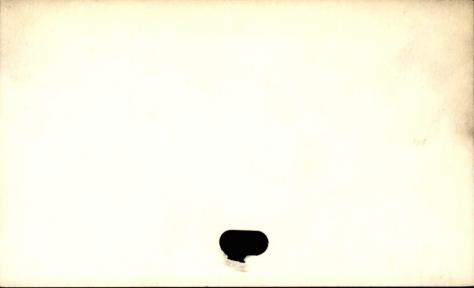
 [Basel?] M.D.XCI. 63 ff. Vignettes. Decorated capitals. 14 cm., in 8s.



This card was printed at the Boston

Public Library, January 8, 1917.

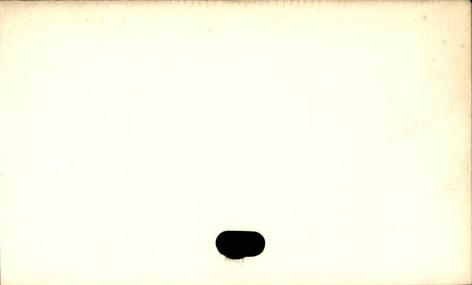
L263 — Paints. — Illumination of books and manuscripts.



Bonaventura, Saint and Cardinal, 1221-1274. Opuscula. *Q.405.30 Fol. 1a: Opuscula sancti Bonauenture ordinis minorum de obser-1b-4b (med): Opuscula sancti Bonaueture: in hoc libello nouiter impressa. Hec sunt vz. 4b (med): Finis tabule. Fol. 5, blank; 6 (sig. aij): [Incipit liber sancti Bonauenture . . . De interiori homine: siue alias de triplici statu religioso 21 incipientiuz vz profitientium 7 perfecto 21 7 primo de informatione religioso 21. Caplz. pmű. Prima ps. Fol. 184b, col. 2, med (Colophon): [Impressū hoc opus mira arte solertiqz cura p Bernardinuz de misintis: [Continued on the next card.]

This cara was printed at the Bosson

L1187 — Incunabula. — Illumina
Illuminated books in this Library. — R. Santa,
Bernardinus, printer. — Britannicus, Angelus, of Brescia, publisher.



*Q.405.30

Bonaventura, Saint and Cardinal, 1221–1274. Opuscula. (Continued.) sumptib⁹ Angeli britannici de Pallazolo ciuis. Brixie. in alma ciuitate Brixie. die. xvij. Decebris. M.cccclxxxv. Ad laudé omnipotentis dei 7 genetricis Marie. Below this, the printer's mark. Black-letter. 184 unnumbered folios. Sig., after 4 unnumbered leaves of title-page and table, a–p in 8s; g, 4 leaves; aa–gg in 8s; a, and gg₈ blank.

Two columns of 42 lines to the full page, without the headlines.

Initial rubricated letters carefully executed.

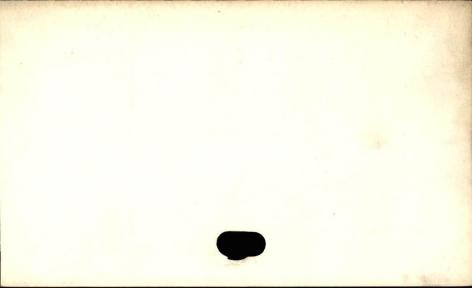
An early owner, inserting folio numbers, repeated 101-110 after the first 101-110, and thus has 179 as his last folio number.

Hain-Copinger, 3467.

This card was printed at the Boston



Public Library, April 12, 1917.



RARE BOOK

ILLUMINATION OF BOOKS AND MANUSCRIPTS-ILLUMINATED BOOKS IN THIS LIBRARY.

XG

Catholic Church. Liturgy and ritual. Hours.

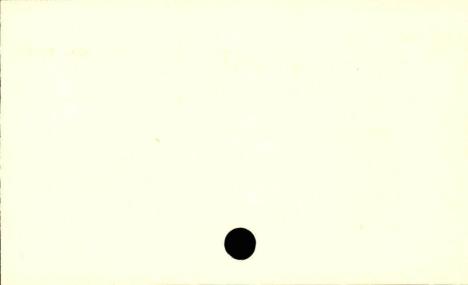
.509 Hore beate Marie virginis secundum usum
.C28H Romanum totaliter ad longum sine require.
[Imprime a Paris par Jehan Barbier et

Guillaume le Rouge imprimeurs] [1509]

[272]p. 79illus. 15.5cm.(8vo)

Colophon: Ces heurs ... a lusaige de Romme ... ont este imprimees a paris par Jehan barbier demourāt en la rue Saint iacques ... pour ledit Barbier aussi pour Guillaume le rouge ,.. et (See next card)

MB



RARE BOOM DEPT.

XG .509 .C28H

Catholic Church. Liturgy and ritual. Hours. Latin. Hore beaute Marie virginis ... [1509] (Card 2)

furent acheuees en lan.M.ccccc.et.ix.le.xxii iour . Daoust .

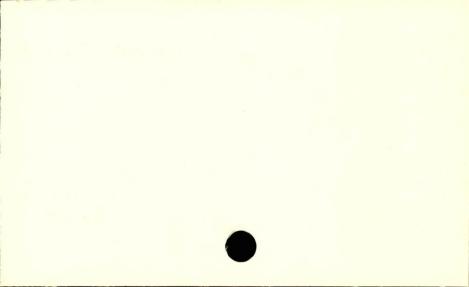
Signatures: A-R⁸

Printed in red and black.

Bohatta, Bibl. der Livres d'Heures, 812; Monceaux, Les Le Rouge, v.2, p.284, no.53 bis.

Woodcut illustrations painted over in gold and colors; printer's device on t.p. has been altered to show portraits of owner of book with his

(See next card)



RARE BOOK DEPT.

XG

.509

.C28H

Catholic Church. Liturgy and ritual. Hours. Latin. Hore beaute Marie virginis ... [1509]

(Card 3)

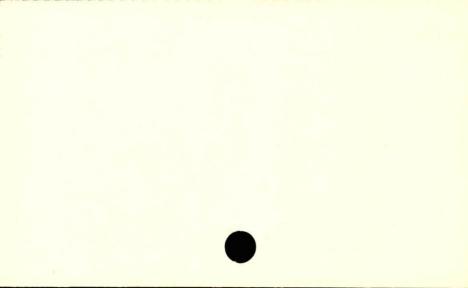
wife and their arms, and imprint (supplied from Monceaux) painted over.

Imperfect: leaf Cii (p.[35-36]) with woodcut of St. Mark, wanting; supplied by blank leaf in 16th cent.

Bound at end are 39%. of prayers, calligraphically written in red and black, with capitals in gold and red.



(See next card)



RARE BOOK

DEPT.

.509

.C28H

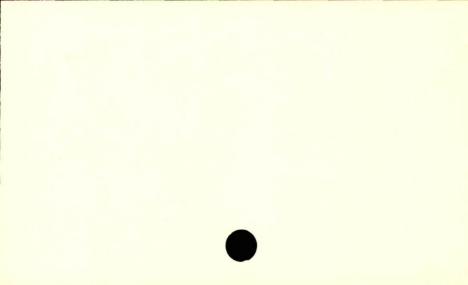
XG Cach

Catholic Church. Liturgy and ritual. Hours. Latin.
Hore beaute Marie virginis ... [1509]

(Card 4)

Bound in rose and black morocco, gilt stamped, with arms of Jacques van Pamele, Archdeacon of Flanders; silver clasps.

Ex libris (inscription): Adolphus pameleus Brugensis--A quoi tiendra.



ILLUMINATION OF BOOKS AND MANUSCRIPTS-ILLUMINATED BOOKS IN THIS LIBRARY.

RARE BOOM

DEPT

XG

.406

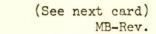
Catholic Church. Liturgy and ritual. Hours.

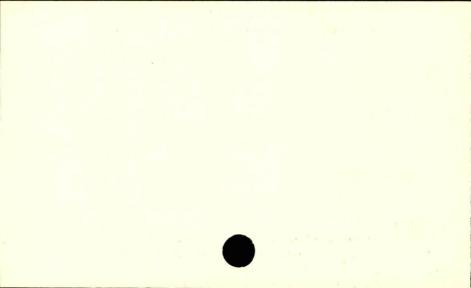
A la louenge de dieu et de la tressaincte &

glorieuse vierge Marie: & a ledification de tous bõs catholiques/ ont este commencees ces presentes heures a lusaige de Romme tout au long sans riens requerir. Auec vng commun antiennes/

suffrages/ et oraisõs de plusieurs sainctz et sainctes selon ledit usaige ...

Imprimees a Paris par Gillet Hardouyn libraire demourant au bout du pôt nostre Dame/ deuãt





RARE BOOK DEPT. XG

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.66

Catholic Church. Liturgy and ritual. Hours.

A la louenge de dieu et de la tressaincte & glorieuse vierge Marie ... (Card 2)

sainct Denis de la chartre a lenseigne de la Rose. [ca. 1513]

[176]p. illus. 20cm. Signatures: A-L8.

"Almanach pour. xvii. ans. [1513-1529]": A2r Printed on vellum.

Woodcut illustrations painted over in gold and



(See next card)

RARE BOOK DEPT. XG .406

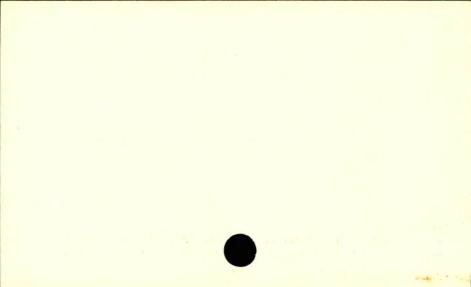
.66

Catholic Church. Liturgy and ritual. Hours.

A la louenge de dieu et de la tressaincte & glorieuse vierge Marie ... [ca. 1513] (Card 3)

colors, borders added in gold; rubricated throughout in red, blue and gold.

Lacombe, Livres d'Heures, 244; Bohatta, Bibliographie der Livres d'Heures, 866.



Catullus, Caius Valerius.

[Carmina.] Fol. (1) b: Ioannes Calphurnius Hermolao iuris utriusque doctori peritissimo. Fol. (2) a: Val Cat. Vero. poetae cl. ad Cornelivm Galvm, Fol. (29) a: Albii Tibvlli. eq Ro. poetæ cl. Liber primus. Fol. (51) a: Propertii poetae elegiographi clarissimi. Liber primus. Fol. (97) b: Papinii Statii Neapolitani Sylvarvm. Liber primus. Fol. (145): Blank. Fol. (146) a: Carmen Ioannis Calphurnii. Fol. (149): Blank.

[Continued on the next card.]

This card was printed at the Boston

Public Library April 14, 1937.

ni, ed., -1503. — Illumination of E1569 — Incunabula. — Calfurnio, books-and manuscripts. Illuminated books in this Library.



Catullus, C. V. [Carmina.] (Continued.) **Q.403.44
--- Colophon, f. (144) b: M.CCCCLXXXI. Actum Vincentiæ per

magistrum Iouannnem renensem & Dionysium Berthochum. (149) ff. 45 and 46 lines. Ornamental capitals in red and blue. 4 illuminated initials. 30 cm: a, b, f-h, m, p, u, x in 8s; c-e, i-l, n, o, r-t in 6s; q in 7s, y in 4s.

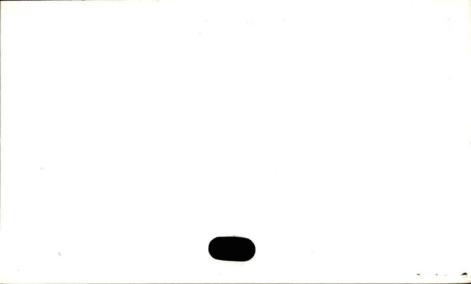
See Pellechet, no. 3443.

The works of Tibullus, Propertius, Statius, and Calphurnius are catalogued separately.

This card was printed at the Boston



Public Library April 14, 1937.



Illumination of books and manuscripts. Illuminated

books in this library. No. 2 in **G.402.18

Cursus optimaru questionum cum textualibus expositionibus noue

logice Arestotelis. Sicut tradiderűt maximi Parisius regentes. Multon periton opiniones copendiose cu argumentis 2 questionibus recitantes. Finaliter se ad mentem subtilissimi doctoris Iohannis Schoti ordinis minoa luculentissime resoluentes cuilibet studere volenti summe vtilis.

- [Coloniae. Henr. Quentell. 1495?] 104 ff. 4°. Rubricated throughout, with a few illuminated capitals.

[This work is kept on the Special Libraries Floor.]

E5795 — Aristoteles. — Scotus Erigena, Johannes. — Illumination of books and manuscripts. Illuminated books in this Library. - Incunabula.

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Cursus optimarum questionum cum textualibus expositiõibus Porphirii atq3 veteris logice Arestotilis [sic] sicut maximi Parisius regentes tradiderunt. Multorum peritorum opiniones recitantes, finaliter se resoluentes ad mentem subtilissimi doctoris Johānis Scoti ordinis minorum.

[Coloniae. Henr. Quentell. 1495?] 69 ff. 4°.
 Rubricated throughout, with a few illuminated capitals.

[This work is kept on the Special Libraries Floor.]

Oct. 2,

1902

E5945 — Aristoteles. — Scotus Erigena, Johannes. — Illumination of books and manuscripts. Illuminated books in this Library. — Porphyrius. 233-304. — Incunabula.

St. 201. 778 al 1

Curar optimarum questionum que textualibus raposticlism Porpineù atos veteris logice Arestotdic Isiel sieur maximi Parisius regentes cudalectral. Multumum pertecreus apinoner rel'antes, finaliter ec resoluentes ad menten subtilissimi doconis Johania Scott ordinis numerous.

[Coloniae, Henr. Quernell, 1957] by li. 4". kebnessed throughout, with a few dimension capitals.

[This work is kept on the Special Libraries Floor.]

Oct. 2, 10

Front — Affairfields. — Secret Erigent Johannes. — Illamination of books and manuscripts. Illumination books in this Library. — Porphyrms. 233-304. — Incurabula.

Dante Alighieri. La divina commedia. Italian. **Q.401.6
Fol. (1)a, blank. (1)b. Proemio. Comento di christophoro Landino fiorentino sopra la comedia di Danthe alighieri poeta fiorentino. 11a (sign. b1) Inferno. Canto primo de la prima cantica overo comedia del divino poeta fiorentino Dante Aleghieri capitolo I. Fol. 269b, lines 63, 64 (Colophon): Fine del comento di Christoforo Landino Fiorentino sopra la Comedia di Danthe poeta excellentissimo. Et impresso in Vinegia per Octauiano (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2416— Incuabula. — Landino,
mination of books and manuscripts. Trummated books in this Library.—Scotto,
Ottaviano, printer.

The last of the la

**Q.401.6

Dante Alighieri. La divina commedia. Italian. (Continued.) Scoto da Monza. Adi. xxiii di Marzo. M.cccc.Lxxxiiii. Fol. (270)a: Registro. Below this the printer's mark. 270b, blank. (270) ff. sign. a in 10; b-z, &, A-H in 8s; I-K in 6s. 33 cm., 64 lines to the full page. The text, in larger type, is flanked by the commentary, in smaller type. Initial letters are illuminated in red, blue and gold.

See Panzer, vol. 3, p. 207, no. 776; Hain-Copinger, no. 5947; Proctor, no.

4581.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 2, 1910.



Dante Alighieri. La divina commedia. Italian.

**Q.73.6

[La divina commedia.]

[Chelsea.] Nella Stamperia di Ashendene. 1902-05. 3 v. Illus.

Illuminated initials. Sm. 4°.

Contents. — [1.] Lo inferno. [2.] Lo purgatorio. [3.] Lo paradiso.

One of an edition of about 20 copies printed on vellum, from the text of Moore [4798.27].

The illustrations are copied from a Venetian edition of 1491.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 17, 1907.

G4889—Incunabula. Facsimiles.
Dante Alighieri. La divina com-

 Vellum, Books printed on. media. Illus. — Moore, Edward,

D.D., Principal of St. Edmund Hall, Oxford, ed. 1835-. — Ashendene Press. — Illumination of books and manuscripts. Illuminated books in this Library.

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hope in referring provide models Sport of street - world about illumination of books and making tipus. Hituminated books in this labrary

[Heures.] A la louenge de dieu et de la tres saincte 7 glorieuse Vierge Marie . . . heures . . .

Imprimees a Paris, par Gillet Hardouyn . . . [15—?] Blackletter, on vellum. 88 ff. Illuminated illus., plates and capitals. 191/2 cm., in 8s.

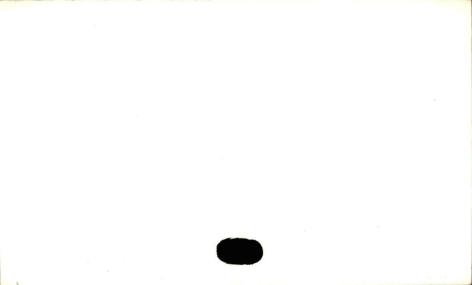
The drawings represent scenes in the life of Christ and the Virgin Mary. Bound by Cape, Masson-Debonnelle.

This card was printed at the Boston

D8068 — Vellum. Books printed of

Public Library, June 11, 1935. mination of books and manuscripts. Illuminated books in this Library. Liturgical books. — Miniatures. —

Incunabula. — Christ. Christ in art. — Mary, Mother of Christ. In art.



**0.54.9

Mercier, Desiré Joseph, Cardinal, Archbishop of Matines, 1851-Patriotism & endurance. Pastoral letter of H. E. Cardinal Mercier, Christmas, 1914. Illustrated by the Benedictine Nuns of Maredret in the Gothic style of the XIIIth and XIVth centuries.

Turnhout (Belgium). Brepol. 1921. 44 pp. 35 illuminated plates. In box. 28 cm.

Preface in English by Firmin van den Bosch; English translation; fac-

[Continued on the next card.]

This card was printed at the Boston

M₃653 — T.r. — Belgium, Hist. diocese. — European War, 1914Public Library, March 4, 1922.

Relig. - Mechlin, Belgium. Arch-1919. Belgium. - Illumination of books and manuscripts. Illuminated books in this Library. - Bosch, Firmin van den, pref. - Benedictines. Benedictine Nuns of Maredret, Belgium.

p.EPul



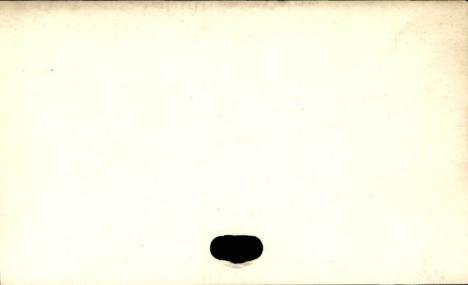
**Q.54.9

Mercier, D. J., Cardinal, Archbishop of Malines, 1851- Patriotism & endurance. (Continued.)

similes of the original French illuminated manuscript, accompanied by notes in English.

No. 882 of an edition of 1250 copies.



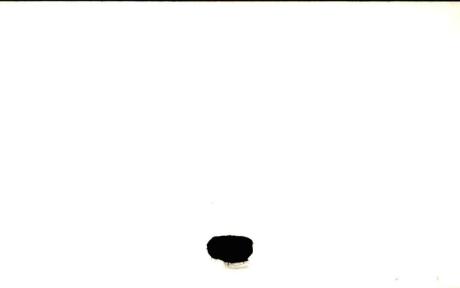


Missale Halberstatense.

**Q.401.8 Fol. 1a. Incipit ordo missalis sc8m diocesim Halberstaten . . .

- [Strassburg. Text: Johann Grüningen. C. 1500; Canon: Mainz. Schoeffer, C. 1492-1500.] (16), 126, (21), 127-228, (15) ff. 42 lines to a full page; Canon: 19 lines to a full page. Double columns. Music. Woodcut of Crucifixion, colored. Black-letter, Ornamental initials. Illumination. Rubricated throughout. Original stamped binding of pigskin over wooden boards; original clasps. 39 cm., in 8s and 6s.
 - Fol. (16) is blank.
 - See Weale-Bohatta, no. 418; Weale, p. 74; Weale, Descr. Cat., no. 15; Proctor, no. 145; Gutenberg-Gesellschaft, vols. 5-7, pp. 148-151, 195, vols. 8, 9, pp. 70, 71.

D8963 — Missals. — Incunabula. — mination of books and manuscripts. Illuminated books in this Library.



Nicolaus Auximanus, Franciscan.

**Q.401.5

[Supplementum summae Pisanellae.]

Fol. 1, blank. 2a, col. 1: Jn noie dñi nri ihu xri ame. Jncipit lib' qui dicit supplemctu. [Q]Uoniasuma q magistrutia seu pisanella uulgariter nuncupat. Fol. 328a, col. 2, end: submitto | correctioni. 2 cetera. deo gratias amen. 328b, col. 1, lines 1, 2: Jncipit tabula capituloru huig libri 2 p'mo d'littèra. A. 339b, col. 1, 19 ff. Deo grias. [C]Onsideradu e de canonibg penitetialibg. (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2423 — Wendelin, of Speier,
and manuscripts. Illuminated books in this Library. — Incunabula. — Bartholomaeus, de Sancto Concordio, Pisa. — Law, Ecclesiastical and canon.

the second of th

Nicolaus Auximanus, F. Supplementum summae Pisanellae. (Continued, 1.)

342a, col. 2, end. 4 distichs, containing colophon: Juris hñt late hec decerpta uolumīa sacri | Pisaei artificis nomina parta sui.|

Quaeq3 ill desũt alt nou9 addidit auctor | Nemine quo caruit accumulauit ag 21. | Vēdelinus opus pressit spireus vtrunq3 | Labe re purgatũ (credc) volumẽ emis. | Impressum est Sixto sacro 21 antistite 4°. | Et veneto troni principis imperio. [1472?]. 342b and 343 blank.

343 ff. 33½ cm. 2 columns. 46 lines. Fol. 1a, col. 1, illuminated.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Nicolaus Auximanus, F. Supplementum summae Pisanellae. (Continued, 2.)

Capitals, beautifully done by hand, in red and blue. Slight illuminations throughout the volume, and additional manuscript notes. The work is an enlargement of the Summa Pisanella or Magistrutia of Bartholomaeus de Sancto Concordio.

See Panzer, vol. 3, p. 74, no. 40; Hain, no. 2150; Pellechet, M., Catalogue général des incunables . . . , vol. 1, p. 378, no. 1623, Paris, 1895 [*2182.14].

[This work is kept on the Special Libraries Floor.]



A STATE OF THE STA

001

Occam, William.

No. 1 in **Q.403.5

[Dialogus adversus haereticos.]

Fol. (1)a: Dialogus magistri Guillermi de ockam doctoris famosissimi. (1)b: Jo. Ba. Ascensius. Religiosissimo atga doctissimo viro: Joani de trittenhem: abbati spanhemensi ordinis sancti benedicti de obseruantia burssfeldensi: psidio suo atga decori dulcissimo salutem plurima dicit. Ends: Ex Lugduno pridie vdus (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H2424— Trechsel, Johann, prinmanuscripts. Illuminated books Doctrinal and controversial works. - John XXII., Pope,

Public Library, June 1, 1910.

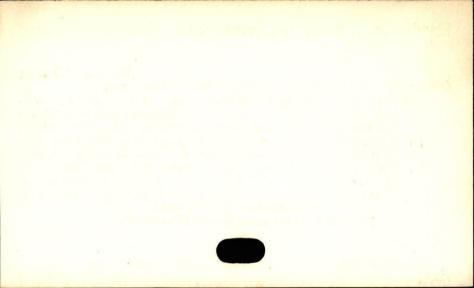
ter. - Illumination of books and in this Library. — Incunabula. — Badius, Jodocus, Ascensius, ed. 1402-1535. — T.r. — Roman Catholic Church.

No. 1 in **Q.403.5

Occam, W. Dialogus adversus haereticos. (Continued, 1.)
septembrias: huius anni. M.cccc.xciiij. (2)a, (sign. 2) heading: Questiones Prime partis. Col. 1: Sequunt questiones pncipales que in prima 2 tertia partibus discutiunt. In secunda autem parte sine questionibus: de erronibus John. xxij disputatur. 2b, col. 2, med.: Fiins questionü. (3)a, col. 1-(9)b, col. 2: Tabula alphabetica. (10)a, blank. (10)b: Plate and Latin verses by Jodocus Badius Ascensius. Fol. I (sign. a)a, col. 1 (Prologus): [J]N omnibus curiosus existis nec me desinio infestare. Fol. (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]





No. 1 in **Q.403.5

Occam, W. Dialogus adversus haereticos. (Continued, 2.)

dialogo 21 pro nunc tibi sufficiant.

[Lugduni. Jo. Trechsel. 1494.] (10), 276 ff. Sign. a-v, A-O5. 28 cm. 2 columns. 55 lines. Spaces for Capitals, with guide-letters. Capitals in red in part 1, in blue in part 2, and blue over red in part 3. Some of the initial letters are illuminated. Marginalia. See Panzer, vol. 1, p. 547, no. 138; Hain-Copinger, no. 11,938; Proctor, 8603.

[This work is kept on the Special Libraries Floor.]



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Petrus Lombardus, Bishop of Paris. -1160. No. 1 in **Q.403.20
Fol. 1a (title): Textus sententia 2 Cũ conclusionibus magistri
Henrici Gorichem 2 concordantijs Biblie ac Canonum: necnom in
principio singularũ distinctionum vtilimis summarijs: diligentissime iam primum appositis. Item errores quidam Parisius reuocati: 2 articuli in quibus Magister communiter non tenetur. Item
registrũ totius libri. 1b, blank. 2a (sign. a ii), col. 1: Incipiunt
Rubrice libri primi. Distinctio prima. [O] Mnis doctrina ẽ de
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

H2425 — Theology. Doctrinal.

— Henricus de Gorichem, commentator. — Kesler, Nicolaus, printer.—Illumination of books and manuscripts.

Illuminated books in this Library.

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Petrus Lombardus, Bishop of Paris. -1160. Fol. 1a (title): Textus sententia 21 . . . (Continued, I.) No. I in **Q.403.20 rebus vel de signis. 3b, col. 2, line 4: Prologus. 4a, col. 2, end: Incipit primus liber de mysterio trinitatis. Fol. 67b, col. 2, end: Finit primus liber de mysterio trinitatis. 68a-69b, col. 2, end: Tituli Li, II., End of col. 2: Incipit liber secudus de rerum creatõe 2 formatõe corporaliu 2 spualiu: 2 alijs pluribus eis ptinetibus. 117b, col. 2, end: Explicit liber scd's de reru creatioe ? formatione corporalium 2 spiritualiu: 2 alijs pluribus ad ea pertinetibus. 118a-110a, col. 1: Tituli Li, III. 110a, col. 1, end: Încipit liber tertius (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

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Public Library, May 26, 1910.

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Petrus Lombardus, Bishop of Paris. -1160. Fol. 1a (title): Textus sententia 21 . . . (Continued, 2.) No. 1 in **Q.403.20 de incarnatione verbi. 157b, col. 2, end of text. Explicit liber tertius: sequuntur tituli seu rubrice libri quarti. 158a-159b, col. I, end: Tituli Li. IIII. 159b, col. 2, beg.: Incipit liber quartus de sacrametis 2 signis sacralib9. 214b, col. 2 (colophon): . . . Impensis atqa singulari opa Nicolai Keslers ciuis Basilieñ . . . impressus. Anno incarnatiois domini Millesimo quingentesimosecũdo, xvij. decebris. Follows the printer's device. Fol. 215a-235b: Sequütur varij articuli erronei omniŭ pene facultatu: in (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 26, 1910.

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Petrus Lombardus, Bishop of Paris. —1160. Fol. 1a (title):
Textus sententia 1 . . . (Continued, 3.) No. 1 in **Q.403.20
Anglia et Parisius: studiose 2 auctoritatiue condemnati cum reuocationibus eorundem. 222b, col. 2: Determinatio Parisius sacra per almam facultate theologicam. Anno dñi. M.cccxviij. super qbusda superstitionib9 nouiter exortis. 226b, col. 1, below: Incipit registrum . . . 235b, col. 2, end: Laus deo.

(235) ff. Sign. a-z, A-S. 27½ cm. 2 columns. 55 and 69 lines to a full column. Black letter. Head lines and marginalia. Illuminated and rubricated.

[This work is kept on the Special Libraries Floor.]



The state of the s

CAMILLE

Propertius, Sextus Aurelius.

Propertii poetae elegiographi clarissimi. Liber primvs. [-qvartvs.] (In Catullus, Caius Valerius. [Carmina.] Ff. (51)a-(96)b. Or-

namental initials in red and blue. Illuminated initial. Vincentiæ. M.CCCCLXXXI.)

This card was printed at the Boston Public Library January 21, 1938. E2401 - Incunabula .- Illumination ooks and manuscripts. Illuminated books in this Library.

Ptolemaeus Claudius. Geographia. Latin. **Q.400a.9
Fol. (1)a. Beatissimo Patri Pavlo secvndo pontifici maximo donis Nicolavs Germanvs. (2)a, col. 2 (middle): Clavdii Ptholomei viri Alexandrini cosmographie liber primvs incipit. (134)b, col. 2, end (colophon): Clavdii Ptolomei viri Alexandrini cosmographie octavvs et vltimos liber explicit. Opvs Donni Nicolai Germani secvndvm Ptolomevm finit. Anno M CCCC LXXXII. Avgvsti vero kalendas. XVII. Impressym Vlme per ingeniosym virvm [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

H4209—Incunabula.—IlluminaIlluminated books in this Library.—Geography. Ancient.—Schnitzer, Johann, of

Arnheim.—Holle, Leonhard, printer.—Donis, Nicolaus, chartographer.—Atlases.

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**Q.400a.9

Ptolemaeus Claudius. Geographia. Latin. (Continued, 1.)

Leonardym Hol prefati oppidi civis.

— 133 ff. Folio 70, a blank, is wanting in this copy. 41 cm. Signatures, a in 10s, b-g in 8s, h in 12s; 1-32 in 2s, these latter being the coloured wood-cut maps, with letterpress descriptions on the back. The special leaf of the last map contains the table and colophon. Printed in double columns, 44, 45 lines to the full column. Holle's first dated book and one of the finest printed in Germany during

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



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Professioner Claudium Secographe, Adrin schedusch of Leaders Air procedure in the process objects when

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**Q.400a.9

Ptolemaeus Claudius. Geographia. Latin. (Continued, 2.)
Schnitzer, of Archeim. Illuminated initial letters and borders.
See Panzer, vol. 3, p. 535, no. 28; Hain-Copinger, no. 13,539; Proctor, no. 2556, Pollard, A. W., Catalogue of books... collected by Rush C. Hawkins, Oxford, 1910, pp. 67, 68; Winsor, J., A bibliography of Ptolemy's Geography, pp. 5, 6 [2172.59].

[This work is kept on the Special Libraries Floor.]



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Illumination of books and manuscripts. Illuminated books on this library. No. 3 in **G.402.18

Questionum optimarum cursus cum textualibus expositionibus super

Questionum optimarum cursus cum textualibus expositionibus super phisicorum i ceteros naturalis philosophie libros Arestotelis sicut maximi Parisius regentes tradidernut [sic] multorum pitissimorum in ph'ia opiniones recitantes finaliter se resoluentes ad mentem subtilissimi doctor anglici Iohannis Schoti ordinis minorum . . . Bono honorabili noticiam opinantes. Iste est liber de aima Aresto.

— [Coloniae. Henr. Quentell. 1495?] 148, 22 ff. 4°. Rubricated throughout, with a few illuminated initials. Ff. 136, 137, and 138 are wrongly numbered.

[This work is kept on the Special Libraries Floor.]

Oct. 13, 1902
E5795 — Incunabula. — Illuminated books in this Library. — Aristoteles. — Scotus Erigena, Johannes.

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[This work is hept on the Special Libraries Flacen]

Esper | Incombols, thereans, thouse and rease engly therese tell books in this library Aristoteles. Sector lengers, become

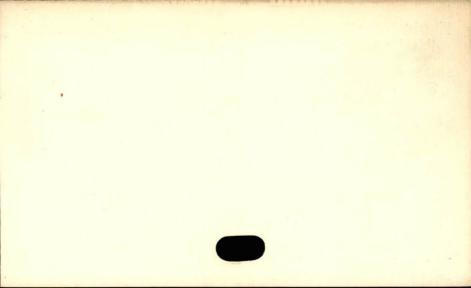
Shakespeare, William. Quotations. **G.78.3 Shakespeare's Household words, a selection from the wise saws of the immortal bard, illuminated by Sam¹. Stanesby.

London. Griffith & Farran. [1875.] (2), 28 pp. Portrait. 13½ cm.

This card was printed at the Boston

Public Library, June 19, 1914.

K2568 — T.r. — Illumination of books and manuscripts. Illuminated books in this Library. — Stanesby, Samuel, illuminator.



Statius, Publius Papinius.

**Q.403.44

Papinii Statii Neapolitani Sylvarym. Liber primvs [-qvintvs].

(In Catullus, Caius Valerius. [Carmina.] Ff. (97)b-(144)b. Ornamental capitals in red and blue. Illuminated initial. Vincentiæ. M.CCCCLXXXI.)



Tibullus, Albius.

Albii Tibvlli. eq. Ro. poetæ. cl. Liber primus [-4] . . . (In Catullus, Caius Valerius. [Carmina.] Ff. (29) a- (50) b. Orna-

— (In Catullus, Caius Valerius. [Carmina.] Ft. (29) a- (50) b. Ornamental capitals in red and blue. Illuminated initial. Vincentiæ. M.CCCCLXXXI.)

Bunt

This card was printed at the Boston

E1569 — Incunabula. — Illumina books and manuscripts, Illuminated books in this Library.

Public Library April 14, 1937.

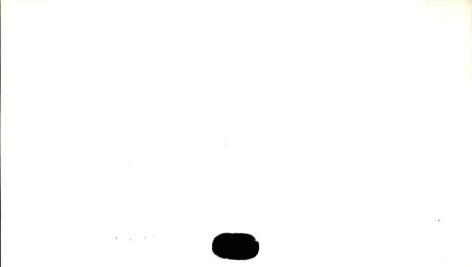


Wilcox, Ella Wheeler, 1855-1919.

*A.9689.1 Poems of pleasure. [Reproduced from a manuscript inscribed and illuminated by F. Sangorski and G. Sutcliffe.]

[London. Siegle, Hill & Co. 192-?] (3), 85, (2) pp. Colored plate. Illuminated title-page, capitals and borders. 19 cm.

This card was printed at the Boston Public Library, June 8, 1933. D2218 — T.r. — Manuscripts. Facsis — English. — Illumination of books and manuscripts. Illuminated books in this Library.



Stuttgart Psalter.

**Q.410.32

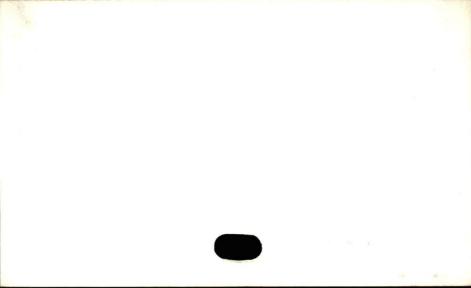
The Stuttgart Psalter. Biblia folio 23, Wuerttembergische Landesbibliothek, Stuttgart. [Edited by] Ernest T. De Wald.

— Facsimile. [Princeton.] 1930. 2 v. Illus. Ornamental capitals. [Princeton University. Department of Art and Archaeology. Illuminated manuscripts of the Middle Ages.] 30 cm. In portfolio.

This card was printed at the Boston

Public Library, April 12, 1934.

D4556 — S.r. — De Wald, Ernest Picture, ed. — Illumination of books and manuscripts. Illuminated books in this Library. Facsimiles. — Psalter.



Utrecht Psalter. Selections.

books in this Library. Facsimiles.

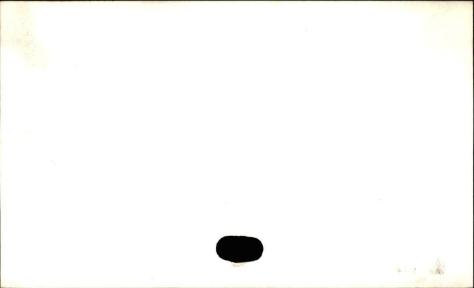
**Q.410.30 The illustrations of the Utrecht Psalter. [Edited by] E. T. DeWald. Published for the Department of Art and Archaeology of Prince-

ton University with the cooperation of the University of Utrecht. - Princeton. University Press. [1931.] (7), 81, (1) pp. 144 facsimiles. [Princeton University. Department of Art and Archae-

ology. Illuminated manuscripts of the Middle Ages. No. 3.1

38.5 cm. "Only those pages are reproduced which contain illustrations."

This card was printed at the Boston Public Library, February 2, 1934 D3773 — S.r. — De Wald, Er nest Theodore, ed. - Rijks-Universiteit te Utrecht. Pubs. - Illumination of books and manuscripts. Illuminated



RARE BOOK

ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS, ETC.

*Q.403

Ambrosius, Saint, Bp. of Milan.

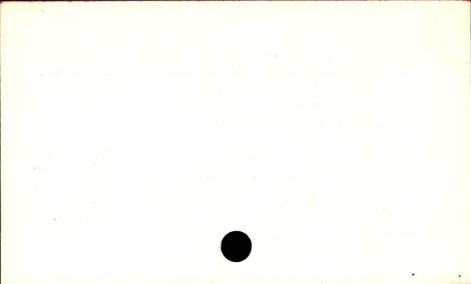
Hexameron Beati Ambrosij Mediolanensis epi. Incipit feliciter. Augsburg, Johannes Schüssler, 1472:

5783 la, the first and last blank. 35 lines.

31cm.

Initials in blue and red, the first illuminated also, black-letter.

Colophon: Per Iohannem Schussler imperialis
vrbis Aug. ciuem cm diligenter impressum, Anno
salutisere incarnationis hiesu saluatoris, Mil(Continue on next card)



RARE BOOK DEPT. *Q.403

-68

ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS, ETC.

Ambrosius, Saint, Bp. of Milan. Hexameron
Beati Ambrosij Mediolanensis epi... = 1472=
(Card 2)

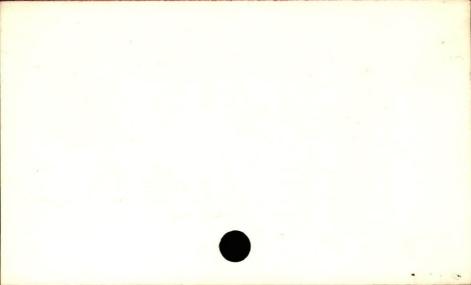
lesimoquadringentesimoseptuagesimosecundo. Circiter ydus maijas xj.

Contains MS. notes in an old hand.

In an early stamped binding, pigskin over oaken boards, with the remains of two clasps. Gesamtkatalog der Wiegendrucke, 1603.

1. Incunabula. 2. Illumination of books and manuscripts—Specimens, reproductions, etc.

I. Title. II. Schüssler, Iohannes, printer.



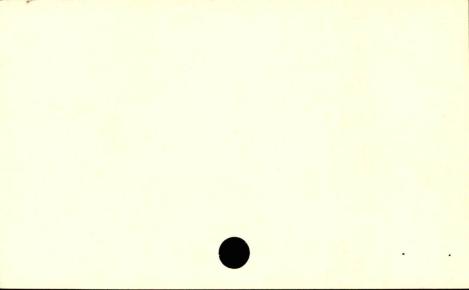
Bastard d'Estang, Auguste, comte de, 1792-1883.

XpfQ
Peintures et ornements des manuscrits classés
dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième
siècle de l'ère chrétienne jusqu'à la fin du
seizième, par le comte Auguste de Bastard ...

3 v. 178 plates (part col.) 69cm.
French imperial arms on title pages.
"Paleographie nationale, servant d'introduc(Continued on next card)

MB

Paris, Imprimerie Impériale, 1832-1869.



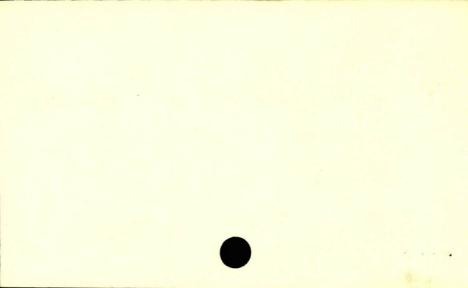
Bastard d'Estang, Auguste, comte de, 1792-1883. Peintures et ornements des manuscrits ... 1832-1869. (Card 2)

tion aux peinture et ornements des manuscrits": v.1-2.

XpfQ .60

.38

Dedication of this copy to Philibert Victor de Bastard comte d'Estang, and section-titles, supplied in manuscript.



Beatty, Sir Alfred Chester, 1875-*XpfQ .60

The library of A. Chester Beatty; a descriptive catalogue of the western manuscripts by

Eric George Millar ... [London] Privately printed by John Johnson at

the Oxford University Press and sold by Bernard Quaritch, limited 11 Grafton Street, New Bond Street, W.1, 1927[-1930]

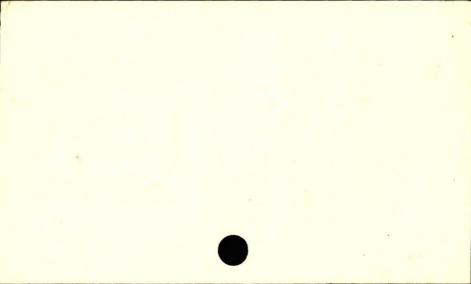
2 v. in 4. col.fronts.and facsims.(part col.) 47cm.

Each volume issued in two volumes -- text and plates.

MB



.95

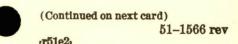


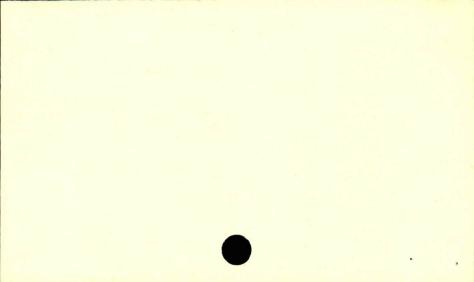
Bible. Manuscripts, Latin. N. T. Gospels. Book of Kells.

Evangeliorum quattuor Codex Cenannensis. Auctoritate
Collegii Sacrosanctae et Individuae Trinitatis juxta Dublin
auxilioque Bibliothecae Confederationis Helveticae totius
codicis similitudinem accuratissime depicti exprimendam
curavit typographeum Urs Graf. Prolegomenis auxerunt
viri doctissimi Ernestus Henricus Alton [et] Petrus Meyer.
Bernae Helvetiorum [Urs Graf, sole distribution in the
United States: P. C. Duschnes, New York, 1950-51.

3 v. illus. (part col.) 31 cm.

*Q.410





Bible. Manuscripts, Latin. N. T. Gospels. Book of Kells. Evangeliorum quattuor Codex Cenannensis. 1950-51. (Card 2)

Vols. 1-2, "Exemplar ex subscriptione comparatum no, 22." "Presented to the Library of Congress by the Government of Ireland, March, 1951."

Contents.—v. 1. Reproduction of folios 1-182.—v. 2. Reproduction of folios 183-339.—v. 3. Introductory.

1. Manuscripts, Latin — Facsimiles. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 1. Alton, Ernest Henry.

Z115Z.B59K4

096.1

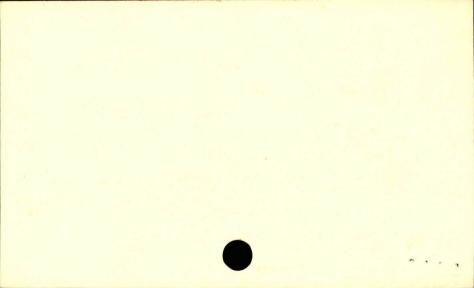
51-1566 rev

Library of Congress

[r51e2]

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*Q.410



Brussels. Bibliothèque royale de Belqique.

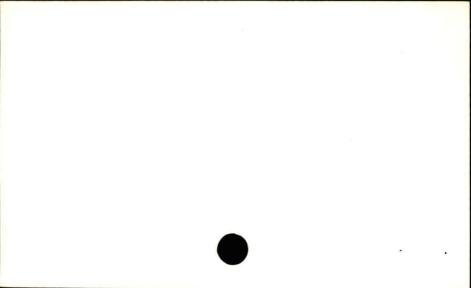
Mss. (9511)

*Q.53

Le Bréviaire de Philippe le Bon, bréviaire parisien du XV^e siècle. Bruxelles, 1929.

2 v. col. illus. (coat of arms) plates, ports. map, plans (1 double) facsims. (part col.) 41cm. (Oeuvre national pour la reproduction de manuscrits à miniature de Belgique [Publication 2 no.7])

The Breviary of the Bibliothque royale is pre-(Continued on next card)



Brussels. Bibliothèque royale de Belgique. Mss. (9511) Le Bréviaire de Philippe le Bon ... 1929. (Card 2) served in 2 vols. (mss. 9511, 9026. The paintings and miniatures are generally ascribed to ... Guillaume Vrelant and his atelier. The introduction includes chapters on Jean Tavernier. Guillaume Vrelant, l'Atelier de Guillaume Vrelant and on Manuscrits avec images d'imitateurs de

(Continued on next card)

*Q.53

Vrelant.



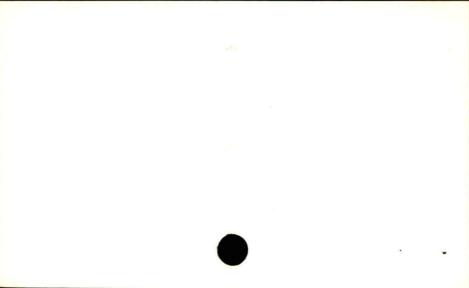
Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon . 1929. (Card 3)

*2.53

On verso of half-title: Société des bibliophiles et iconophiles de Belgique. Cet ouvrage a
été tiré à 900 exemplaires numérotés ... nos 43
à 270: sur papier d'Arches, imprimés pour les
membres de la Société des bibliophiles et iconophiles de Belgique ... Exemplaire no 95 imprimé
pour m. Paul Gallimard ...

(Continued next card)



Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 4)

*Q.53

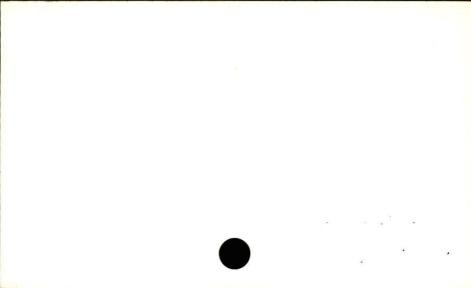
plates illustrating the color printing process employed, found in some copies.

In portfolios and elip cases.

CONTENTS.—[1] Etude du texte et des miniatures par l'abbé V. Leroquais.—[2] Planches.

This copy does not contain a series of ten

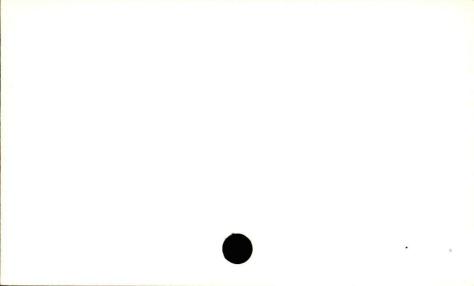
1. Hours, Books of. 2. Illumination of (Continued on next card)



Brussels. Bibliothèque royale de Belgique. Mss. (9511) Le Bréviaire de Philippe le Bon ... 1929. (Card 5)

*Q.53

books and manuscripts—Specimens, reproductions, etc. 3. Illumination of books and manuscripts—Paris. I. Catholic Church. Liturgy and ritual. Hours. II. Brussels. Bibliothèque royale de Belgique. Mss. (9026) III. Philippe le Bon, Duke of Burgundy, 1376—1467. IV. Vrelant, Guillaume, d. 1481. V. Le Tavernier, Jean, fl. (Continued next card)

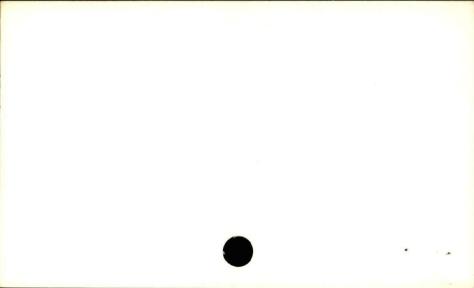


Brussels. Bibltiothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 6)

#Q.53

1450-1460. VI. Leroquais, Victor, 1875-VII. Société des bibliophiles et iconophiles de Belgique, Brussels. VIII. Title. (Series)



*Q.53

Byvanck, Alerander Willem, 1884-Ia miniature dans les Pays-Bas septentrionaux; traduit du néerlandais par mlle Adrienne Haye, Paris, Editions d'art et d'histoire, 1939, 185 p. 100 plates (facsims.) 33cm.

1. Miniature painting—Reproductions, facsimiles, etc. 2. Miniature painting—Netherlands.
3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Illumination of books and manuscripts—Netherlands. I. Haye, Adrienne, tr. II. Title.



RARE BOOM

.459

.29

Catholic Church. Liturgy and ritual. Missal.

XQ Latin.

Missale s'm ritū sancte romane ecclesie ad longum sine require: mendis erutum varijsq5 (quibus hactenus cōmunis abusus inualuit) purgatū erroribus: vnacum plurimis tam deuotis \$\varphi\$ necessarijs missis in eiusdē vsu nunq impressīs: sincero multiplicato examine insertis.

Uenundentur Lugduni ab Stephano gueynard prope sanctum Antonium [1507]

16p. %., cclxiiij numb. %. col.woodcuts(many illuminated)

18.5cm.
(See next card)

RARE BOOK

XQ

.459

Catholic Church. Liturgy and ritual. Missal.

Latin. Missale s'm ritū sancte romane
ecclesie ... [1507] (Card 2)

Title-page & text in red & black; title within historiated border, including publisher's device at head; the printer's mark on leaf cclxiiij closely resembles that of L.A. Giunta of Venice but had initials MA instead of usual LA. Errors in foliation.

Colophon: Impssu; Lugduni arte viri solertis Claudij dauost al's de Troye. Impesis vo honorabilis viri Stepha ni gueynard eiusdem (See next card)

RARE BOOM

XQ .459 Catholic Church. Liturgy and ritual. Missal. Latin. Missale s'm ritū sancte romane ecclesie ... [1507] (Card 3)

ciuitatis bibliopole 7 ciuis. Anno incarnate deitatis millesimo quin ētesimo septimo. die. xxv. mensis augusti.

Includes musical notation.

Bound in at the beginning and end are 65%. of ms. containing liturgical matter in Latin.

Contemporary pigskin, blind tooled; brass clasps



Der Nersessian, Sirarpie.

Manuscrits arméniens illustrés des XIIe,
XIIIe. XIVe siècles de la Bibliothèque des

*Q.53

pères Mekhitharistes de Venise, d'après les photographies de la Frick Art Reference Library. Préface de Gabriel Millet. Paris, E. de Boccard.

1936-1937. xi, 202 p. 32 cm. and album of 13, [1] p. 102 pl. on 51 l. in portfolio. 33 cm.

On cover: D'après les clichés et sous le (Continued next card)

b.

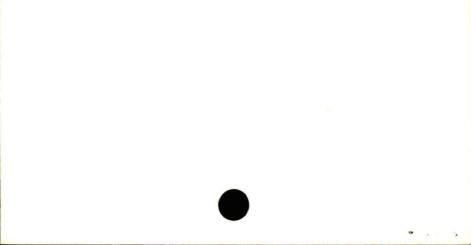
SPECIMENS, REPRODUCTIONS, ETC.

*Q.53

8078

Der Nersessian, Sirarpie. Manuscrits arméniens illustrés ... 1936-1937. (Card 2) patronage de la Frick Art Reference Library. "Ouvrage cités": p. [v]-xi.

1. Manuscripts, Armenian. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Mekhitarists, Congregation el San Lazzaro, Venica II. Frick Art Reference Library, New York.



ILLUMINATION OF BOOKS AND MANUSCRIPTS-RARE BOOK DEPT SPECIMENS, REPRODUCTIONS, ETC. *Q.410 Duft, Johannes, 1883-.29 The Irish miniatures in the Abbey Library of St. Gall, by Johannes Duft and Peter Meyer. Olten, Urs Graf [New York, P. C. Duschnes] 1954. 150 p. illus., 43 facsims. (part col.) 37 cm. Includes bibliographies. 1. Illumination of books and manuscripts-St. Gall, Switzerland. 2. IIlumination of books and manuscripts-Specimens, reproductions, etc.
I. Meyer, Pete r, 1894- joint st. Gall, Switzerland. author. II. Stiftsbibliothek. III. Title.

් ප්රායේඛයේ රාජ්ථ රාජ කිය ස්ථාර්ත වේදිය රාජ්ථ රාජ වේදිය රාජ්ථ රාජ වේදිය රාජ්ථ රාජ වේදිය රාජ්ථ රාජ වේදිය රාජ්ථ වේදී රාජ්ථ වේදී රාජ්ථ රාජ්ථ

ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS, REPRODUCTIONS, ETC.

SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ

Fayal Dabneys, by Rose Dabney Forbes.

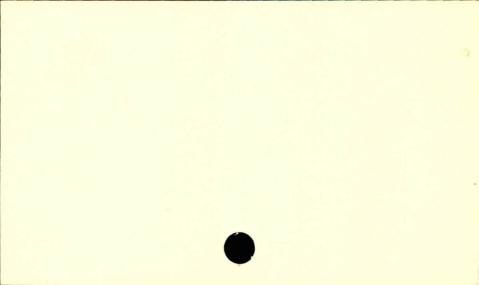
[New York] 1931 [i.e., 1932]

.35

2v. illus.(part col., incl.gen.tables.)
31cm.; in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington, Vermont and Madison Avenue, New York ...

(See next card)
MB-Rea



COLLECTIONS Forbes, Rose Dabney Malcolm. Fayal Dabneys

SCfQ .56

.35

... 1931. (Card 2)

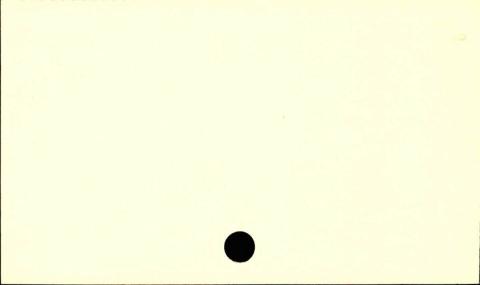
Photogravure of calligraphic manuscript by

Vida Guiterman, illuminated and colored by hand.

CONTENTS. -- v.1. [Text] -- v-2. Explanation of symbols [and table of illus., portraits, etc.]

- 1. Fayal (island), Azores--Descr and trav. 2. Dabney family. 3. Manuscripts--Facsimiles.
- 4. Illumination of books and manuscripts--

(See next card)



SPECIAL

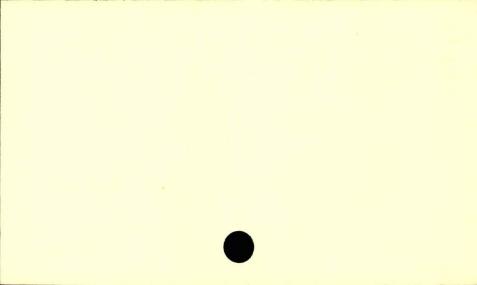
COLLECTIONS Forbes, Rose Dabney Malcolm.
SCfQ ... 1931. (Card 3)

Fayal Dabneys

.56

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB-Rev.



ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS,

R-B REPRODUCTIONS, ETC.
ACC Grabar, André.
86- Les manuscri

Les manuscrits grecs enluminés de provenance italienne (IXe-XIe

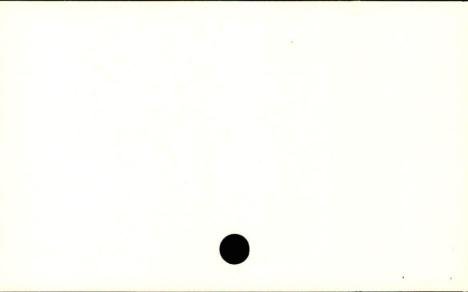
siécles.). -- Paris: : Éditions Klincksieck, 1972.

102, [4] p., [92] pages of plates : ill.; 31 cm. (Bibliothéque des Cahiers Archéologiques VIII.)

RG86-520038

55



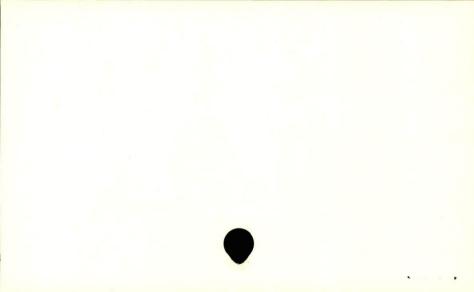


ILLUMINATION OF BOOKS AND R - BMANUSCRIPTS--SPECIMENS. Folio REPRODUCTIONS, ETC. Martin, Henry Marie Radegonde, 1852... ND 2898 Les joyaux de l'enluminure a... .P2 1928 (card M3 1.. Illumination of books and manuscripts--France. 2.. Illumination of books and manuscripts -- Specimens, reproductions, etc. I.Paris. Bibliothèque nationale. Départment des manuscrits. II.T.

RG86-607597 ND2898.P2M3



AACR2 30-23605 096.1



ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECI-MENS, REPRODUCTIONS, ETC.

and the second of the second o

Grimani Breviary.

XQ A glance at the
in S. Mark's Libr

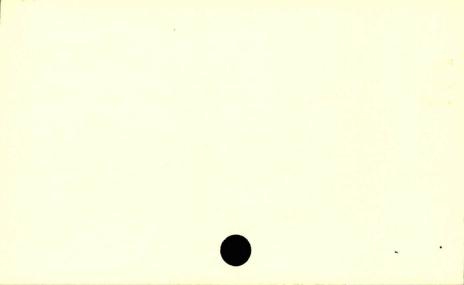
.310

A glance at the Grimani breviary preserved in S. Mark's Library, Venice.

[Venice] Ferd. Ongania publisher anno MCMIII

5 p.l., [15]-26 p. (incl. front. (port.) coat of arms) 2 col. pl., 110 pl., 1 l. 24.5cm.
Colophon: Finito di stampare in Venezia XXX novembre MCMII a cura ed a spese di Fernando Ongania, editore; Tipografia Sorteni e Vidotti.

(Continued on next card)

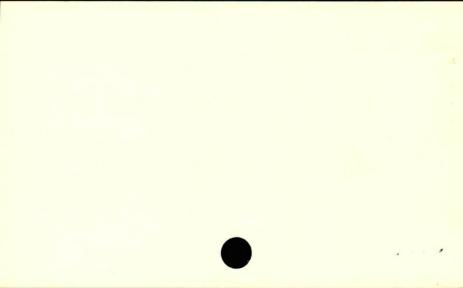


*XQ .59 Grimani Breviary. A glance at the Grimani breviary ... 1903. (Card 2)

"English edition. 500 copies."

The two colored plates represent the binding by Alessandro Vittoria. The 110 numbered plates are reproductions of miniatures ascribed for the greater part to Hans Memling, Gerard van der Meire, and "Livien de Gand."

Bound in red velvet with metal medallion portrait of Antonius Grimanus.



Illumination of books and manuscripts -- Specimens, reproductions, etc.

Gruyer, François Anatole, 1825-

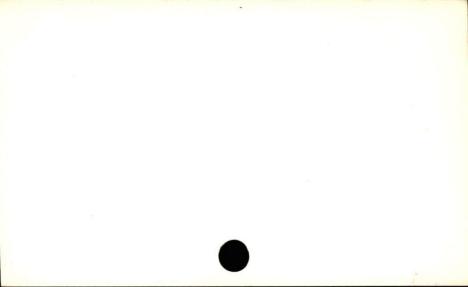
*Q.59

Les quarante Fouquet; ouvrage illustré de quarante héliogravures par Braun, Clément et Cie. Paris, Plon, 1897.

5 p.l., 190 p. illus. 30 cm.

"Le tirage...a été limité à 150 exemplaires." "Exemplaire réservé, imprimé pour M. Alphonse de Calonne."

At head of title: Chantilly.



ILLUMINATION OF BOOKS AND MANUSCRIPTS-SPECIMENS, REPRODUCTIONS, ETC. *Q.53 Harvard University. Library. Illuminated & calligraphic manuscripts; an exhibition held at the Fogg Art Museum & Houghton Library, February 14-April 1, 1955. Cambridge, 1955. 45 p., 80 plates. 28 cm. At head of title: Harvard College Library. Z5948

1. Illumination of books and manuscripts-Exhibitions, 2. Illumination of books and manuscripts-Specimens, reproductions, etc. I. Harvard University. William Hayes Fogg Art Museum, II, Title.

151

745,67074

55-1771

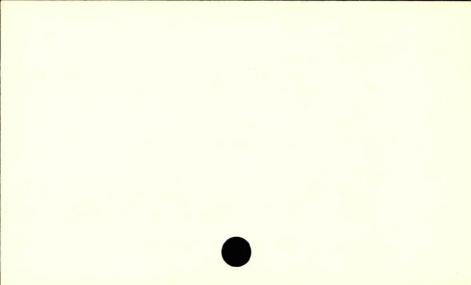
---- [Another copy]

ND2893.H35W5

Library of Congress

.13

. M6H3



ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS, ETC.

Holkham Bible picture book.

*Q.53

The Holkham Bible picture book. Introd. and commentary by W. O. Hassall. [2d ed.] London, Dropmore Press, 1954.

vii, 52 p., facsim. ([42] l. illus.), 53–191 p. 35 cm.

The facsim, is reproduced from the 14th century Anglo-Norman ms, in the British Museum (Ms, Add, 47680) Bibliographical footnotes.

1. Bible—Picture Bibles. 2. Bible. Manuscripts, Anglo-Norman. 3. Manuscripts, Anglo-Norman. 4. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Hassall, William Owen, ed.

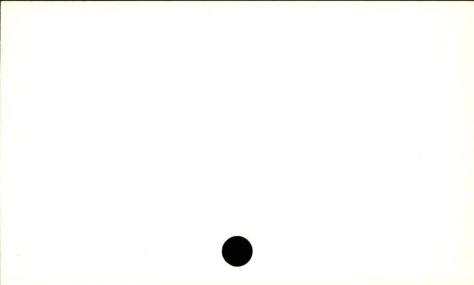
ND3355.H6 1954

745.67

55—18512

Library of Congress

[55d5]



ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS, ETC.

Homerus. Mss. (Cod. Ambrosianus F. 205 inf.)

Ilias Ambrosiana; Cod. F. 205 P. inf., Bibliothecae Ambrosianae Mediolanensis. Berna, U. Graf, 1953.

lvii p., 105 facsims. (part mounted col.) on 88 l. 35 cm. (Fontes Ambrosiani, 28)

A fourth edition of this codex, giving a more exact reproduction, and including the introduction to the third (1905) edition by Antonio Maria Ceriani with the addition of an appendix by Aristide Calderini, and the "Pictarum codicis Homerici descriptio historica" by Angelo Mai.

1. Homerus—Illustrations. 2. Miniature painting—Reproductions, facsimiles, etc. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Manuscripts, Greek—Facsimiles. 1. Ceriani, Antonio Maria, 1828–1907. 11. Calderini, Aristide, 1883—111. Mai, Angelo, Cardinal, 1782–1854. (Series)

PA4033.A4 1953

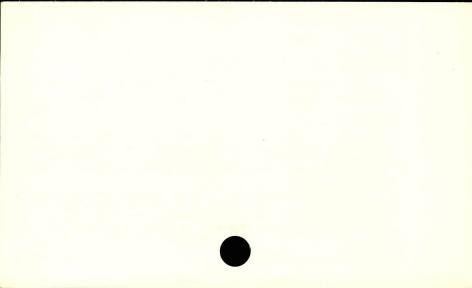
*Q.53

-10

54-17345

Library of Congress

1a54d21



BARE BOOM

.849

.H88R

TLLUMINATION OF BOOKS AND MANUSCRIPTS-SPECI-MENS, REPRODUCTIONS, ETC.

Humphreys, Henry Noel, 1810-1879.

A record of the Black prince. Being a selection of such passages in his life as have been most quaintly and strikingly narrated by chroniclers of the period, embellished with highly wrought miniatures and borderings selected from various illuminated mss., referring to events connected with English history. By Henry Noel Humphreys. London, Longman, Brown, Green, and Longmans, 1849.

3 p. l., xciv, [1], ii p. col. illus. 19 1/2cm. "In order to give as much as possible of the original 'old book' charm to these passages from the chroniclers, they have been carefully printed, with suitable 'rubrics,' in black letter, from old type that appears to have

(Continued on next card)

9--19819



*ND31416.H9 1/18-R2V.

1 70



RARE BOOM

XQ.849

. H88R

Humphreys, Henry Noel, 1810-1879. A record of the Black prince ... 1849. (Card 2)

been actually used by ... the celebrated Caxton ... A massive carved binding has been added, in order that the volume may convey, as completely as possible, the impression of one of those richly embellished books of chronicles that form the gems of some of our greatest public and private libraries."—Pref.

"The carved cover is taken from one of the compartments of the prince's tomb at Canterbury, slightly altered for its present purpose" ip. ii at endi

and bears the coat of arms of the Black prince.

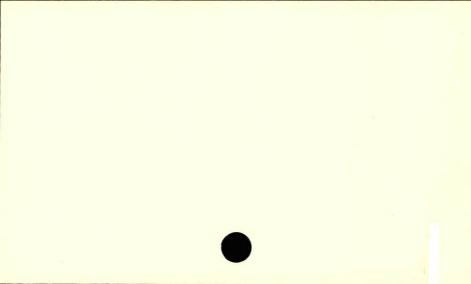
1. Edward, prince of Wales, called the Black prince, 1330–1376. 2. Gt. Brit.—Hist.—Edward III, 1327–1377. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Bookbinding—England—19th cent.—

1. Title.

9—19819

Library of Congress

MB-Kev.



ILLUMINATION OF BOOKS AND MANUSCRIPTS-PARE BOOK DEPT. SPECIMENS. REPRODUCTIONS. ETC. *Q.53

Ibn Butlan, d. ca. 1068.

Theatrum sanitatis, codice 4182 della R. Biblioteca casanatense. Roma, La Libreria dello stato, 1940.

92 p. illus., facsims. and portfolio (121 l., 34 col. facsims.)

CONTENTS.-L'arte nel "Theatrum sanitatis" della R. Biblioteca casanatense, il costume, l'opera dei vari miniatori, affinità e differenze dai "Tacuinum sanitatis" di Parigi e di Vienna, fonti lo stile, l'età cui appartiene, di Luigi Serra.-Le font e il significato del contenuto scientifico nel campo della storia della medicina e della alimentazione. di Silvestro Baglioni,-Nota bibliografica (p. 45) Testo delle didascalie.—Tavole.

[Another copy]

1. Medicine—Pictorial works. 2. Illumination of books and manu-I. Rome (City) Biblioteca scripts—Specimens, reproductions, etc. casanatense. Mss. (4182) II. Title.

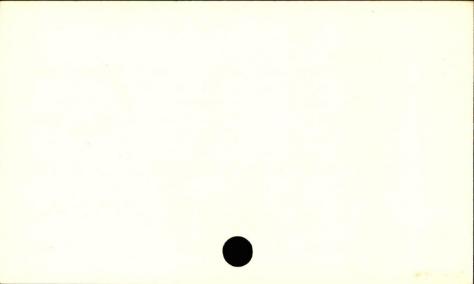
N8223.I 35

*L.21.17

096.1

49-42951*

Library of Congress



*Cab.34 REPRODUCTIONS, ETC.

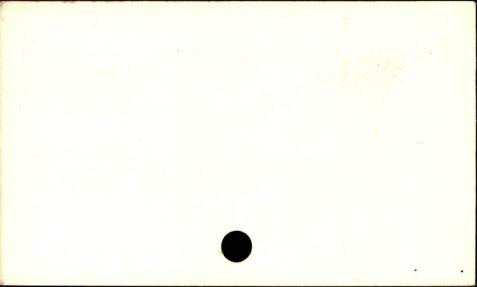
.30.25 Jerphanion, Guilliume de, 1877-

... Les miniatures du manuscrit syriaque no. 559 de la Bibliothèque vaticane. XXV planches en phototypie et III en couleurs, 55 illustrations dans le texte. Città del Vaticano, Biblioteca apostolica vaticana, 1940.

viii, 121, [2] p. illus., 28 pl. (part col.) 45 1/2 x 35cm. (Half-title: Codices e vaticanis selecti quam simillime expressi. [Series maior] ... vol. XXV)

(Continued on next card)

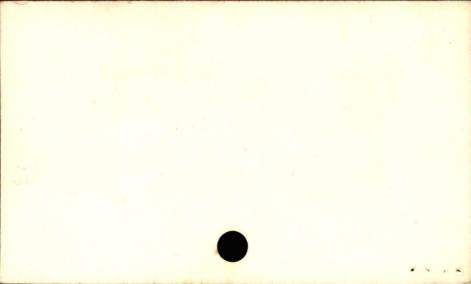
NLC



ILLUMINATION OF BOOKS AND MANUSCRIPTS—SPECIMENS, REPRODUCTIONS, ETC.

*Cab.34
.30.25 Jerphanion, Guilliume de, 1877- Les
miniatures du manuscrit syriaque no. 559 ...
1940. (Card 2)
At head of title: G. de Jerphanion S. J.
Bibliographical foot-notes.

1. Hours, Books of. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Vatican. Biblioteca vaticana. Mss. (Syr. no. 559) II. Title.



ILLUMINATION OF BOOKS AND MANUSCRIPTS -SPECIMENS

REPRODUCTIONS, ETC. Jews. Liturgy and ritual. Hagadah. Mss. **Q.459.40

Die Darmstädter Pessach-Haggadah, codex orientalis 8 der Landesbibliothek zu Darmstadt aus dem vierzehnten jahrhundert, herausgegeben und erläutert von Bruno Italiener, unter mitwirkung von Aron Freimann, August L. Mayer und Adolf Schmidt; mit einer gesamtbibliographie der illustrierten Haggadah ... Leipzig, K. W. Hiersemann, 1927–28.

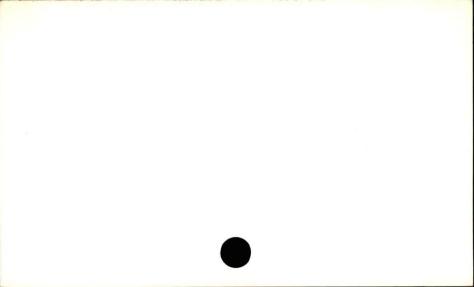
xi, [1], 313 p., 1 l. front., 20 facsim. on 16 pl. 28^{cm}. and atlas of 1 p. l., facsim.: 58 l. incl. miniatures. 35½^{cm}. (Half-title: Bilderhand-schriften der Landesbibliothek zu Darmstadt, hrsg. von Adolf Schmidt)
The facsimile in color includes reproduction of the blank pages of

the original: leaves [1a-b, 2a, 36b, 48a, 57a, 58b]

(Continued on next card)

31-13913

[39c1]



ILLUMINATION OF BOOKS AND MANUSCRIPTS—SPECIMENS, REPRODUCTIONS, ETC. **Q.459.40

Jews. Liturgy and ritual. Hagadah. Mss. Die Darmstädter Pessach-Haggadah ... 1927–28. (Card 2)

Half-title prefixed to the facsimile: Die Darmstädter Pessach-Haggadah ... Tafelband ... im november 1928 vom verlag Karl W. Hiersemann in Leipzig in einer einmaligen auflage von 350 numerierten exemplaren ausgegeben ... Dieses exemplar trägt die nummer 48.

"Illustrierte Haggadah-handschriften in öffentlichen sammlungen":

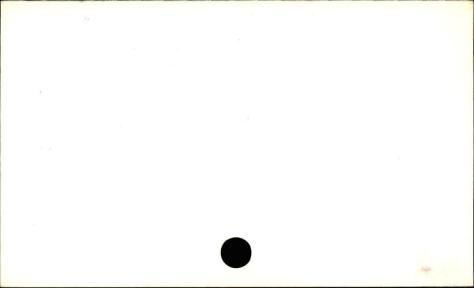
p. 166–280.

"Verzeichnis der in öffentlichen sammlungen befindlichen und in katalogen und druckwerken verzeichneten handschriften mit der illustrierten Pessach-Haggadah": p. 281–290.

"Verzeichnis der benutzten werke": p. 293–296.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Manuscripts, Hebrew—Facsimiles. 3. Jews. Liturgy and ritual. Hagadah—Bibl. 1. Darmstadt. Landesbibliothek. Mss. (Cod. or. no. 8) 11. Italiener. Bruno, 1881— III. Schmidt, Adolf, 1857–1935. 1v. Frei-August Liebmann, 1885— v. Mayer,

31-13913



*Q.459

TILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS, REPRODUCTIONS, ETC.

Jews. Liturgy and ritual. Hagadah. Mss.

The Kaufmann Haggadah. Facsimile ed. of Ms 422 of the Kaufmann Collection in the Oriental Library of the Hungarian Academy of Sciences. Budapest, Hungarian Academy of Sciences, 1957.

1 v. (unpaged) col. illus. 27 cm. (Publications of the Oriental

Library of the Hungarian Academy of Sciences, 1)

Added t. p. in Hebrew.

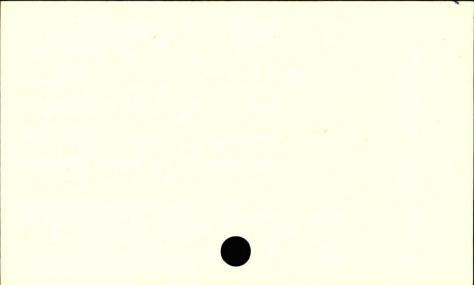
"The Kaufmann Haggadah, by Alexander Scheiber" (29 p.): in

pocket.

1. Manuscripts, Hebrew—Facsimiles. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. и мадуат Тидоmányos Akadémia, Budapest. Könyvtár. Mss. (Kaufmann 422) и, Scheiber, Sándor. ии. Title.

Z115Z.J6

58-39347



*Q.53 .15 folio

ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS, REPRODUCTIONS, ETC.

Krakow. Uniwersytet Jagielloński. Biblioteka.

Rękopisy i pierwodruki iluminowane Biblioteki Jagiellońskiej. [Wyd. 1.] Wrocław, Zakład Narodowy im. Ossolińskich, 1958.

233 p., [154] p. of facsims. 12 mounted col. illus. 34 cm.

At head of title: Zofia Ameisenowa. Errata slip inserted. Bibliography: p. 228–231

1. Illumination of books and manuscripts—Krakow. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 1. Ameisenowa, Zofia. 11. Title.

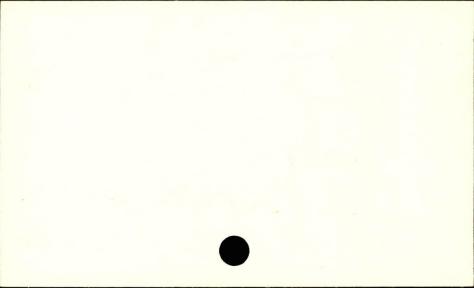
ND3177.K7K75



58-43983

Library of Congress

61r61c1



Rare Book Dept ILLUMINATION OF BOOKS AND MANUSCRIPTS—
*Q.60 SPECIMENS, REPHODUCTIONS, ETC.
.81 Leroquais, Victor, 1875—

... Un livre d'heures de Jean sans Peur, duc de Bourgogne (1404-1419) Paris, G. Andrieux, 1939.

2 p. l., [7]-74 p., 3 l. xvi pl. 23^{cm}.

At head of title: Chanoine V. Leroquais.

The manuscript is now in the Bibliothèque nationale, recorded as "manuscrit latin, nouvelles acquisitions 3055." *cf.* p. 74.

1. Hours, Books of. 2. Catholic church. Liturgy and ritual. Hours. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Paris. Bibliothèque nationale. Mss. (Lat. nouv. acq. 3055) 1. Jean sans Peur, duke of Burgundy, 1371–1419. 11. Title.

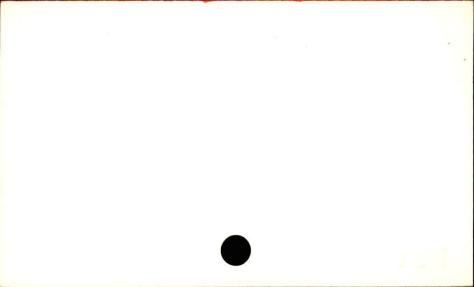
40—9476

Library of Congress

[41f2]

ND3363.J4L4

096.1



*Q.59

ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS, ETC.

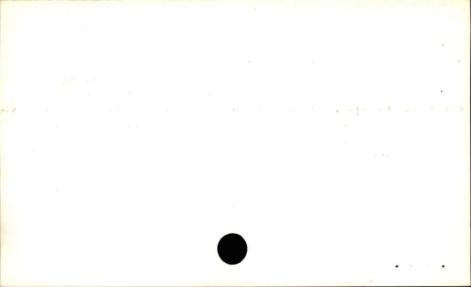
Leroquais, Victor, 1875-

Les livres d'heures, manuscrits de la Bibliothèque nationale, Paris [Maçon, Protat Frères, impr.] 1927.

2 v. 33 cm. and atlas (xii p., exxx pl.) 34 cm.

-- Supplement aux Livres d'heures manuscrits de la Bibliotheque nationale (acquisitions recentes et donation Smith-Lesouer) Maçon, Protat Frères, 1943.

(Continued on next card)

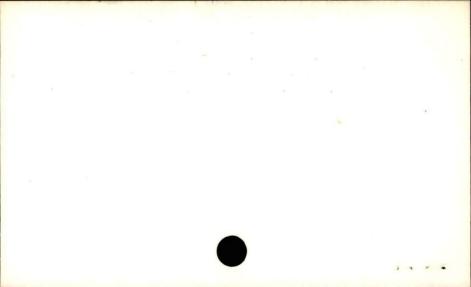


ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS.

*Q.59

.339

Leroquais, Victor, 1875- Les livres d'heures... Paris. 1927-1943. (Card 2) xxvii, 67 p. xl plates, facsims. 33 cm.

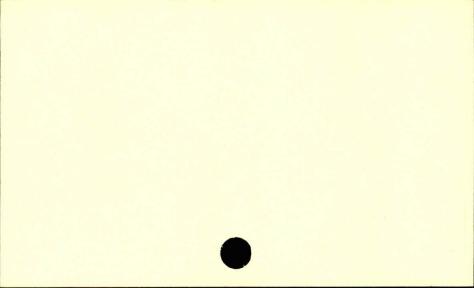


ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS, REPRODUCTIONS, ETC.

Löffler, Karl, 1875-1935.

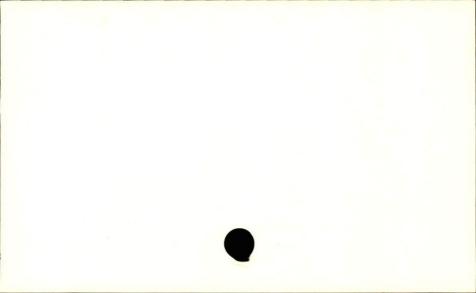
*XfQ .925 .L82L Der Landgrafenpsalter; eine Bilderhandschrift aus dem Anfang des xiii. Jahrhunderts in der Würtembergischen Landesbibliothek, mit Einleitung von Karl Löffler. Leipzig, K. W. Hiersemann, 1925.

62 p. xxviii facsims. (part col.) 32cm.



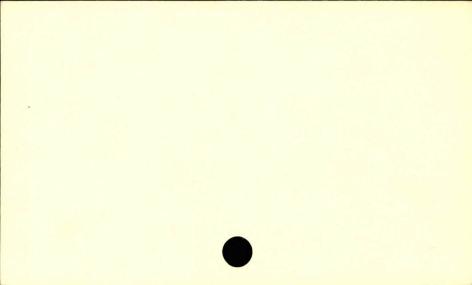
```
ILLUMINATION OF BOOKS AND
R-B
          MANUSCRIPTS -- SPECIMENS,
Folio
          REPRODUCTIONS, ETC.
        Martin, Henry Marie Radegonde, 1852-
ND
2898
            1927.
.P2
        Les joyaux de l'enluminure à la
M3
        Bibliothèque nationale, par Henry
        Martin ... avec un avant-propos du
        comte A. de Laborde ... -- Paris,
        Bruxelles, Les Éditions G. van Oest,
        1928.
          xii, 134, [2] p. col. front., 101
        pl. (1 col.) 37 cm.
          The frontspiece and colored plate
        are each accompanied by guard sheet
        with descriptive letterpress.
```

OCLC number: ocm02452404.
''Bibliographie de l'œuvre de Henry
Martin'': p.
(cont. next card)
30-23605



*Q.410	SPECIMENS, RI	EPRODUCTIONS, ET	C.
.26	Metz, Peter, 1901— The Golden Gospels of Echternach, Codex aureus Epternacensis. Text based on the German by Peter Metz. [Rendered into English by Ilse Schrier and Peter Gorge] New York, Praeger [1957]		
*8079 .03-103 ND3359 .E6M413	96 p. mounted illus., 106 facsims. (12 col.) 34 cm. Translation of Das Goldene Evangelienbuch von Echternach im Germanischen National-Museum zu Nürnberg. Bibliography: p. 94-96. Another copy I. Bible. Manuscripts, Latin. N. T. Gospels. Codex aureus Epternacensis. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. I. Title.		
	ND3359.E6M413	096.1	57—5327
	Library of Congress	[57f5]	

ILLUMINATION OF BOOKS AND MANUSCRIPTS-



ILLUMINATION OF BOOKS AND MANUSCRIPTS -- SPE-CIMENS, REPRODUCTIONS, ETC.

*Q.53

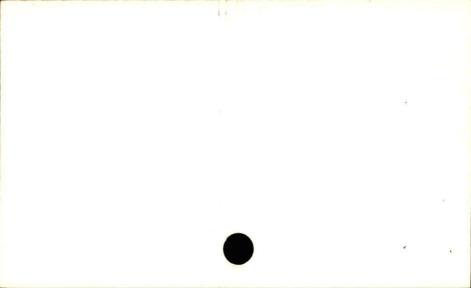
Moé, Emile A van.

L'apocalypse de Saint-Sever, manuscrit latin 8878 de la Bibliothèque nationale (XIe siècle); notice descriptive par Emile-A. van Mos. Paris, Editions de Cluny [1943]

24 p. illus., 29 col. plates (4 double) 38cm. No.437 of 1000 copies.

In quires, in portfolio.

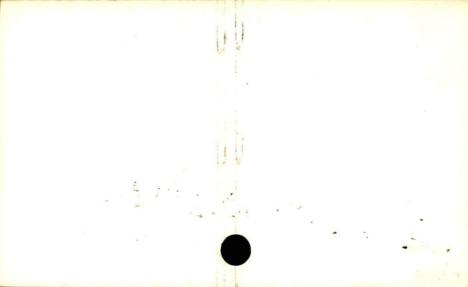
(Continued on next card)



ILLUMINATION OF BOOKS AND MANUSCRIPTS-SPE-CIMENS, REPRODUCTIONS, ETC.

*Q.53
.4 Moé, Émile A van. L'apocalypse de Saint-Sever ... [1943] (Card 2)

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Bible. N. T. Revelations—Pictorial illustrations. 3. Bible. Manuscripts, Latin—Facsimiles—N. T. Revelations. 4. Manuscripts, Latin—Fracsimiles. I. Paris. Bibliothèque nationale. Mss. (Latin 8878)
II. Title. III. Title: Saint—Sever, L'apoca—lypse de.



ILLUMINATION OF BOOKS AND MANUSCRIPTS-SPECIMENS. REPRODUCTIONS. ETC.

*Q.32

- 38

Paris. Bibliothèque nationale. Département des manuscrits. ... Les plus beaux manuscrits français du viiie au xvie siècle

conservés dans les bibliothèques nationales de Paris. Paris, 1937.

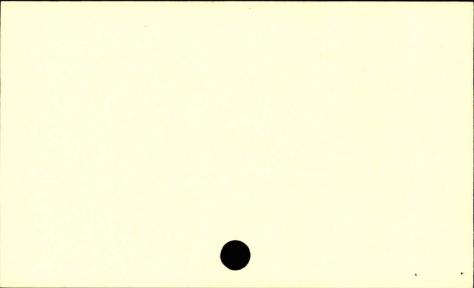
2 p. l., vi. 112 p. front., xv pl. 201cm.

At head of title: Bibliothèque nationale. Title vignette.

"Exposition ... organisée par le Département des manuscrits."-Préface.



(Continued on next card) 39-23615



ILLUMINATION OF BOOKS AND MANUSCRIPTS— SPECIMENS, REPRODUCTIONS, ETC.

Paris. Bibliothèque nationale. Département des manuscrits. ... Les plus beaux manuscrits français ... 1937. (Card 2)

Contents.—Préface, par m. Julien Cain.—Les enlumineurs carolingiens (viii°, ix° et x° siècles)—Les enlumineurs romans et les premiers enlumineurs gothiques (xi°, xii° et xiii° siècles)—Les enlumineurs français aux xiv° et xv° siècles.—L'apogée des enlumineurs.—Index alphabétique sommaire.

1. Illumination of books and manuscripts—Exhibitions. 2. Illumination of books and manuscripts—France. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Manuscripts, French—Catalogs. 5. Manuscripts. France—Catalogs. 1. Title.

39-23615

Library of Congress

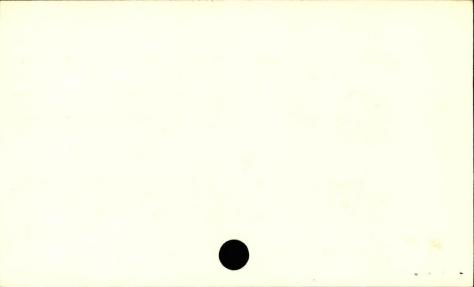
*Q.32



Z6605.F8P24

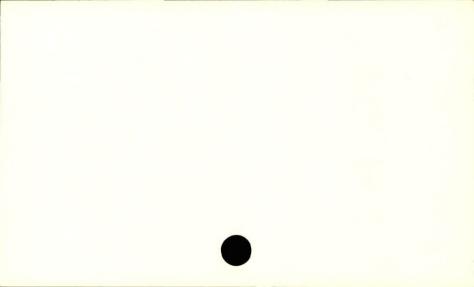
[2]

016.0961



MANUSCRIPTS--SPECIMENS. R-BREPRODUCTIONS, ETC. XfO Saunders, O. Elfrida. English illumination / by O. Elfrida .929 Saunders. -- [Florence] Firenze: .Sa8E Pantheon, Casa Editrice ; Paris : The Pegasus Press, 1928. 2v. : ill. ; 32cm. 129 plates; Each plate accompanied by a quard sheet with descriptive letterpress. ''Issued in the United States...by the David McKay company ... Philadelphia''. Bibliography: v.l, p. [121] - 124. 1. Illumination of books and manuscripts--Gt.Brit. 2.Illumination of books and manuscripts -- Specimens, reproductions, C. I.T. AACR2 MRG85-500402 RG85-500402 r R-B23530

ILLUMINATION OF BOOKS AND



DEPT.

.6

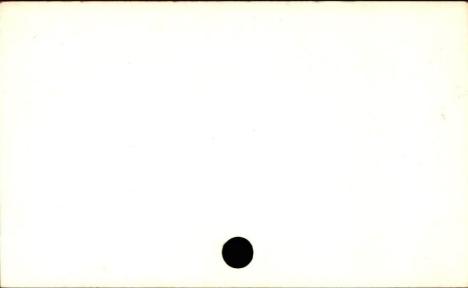
ILLUMINATION OF BOOKS AND MANUSCRIPTS—
SPECIMENS, REPRODUCTIONS, ETC.

*Cab.21 SPECIMENS, REPRODUCTIONS, ETC.
.37 Sullivan, Sir Edward, bart., 1852-1928.

The Book of Kells, described by Sir Edward Sullivan, bart., and illustrated with twenty-four plates in colours. London, New York, "The Studio", 1914.

v, 34 p. XXIV mounted col. pl. 34cm. Each plate accompanied by guard sheet with descriptive letterpress.

1. Book of Kells. 2. Decoration and ornament, Celtic. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. I. The Studio.



ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS, REPRODUCTIONS, ETC. *4.55.53

Winkler, Friedrich, 1888-

... Die flämische buchmalerei des xv. und xvi. jahrhunderts; künstler und werke von den brüdern van Eyck bis zu Simon Bening. Mit 91 lichtdrucktafeln. Leipzig, E. A. Seemann, 1925.

4 p. l., 210 p. incl. illus., plates. 31^{cm}.

"Die handschriften. Verzeichnis nach orten": p. [155]-209.

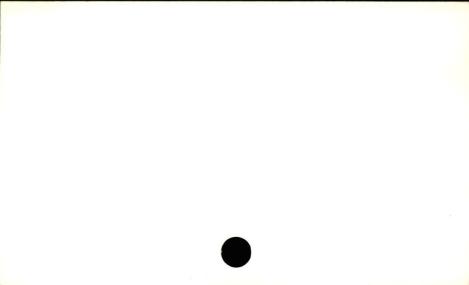
1. Illumination of books and manuscripts—Flanders—History. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 3. Manuscripts—Catalogs. I. Title.

A 33-1090

New York univ. Library for Library of Congress ND3171.W7 ND3171.W5

[a39d2]

096.1



ILLUMINATION OF BOOKS AND MANUSCRIPTS-BELGIUM.

#Q.59

.124

Histoire du livre et de l'imprimerie en Belgique, des origines à nos jours. Bruxelles, Musée du Livre, 1923-34.

6 v. illus. (incl. facsims. (incl. music))
plates (part col.) ports. (part col.) double facsims. (l col., incl. music) 30cm. (Collection des publications du Musée du Livre, Bruxelles)

CONTENS.—1. ptie. Le manuscrit à miniatures aux Pays-Bays des origines à la fin du XVe (Continued on next card)

AND THE ST State of the

ILLUMINATION OF BOOKS AND MANUSCRIPTS--BELGIUM.

Histoire du livre et de l'imprimerie en Belgique 1923-34. (Card 2) CONTENTS.—Continued.

#Q.59

.124

Siècle, par. H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A.—J.—J. Delen.—3. ptie. La typographie anversoise au XVe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVe siècle, par A. Vincent. Christophe Plantin et ses contemporains (Continued on next card)

and the letter it! of the world of the inter-E think we will be not Saction Company St. 1887 Jones . The I grow winth all grows points AND THE RESERVE OF THE SERVE OF THE PROPERTY OF THE SERVE The state of the second of the second of the The result of the state of the ಕ್ಷಣ್ತೀ ನ್ಯಾಕ್ಷಣ್ ಮ್ ಕಟ್ ಹಿತ್ರಾ ಕಟ್ಟಿಕ and the second of the second o der the state of the state of gen Burelinan

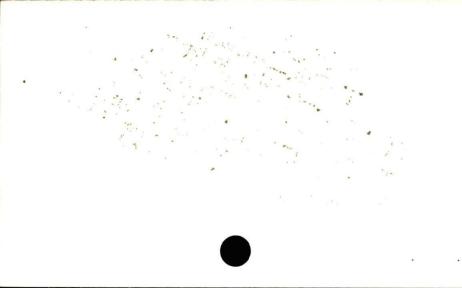
ILLUMINATION OF BOOKS AND MANUSCRIPTS--BELGIUM.

WQ.59

124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 3)
CONTENTS.—Continued.

par M. Sabbe.—4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle. La typographie anversoise au XVIIe et au XVIIIe siècle,
par M. Sabbe.—5. ptie. L'imprimerie à Liège
jusqu'à la fin de l'ancien regime. La typographie musicale en Belgique au XVIe siècle, par
P. Bergmans.—6. ptie. Redigé par H. Liebrecht.
(Continued on next card)



#Q.59 BELGIUM. Histoire du livre et de l'imprimerie en Be

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 4) CONTENTS.—Continued.

L'imprimerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grands maisons actuelles. L'art et le gout du livre (Continued on next card)

BELGIUM. *Q.59 Histoire du livre et de l'imprimerie en Bel-124 gique ... 1923-34. (Card 5) CONTENTS __Continued. en Belgique, depuis trente ans. 1. Printing-Hist.-Belgium. 2. Illumination of books and manuscripts-Belgium. 3. Book industry and trade-Belgium. 4. Illustration of books--Belgium, I. Liebrecht, Henri, 1884-II. Vincent, Auguste. III. Sabbe, Mauritz, 1873-IV. Delen, Ary J. J., 1883- V. Brassinne,

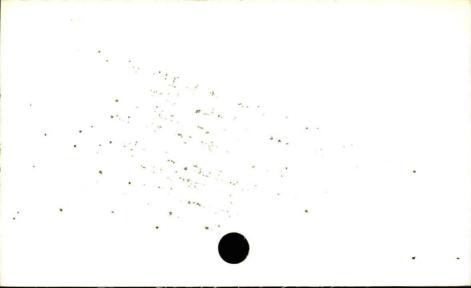
TLLUMINATION FO BOOKS AND MANUSCRIPTS--

IV. Delen, Ary J. J., 1883- V. Brassinne,
Joseph, 18771868- VII.

VIII. Series.

Vincent, Auguste. 111.

V. Brassinne,
VI. Fergmanns, Paul,
Brussels. Musée du Livre,
VIII. Series.



ILLUMINATION OF BOOKS AND MANUSCRIPTS--BOHEMIA

SPECIAL COLLECTIONS TI

COLLECTIONS Trenkler, Ernst, 1902-

*SCfQ

Das Evangeliar des Johannes von Troppau; Handschrift 1182 der Österreichischen National-

bibliothek. Text von Ernst Trenkler. Klagenfurt, J.Leon sen. [1948]

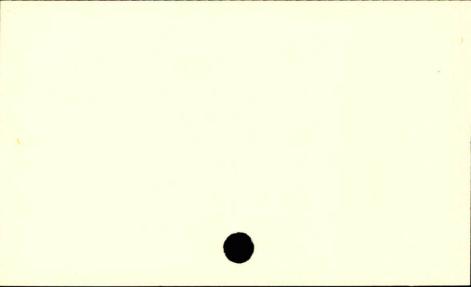
69,[1]p. 18 plates(part col.) 36cm.

"Dieses Buch trägt die Nummer 239."

Bibliography: p.[70]

1. Evangelaries. 2. Johann von Troppau, 14th cent. 3. Vienna. Nationalbibliothek. Mss. (1182) 4. Illumination of books and manuscripts—Bohemia.

MB



ILLUMINATION OF BOOKS AND MANUSCRIPTS— FLANDERS—HISTORY. *6.56.53

Winkler, Friedrich, 1888-

... Die flämische buchmalerei des xv. und xvi. jahrhunderts; künstler und werke von den brüdern van Eyck bis zu Simon Bening. Mit 91 lichtdrucktafeln. Leipzig, E. A. Seemann, 1925.

4 p. l., 210 p. incl. illus., plates. 31cm.

"Die handschriften. Verzeichnis nach orten": p. [155]-209.

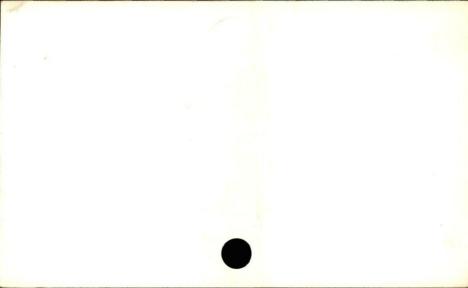
1. Illumination of books and manuscripts — Flanders — History. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 3. Manuscripts—Catalogs. I. Title.

A 33-1090

New York univ. Library for Library of Congress ND3171.W7 ND3171.W5

[a39d2]

096.1



ILLUMINATION OF BOOKS AND MANUSCRIPTS --

*Q.53 .16 fol.

Levi d'Ancona, Mirella.

FLORENCE.

Miniatura e miniatori a Firenze dal xiv al xvi secolo; documenti per la storia della miniatura, con una premessa di Mario Salmi. Firenze, L. S. Olschki, 1962.

xv, 465 p. 41 plates (1 col.) 30 cm.

Bibliography: p. 457-463.

1. Illumination of books and manuscripts-Florence.

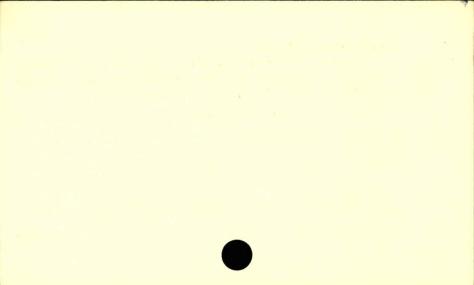
I. Title.

ND3161.F7L4

63-44029

Library of Congress

 $[\frac{1}{2}]$



ILLUMINATION OF BOOKS AND MANUSCRIPTS--FRANCE.

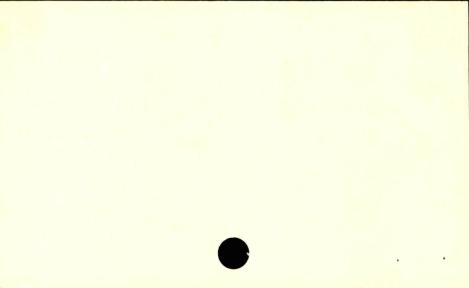
Bastard d'Estang, Auguste, comte de, 1792-1883.

Peintures et ornements des manuscrits classés
dans un ordre chronologique pour servir à l'histoire des arts du dessin depuis le quatrième
siècle de l'ère chrétienne jusqu'à la fin du
seizième, par le comte Auguste de Bastard ...

Paris, Imprimerie Impériale, 1832-1869.

3 v. 178 plates (part col.) 69cm.
French imperial arms on title pages.
"Paleographie nationale, servant d'introduc(Continued on next card)

MB



*XpfQ

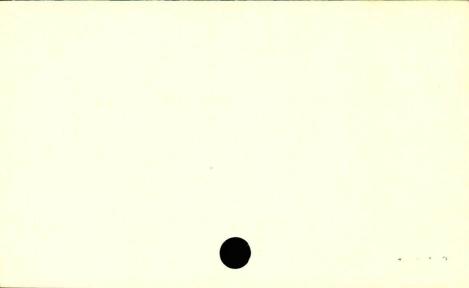
.60

.38

Bastard d'Estang, Auguste, comte de, 1792-1883. Peintures et ornements des manuscrits ... 1832-1869. (Card 2)

tion aux peinture et ornements des manuscrits": v.1-2.

Dedication of this copy to Philibert Victor de Bastard comte d'Estang, and section-titles, supplied in manuscript.



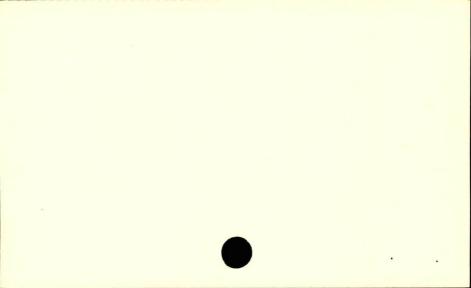
ILLUMINATION OF BOOKS AND MANUSCRIPTS--FRANCE.

Le livre français des origines à la fin du Z1023 second empire, par Henry Martin ... Exposition .L79 du Pavillon de Marsan avril 1923

Paris et Bruxelles, Librairie nationale d'art et d'histoire, G. Van Oest et cie, éditeurs, 1924.

ix, 184 p., 1 l. civ pl. (4 col.) 30cm. Introduction signed: Henry Martin, président du Congrès international des bibliothécaires & des bibliophiles ...

(Continued on next card)



Le livre français des origines ... 1924 (Card 2)

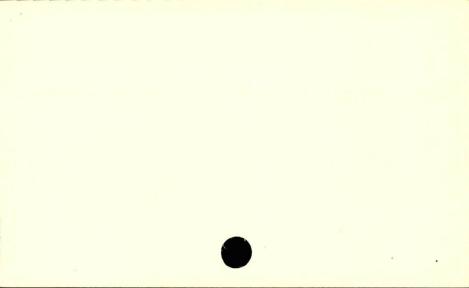
×Z1023

.L79

CONTENTS .-- Introduction, par H. Martin .-- Les manuscrits à peintures, par H. Martin. -- Le livre à gravures: du XVe siècle, par A. Blum; du XVIe siècle, par Ch. Mortet; du XVIIe siècle, par mlle J. Dupartal; du XVIII e siècle, par L. Réau. -- Le livre illustré du XIX^e siècle, par Fr. Calot .--Le reliure, par A. Boinet .-- Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

MB

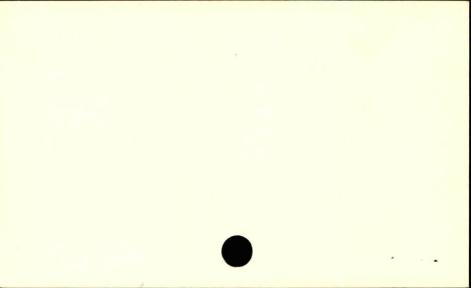


Le livre français des origines ... 1924. (Card 3)

XfQ (Card 3) .56 Another copy. 30cm.

1. Illumination of books and manuscripts—
France. 2. Illustration of books—France—
Hist. 3. Engraving—France—Hist. 4. Book—
binding—France. 5. Book collectors—France.
I. Martin, Henry Marie Radegonde, 1852—1927.
II. Congrès des bi—
bliophiles. Paris,

1923.



R-B Folio ND 2898 .P2 M3

ILLUMINATION OF BOOKS AND MANUSCRIPTS--FRANCE.

Martin, Henry Marie Radegonde, 1852-1927.

Les joyaux de l'enluminure à la Bibliothèque nationale, par Henry Martin ... avec un avant-propos du comte A. de Laborde ... -- Paris, Bruxelles, Les Éditions G. van Oest, 1928.

xii, 134, [2] p. col. front., 101

pl. (1 col.) 37 cm.

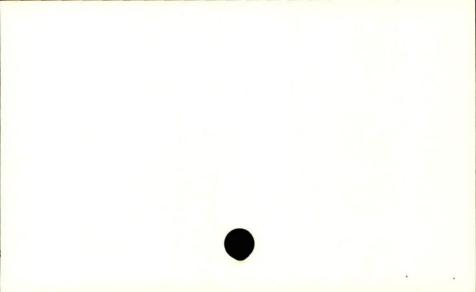
The frontspiece and colored plate are each accompanied by guard sheet with descriptive letterpress.

OCLC number: ocm02452404.

''Bibliographie de l'œuvre de Henry Martin'': p. [ix]-xii.

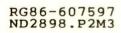
(cont. next card)

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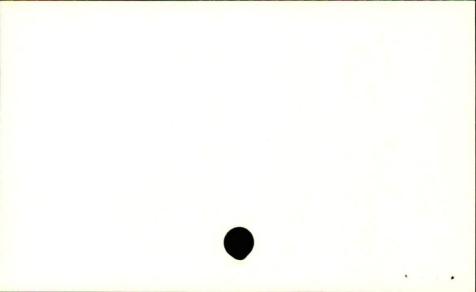
ILLUMINATION OF BOOKS AND MANUSCRIPTS--FRANCE.

Folio
ND
2898
Les joyaux de l'enluminure a...
.P2
1928
M3
Les joyaux de l'enluminure a...
1928
Les joyaux de l'enluminure a...
1928
(card 2)
Louillumination of books and
manuscripts--France. 2..Illumination
of books and manuscripts--Specimens,
reproductions, etc. I.Paris.
Bibliothèque nationale. Départment des
manuscrits. II.T.



R-B





ILLUMINATION OF BOOKS AND MANUSCRIPTS—FRANCE.

Paris. Bibliothèque nationale. Département des manuscrits.

... Les plus beaux manuscrits français du viire au xvie siècle conservés dans les bibliothèques nationales de Paris. Paris, 1937.

2 p. l., vi, 112 p. front., xv pl. $20\frac{1}{2}$ cm.

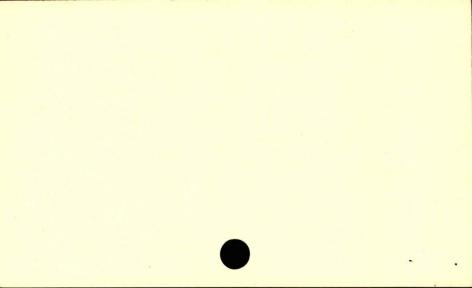
*Q.32

At head of title: Bibliothèque nationale. Title vignette.

"Exposition ... organisée par le Département des manuscrits."—Préface.



(Continued on next card) 39-23615



ILLUMINATION OF BOOKS AND MANUSCRIPTS-FRANCE

Paris. Bibliothèque nationale. Département des manuscrits. ... Les plus beaux manuscrits français ... 1937. (Card 2)

Contents.-Préface, par m. Julien Cain.-Les enlumineurs carolingiens (vilie, ixe et xe siècles)—Les enlumineurs romans et les premiers enlumineurs gothiques (xie, xiie et xiiie siècles)—Les enlumineurs français aux xive et xve siècles.-L'apogée des enlumineurs.-Index alphabétique sommaire.

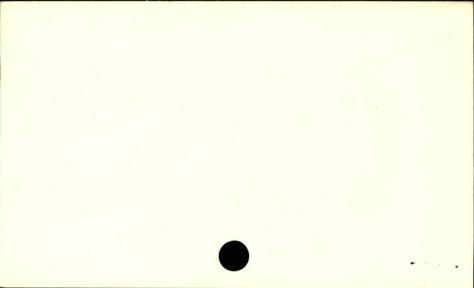
1. Illumination of books and manuscripts-Exhibitions. 2. Illumination of books and manuscripts-France. 3. Illumination of books and manuscripts-Specimens, reproductions, etc. 4. Manuscripts, French-Catalogs. 5. Manuscripts. France-Catalogs. I. Title.

39-23615

Z6605 F8P24 Library of Congress

*Q.32

.38



ILLUMINATION OF BOOKS AND MANUSCRIPTS-GERMANY.

*Q.410

fol.

Boeckler, Albert, 1892-

Das Stuttgarter passionale, von Albert Boeckler. Augsburg, Dr. Filser, 1923.

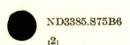
6 p. l., 68 p. illus., plates. 38cm.

"Vergleichs-material" (half-title, 8 pl. on 4 l.) in pocket.

1. Illumination of books and manuscripts—Germany. 2. Initials. 3. Stuttgart. Landesbibliothek. Mss. (Bibl. fol. 57, 56, 58)

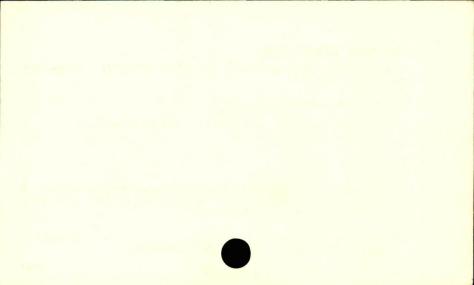
I. Title. II. Title: Passionale, Das Stuttgarter.

Library of Congress



37-25953

096.1



ILLUMINATION OF BOOKS AND MANUSCRIPTS-GT. BRIT.

Egbert, Donald Drew, 1902-The Tickhill psalter and related manuscripts; a school of

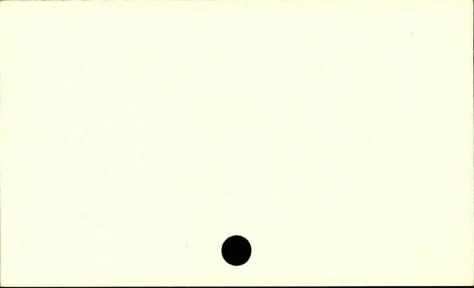
manuscript illumination in England during the early fourteenth century. New York New York Public Library and Dept. of Art and Archaeology of Princeton Univ., 1940. xi, 232 p. plates, facsims., map. 42 cm.

"Four hundred copies of this book were printed ... This is copy

number 141." 33." CONTENTS.—Introduction.—The Tickhill psalter.—The psalter of Queen Isabella.—The Grey-Fitzpayn hours.—The Welles Apocalypse.— The Bardolf-Vaux psalter.—The Guisborough breviary, missal, and psalter.—A part of the Ormesby psalter.—The Brewes-Norwich commentaries on the Liber sextus.—Conclusion.—Appendices.

1. Illumination of books and manuscripts—Gt. Brit. 2. Catholic ritual. Psalter (Tickhill psalter) 3. Church. Liturgy and Psalters. I. Title. ND3357.T5E42 096.1

Henry E. Huntington Library for Library of Congress 65r51h+1+ A 42-4474*



ILLUMINATION OF BOOKS AND MANUSCRIPTS--ITALY.

RARE BOOK

XXQ

.969

.C76D

Contributi alla storia del libro italiano.

Miscellanea in onore di Lamberto Donati.

Firenze, L.S.Olschki, 1969.

xxiii,372p. illus.,port. 25cm. (Biblioteca

di bibliografia italiana, 57)

Preface signed Roberto Ridolfi.

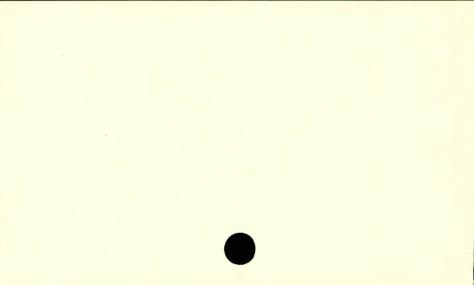
English, French, German, or Italian.

"Bibliografia di Lamberto Donati": p.[vii]-xxiii.

xx111.

1. Printing--History--Italy. 2. Illumination

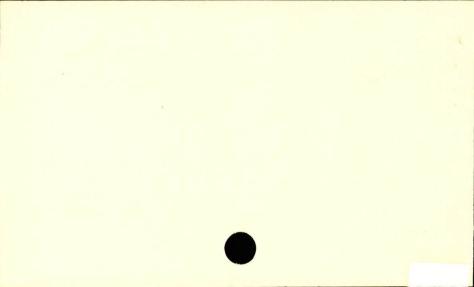
(See next card)



RARE BOOK

*XQ .969 .C76D Contributi alla storia del libro italiano ... 1969. (Card 2)

of books and manuscripts--Italy. 3. Donati, Lamberto--Bibliography. I. Donati, Lamberto. II. Series.

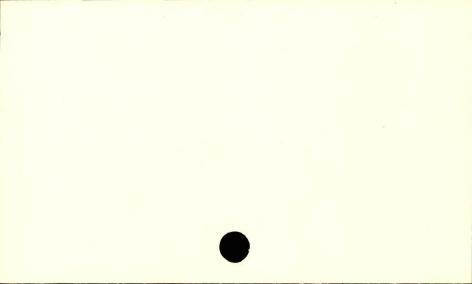


BOOKS AND ILLUMINATION OF AMANUSCRIPTS -- ITALY

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the folkowing authors:

Daneu Lattanzi, Angela

Please consult Librarian in the Reading Room.



*Q.53 .15 folio

Krakow. Uniwersytet Jagielloński. Biblioteka.

Rękopisy i pierwodruki iluminowane Biblioteki Jagiellońskiej. [Wyd. 1.] Wrocław, Zakład Narodowy im. Ossolińskich, 1958.

233 p., [154] p. of facsims. 12 mounted col. illus. 34 cm.

At head of title: Zofia Ameisenowa. Errata slip inserted.

Bibliography: p. 228-[231]

1. Illumination of books and manuscripts—Krakow. 2. Illumination of books and manuscripts—Specimens, reproductions, etc. 1. Ameisenowa, Zofia. II. Title.

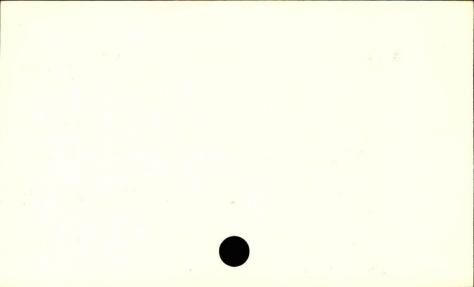
ND3177.K7K75



58-43983

Library of Congress

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DEPL Oxford, University Bodleien Library

Oxford. University. Bodleian Library.

XZ

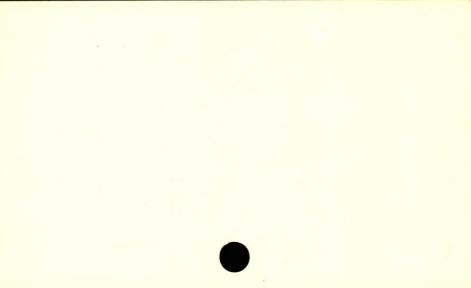
Illuminated manuscripts in the Bodleian Library,

Oxford [comp. by] Otto Pächt and J.J.G. Alex
Ox2I

ander. Oxford, Clarendon Press, 1966-

/ v. col.front.,plates. 22cm.
CONTENTS.--1. Germany, Dutch, Flemish, French
and Spanish schools.

MB



*Q.53

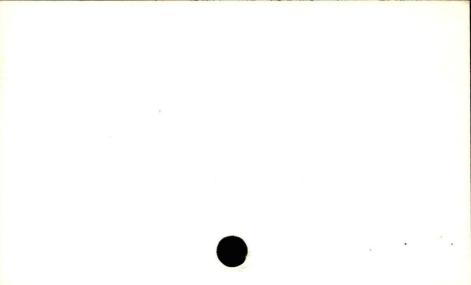
Brussels. Bibliothèque royale de Belqique.

Mss. (9511)

Le Bréviaire de Philippe le Bon, bréviaire parisien du XVe siècle. Bruxelles, 1929.

2 v. col. illus. (coat of arms) plates, ports. map, plans (1 double) facsims. (part col.) 41cm. (Oeuvre national pour la reproduction de manuscrits à miniature de Belgique [Publication ... 2 no.7])

The Breviary of the Bibliothque royale is pre-(Continued on next card)



*Q.53

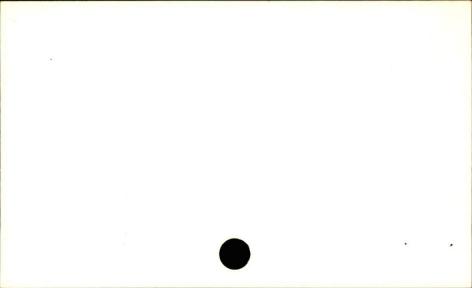
Brussels. Bibliothèque royale de Belgique. Mss. (9511) Le Bréviaire de Philippe le Bon ... 1929. (Card 2) served in 2 vols. (mss. 9511, 9026. The paintings and miniatures are generally ascribed to Guillaume Vrelant and his atelier. The introduction includes chapters on Jean Tavernier, Guillaume Vrelant. l'Atelier de Guillaume Vrelant and on Manuscrits avec images d'imitateurs de Vrelant.

(Continued on next card)



*2.53

Brussels. Bibliothèque royale de Belgique. Mss. (9511) Le Bréviaire de Philippe le Bon ... 1929. (Card 3) On verso of half-title: Société des bibliophiles et iconophiles de Belgique. Cet ouvrage a été tiré à 900 exemplaires numérotés ... nos 43 à 270: sur papier d'Arches, imprimés pour les membres de la Société des bibliophiles et iconophiles de Belgique ... Exemplaire no 95 imprimé pour m. Paul Gallimard ... (Continued on next card)



*Q.53

Brussels. Bibliothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 4)

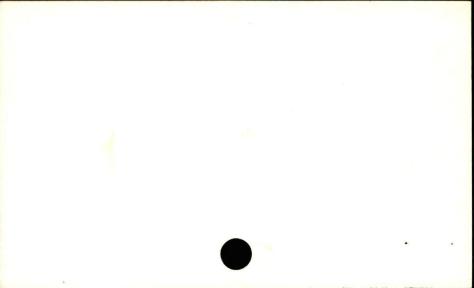
This copy does not contain a series of ten plates illustrating the color printing process employed, found in some copies.

In portfolios and elip cases.

CONTENTS.—[1] Etude du texte et des miniatures

par l'abbé V, Leroquais, -[2] Planches.

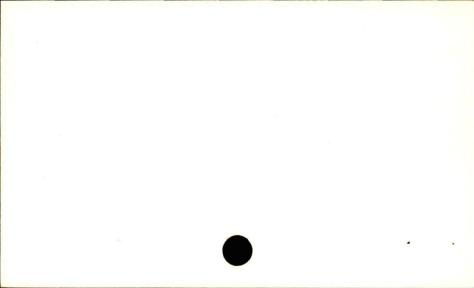
1. Hours, Books of. 2. Illumination of (Continued on next card)



*Q.53

Brussels. Bibliothèque royale de Belgique. Mss. (9511) Le Bréviaire de Philippe le Bon ... 1929. (Card 5)

books and manuscripts—Specimens, reproductions, etc. 3. Illumination of books and manuscripts—Paris. I. Catholic Church. Liturgy and ritual. Hours. II. Brussels. Bibliothèque royale de Belgique. Mss. (9026) III. Philippe le Bon, Duke of Burgundy, 1376-1467. IV. Vrelant, Guillaume, d. 1481. V. Le Tavernier, Jean, fl. (Continued on next card)

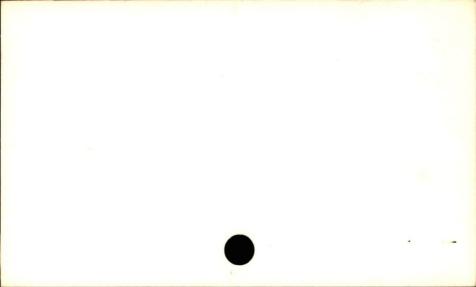


*Q.53

Brussels. Bibltiothèque royale de Belgique.

Mss. (9511) Le Bréviaire de Philippe le
Bon ... 1929. (Card 6)

1450-1460. VI. Leroquais, Victor, 1875-VII. Société des bibliophiles et iconophiles de Belgique, Brussels. VIII. Title. (Series)



ILLUMINATION OF BOOKS AND MANUSCRIPTS-NETHERLANDS.

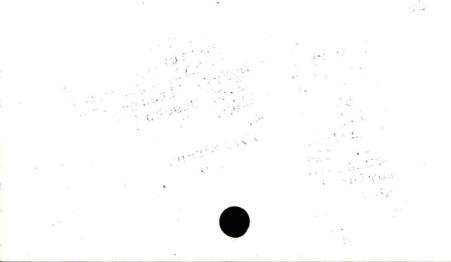
*Q.53

Byvanck, Alexander Willem, 1884-La miniature dans les Pays-Bas septentrionaux; traduit du néerlandais par mlle Adrienne Haye. Paris, Éditions d'art et d'histoire, 1939. 185 p. 100 plates (facsims.) 33cm.

1. Miniature painting—Reproductions, facsimiles, etc. 2. Miniature painting—Netherlands.
3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Illumination of books and manuscripts—Netherlands. I. Haye, Adrienne, tr. II. Title.



ILLUMINATION OF BOOKS AND MANUSCRIPTS-ST. GALL, SWITZERLAND. *Q.410 Duft, Johannes, 1883-.29 The Irish miniatures in the Abbey Library of St. Gall, by Johannes Duft and Peter Meyer. Olten, Urs Graf [New York, P. C. Duschnes] 1954. 150 p. illus., 43 facsims. (part col.) 37 cm. Includes bibliographies. 1. Illumination of books and manuscripts-St. Gall, Switzerland. 2. Illumination of books and manuscripts-Specimens, reproductions, etc.
I. Meyer, Pete r, 1894- joint st. Gall, Switzerland. author. II. Stiftsbibliothek. III. Title.



ILLUMINATION OF BOOKS AND MANUSCRIPTS--SICILY.

RARE BOOK

.D19L

Daneu Lattanzi, Angela.

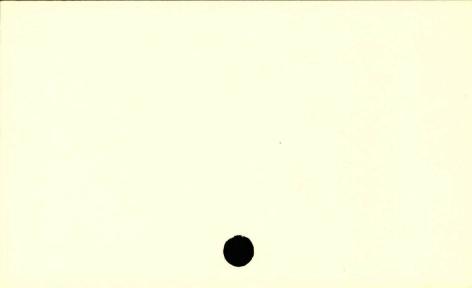
XfQ Lineamenti di storia della miniatura in .968 Sicilia. Firenze, L.S.Olschki, 1968.

Sicilia. Firenze, L.S.Olschki, 1968. 285p. illus.(part col.) 30cm. (Storia della

miniatura, 2)
"Ristampa."

"Ristampa."

Bibliography: p.95-99.

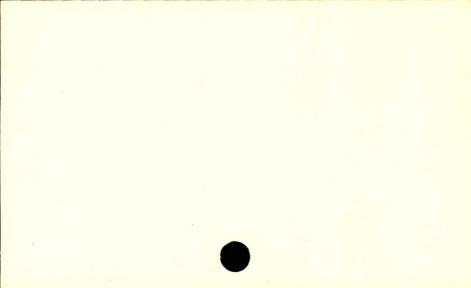


DEPL Oxford. University. Bodleian Library.

XXZ Illuminated manuscripts in the Bodleian Library,
13 Oxford [comp. by] Otto Pächt and J.J.G. Alex20x2I ander. Oxford, Clarendon Press, 1966-

v. col.front.,plates. 22cm.
CONTENTS.--1. Germany, Dutch, Flemish, French
and Spanish schools.

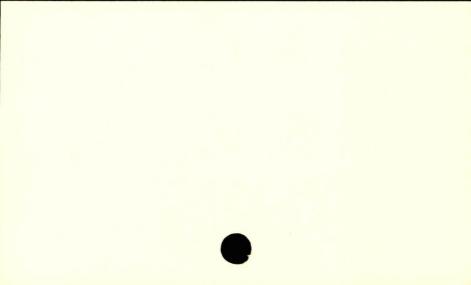
MB



ILLUMINATION OF BOOKS AND MANUSCRIPTS, RARE BOOK MEDIEVAL. DEPT. Valentine, Lucia N Ornament in medieval manuscripts; a glossary by Lucia N. Valentine V23 o London, Faber and Faber [c1965] 108p. illus. 22cm. Bibliography: p.96.

XZ

.13



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ILLUMINATION OF BOOKS AND MANUSCRIPTS,
  RENAISSANCE--EXHIBITIONS.
Renaissance painting in manuscripts :
  treasures from the British Library /
  edited by Thomas Kren; catalogue
  and essays by Janet Backhouse ...
  [et al.]; with an introduction by
  D.H. Turner. -- lst ed. -- New
 York : Hudson Hills Press :
  Distributed in the U.S. by Viking
  Penguin, c1983.
  xiv, 210 p.: ill. (some col.); 32
cm.
  Catalog of the British Library loan
exhibition of Renaissance illuminated
manuscripts, at the Getty Museum,
British Library, and the Pierpont
Morgan Library in 1983-1984.
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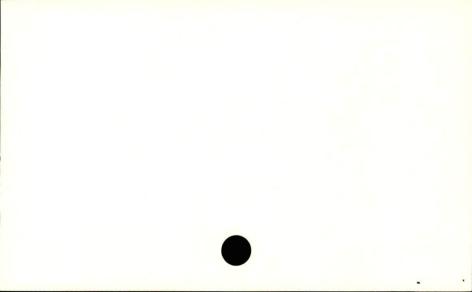
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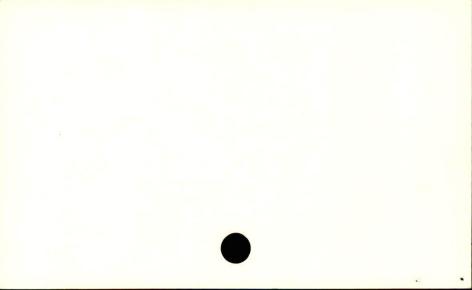
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ILLUMINATION OF BOOKS AND MANUSCRIPTS,
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        Renaissance painting in manuscripts :
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          1983
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1983
          ''Copublished by the J. Paul Getty
        Museum in association with the British
        Library.''
          Includes index.
          Bibliography: p. 196-204.
          ISBN 0-933920-51-2 (slipcased) :
        $50.00
          1.. Illumination of books and
        manuscripts, Renaissance--Exhibitions.
        2. . British Library -- Exhibitions.
        I.Kren, Thomas, 1950- II.Backhouse,
        Janet. III. British Library. IV.J. Paul
        Getty Museum. V. Pierpont Morgan
        Library.
RG85-146325
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Illuminations nouvelles.

*Q.202

Fargue, Léon Paul, 1878-1947.

Illuminations nouvelles; lithographies et dessins de Raoûl Dufy. Paris, Textes prétextes, 1953.

123 p., incl. illus., plates (part double, part col.) 33cm.
An appreciation of the work of Raoul Dufy.

250 copies printed, of which this is no.238. In quires; in slip case.

1. Dufy, Raoûl, 1877- I. Dufy, Raoûl, 1877- illus. II. Title.

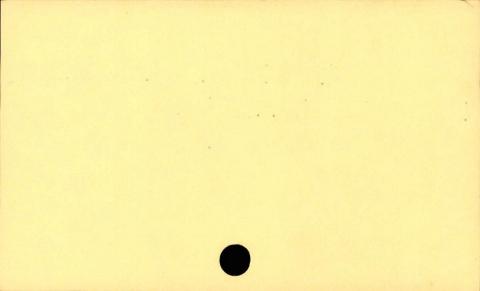


fRes .316 18

Illuminator. [vol. I, no. 1- vol. I, no. 49 (Sept. 23, 1835-Dec. 21, 1836)].

Boston: s.n., 1835-36.

Not a complete run.



Illuminators, The.

Hazard, Caroline.

*A.3911.1

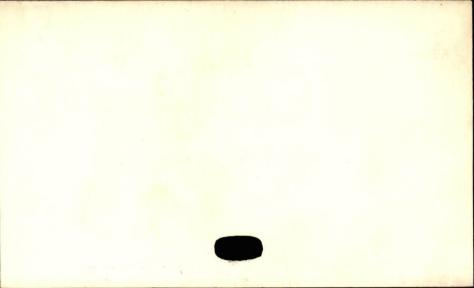
The illuminators. A poem read at the installation of the Eta Chapter of the Phi Beta Kappa Society in Massachusetts, at Wellesley College, January seventeenth, 1905.

= [Campden. Essex House Print. 1905.] 13, (1) pp. Illus. L. 8°.

No. 71 of an edition of 150 copies.

[This work is kept on the Special Libraries Floor.]





Illusion: 1915.

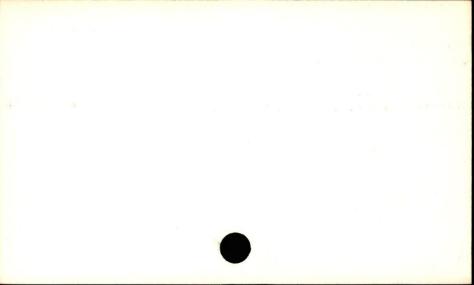
*A.8940 . 5

Tomlinson, Henry Major, 1873-Illusion: 1915. London, William Heinemann. Ltd., 1929.

2 p.l., 34 p. 21 cm.

"This edition is limited to five hundred and twenty five copies. This is no. 52."

"First published in the 'New Adelphi' 1927. First published in book form 1929."



Illusion, The, of the first time in acting.

Gillette, William, 1855—

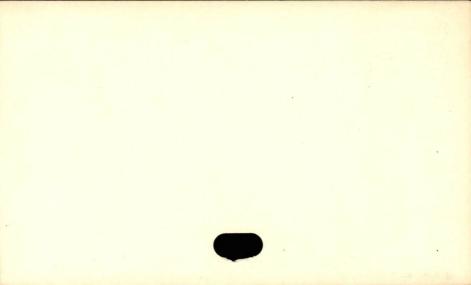
The illusion of the first time in acting. With an introduction by George Arliss.

New York. 1915. (5), 58, (1) pp. [Columbia University. Dramatic Museum. Publications. Series 2. Papers on acting. No. 1.] 22½ cm.

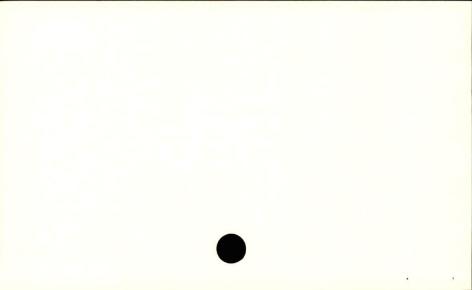
One of an edition of 333 copies.



Public Library, November 29, 1915.



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        L'Illusion. : [color lithographic full
ACC.
          length portraits of actors and
88-
          actresses in costume for their
358
         various roles.] / [by] Engelmann.
no.1
          Paris : Lith. de Engelmann, rue du
bdsd
          faul Montmartre, no. 6, [ca.1830].
          5 leaves of plates (disbound) :
        lithographs (hand-colored); 27 cm.
          Production of the Théâtre Royal de
        l'Opéra Comique.
          Plates: 1. Lawrence (Madame Pradher)
        -- 2. Philippe (Mr. Féréol) -- 3. La
        Baronne (Mlle Prévost) -- 4. Gustave
        (Moreau Sainti) -- 5. Une paysanne
        (cost. des choeurs.).
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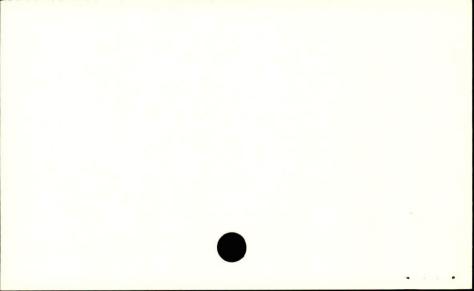


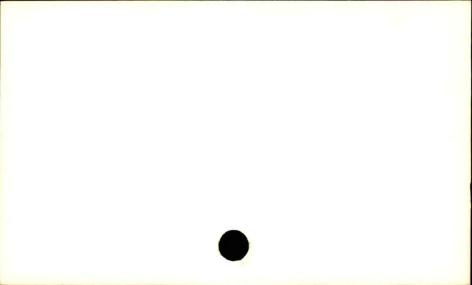
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R-B
Acc. L'Illusion.:
88-
358
no.1 l.Costume.--Theatrical. I.Engelmann,
bdsd lithographer. II.Paris. Theâtre Royal
de l'Opéra Comique.
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